

TheIsland a peaceful ho group of Aleut mary of them. and so they wer eneisland

Senior Author

Authors

Barbara D. Stoodt Dorothy Grant Hennings Joan M. Baker Myron L. Coulter

> Bilingual Materials George A. Gonzalez

Grand Tour



Acknowledgments: We wish to thank the following publishers, authors, photographers, illustrators and agents for permission to use and adapt copyrighted materials.

"Accidentally" from NO ONE WRITES A LETTER TO THE SNAIL by Maxine Kumin. Text copyright © 1962 by

Maxine W. Kumin. Reprinted by permission of Curtis Brown, Ltd.
"All Aboard for the Moon" is from THE FIRST TRAVEL GUIDE TO THE MOON by Rhoda Blumberg. Text copyright © 1980 by Rhoda Blumberg, Reprinted by permission of Four Winds Press, a division of Scholastic Inc.

"All This Wild Land" is adapted from ALL THIS WILD LAND by Ann Nolan Clark. Copyright © 1976 by Ann Nolan Clark. Reprinted by permission of Viking Penguin Inc.
"American Firsts" from THE KIDS' BOOK OF LISTS by Margo McLoone-Basta and Alice Siegel. Copyright ©

1980 by Margo McLoone-Basta and Alice Siegel. Reprinted by permission of Holt, Rinehart and Winston,

"The Baby Sitter and the Baby" is from OUT LOUD by Eve Merriam. Copyright © 1973 by Eve Merriam. Reprinted by permission of the author.

"The Black Mustanger" is adapted from pp. 50-64 in THE BLACK MUSTANGER by Richard Wormser.

Copyright © 1971 by Richard Wormser. By permission of William Morrow & Co. "Brace Yourself" is adapted from SMILE! HOW TO COPE WITH BRACES by Jeanne Betancourt. Copyright © 1982 by Jeanne Betancourt. Adapted by permission of Alfred A. Knopf, Inc.

"The Calf-Raising Contest" is adapted from PHILIP HALL LIKES ME, I RECKON MAYBE by Bette Greene. Copyright © 1974 by Bette Greene. Reprinted by permission of the publisher, Dial Books for Young Readers, A Division of E. P. Dutton and The Sterling Lord Literary Agency Inc.

"Chasing After Annie" is an adapted text of the entire book and eight illustrations from CHASING AFTER ANNIË by Marjorie Weinman Sharmat. Illustrated by Marc Simont. Text copyright © 1981 by Marjorie Weinman Sharmat. Illustrations copyright © 1981 by Marc Simont. By permission of Harper & Row, Publishers, Inc.

"Children of the Desert" is from THE DESERT IS THEIRS by Byrd Baylor. Text copyright © 1975 Byrd Baylor. Reprinted with the permission of Charles Scribner's Sons.

"C. L. U. T. Z." is from C. L. U. T. Z. by Marilyn Z. Wilkes. Copyright © 1982 by Marilyn Z. Wilkes. Reprinted by permission of the publisher, Dial Books for Young Readers, a Division of E. P. Dutton, Inc. and Victor

"Dreams" is from THE DREAM KEEPER AND OTHER POEMS by Langston Hughes. Copyright © 1932 by Alfred A. Knopf, Inc. and renewed 1960 by Langston Hughes. Reprinted by permission of Alfred A. Knopf, Inc. "The Far Off Places" is adapted from "The Far Off Places" by Earl Marvin Rush from STORY PARADE. Copyright © 1946. Copyright renewed by Story Parade, Inc. Reprinted by permission of Western Publishing

Company, Inc. "Felita" is adapted from FELITA by Nicholasa Mohr. Copyright © 1979 by Nicholasa Mohr. Reprinted by permission of the publisher, Dial Books for Young Readers, A Division of E. P. Dutton, Inc. and the author.

"First Woman In Congress: Jeanette Rankin" is from the book of that title by Florence Meiman White. Copyright © 1980 by Florence Meiman White. Reprinted by permission of Julian Messner, a division of Simon & Schuster, Inc.

