

MUSIC and YOU



MACMILLAN

MACMILLAN MUSIC YOU

Barbara Staton, Senior Author
Merrill Staton, Senior Author
Marilyn Davidson
Susan Snyder

Macmillan Publishing Company

New York

Collier Macmillan Publishers

London

AUTHORS

Barbara Staton has taught music at all levels, kindergarten through college, and for eight years was music television teacher for the State of Georgia. She is author of a four-volume series of books and records designed to teach music concepts through movement. She holds a B.S. degree in Music Education and an M.A. in Dance and Related Arts. Mrs. Staton has written numerous songs for television and recordings and is a composer member of ASCAP.

Dr. Merrill Staton earned his M.A. and Ed.D. degrees from Teachers College, Columbia University, and is nationally known as a music educator, choral conductor, singer, ASCAP composer, and record producer. He has been music director of and has conducted the Merrill Staton Voices on many network TV series and recordings. Dr. Staton has been a leader in the field of music education for over thirty years, and pioneered the use of children's voices on recordings for education.

Marilyn Copeland Davidson has taught music for over thirty years at all levels and is presently teaching elementary general music in Pequannock, New Jersey. She also teaches graduate music education courses. She holds a B.S. degree from Ball State University in Muncie, Indiana, a diploma from the Juilliard School of Music, and has completed the Master Class level of Orff-Schulwerk. She has served as national vice-president and president of the American Orff-Schulwerk Association.

Dr. Susan Snyder has taught general music for over twenty years. She holds a Ph.D. in Curriculum and Instruction and an Orff Master Teacher's Certificate. She has worked with preschool and handicapped children and has done extensive study in aesthetics, early childhood, and the Kodály approach. Currently, Dr. Snyder is teaching in the Greenwich, Connecticut, public schools. She is an adjunct faculty member of Teachers College, Columbia University, and Director of the Ridgewood Summer Courses, Ridgewood, New Jersey.

Cover Design and Illustration: Heather Cooper

Text Illustration: Randy Chewing, Len Ebert, Hima Pamoedjo, Jan Pyk, Lane Yerkes.

Photo Credits: CLARA AICH: 10B, 11TL, TR, 16, 17, 51. ART RESOURCE, NY: Scala, 42. THE BETTMANN ARCHIVE, INC.: 35. THE IMAGE BANK: © Robert Phillips, 10T. PHOTO RESEARCHERS, INC.: © Porterfield-Chickering, 45. © Ulrick Welsch, vii. THE PHOTO SOURCE: 20. PHOTOTAKE: © Yoav, 10C. VICTORIA BELLER SMITH: 4, 5, 23, 26B, 27T, 30, 36, 37, 39. MARTHA SWOPE PHOTOGRAPHY, INC.: 30B, 50. SUZANNE SZASZ: iv, 1, 26T, 27B.

Copyright © 1991 Macmillan Publishing Company, a division of Macmillan, Inc.

All rights reserved. No part of this book may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopying, recording, or by any information storage and retrieval system, without permission in writing from the Publisher.

Macmillan Publishing Company
866 Third Avenue
New York, N.Y. 10022
Collier Macmillan Canada, Inc.

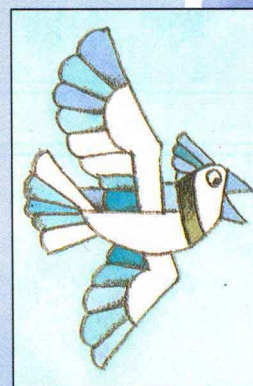
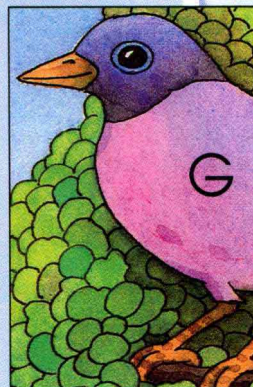
Printed in the United States of America


