Fritz Kreisler

3rd assembled edition of original
pieces and arrangements for
VIOLIN and PIANO

A 8812/5

克赖斯勒小提琴曲选　第 3 集

(英 9-4/A 2406-3)

A 00320

Fritz Kreisler was born in Vienna in 1875 in the era of elegance, romanticism and gaiety for which the city of that period was famed. He was a prodigy from childhood, winning many medals and the Grand Prix de Rome at the Paris Conservatory in competition with other aspirants most of whom were more than twice his age. He first came to America in 1888 on a concert tour when his genius was instantly acclaimed. Returning afterward to Vienna he laid aside his violin to study medicine, as he had wanted for some time to follow the profession of his father, a doctor. His intensive medical studies were interrupted by a period of military service during which time his violin remained unplayed.

After these varied experiences Kreisler knew that he would never be happy away from his beloved instrument, so at the turn of the century he began concertizing again after a lapse of ten or more years.

As composer, Kreisler's versatility is phenomenal. He has written in the manner of the classic, romantic and modern schools as well as innumerable works in his own inimitable style. He has composed in many forms—concertos, short instrumental works, chamber music, songs, operetta and even musical comedy. His published works number over 200.

FRITZ KREISLER

Third assembled edition of original pieces and arrangements for

VIOLIN AND PIANO

CONTENTS

		Page Violin	Piano
1.	ALLEGRETTO (In the style of Niccolo Porpora)	2	3
2.	BALLET MUSIC FROM ROSAMUNDE (Schubert)	4	8
3.	LA PRÉCIEUSE (In the style of Couperin)	6	12
4.	LARGHETTO (Weber)	8	16
5.	MAZURKA, Op. 67, No. 4 (Posthumous) (Chopin)	9	18
6.	POLICHINELLE	11	21
7.	SÉRÉNADE ESPAGNOLE (Glazounow)	13	25
8.	SHEPHERD'S MADRIGAL	15	32
9.	SONG WITHOUT WORDS (May Breeze, Op. 62, No. 1) (Mendelssohn)	18	40
10.	TAMBOURIN (In the style of Leclair)	19	44

CHARLES FOLEY
MUSIC PUBLISHER
4 EAST 46 STREET
NEW YORK CITY
Printed in U. S. A.

Fritz Kreisler was born in Vienna in 1875 in the era of elegance, romanticism and gaiety for which the city of that period was famed. He was a prodigy from childhood, winning many medals and the Grand Prix de Rome at the Paris Conservatory in competition with other aspirants most of whom were more than twice his age. He first came to America in 1888 on a concert tour when his genius was instantly acclaimed. Returning afterward to Vienna he laid aside his violin to study medicine, as he had wanted for some time to follow the profession of his father, a doctor. His intensive medical studies were interrupted by a period of military service during which time his violin remained unplayed.

After these varied experiences Kreisler knew that he would never be happy away from his beloved instrument, so at the turn of the century he began concertizing again after a lapse of ten or more years.

As composer, Kreisler's versatility is phenomenal. He has written in the manner of the classic, romantic and modern schools as well as innumerable works in his own inimitable style. He has composed in many forms—concertos, short instrumental works, chamber music, songs, operetta and even musical comedy. His published works number over 200.

此为试读,需要完整PDF请访问: www.ertongbook.com

FRITZ KREISLER

Third assembled edition of original pieces and arrangements for

VIOLIN AND PIANO

CONTENTS

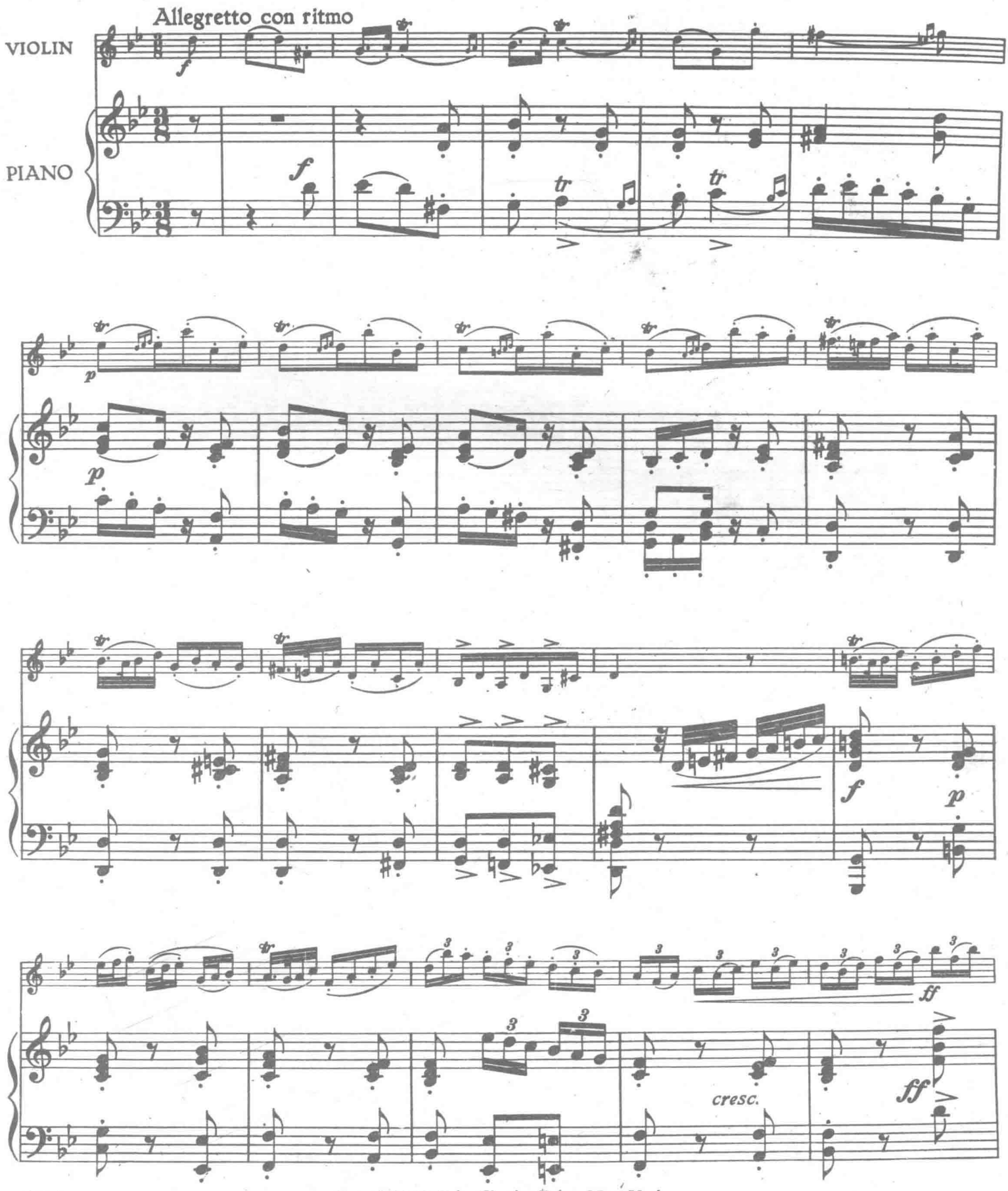
		Page Violin	Piano
1.	ALLEGRETTO (In the style of Niccolo Porpora)	2	3
2.	BALLET MUSIC FROM ROSAMUNDE (Schubert)	4	8
3.	LA PRÉCIEUSE (In the style of Couperin)	6	12
4.	LARGHETTO (Weber)	8	16
5.	MAZURKA, Op. 67, No. 4 (Posthumous) (Chopin)	9	18
6.	POLICHINELLE	11	21
7.	SÉRÉNADE ESPAGNOLE (Glazounow)	13	25
8.	SHEPHERD'S MADRIGAL	15	32
9.	SONG WITHOUT WORDS (May Breeze, Op. 62, No. 1) (Mendelssohn)	18	40
10.	TAMBOURIN (In the style of Leclair)	19	44

