

Edition Breitkopf

Wolfgang Amadeus Mozart

Konzert C-Dur

für Klavier und Orchester

KV 503



Ausgabe für zwei Klaviere

EB 4019

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Ausgabe für zwei Klaviere
von Amadeus Webersinke



VEB Breitkopf & Härtel Musikverlag

Leipzig

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W. A. Mozart, KV 503
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Allegro maestoso

Klavier I
(Solo)

Klavier II
(Orchester)

Allegro maestoso

f

I

II

Fag. *p*

Ob. *f*

I

II

Ob. *p*

Fag.

Str.

20

I

II

25

I

II

30

I

II

35

I

II

Viol.

40

I

II

43 II

I

II

48

I

II

p
Str.

53

I

II

58

I

II

Fl.

Bl.

63

I

II

f Tutti

68

I

II

p Str.

74

I

II

Hr.

Fl.

80

I

II

Hr.

Str.

84

I

II

Ob.

Fag.

87

I

II

cresc.

f

I

II

Str. *p*

tr

Measures 91-96

I

Measures 97-101

I

II

Measures 102-104

I

II

Measures 105-109

I

107

II

Holzbl. *p*

I

110

II

f Tutti

I

111

II

(*decresc.*) *p*

119

I

II

124

I

II

Ob.

Fag.

Kb.

128

I

II

Str.

140

I

II

Violin I (I) and Piano (II) score for measures 140-142. Part I features a melodic line with triplets and slurs. Part II features a rhythmic accompaniment with chords and rests.

143

I

II

Viol.

f

Tutti

Violin I (I) and Piano (II) score for measures 143-146. Part I features a melodic line with slurs and a trill. Part II features a rhythmic accompaniment with chords and rests. Dynamics include *f* and Tutti.

147

I

Violin I (I) and Piano (II) score for measures 147-151. Part I features a melodic line with triplets, slurs, and a trill. Part II features a rhythmic accompaniment with chords and rests.

152

I

Violin I (I) and Piano (II) score for measures 152-155. Part I features a melodic line with slurs and triplets. Part II features a rhythmic accompaniment with chords and rests.

156

I

II

p Str.

mf

160

I

II

p

162

I

II

Fl., Ob.

Ob.

Fag. Hr.

174

I

II

177

I

II

Ob.

Fag.

Kb.

179

I

II