ISBN: 0-02-295000-1

9 8 7 6 5 4 3


contents

UNIT 1	We Make Musiciv
	Who Laughs the Loudest?2
	Listen3
	High and Low4
	Steady Beat5
	Music Helps to Tell a Story6
UNIT 2	Listening for Loud and Soft8
	Long and Short10
	Playing High and Low12
	What Sound Does Each Make?16
	Walking Home18
UNIT 3	Look, Hear, and Move20
	Point the Beat21
	Play the Beat23
	Say It Fast and Slow24
	One Sound on Each Beat26
UNIT 4	Same and Different28
	Sound and No Sound32
	Long and Short Sounds33
	Picturing Sounds34
UNIT 5	The Strong Beat36
	Pitches38
	Peter and the Wolf40
	Two Sounds in a Beat42
	Reading Rhythms43
UNIT 6	A New Friend44
	More Rhythms to Read47
	Beats in a Phrase49
UNIT 7	What Do You Hear?50
	The Brass Family51
	Placing Pitches52
	Rain Sounds54
UNIT 8	Sets of Beats56
	Form57
	Old and New Friends58
	Practice Rhythms60



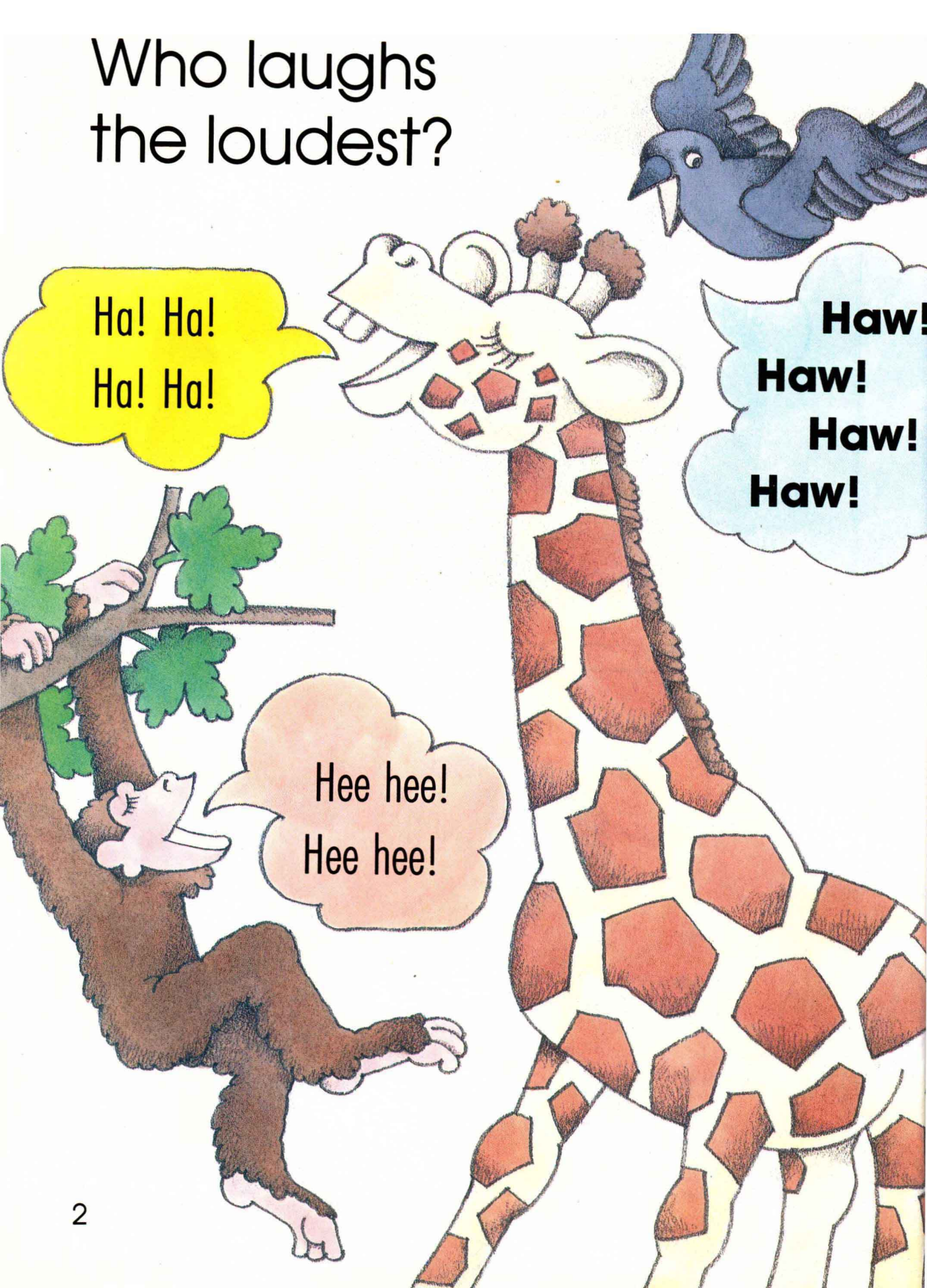


This is my
singing voice.