CHARLES FOLEY
MUSIC PUBLISHER
4 EAST 46 STREET
NEW YORK CITY
Printed in U. S. A.

ALLEGRETTO

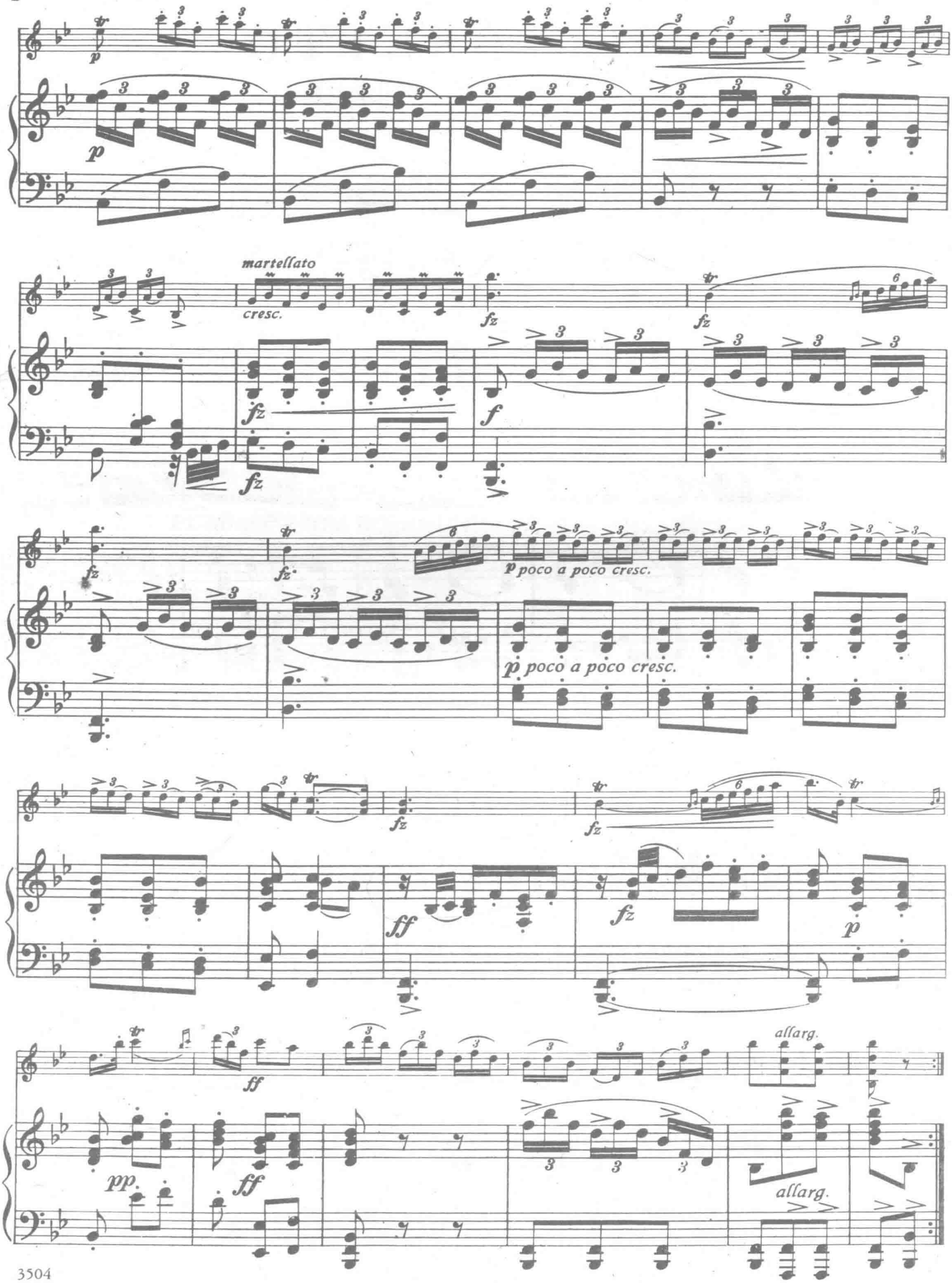
(In the style of Niccolo Porpora)

