20TH CENTURY ART SONGS

For Medium Voice and Piano

A Collection of Contemporary Songs for Recital and Study

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For Medium Voice and Piano

A Collection of Contemporary Songs for Recital and Study

G. SCHIRMER *New York/London*

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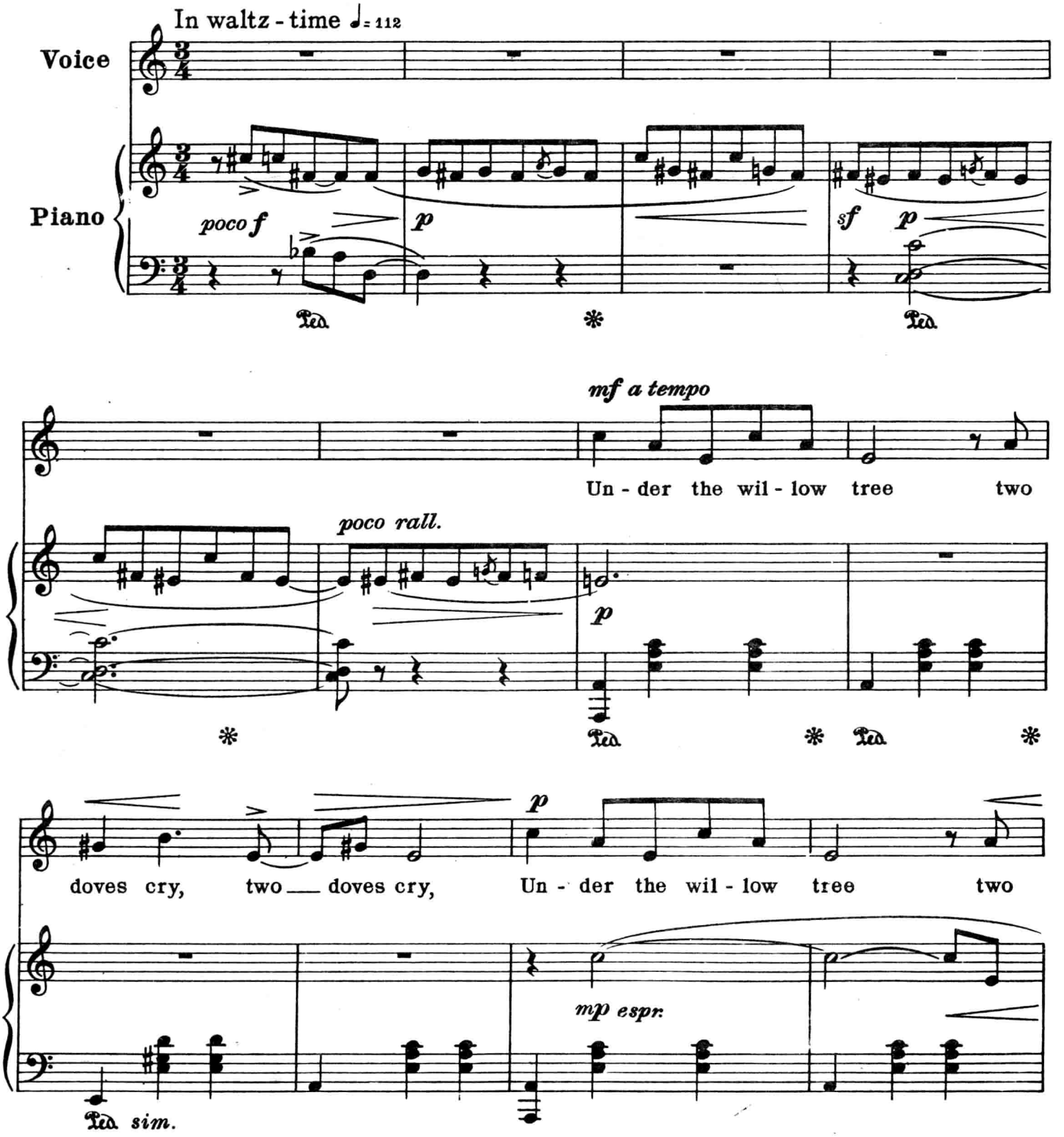
Under the Willow Tree

from the opera "Vanessa"