"The Gift" is from THE GIFT by Helen Coutant. Copyright © 1983 by Helen Coutant. Adapted by permission of Alfred A. Knopf, Inc. Specified illustrations from pages 12, 15, 16, 20, 21, 23, 27, 31, 37, and 42-43 from THE GIFT. Illustrated by Vo-Dinh Mai. Copyright © 1983 by Vo-Dinh Mai. Reprinted by permission of Alfred A. Knopf, Inc.

"Harry's Wonderful Secret" is excerpted from BLACK AND BLUE MAGIC by Zilpha Keatley Snyder. Copyright © 1966 by Zilpha Keatley Snyder. Reprinted with the permission of Atheneum Publishers.

"The Haymow" by Luella Markley Mockett appeared originally in JACK AND JILL, June 1940. Extensive research has failed to locate the author or anyone claiming copyright in this work.

"Herman the Terrible" is excerpted from EDDIE, INC. by Phyllis Reynolds Naylor. Copyright © 1980 Phyllis Reynolds Naylor. Reprinted with the permission of Atheneum Publishers.

"How Jahdu Took Care of Trouble" is from THE TIME-AGO TALES OF JAHDU by Virginia Hamilton.

Copyright © 1969 by Virginia Hamilton. Reprinted by permission of McIntosh and Otis, Inc. "How Ologbon-Ori Sought Wisdom" from OLODE THE HUNTER AND OTHER TALES OF NIGERIA by Harold Courlander. Copyright © 1968 by Harold Courlander. Reprinted by permission of Harcourt Brace Jovanovich, Inc. and The Bodley Head.

"How to Wreck a Building" is from HOW TO WRECK A BUILDING by Elinor Lander Horwitz. Copyright © 1982 by Elinor Lander Horwitz. Condensed by permission of Pantheon Books, A Division of Random House, Inc. Specified photographs from pages 7, 11, 13, 18, 22, 29, 34, 39, and 46-47 by Joshua Horwitz. Copyright © 1982 by Joshua Horwitz. Reprinted by permission of Pantheon Books, a Division of Random House, Inc.

"The Incredible Shrinking Machine" is from EINSTEIN ANDERSON: SCIENCE SLEUTH by Seymour Simon. Text converget © 1980 by Seymour Simon. Reprinted by permission of Viking Penguin Inc.

Text copyright © 1980 by Seymour Simon. Reprinted by permission of Viking Penguin Inc.
"The Inside Story on People Time" is from THIS BOOK IS ABOUT TIME by Marilyn Burns. Copyright © 1978 by The Yolla Bolly Press. By permission of Little, Brown and Company.

"Knoxville, Tennessee" from BLACK FEELING, BLACK TALK, BLACK JUDGMENT by Nikki Giovanni. Copyright © 1968, 1970 by Nikki Giovanni. By permission of William Morrow & Company.

"Margaret Bourke-White: News Photographer" is from MARGARET BOURKE-WHITE: NEWS PHOTOGRA-PHER by Genie Iverson. Copyright © 1980 Creative Education, Inc., Mankato, MN. Reprinted by permission of the publisher.

"McBroom's Ear" is adapted from McBROOM'S EAR by Sid Fleischman. Text copyright © 1969 by Sid Fleischman. Reprinted by permission of Bill Berger Associates, Inc. and the author.

"Mount Rushmore National Monument: Portraits in Stone" is from THEY SAID IT COULDN'T BE DONE by Ross R. Olney. Copyright © 1979 by Ross R. Olney. Reprinted by permission of the publisher, E. P. Dutton, Inc.

"A New Kind of Joy" is from A NEW KIND OF JOY: THE STORY OF THE SPECIAL OLYMPICS by James Haskins. Text and photos Copyright © 1941 and 1976 by James Haskins. Used by permission of James Haskins and Special Olympics, Inc.

"New York in the Spring" by David Budbill originally appeared in CITY IN ALL DIRECTIONS edited by Arnold Adoff. Reprinted by permission of the author.