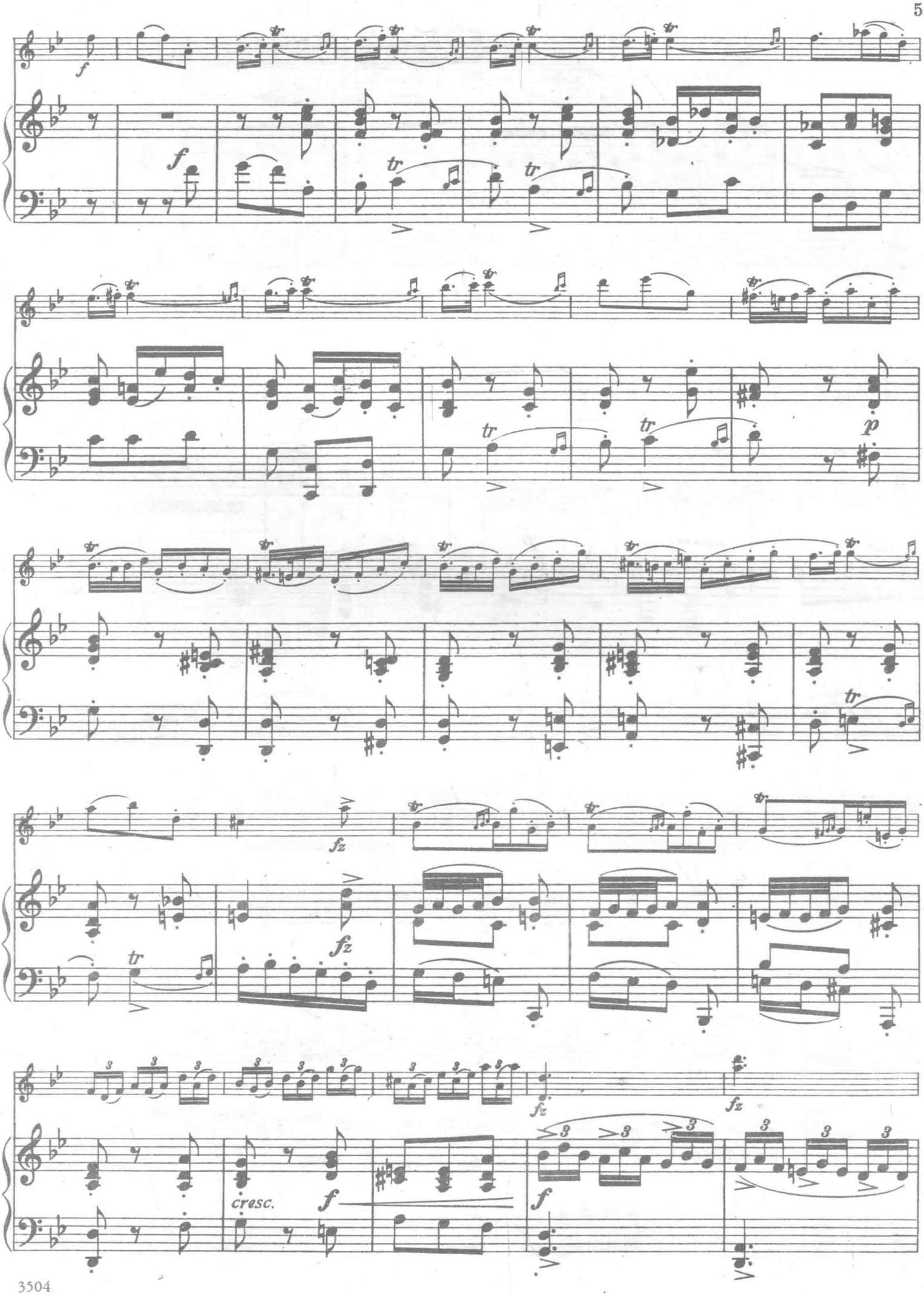
FRITZ KREISLER

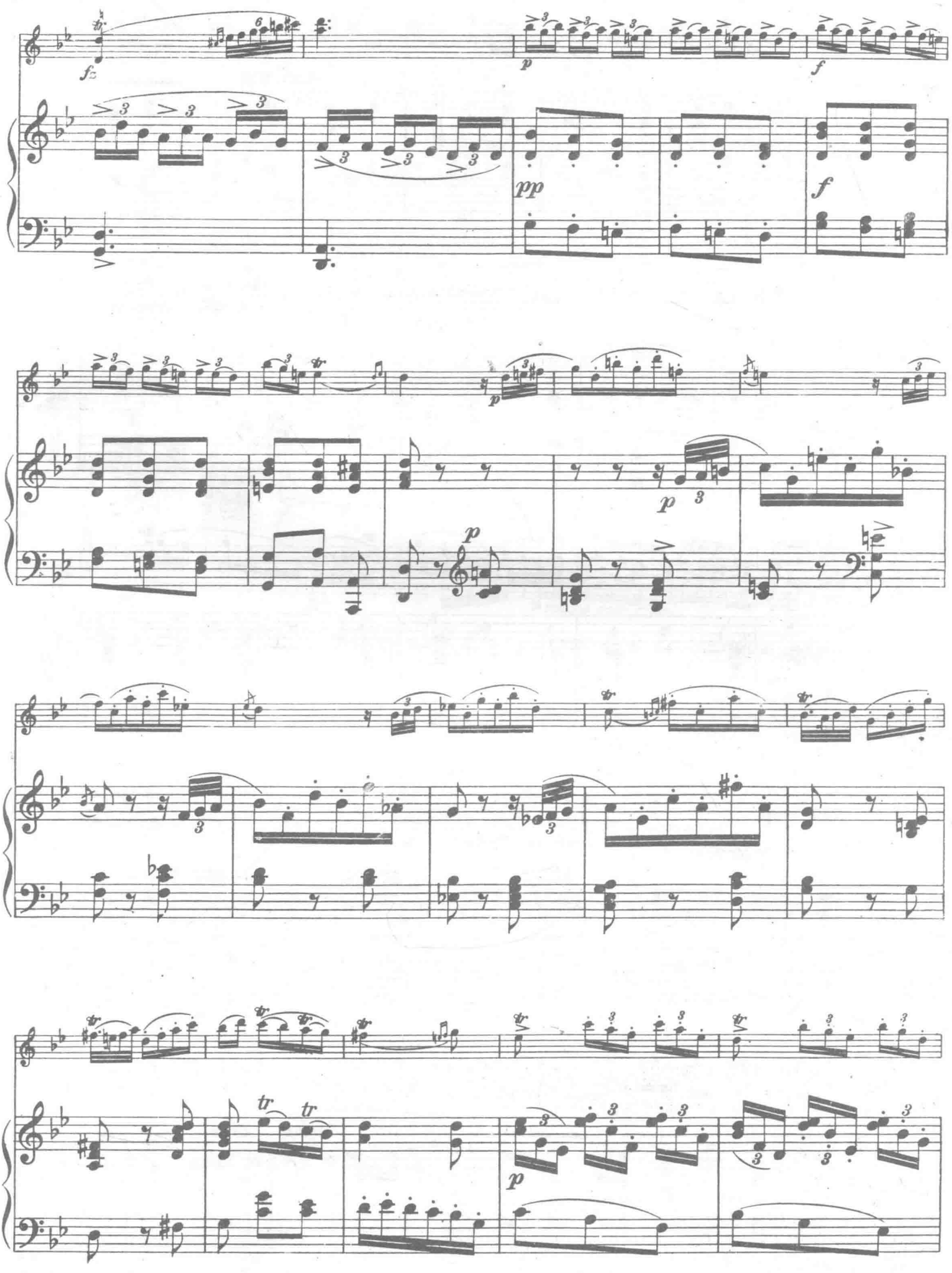


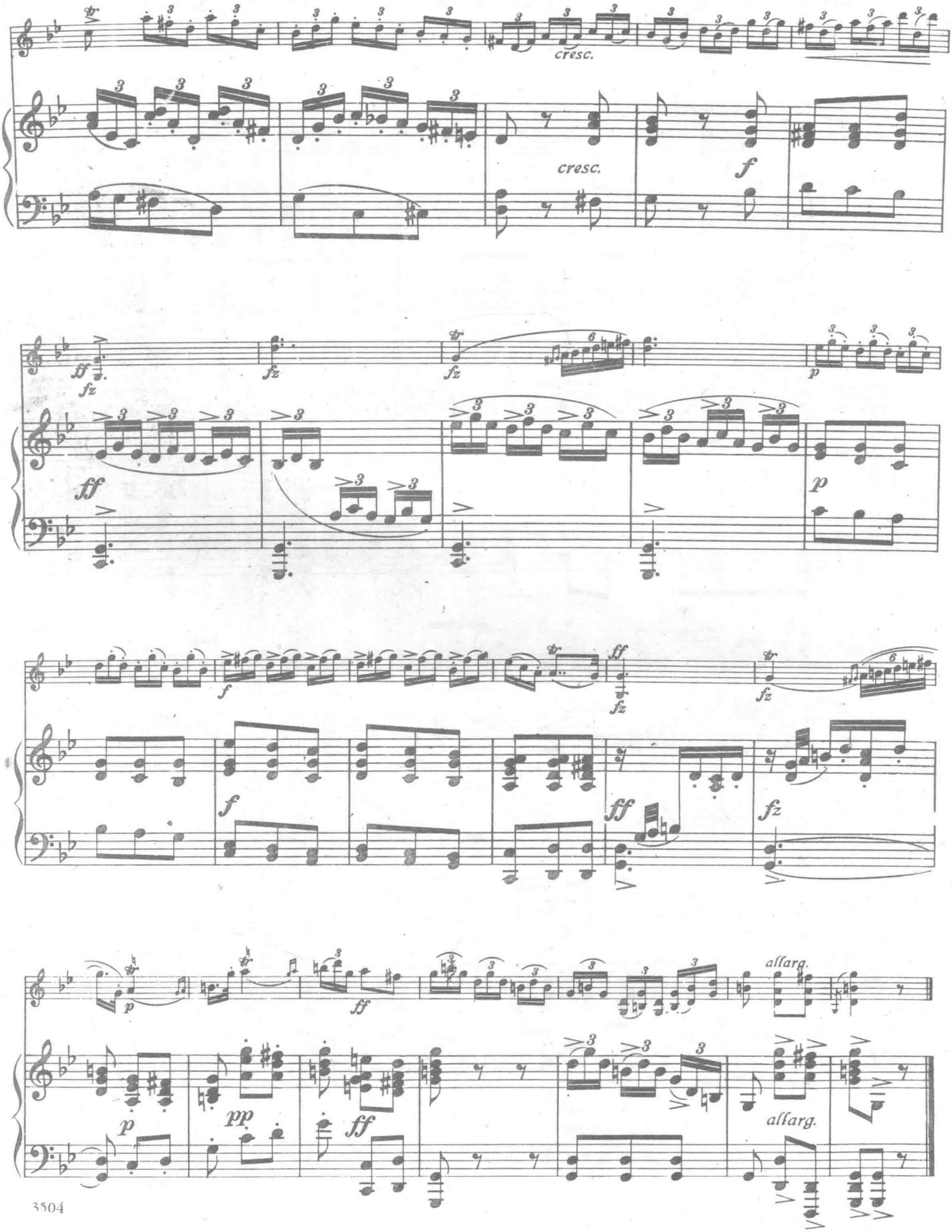
3504

Copyright 1913 by Charles Foley, New York
Copyright renewed 1941 by Charles Foley, New York
International Copyright secured