This is my
calling voice.

Who laughs the loudest?



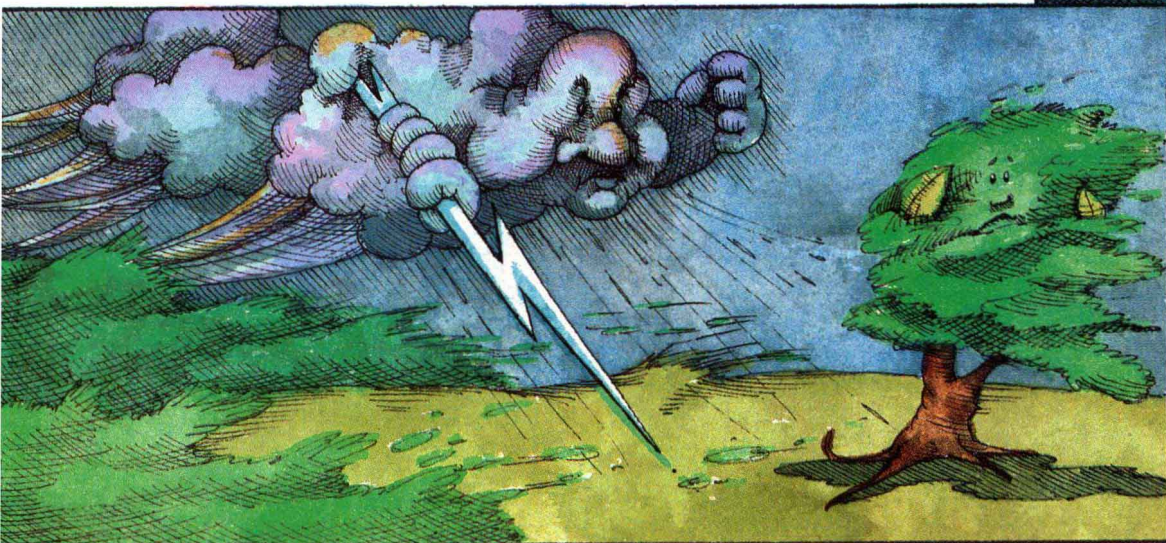
Ha! Ha!
Ha! Ha!

Haw!
Haw!
Haw!
Haw!

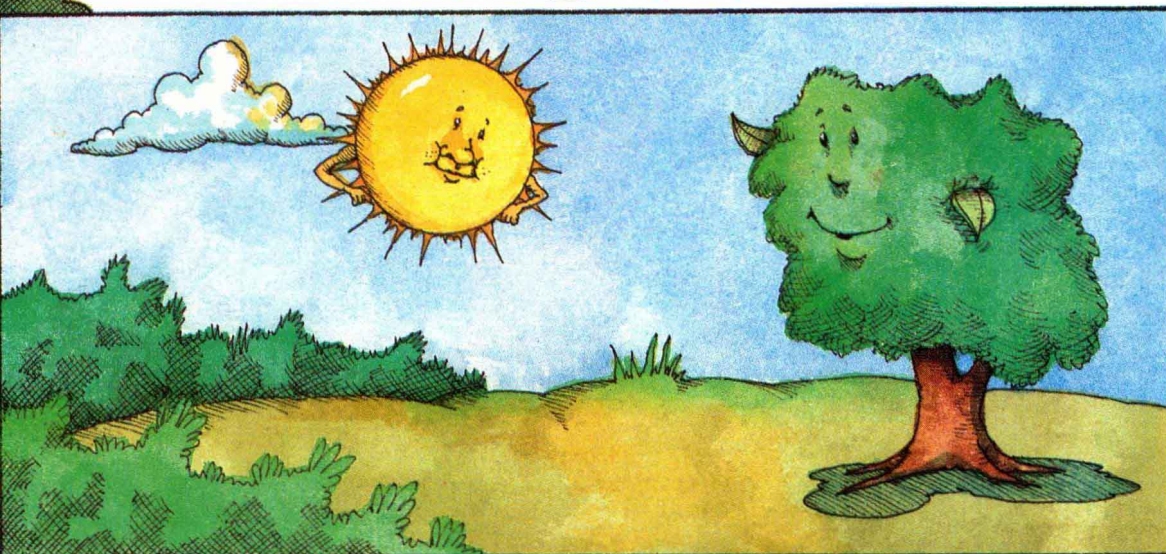
Hee hee!
Hee hee!

