

# As Far As I Remember

MICHAEL KERR



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## In memory of my parents.

For Diana.

And Candy, Jo and Tim, and Lucy and Alexander.

And my sister Judy, who saw it all.

## Preface

100 copies of an earlier version of the first 58 chapters were published privately under this title in 1994, but written at the beginning of the nineties. I only have three left in my possession which have found their way back. An incomplete version of part of the remainder was then also in draft. Both have now been greatly revised, extended and brought up to 2002.

My thanks for their great help with this book go to my wife Diana, my sister Judy, my old friend Geoffrey Lewis for his encouragement, to Johnny Veeder, and to Ailsa Mackillop in Chambers for solving all the word processor problems, to Mark and Marguerite Littman and to Martin Kramer for their support throughout as well as to many others and to Richard Hart and his team for publishing it.

Michael Kerr London April 2002

### PUBLISHER'S NOTE

Michael Kerr's book was to all intents and purposes completed before he became seriously ill. During his final illness, determined to see the book published, he spent much of his time re-writing passages with which he was not entirely happy, always striving to "tell the truth". Sadly he died before the book was published, although it was finished by the time of his death, so that he was able to visualise how it would finally look.

In many ways a modest and private man, Michael nevertheless cherished the belief that his and his family's story deserved to be re-told. Those who were privileged to know him, and those who will only ever know him through this book, will surely agree.

As my father used to say:

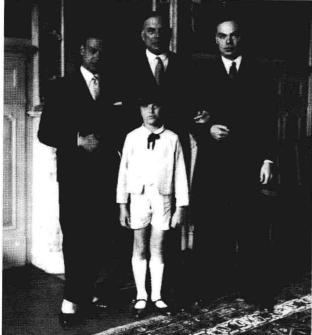
"A quelque chose malheur est bon." French proverb, after Voltaire.



My father by Louis Cornith, 1907.

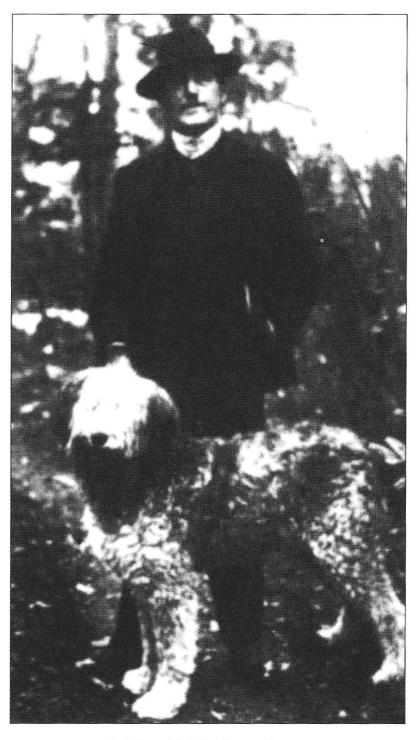
### PLATE II





The Reichenheims, with matriarch Anna and my mother, aged about 16, 1914.

The Weismanns (Gert – later Whitman – Robert and Diez) and MK in the Wilhelmstrasse, about 1930.



My father with Bello, Gunewald, 1927.



My mother in Venice on their honeymoon, 1920.



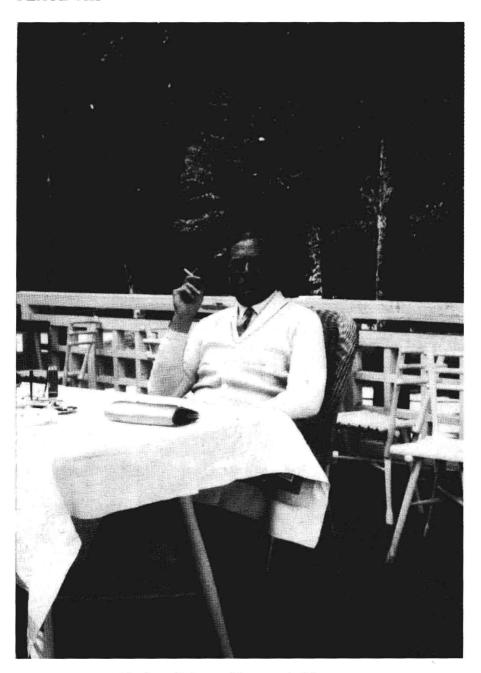
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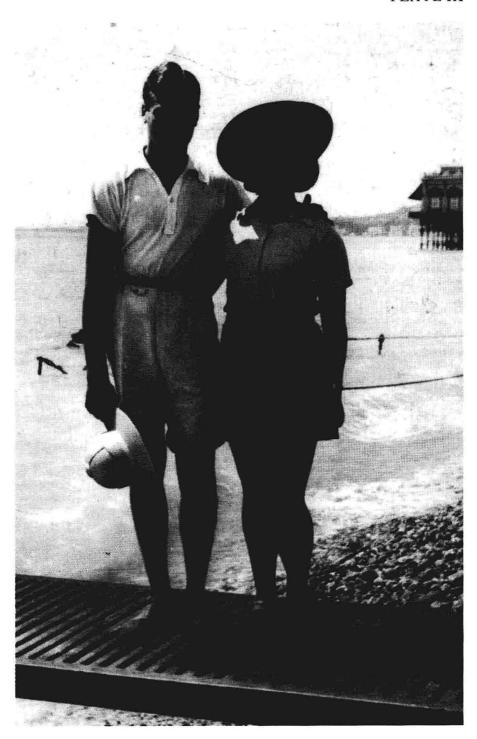
My grandparents' Silver Wedding, about 1921.



Painting of my grandmother, Gertrude Reichenheim, by Passini, 1896.



My Grandfather, on his terrace in Nice, 1934.



Michael and Judy, Nice 1935.



My parents in England, 1936.



Certificate of Identity, 1937 et seq.