p
martellato
cresc.
fz
f
p poco a poco cresc.
ff
allarg.
pp


f
f
tr
tr
tr
tr
p
fz
fz
tr
fz
fz
cresc.
f
f

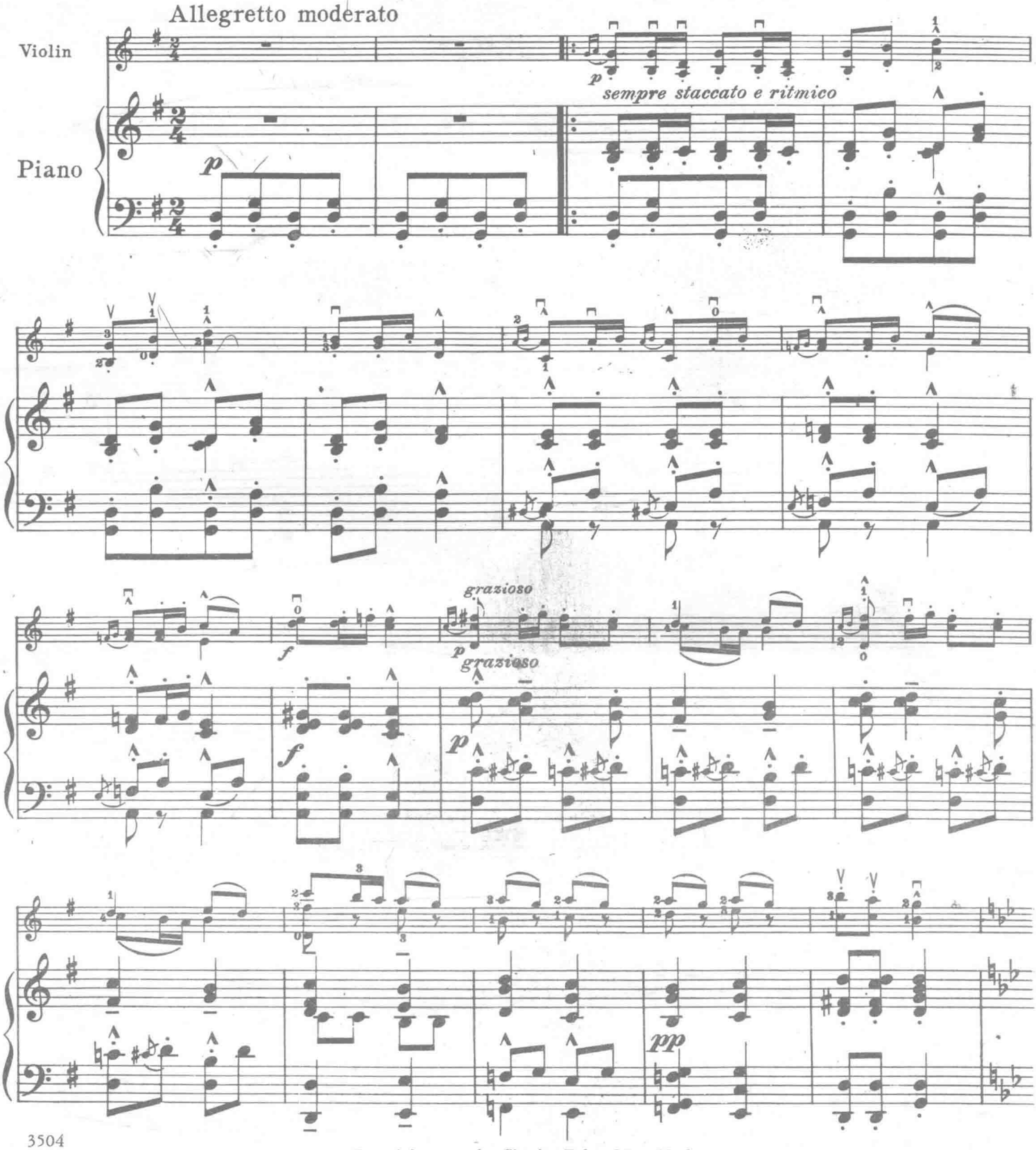