Gian Carlo Menotti — Samuel Barber



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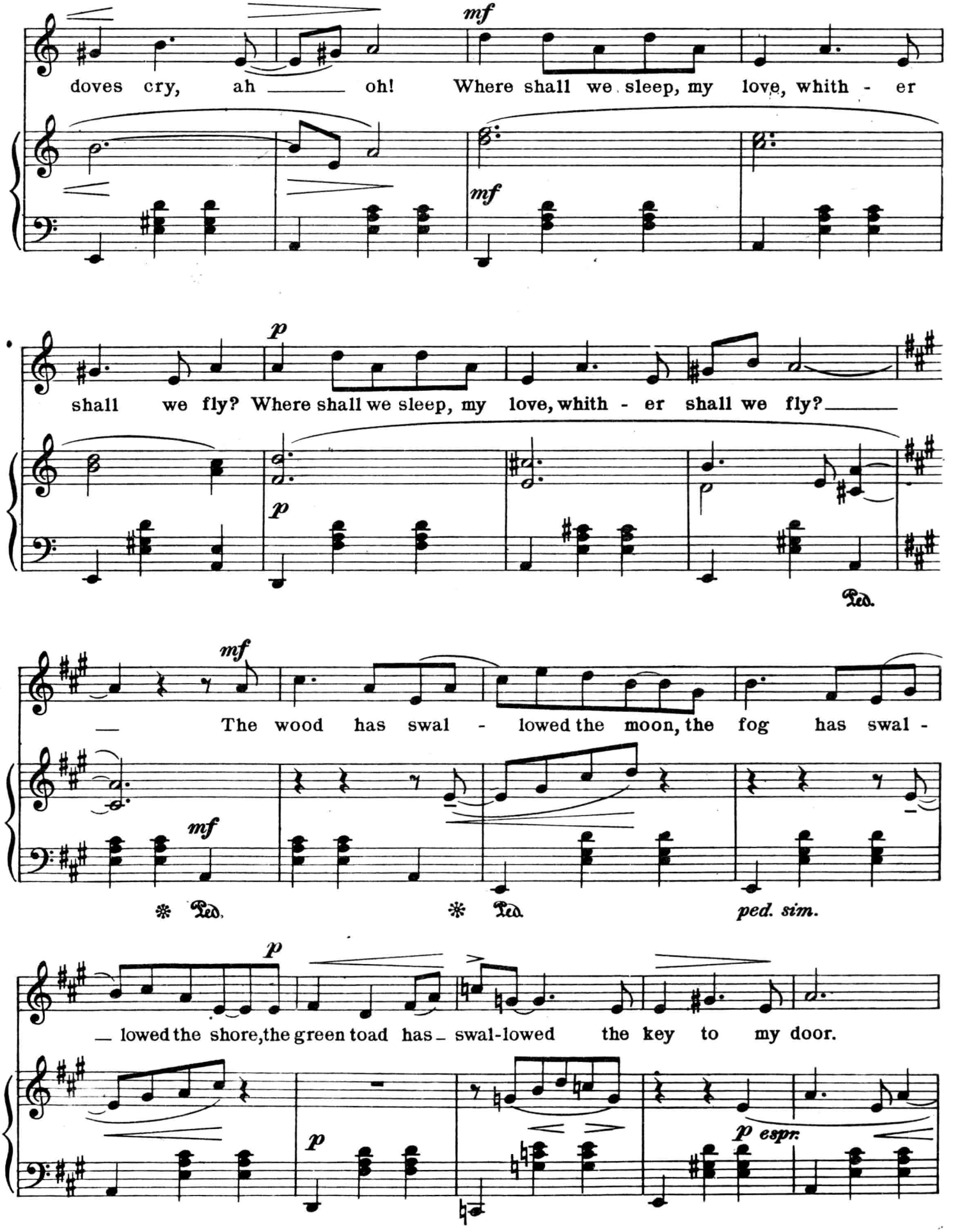