listen

loud



soft



High and Low

HIGH

LOW



Steady Beat



Music Helps to Tell a Story

high

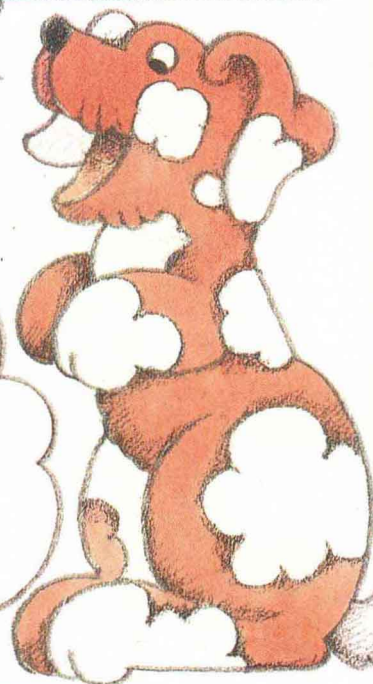
middle



low

Listening for Loud and Soft

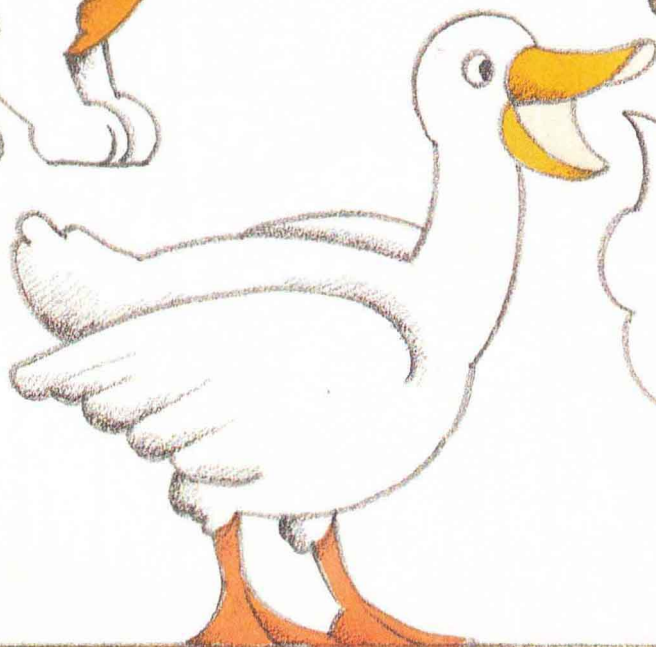
bow wow



meow



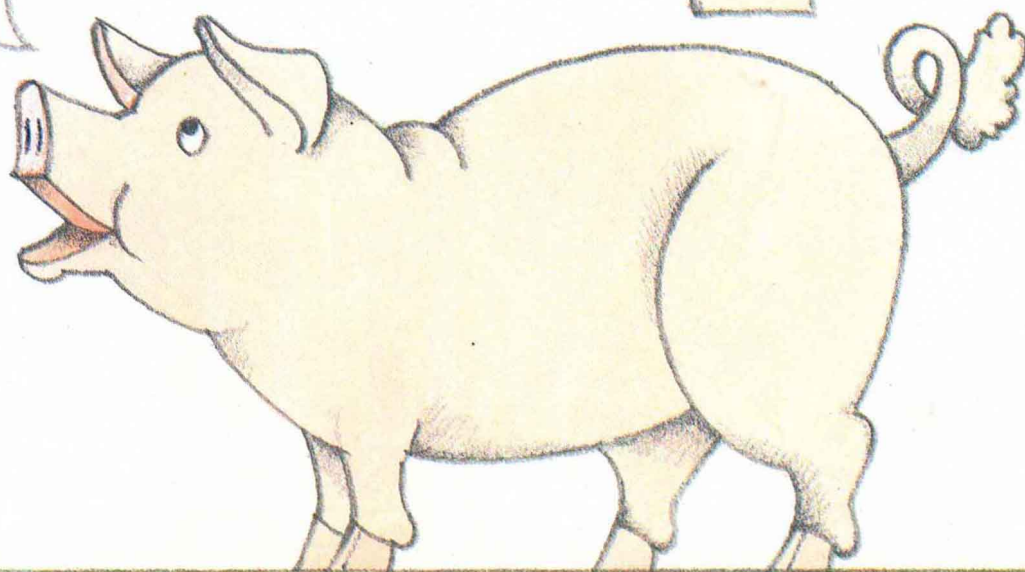
quack
quack