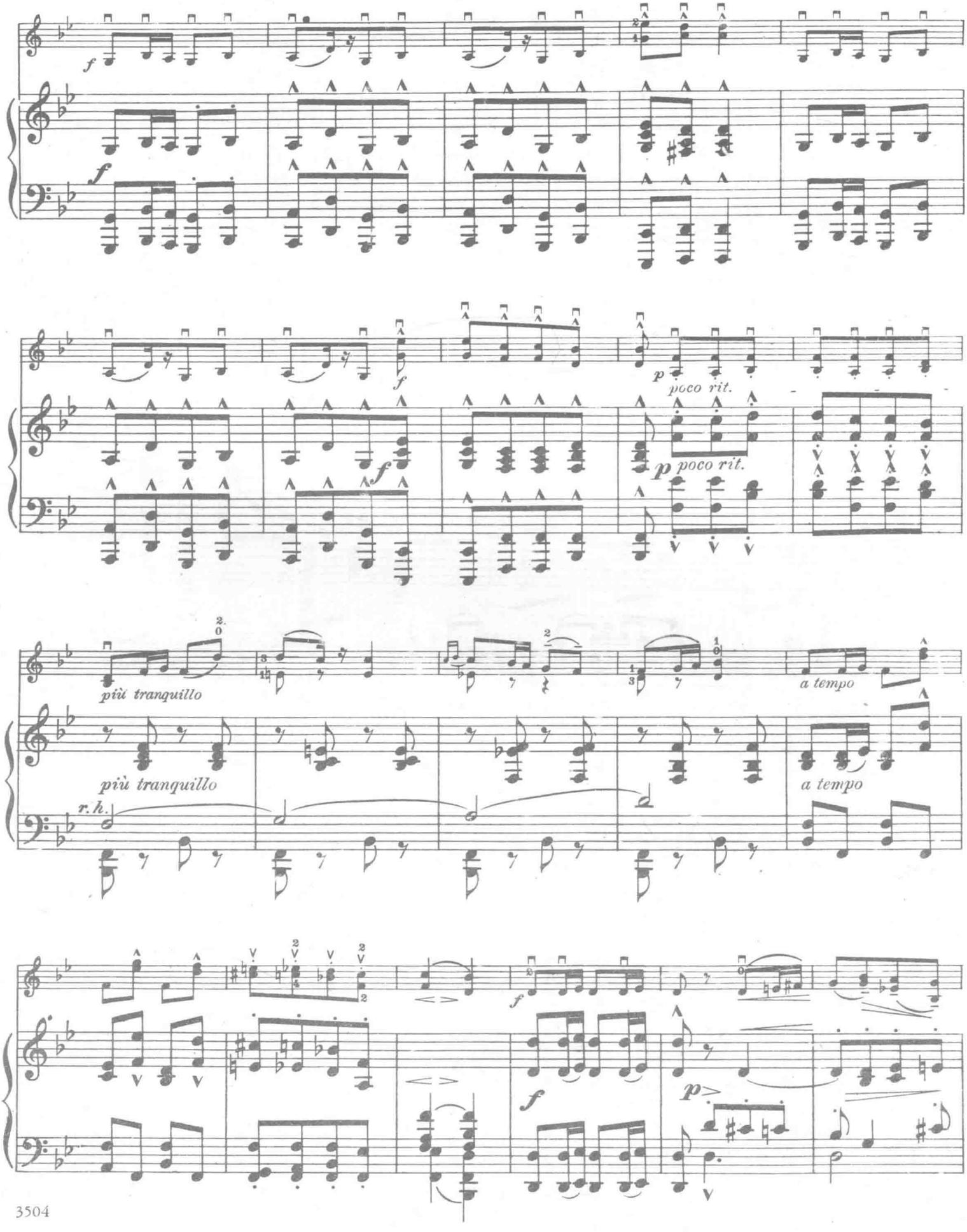
此为试读,需要完整PDF请访问: www.ertongbook.com

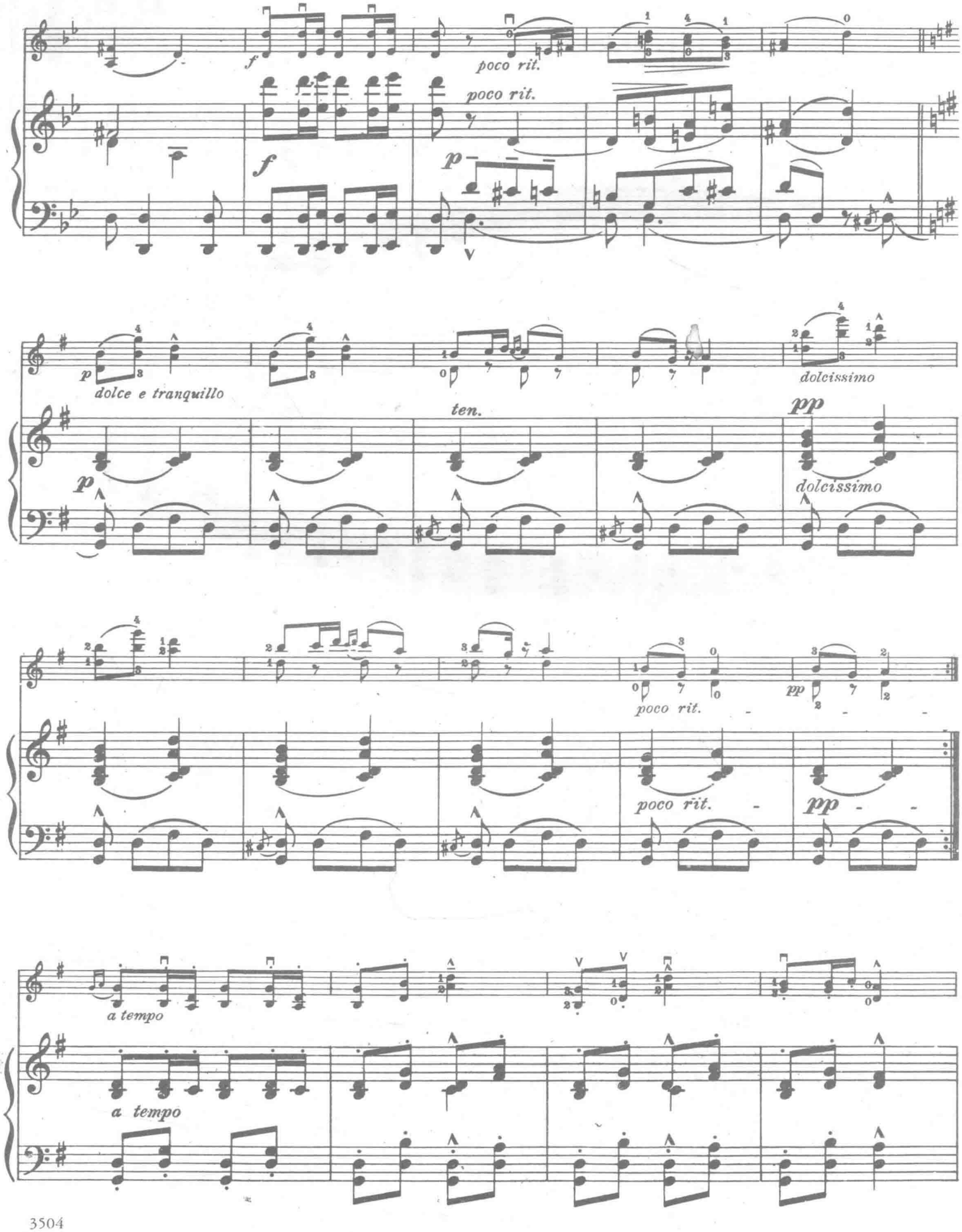
BALLET MUSIC FROM "ROSAMUNDE"