Adoff. Reprinted by permission of the author.
"No Children, No Pets" is adapted from NO CHILDREN, NO PETS by Marion Holland, published by Alfred A. Knopf, Inc. Copyright © 1956 by Marion Holland. Reprinted by permission of McIntosh & Otis, Inc.

"Ooka and the Shattering Solution" is from OOKA THE WISE: TALES FROM OLD JAPAN by I. G. Edmonds. Copyright © 1961 by I. G. Edmonds. Used with the permission of the publisher, The Bobbs-Merrill Company, Inc.

"The Rescue" by Pat Carr is from JACK AND JILL MAGAZINE, March/April 1979. Copyright © 1979 by The Saturday Evening Post Company, Indianapolis, Indiana. Adapted by permission of the publisher.

"The Snow Fall" from NEW AND COLLECTED POEMS by Archibald MacLeish. Copyright © 1976 by Archibald MacLeish. Reprinted by permission of Houghton Mifflin Company.

"Solar Hogan: A Navaho Indian Home with a New Idea" is from the article of the same name by Carolyn Jabs from 3-2-1 CONTACT MAGAZINE. Copyright © 1984 Children's Television Workshop. Used by permission of

Children's Television Workshop.

"A Song of Greatness" from THE CHILDREN SING IN THE FAR WEST by Mary Austin. Copyright © 1928 by Mary Austin. Copyright renewed 1956 by Kenneth M. Chapman and Mary C. Wheelwright. Reprinted by permission of Houghton Mifflin Company.

"Souvenir" from OUT LOUD by Eve Merriam. Copyright © 1973 by Eve Merriam. Reprinted by permission of the author.

"The Spelling Match" is abridged and adapted from Chapter 18 and illustrations from pages 215, 305, 124, 124 and Frontispiece in LITTLE TOWN ON THE PRAIRIE by Laura Ingalls Wilder, illustrated by Garth Williams. Text copyright © 1941 by Laura Ingalls Wilder; renewed 1969 by Roger L. MacBride. Pictures copyright © 1953, 1981 by Garth Williams. By permission of Harper & Row, Publishers, Inc. and Lutterworth Press Ltd.

"Summer Grass" from GOOD MORNING, AMERICA by Carl Sandburg. Copyright © 1928, 1956 by Carl Sandburg. Reprinted by permission of Harcourt Brace Jovanovich, Inc.

"Sunflowers" is adapted from SUNFLOWERS by Cynthia Overbeck. Text copyright © 1981 by Lerner Publications Company. Photographs copyright © 1973 by Susumu Kanozawa. Used by permission of Lerner Publications Company and Akane Shobo Publishers, Inc., represented by Japan Foreign-Rights Centre (JFC).

"Sunning" from CRICKETY CRICKET! The Best-Loved Poems of James S. Tippett. Copyright © 1933 by Harper & Row, Publishers, Inc. By permission of Harper & Row, Publishers, Inc. and World's Work, Ltd.

"Survival" is from ISLAND OF THE BLUE DOLPHINS by Scott O'Dell. Copyright © 1960 by Scott O'Dell. Reprinted by permission of Houghton Mifflin Company and Penguin Books, Ltd.

"Three Wishes Three" in NEAR THE WINDOW TREE: Poems and Notes by Karla Kuskin. Copyright © 1975 by Karla Kuskin. By permission of Harper & Row, Publishers, Inc.

"Time Cat" from TIME CAT by Lloyd Alexander. Copyright © 1963 by Lloyd Alexander. Reprinted by permission of Holt, Rinehart and Winston, Publishers. Also by permission of Brandt & Brandt Literary Agents. Inc.

"Tornado!" is from TORNADO! POEMS by Arnold Adoff, illustrated by Ronald Himler. Text copyright © 1976, 1977 by Arnold Adoff. Reprinted by permission of DELACORTE PRESS and Curtis Brown, Ltd.

"Tornadoes: Killer Storms" is from TORNADOES: KILLER STORMS by George Laycock. Copyright © 1979 by George Laycock, Published by David McKay Company, Inc. and reprinted with their permission.