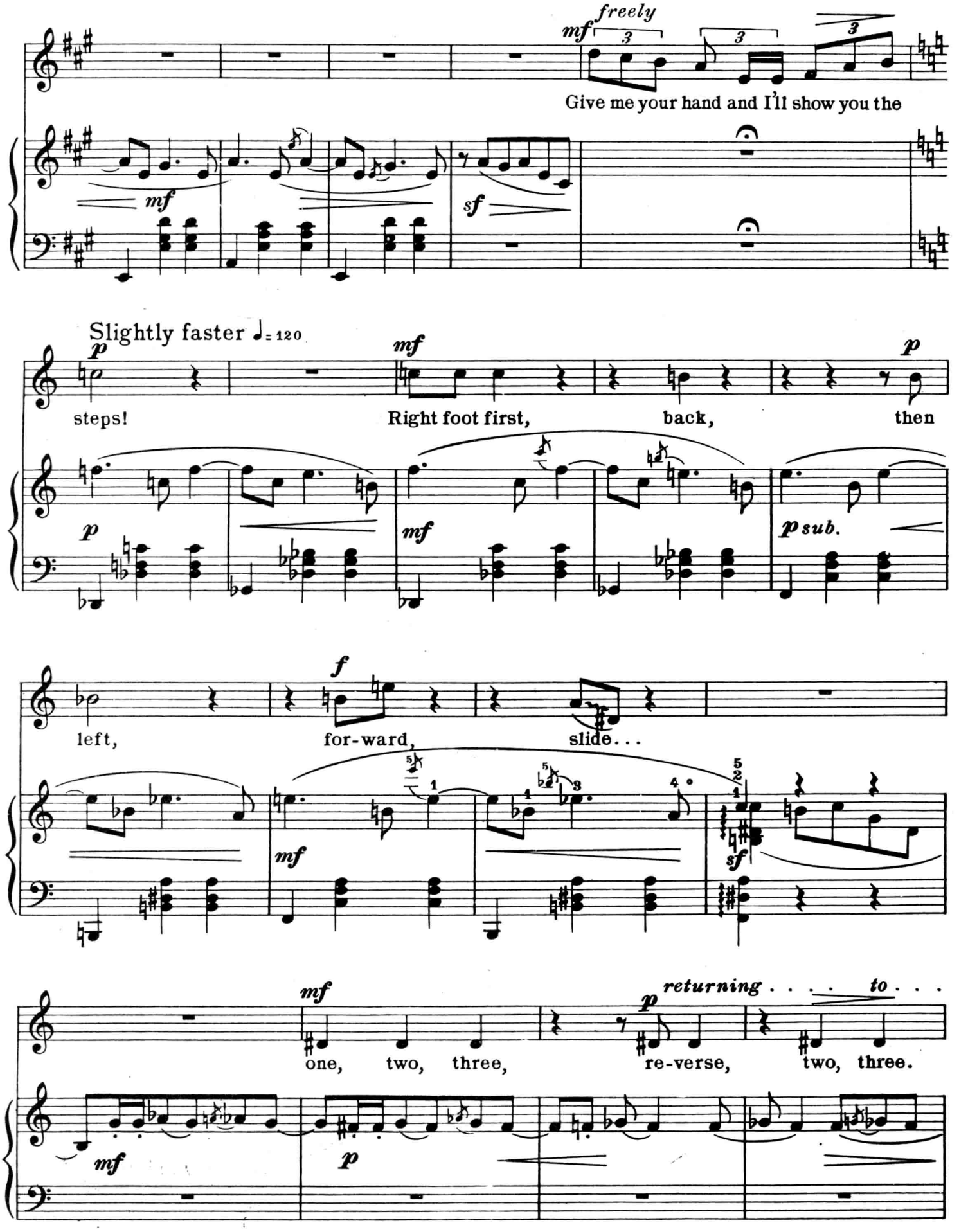
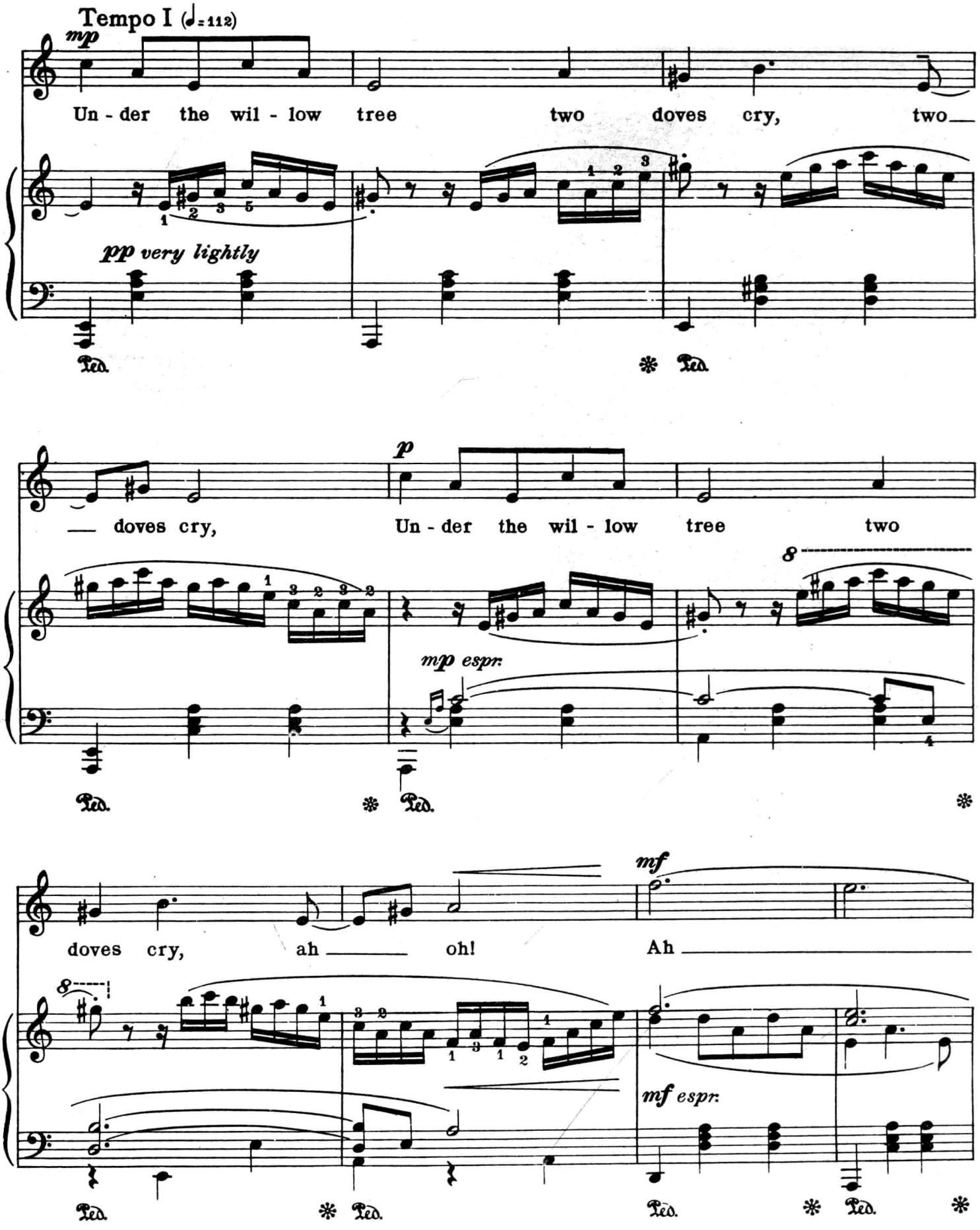
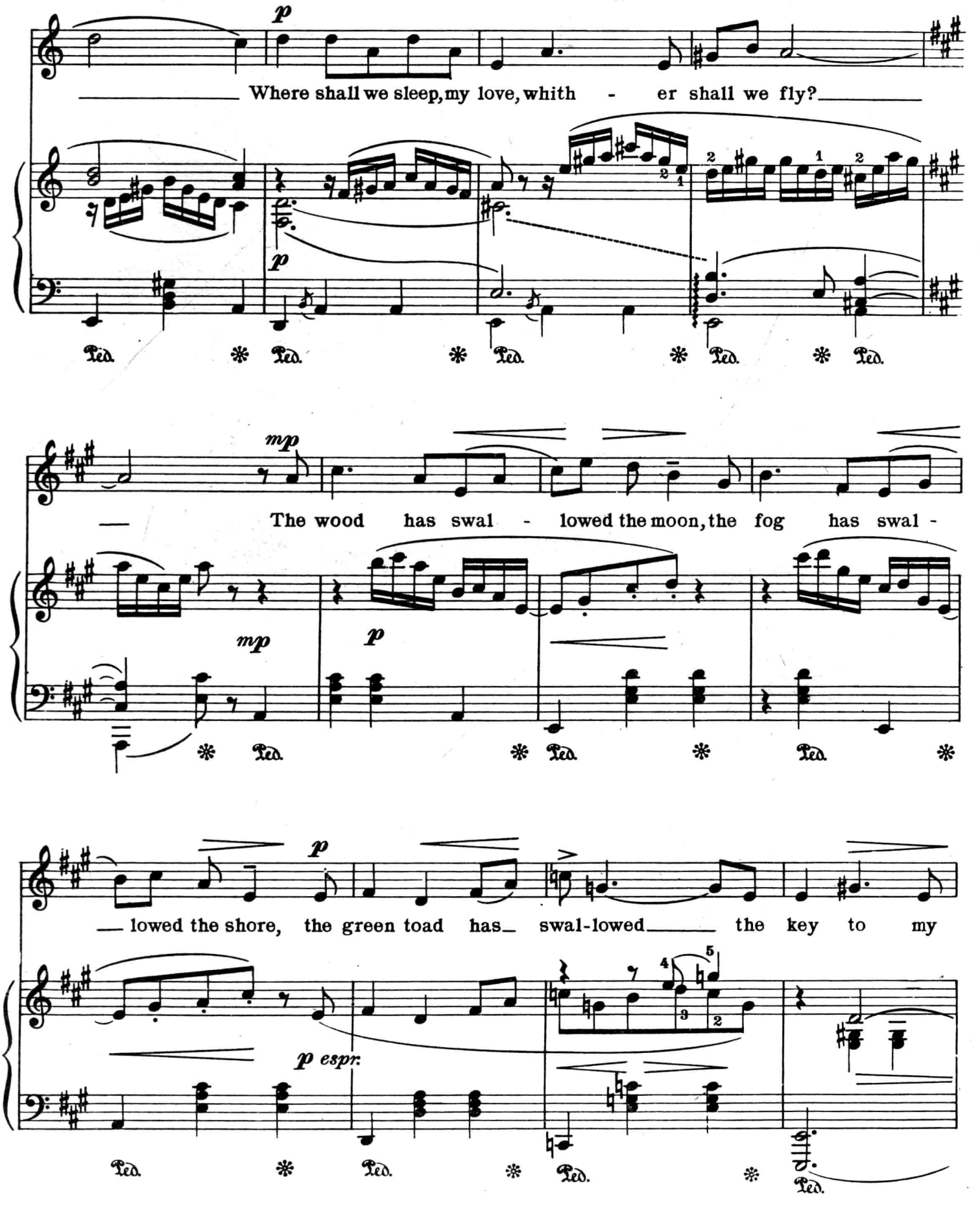
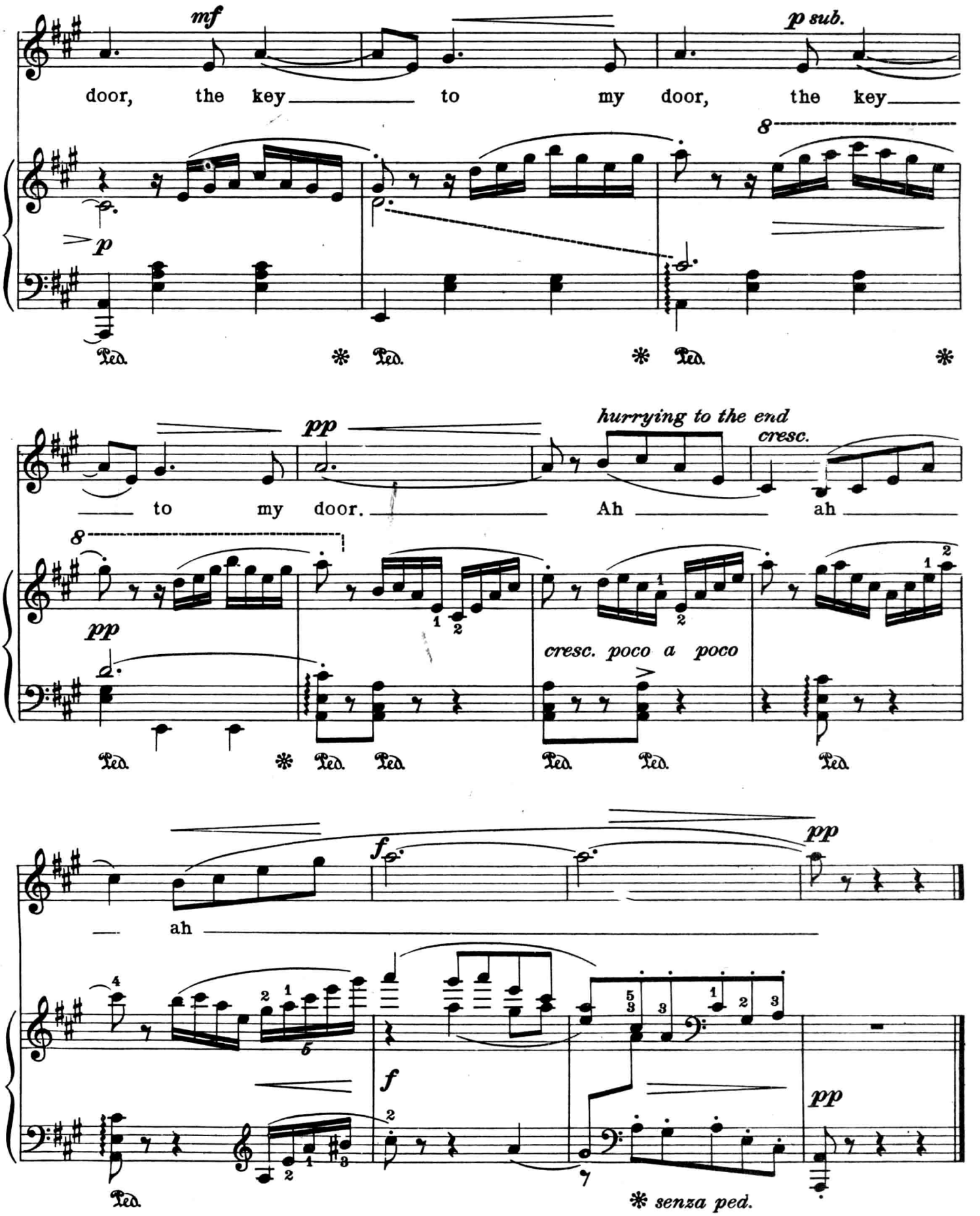