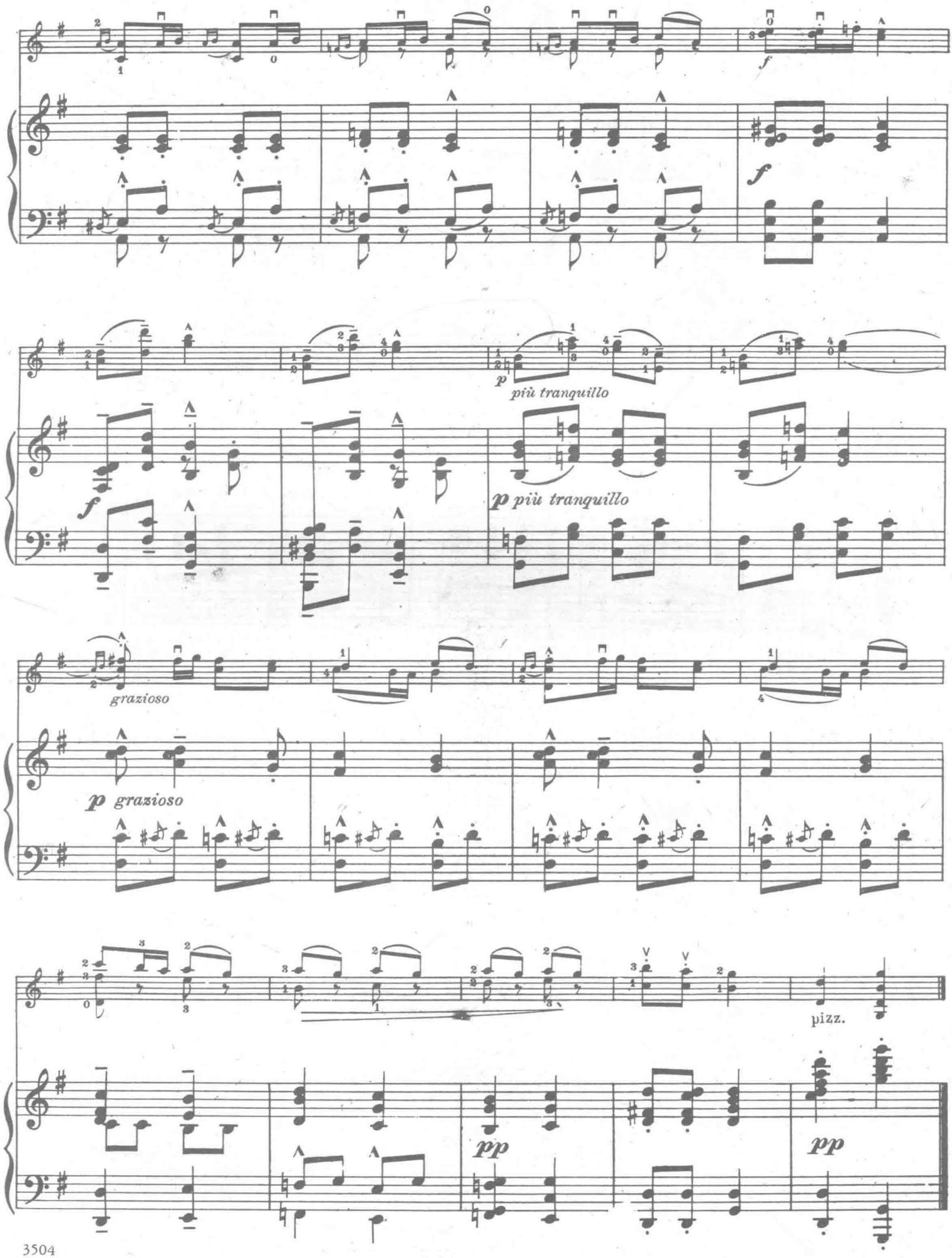
SCHUBERT-KREISLER



Copyright 1917 by Charles Foley, New York
International Copyright secured


f
f
f
f
p poco rit.
p poco rit.
più tranquillo
più tranquillo
r.h.
a tempo
a tempo
f
f
p