"Travel" is from COLLECTED POEMS by Edna St Vincent Millay. Copyright © 1921, 1948 by Edna St Vincent Millay. Published by Harper & Row. Reprinted by permission of Norma Millay Ellis, Literary Executor. "Undefeated" is from STREET POEMS by Robert Froman. Copyright © 1971 by Robert Froman. Reprinted by

permission of the author.

"What Difference Does It Make, Danny?" is from WHAT DIFFERENCE DOES IT MAKE, DANNY? by Helen Young. Copyright © 1980 by Helen Young. Published by André Deutsch and reprinted with their permission. "What Do You Do When Your Mouth Won't Open?" is excerpted from the book WHAT DO YOU DO WHEN YOUR MOUTH WON'T OPEN? by Susan Beth Pfeffer. Copyright © 1981 by Susan Beth Pfeffer. Reprinted by permission of DELACORTE PRESS and Curtis Brown, Ltd.

"The Wise People of Gotham" is from DRAMATIZED FOLK TALES OF THE WORLD edited by Sylvia E. Kamerman, Copyright © 1966, 1971 by Plays, Inc., Boston, MA, Publishers. Reprinted by permission of Plays, Inc. This play is for reading purposes only; for permission to produce, write to Plays, Inc., 8 Arlington St.,

Boston, MA 02116.

"Zeely" is excerpted from the work of the same name by Virginia Hamilton. Copyright © 1967 by Virginia Hamilton by arrangement with Macmillan Publishing Company, a division of Macmillan, Inc.

"Zlateh the Goat" is a minor adaptation of the story of the same name from ZLATEH THE GOAT AND OTHER STORIES by Isaac Bashevis Singer and contains illustrations from pages 78, 83, 87. Translated by the Author and Elizabeth Shub. Pictures by Maurice Sendak. Text copyright © 1966 by Isaac Bashevis Singer. Pictures copyright © 1966 by Maurice Sendak. By permission of Harper & Row, Publishers, Inc.

CAROLYN CROLL 496, 497, 499, 501-505 HELEN DAVIE 438-450 NANCY DIDION 30, 87-95 ALLEN EITZEN 125, 126, 128, 131-135, 137 SHELLY FRESHMAN 405, 406, 408, 411, 415, 416 TOM GARCIA 225, 227, 228, 230, 233, 236, 240, 542, 543, 545, 547, 548, 551, 553 FRANCES GENTILE 212, 213 PAULETTE GIGUERRE 45-47, 50, 51, 53, 55 MEL GREIFINGER 481, 484, 486, 489, 490, 493, 495 CHERYL HANNA 512-514, 519, 521, 523-525 MERYL HENDERSON 385, 386, 506, 507 MIA IACONI 189, 457 JOHN KILGREW 149-151, 153, 157-161 NARDA LEBOW 13, 275 BRUCE LEMERISE 79, 80 FRANCIS LIVINGSTON 429, 430, 431, 436 JIM PEARSON 359, 361, 362, 363, 367, 368 TOM POWERS 65, 69, 71, 73, 78, 201, 509, 510 JOHN RICE 263, 264, 267, 270, 272 FRANCIS SARACCO 532 CLAUDIA KARABAIC SARGENT 56, 97, 190-192, 194-196, 198, 199, 202, 208, 373, 557-560, 563, 564, 567, 568, 571, 572, 575, 576 CHARLES SHAW 165 GRETCHEN SHIELDS 146, 147, 167, 168, 170, 171, 174, 176, 533-536, 538, 540 ROD SHOPIS 162, 163 GLORIA SINGER 98, 101, 103-105, 107, 109, 110 JERRY SMATH 14, 15, 17-20, 23, 25, 27-29 KRYSTYNA STASIAK 112-118,120-124 ROBERT STEELE 288, 291, 294, 297-299, 301 JOHN STEPTOE 59-61, 530, 531 SUSAN SWAN 417, 418, 420, 423, 425, 426 MOU SIEN TENG 256-259, 261-262 DEBORA WHITEHOUSE 315, 333, 334, 344