mf
doves cry, ah ____ oh! Where shall we sleep, my love, whith - er
mf
p
shall we fly? Where shall we sleep, my love, whith - er shall we fly? ____
p
Ped.
mf
___ The wood has swal - lowed the moon, the fog has swal -
mf
* Ped. * Ped. ped. sim.
p
___ lowed the shore, the green toad has ___ swal-lowed the key to my door.
p
p espr.


freely
mf
Give me your hand and I'll show you the
mf
sf
Slightly faster ♩= 120
p
steps!
mf
Right foot first,
back,
p
then
p
mf
p sub.
f
left,
for-ward,
slide...
mf
sf
mf
returning . . . . to . . .
one, two, three,
p
re-verse,
two, three.
mf
p


Tempo I (♩=112)
mp
Un - der the wil - low tree two doves cry, two
pp very lightly
Ped.
p
doves cry, Un - der the wil - low tree two
mp espr.
doves cry, ah oh! Ah
mf
mf espr.


p
Where shall we sleep, my love, whith - er shall we fly?
p
Ped. * Ped. * Ped. * Ped. * Ped.
mp
The wood has swal - lowed the moon, the fog has swal -
mp
p
* Ped. * Ped. * Ped. *
p
— lowed the shore, the green toad has swal-lowed the key to my
p espr.
Ped. * Ped. * Ped. * Ped.