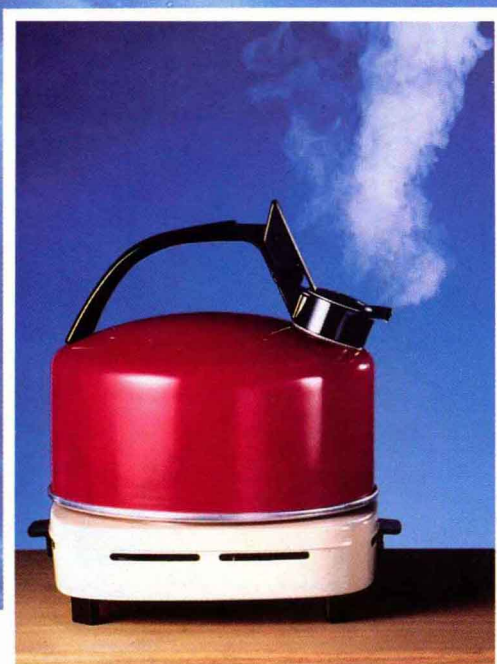


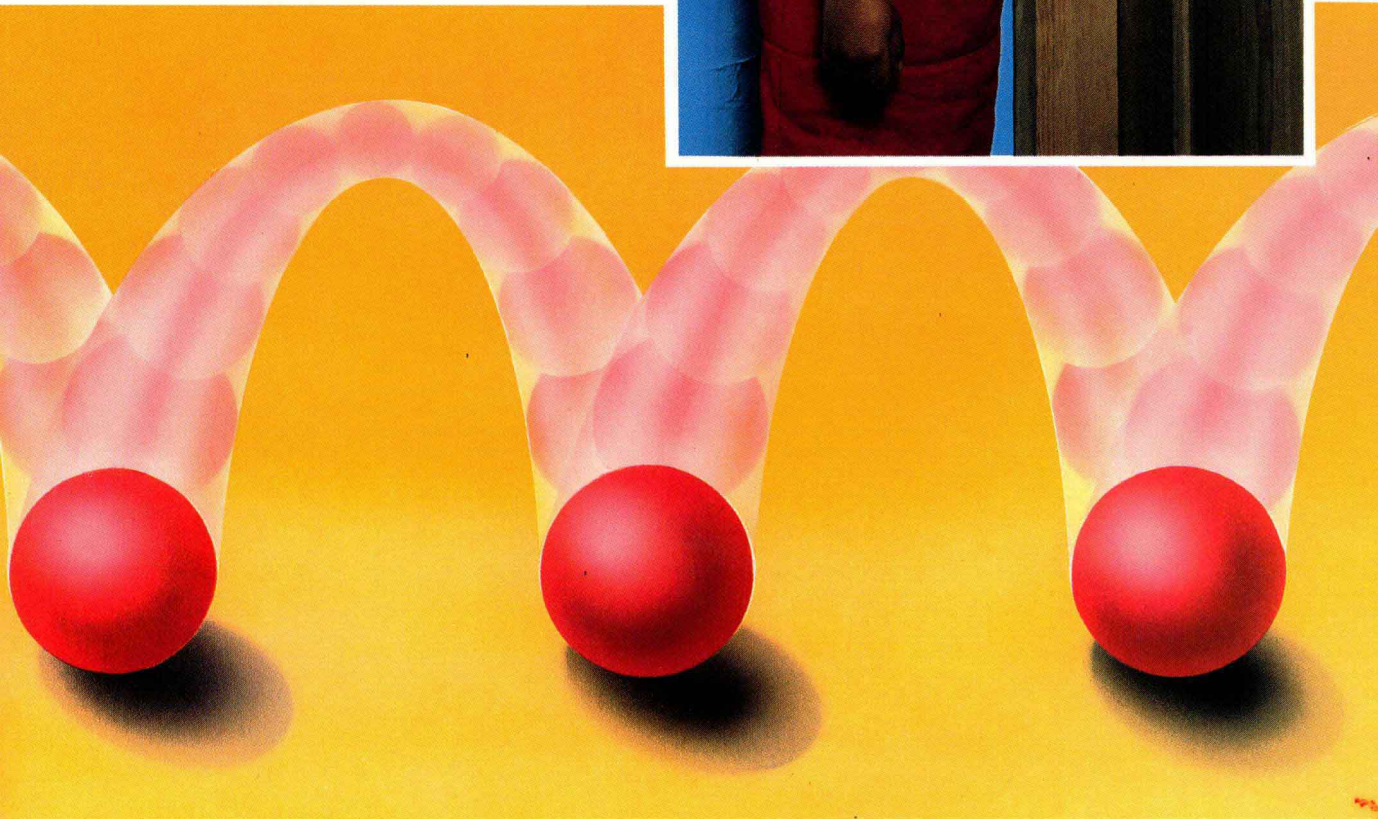
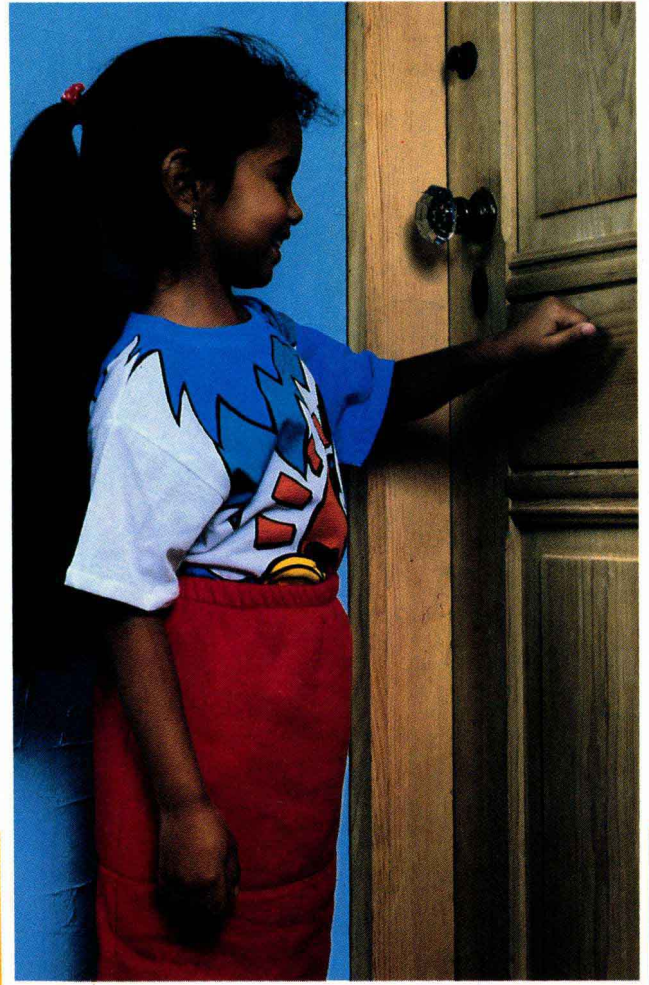
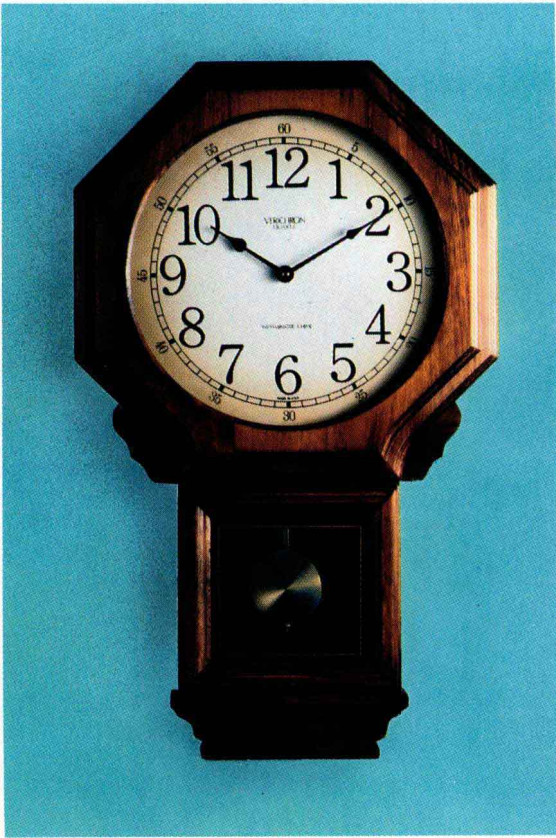
hee-haw