Photography: ART RESOURCE SIPA PRESS 286 LEFT RICHARD C. BIRKEY 499-505 THE BETTMANN ARCHĪVE 286 BOTTOM RIGHT CAMERA 5 AL SATTERWHITE 338 BRUCE COLEMAN INC. ROBERT E. PELHAM 285 CULVER PICTURES 341 LEO DE WYS INC. EVERETT C. JOHNSON 387 LEO DE WYS 392 THE GRANGER COLLECTION 311, 343 HISTORICAL PICTURE SERVICE 286 TOP RIGHT *LIFE* MAGAZINE, TIME INC. MARGARET BOURKE-WHITE 243-251 PHOTO RESEARCHERS INC. 497 UNITED STATES DEPT. OF THE INTERIOR NATIONAL PARK SERVICE 276

Copyright © 1989 by The Riverside Publishing Company

All Rights Reserved. No part of this work may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopying and recording, or by any information storage or retrieval system, except as may be expressly permitted by the 1976 Copyright Act or in writing by the Publisher. Requests for permission should be addressed in writing to: Permissions, The Riverside Publishing Company, 8420 Bryn Mawr Avenue. Chicago, Illinois 60631.

Printed in the U.S.A.

ISBN: 0-8292-7428-6

BCDFFG-VH-89





How to Learn New Words	
How to Read for Meaning	
TIME TRAVELS 13	
Time Cat Lloyd Alexander	
Three Wishes Three Karla Kuskin	Poem
All This Wild Land Ann Nolan Clark	
The Far-Off Places Earl Marvin Rush	
Travel Edna St. Vincent Millay	Poem
Time at a Glance	
How Ologbon-Ori Sought Wisdom from Olode the Hunter and Other Tales from Nigeria Harold Courlander 60	
All Aboard for the Moon! from The First Travel Guide to the Moon Rhoda Blumberg	Content
The Inside Story on People Time from This Book Is About Time Marilyn Burns	Content
The Last of the Dragons E. Nesbit	43
Read On!96	Independence Builder

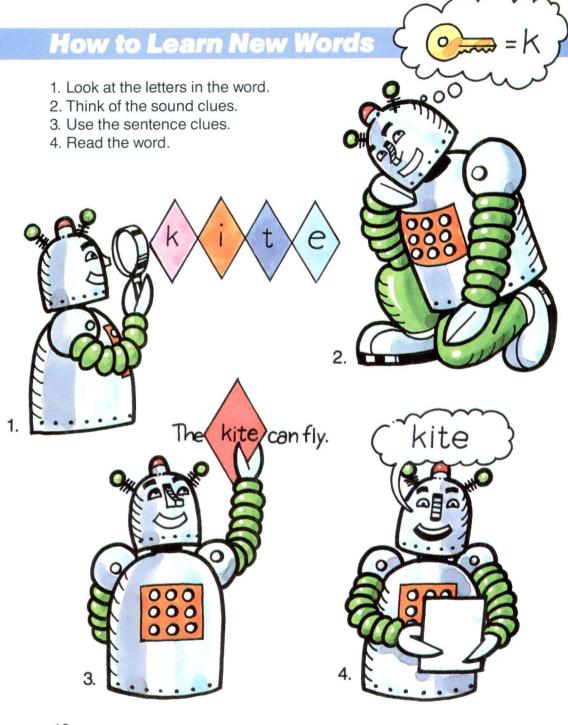
What Do You Do When Your Mouth Won't Open? Susan Beth Pfeffer	
How to Give a Speech	Content
How Jahdu Took Care of Trouble from The Time-Ago Tales of Jahdu Virginia Hamilton	
No Children, No Pets Marion Holland	
Brace Yourself! from Smile! How to Cope with Braces Jeanne Betancourt	Content
New York in the Spring David Budbill	Poem
Herman the Terrible from Eddie, Incorporated Phyllis Reynolds Naylor	
The Baby Sitter and the Baby Eve Merriam	Poem
Meeting Characters	Strategies
The Whispering Minuet Stacey Ryland	
A New Kind of Joy James Haskins	[3
Read On!	Independence Builder Content
SOUVENIRS 189	
How to Wreck a Building Elinor Lander Horwitz 191	
Just the Same, Only Different	Strategies
Collectors' Items Adrienne E. Holmes	Content