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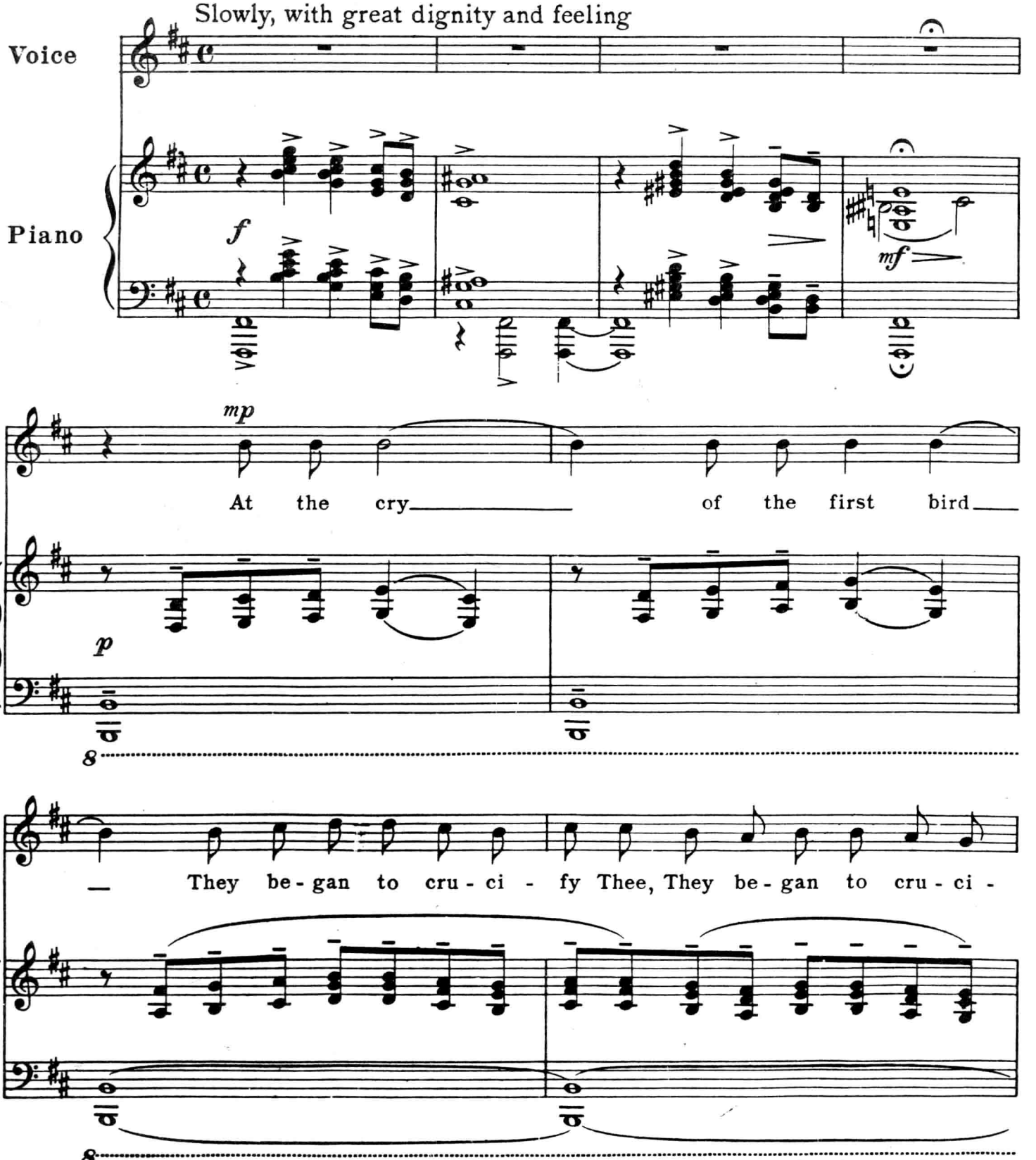
At the Cry of the First Bird