oink oink



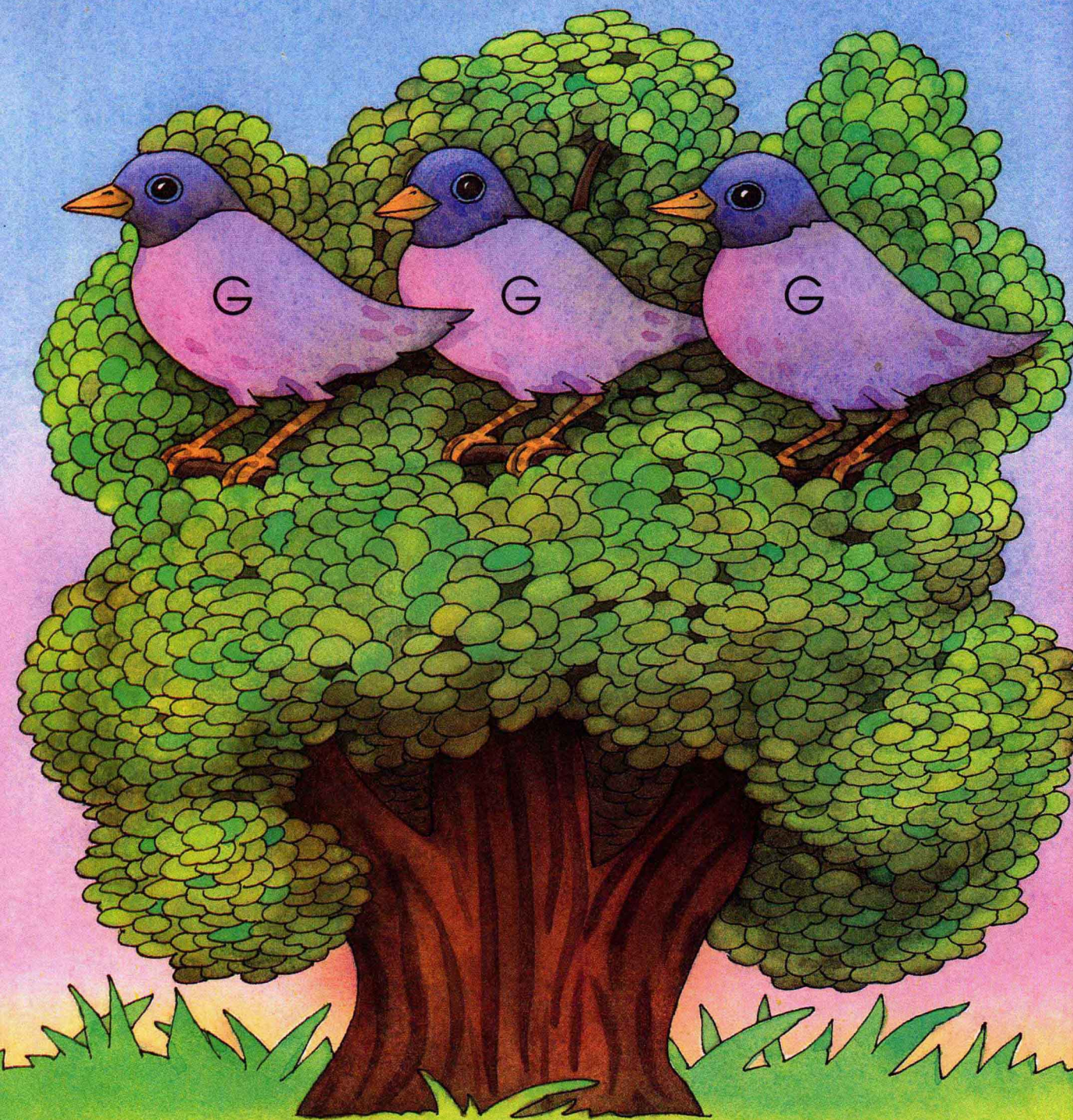
Long and Short





Playing High and Low

High





Low