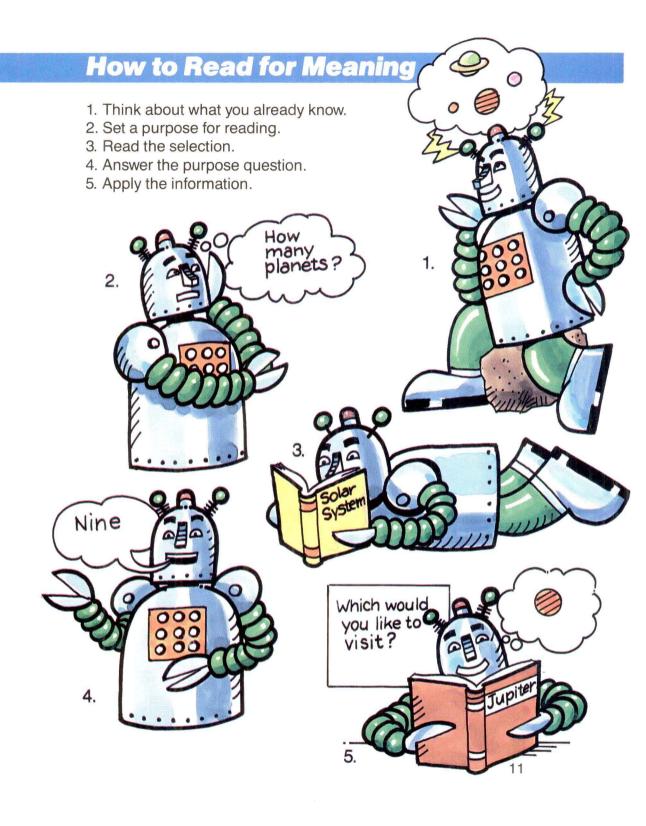
Souvenir Eve Merriam	Poem
Chasing After Annie Marjorie Weinman Sharmat 211	
Harry's Wonderful Secret from Black and Blue Magic Zilpha Keatley Snyder	
Margaret Bourke-White: News Photographer Genie Iverson	Content
Ooka and the Shattering Solution from Ooka the Wise: Tales from Old Japan I.G. Edmonds	
The Calf-Raising Contest from Philip Hall Likes Me. I Reckon Maybe. Bette Greene	[3]
Read On!	Builder
AMERICAN PORTRAITO 075	
AMERICAN PORTRAITS 275	
AMERICAN PORTRAITS 275	
Mount Rushmore National Monument: Portraits in Stone from They Said It Couldn't Be Done Ross R. Olney 277	Content
Mount Rushmore National Monument: Portraits in Stone	
Mount Rushmore National Monument: Portraits in Stone from They Said It Couldn't Be Done Ross R. Olney 277 A Song of Greatness, a Chippewa song written	
Mount Rushmore National Monument: Portraits in Stone from They Said It Couldn't Be Done Ross R. Olney 277 A Song of Greatness, a Chippewa song written down by Mary Austin	
Mount Rushmore National Monument: Portraits in Stone from They Said It Couldn't Be Done Ross R. Olney	Poem
Mount Rushmore National Monument: Portraits in Stone from They Said It Couldn't Be Done Ross R. Olney	Poem
Mount Rushmore National Monument: Portraits in Stone from They Said It Couldn't Be Done Ross R. Olney	Poem Strategies