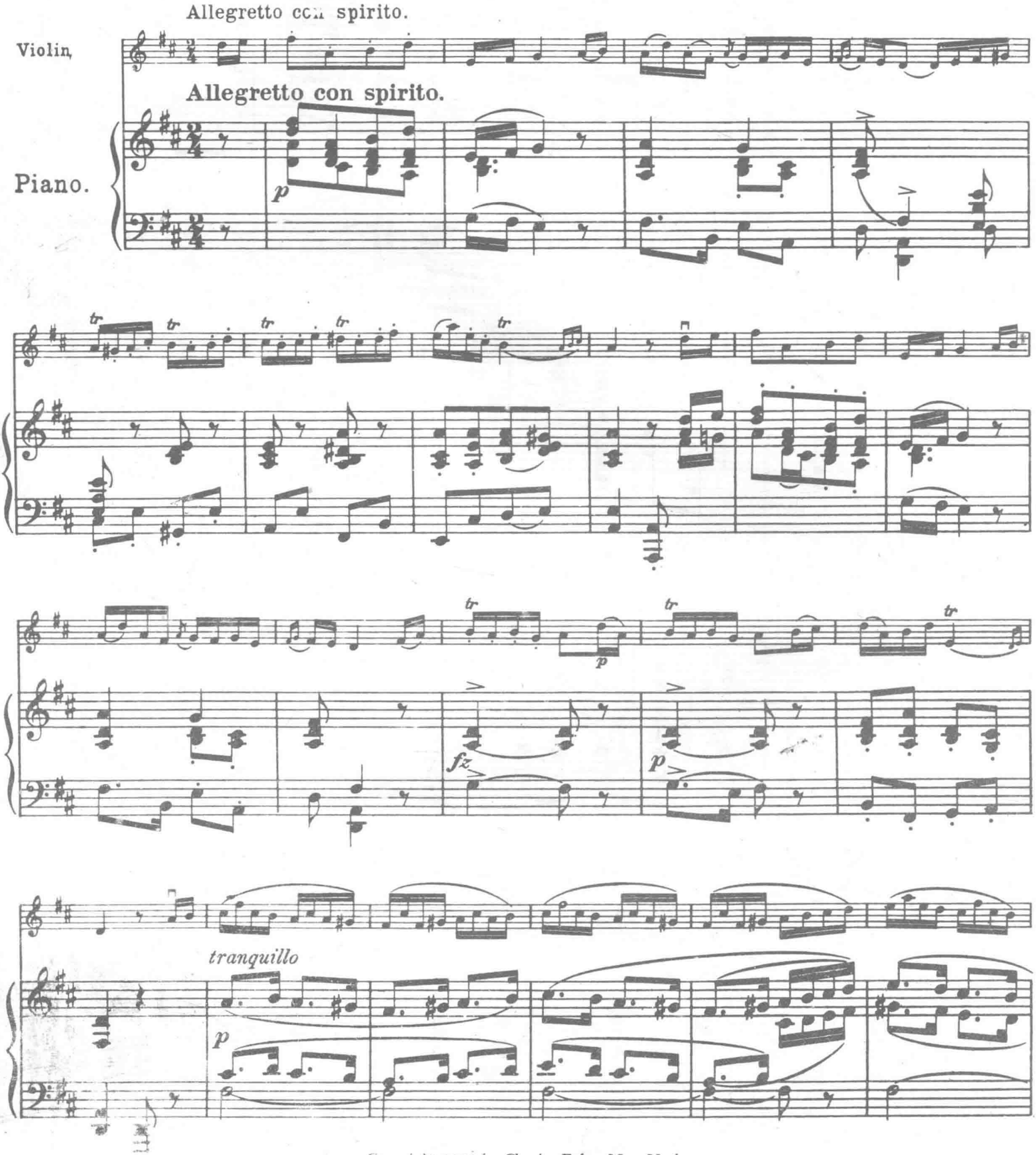

f
poco rit.
f
poco rit.
p
p
dolce e tranquillo
ten.
dolcissimo
pp
dolcissimo
poco rit.
pp
poco rit.
pp
a tempo
a tempo


f
p più tranquillo
f
p più tranquillo
grazioso
p grazioso
pizz.
pp
pp

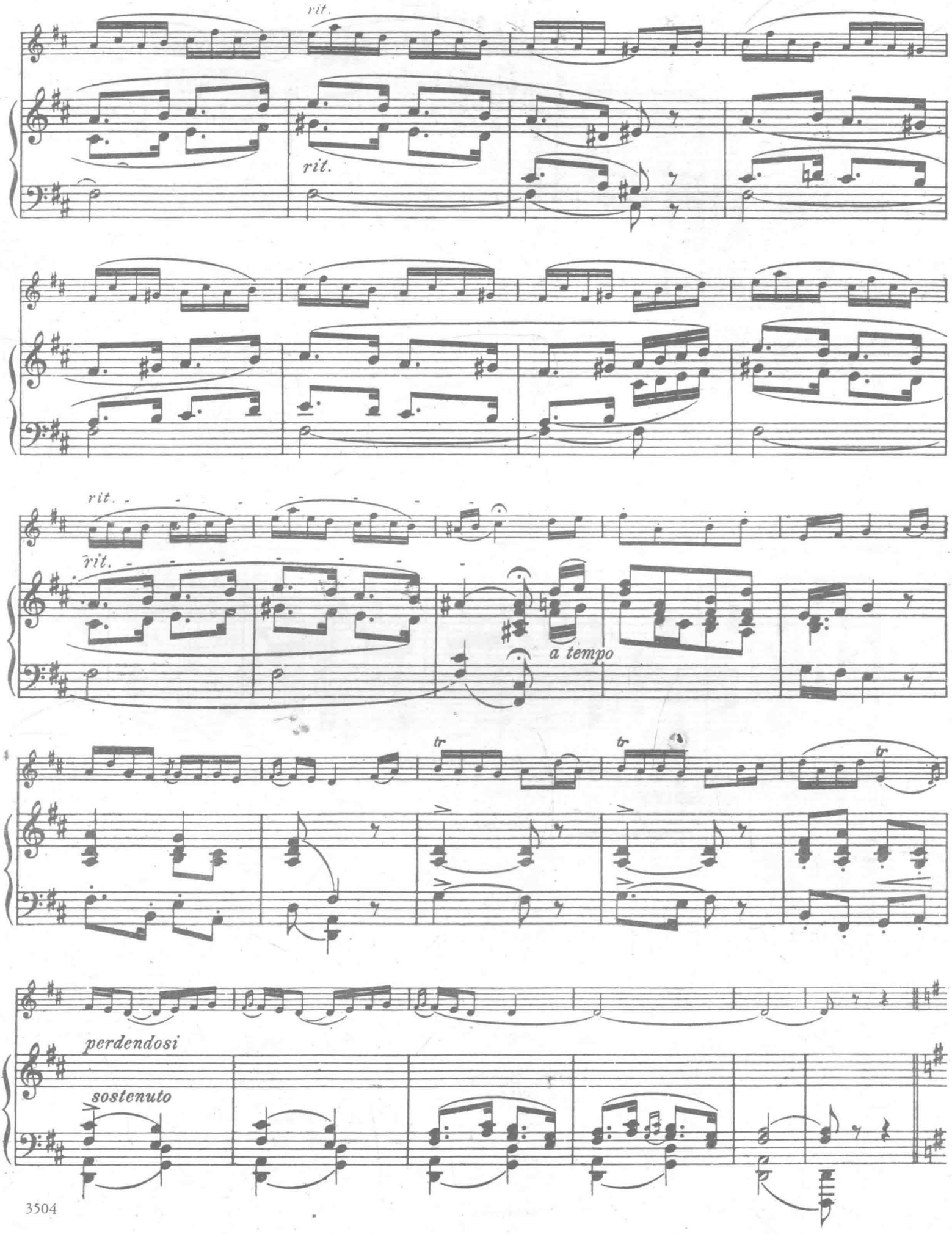
LA PRECIEUSE

(In the style of Couperin)

FRITZ KREISLER



Copyright 1910 by Charles Foley, New York
Copyright renewed 1937 by Charles Foley, New York
International Copyright secured



此为试读,需要完整PDF请访问: www.ertongbook.com