Words from
Ancient Irish Poetry*

Music by
David W. Guion



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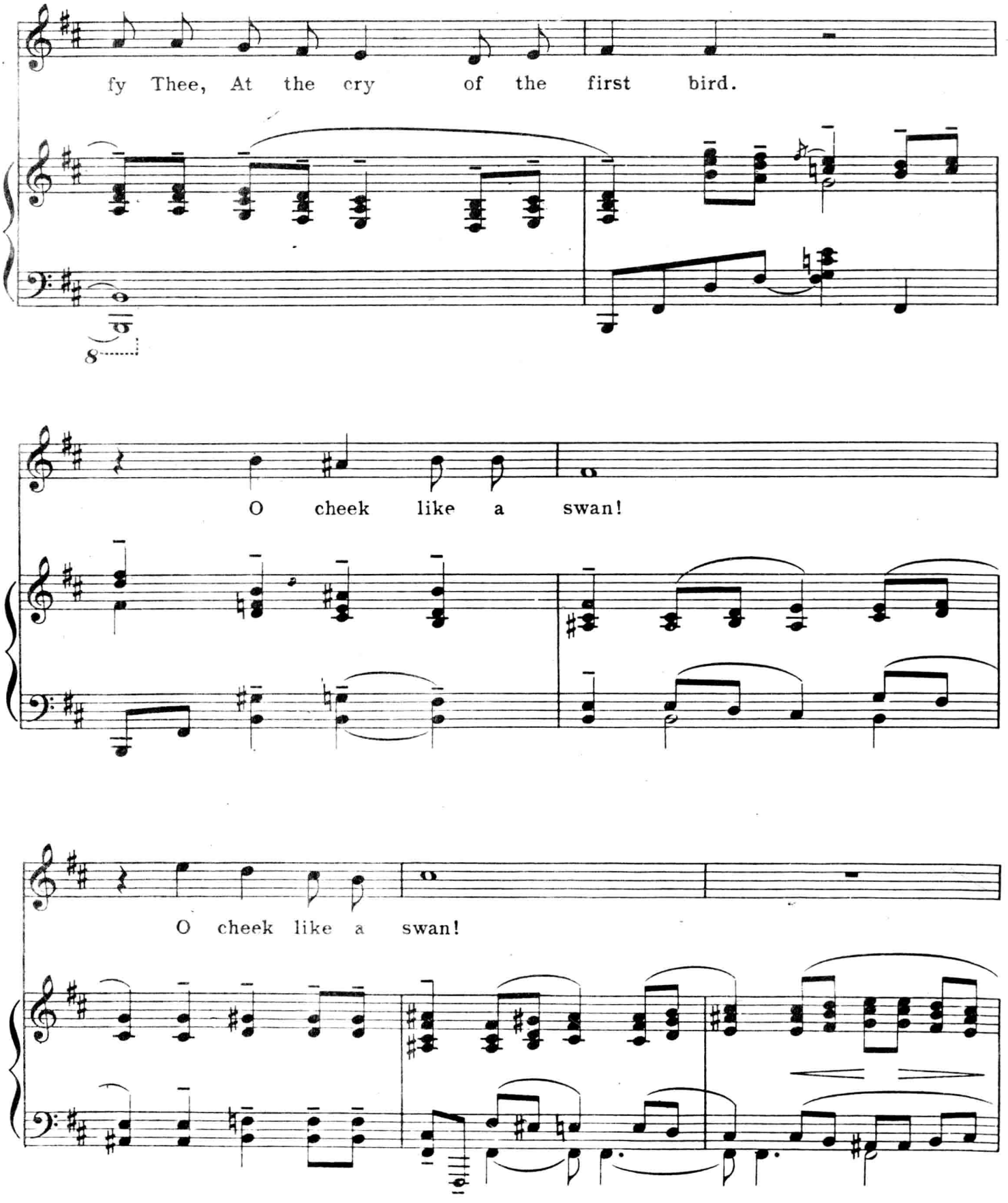
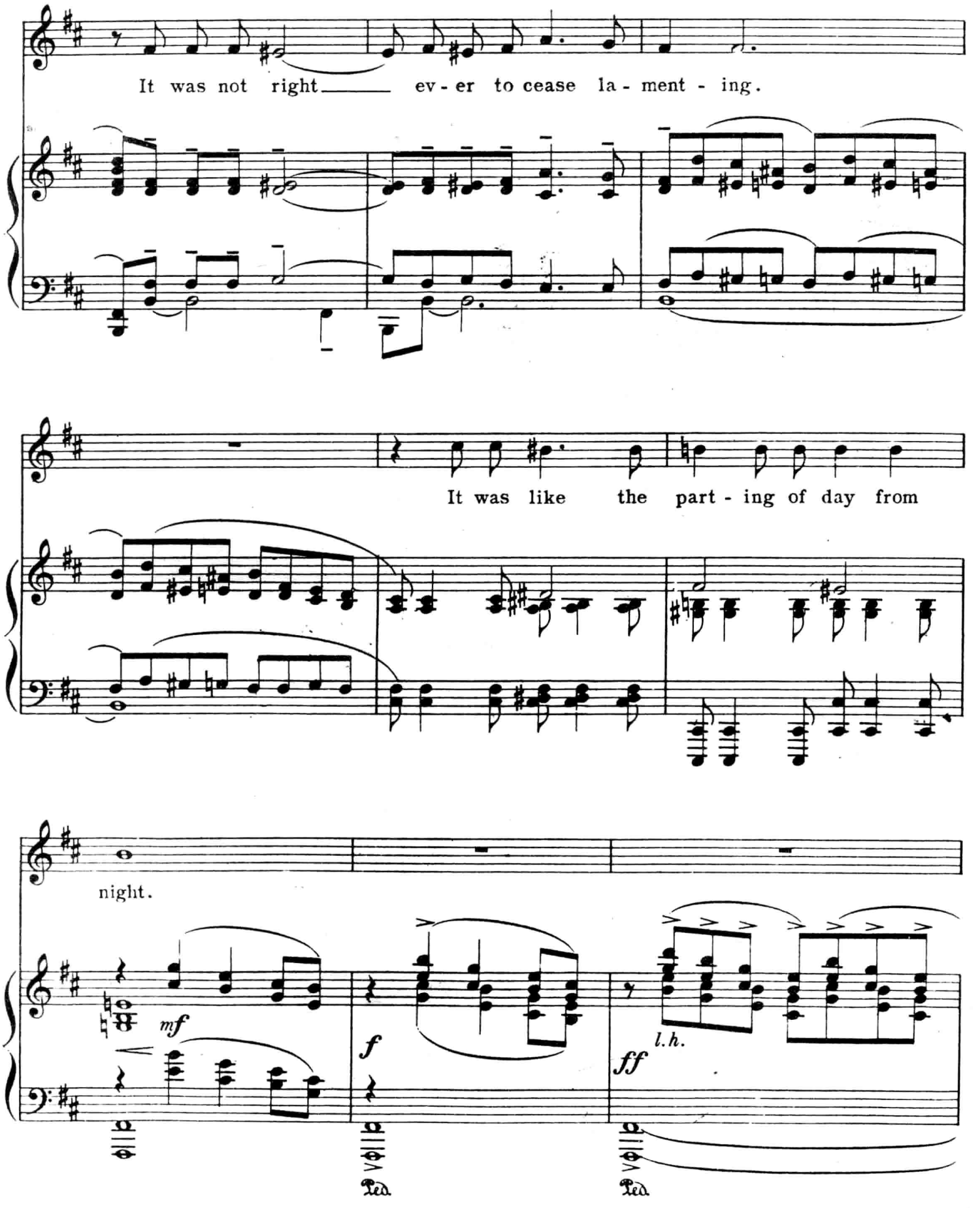
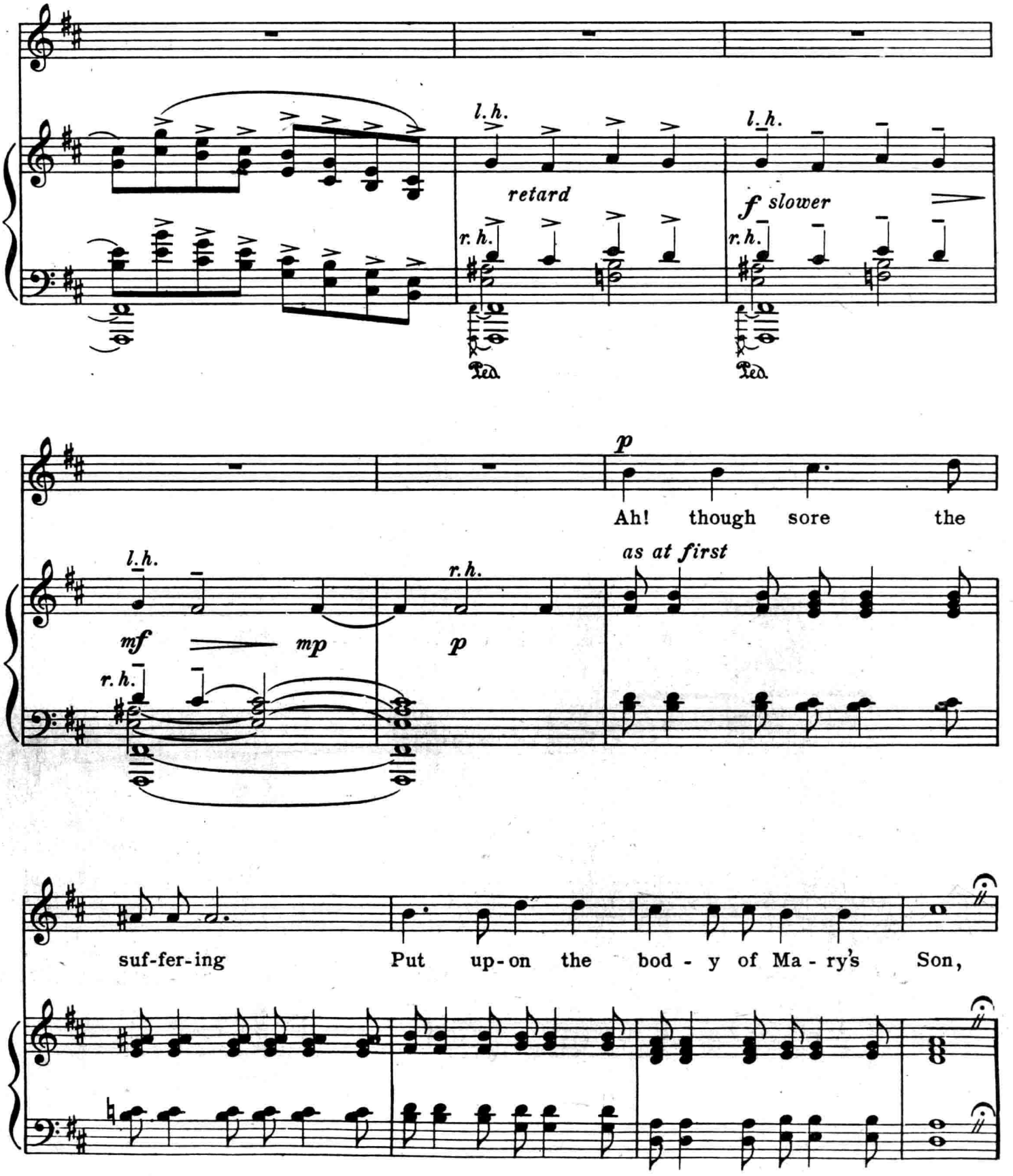
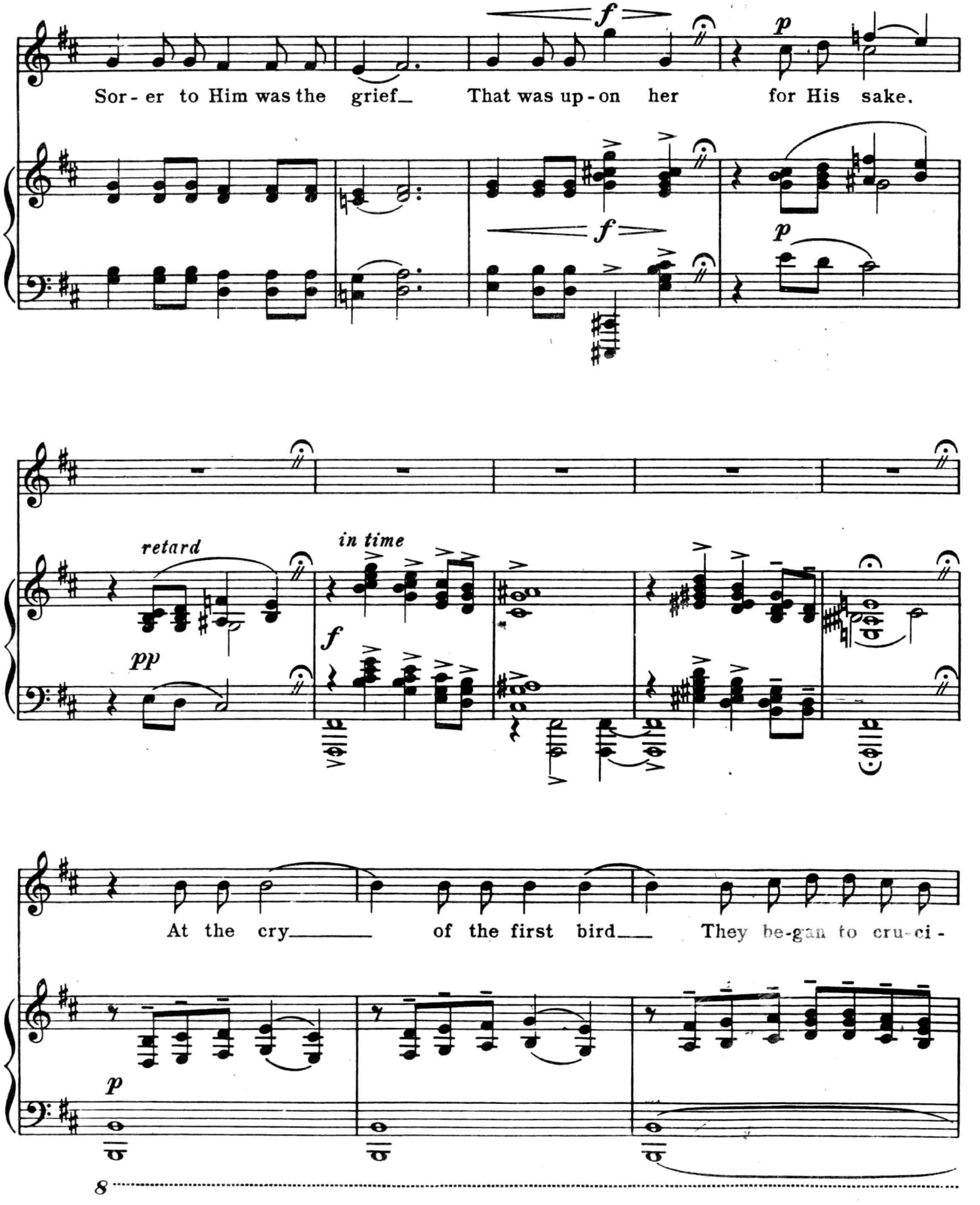