First Woman in Congress: Jeannette Rankin Florence Meiman White	Content 13 Independence Builder
IN THE EYE OF THE STORM 373	
Zlateh the Goat from Zlateh the Goat and Other Stories Isaac Bashevis Singer	Content
The Wise People of Gotham from Dramatized Folk Tales of the World Eleanor D. Leuser	Play
What Difference Does It Make, Danny? Helen Young 418 Keys to Sequence	Strategies
Survival from Island of the Blue Dolphins Scott O'Dell	L ₃
Read On!	Independence Builder Content
SUMMERSHINE 457	
The Incredible Shrinking Machine from Einstein	

Anderson: Science Sleuth Seymour Simon 459

Sunflowers Cynthia Overbeck	Content
C.L.U.T.Z. Marilyn Z. Wilkes	
Solar Hogan Carolyn Jabs	Content
from Children of the Desert Byrd Baylor	
Finding the Main Idea	Strategies
Zeely Virginia Hamilton	
Dreams Langston Hughes	Poem
Under the Sun	
Accidentally Maxine W. Kumin	Poem
Summer Grass Carl Sandburg	Poem
Knoxville, Tennessee Nikki Giovanni	Poem
The Haymow Luella Markley Mockett	Poem
Sunning James S. Tippett	Poem
Undefeated Robert Froman	Poem
McBroom's Ear Sid Fleishman	
Read On!	Independence Builder
Language Lab	
Glossary	







UNIT 1



TRAVELS

Learn New Words

- 1. The mother smiled affectionately at her daughter.
- **2.** The **conditions** under which the race would be run were so difficult that many people dropped out.
- Your new blue suit and your silver hair give you a distinguished look.
- **4.** The summer **festival** was held at the lakefront and included a lot of good food and music.
- **5.** The people wish to **honor** the returning travelers by having a special program and dinner.
- 6. The officers seized the suspect before he could run away.
- **7.** The smile **vanished** from his face when the doctor told him he had broken his arm.

Get Set to Read

Imagine that you can travel backward in time to any country in the world. To what time and place would you travel? Write about something you might experience.

Read this story to find out how Jason and his cat Gareth travel through time and teach a lesson to an Egyptian ruler.



Time Cat

by LLOYD ALEXANDER



Gareth was a black cat with orange eyes. Sometimes, when he hunched his shoulders and put down his ears, he looked like an owl. When he stretched, he looked like a pair of black silk pajamas. When he sat with his eyes half shut and his tail curled around him, he looked like a secret.

He belonged to a boy named Jason. Jason loved him and believed Gareth could do anything in the world. As things turned out, Jason was right—not entirely right, but almost.

It happened this way.

In the middle of a sunny afternoon, Jason sat in his room on the end of his bed. He wished the past five minutes had never happened.

Downstairs, in that space of time, he had spilled paint on the dining room table. He had dropped his model airplane and stepped on it. He had coated the inside of one



pocket of his jeans with glue, when the tube had come uncapped. He had torn his shirt. Then he had begun to cry, even though he thought himself too old for it.

There had been other details he wanted to forget. In any case, he had been told to go to his room. He did, feeling sorry for himself.

Gareth had been napping on Jason's bed. The cat uncurled and climbed onto the boy's lap, where Jason stroked him affectionately.

"Lucky Gareth," Jason sighed. "I wish I had nine lives." The cat stopped purring. "I wish I did, too," he said.

Jason started up in surprise. Not because Gareth had spoken. Jason had always been sure Gareth could speak if he wanted to. It was what Gareth had said that surprised Jason.

"You mean you really don't have nine lives?" Jason asked, disappointed.

"I'm afraid not," said the cat, in a very matter-of-fact way. "But, since you mention it, I'll tell you a secret. I have only one life. With a difference: I can visit."

"Visit?" Jason said.

"Yes," Gareth went on. "I can visit nine different lives. Anywhere, any time, any country, any century."

"Oh, Gareth!" Jason clapped his hands. "Can all cats do that?"

"Where do you think cats go when you're looking all over for them and they seem to have vanished?" Gareth replied.

"And you've really gone to a lot of different countries?" Jason asked.

"No, not yet," Gareth said. "I've been waiting for—oh, I don't know, a special reason, you might say."