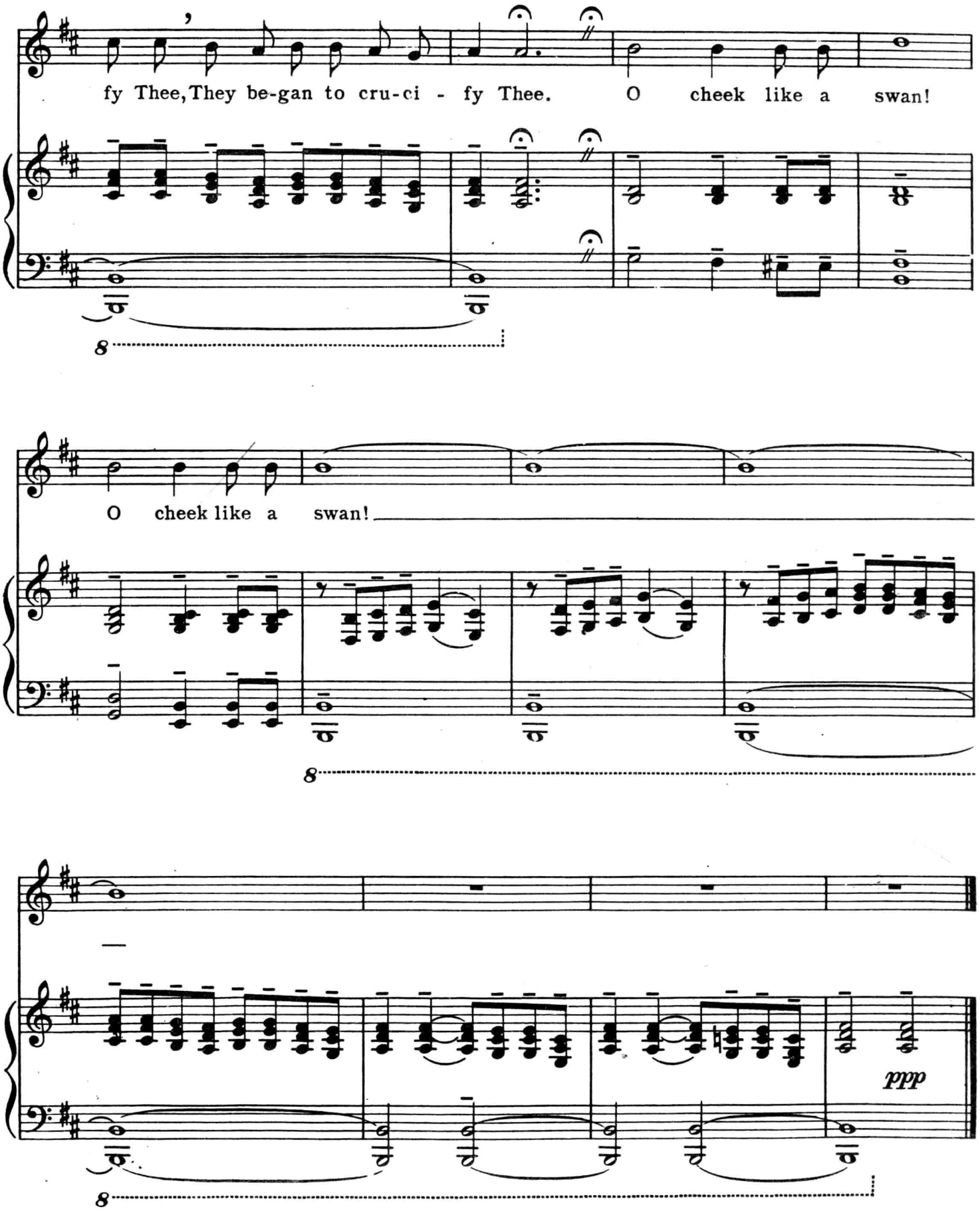

fy Thee, At the cry of the first bird.
O cheek like a swan!
O cheek like a swan!


It was not right ev - er to cease la - ment - ing.
It was like the part - ing of day from
night.
mf
f
ff
l.h.
Ped.
Ped.


l.h.
retard
l.h.
f slower
r.h.
r.h.
Ped.
Ped.
p
Ah! though sore the
l.h.
mf
mp
r.h.
p
r.h.
as at first
suf-fer-ing
Put up-on the bod - y of Ma - ry's Son,


Sor - er to Him was the grief_ That was up - on her for His sake.
retard
in time
At the cry_____ of the first bird___ They be-gan to cru-ci -



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