

Nationalism and Architecture

Edited by
Raymond Quek and Darren Deane,
with Sarah Butler



Nationalism and Architecture

Edited by

Raymond Quek

*Soheil Abedian School of Architecture, Bond University,
Australia*

and

Darren Deane

Manchester School of Architecture, UK

with

Sarah Butler

The New School for Design, New York, USA



ASHGATE

© Raymond Quek, Darren Deane and Sarah Butler 2012

All rights reserved. No part of this publication may be reproduced, stored in a retrieval system or transmitted in any form or by any means, electronic, mechanical, photocopying, recording or otherwise without the prior permission of the publisher.

Raymond Quek, Darren Deane and Sarah Butler have asserted their right under the Copyright, Designs and Patents Act, 1988, to be identified as the editors of this work.

Published by
Ashgate Publishing Limited
Wey Court East
Union Road
Farnham
Surrey, GU9 7PT
England

Ashgate Publishing Company
Suite 420
101 Cherry Street
Burlington
VT 05401-4405
USA

www.ashgate.com

British Library Cataloguing in Publication Data

Nationalism and architecture. -- (Ashgate studies in architecture)

1. Nationalism and architecture. 2. Nationalism and architecture--Case studies.

I. Series II. Quek, Raymond. III. Deane, Darren.

IV. Butler, Sarah.

720.1'03-dc23

ISBN: 978-1-4094-3385-9 (hbk)

Library of Congress Cataloging-in-Publication Data

Quek, Raymond.

Nationalism and architecture / by Raymond Quek and Darren Deane, with Sarah Butler.

p. cm. -- (Ashgate studies in architecture)

Includes bibliographical references and index.

ISBN 978-1-4094-3385-9 (hardback) 1. Nationalism and architecture.

I. Deane, Darren. II. Butler, Sarah, 1977- III. Title.

NA2543.N38Q45 2012

720.1'03--dc23

2011043437



Printed and bound in Great Britain by the
MPG Books Group, UK.

NATIONALISM AND ARCHITECTURE

List of Contributors

ASHBY, CHARLOTTE

Charlotte Ashby works for the department of History of Art and Screen Media at Birkbeck, University of London and the Courtauld Institute. She obtained her PhD at the University of St Andrews and subsequently held a research fellowship at the Royal College of Art in London. She is a co-editor of *The Viennese Café and Fin-de-siècle Culture*.

BUTLER, SARAH

Sarah Butler is an artist and writer. Recent exhibitions include *The Commons* at Botanic Gallery in Brooklyn, and *Texture Txt* at Regina Rex Art Gallery in Queens, New York. Reviews include Merwood-Salisbury, and Weinthal eds. *After Taste* (2012), in *Design and Culture, Journal of the Design Studies Forum*. Sarah teaches in the department of Art, Media, and Technology at Parsons, The New School.

CHIU, CHEN-YU

Chen-Yu Chiu is completing his doctorate at the Melbourne School of Design, University of Melbourne, Australia.

CONLEY, TANYA

Tanja Conley teaches Architectural History at Massachusetts College of Art and Design, Boston, USA. She is the author of the book *Czech-Serbian Architectural Connections, 1918-1941*, the editor of *Capital Cities in the Aftermath of the Empires: Planning in Central and Southeastern Europe* and of a three volume series *Valtrović & Milutinović: Documents*.

CRINSON, MARK

Mark Crinson is Professor of Art History at University of Manchester, UK and is author of *Empire Building: Victorian Architecture and Orientalism* (1996), *Modern Architecture and the End of Empire* (2003), and *Stirling and Gowan: Architecture from Austerity to Affluence* (2012). He has also co-edited (with Claire Zimmerman) *Neo-Avantgarde and Postmodern: Postwar Architecture in Britain and Beyond* (2011).

DI ROBILANT, MANFREDO

Manfredo di Robilant is an architect, and a scholar at the Polytechnic University of Turin, Italy. He has taught at various Italian schools including NABA, Milan, and he is on the editorial board of *Il Giornale dell'Architettura*. He is a 2012 Visiting Scholar at CCA Montréal. Among his publications, are essays on *Carlo Mollino as a teacher* (Skira 2006) and *On the Architecture of Memory* (Electa 2007). He also edited the Italian version of Rem Koolhaas' *Singapore Songlines*.

DIEZ-PASTOR, M. CONCEPCION

Concha Diez-Pastor obtained her PhD at Escuela Técnica Superior de Arquitectura de Madrid, (ETSAM) Spain. She has taught at IE School of Architecture, IE University-Segovia since 2003. She is the author of *Carlos Arniches y Martín Domínguez, arquitectos de la generación del 25*, the only known book on Arniches and Domínguez.

DEANE, DARREN R.

Darren Deane obtained his PhD from the University of Bath and teaches at the Manchester School of Architecture, UK. He has previously taught at the Universities of Liverpool, Kingston, Nottingham and Cambridge.

DEVOS, RIKA

Rika Devos is an engineer-architect, and post-doctoral researcher at the Department of Architecture & Urban Planning, Ghent University, Belgium; and who teaches at the St. Lucas University College for Architecture, Ghent and Brussels, Belgium. She co-edited *Pour un monde plus humain, L'Architecture moderne à l'Expo 58* (Mercatorfonds, 2006) and is currently preparing a book titled *Modern at Expo 58*.

DZIUBAN, ZUZANNA

Zuzanna Dziuban read philosophy and cultural studies at Adam Mickiewicz University in Poznań, Poland. She is currently a postdoctoral fellow in the *Geschichte und Gedächtnis* Research Group at the University of Konstanz, Germany.

EDMAN, VICTOR

Victor Edman is an architect, and Associate Professor of History and Theory of Architecture at the School of Architecture, Royal Institute of Technology in Stockholm, Sweden. He has published several books on the historiography, the formation of built heritage, and the construction of a national canon in modern Sweden.

EYCLERS, EVA

Eva Eylers is a Lecturer at the School of Art and Design History, Faculty of Art, Design and Architecture, Kingston University, UK, and is also a Teaching Fellow at the Bartlett, University College London, UK.

FALBEL, ANAT

Anat Falbel is Professor of Modern Architecture and Urban design at the State University of Campinas, Brazil. Amongst many publications, she has edited a collection of Bruno Zevi's articles, *Arquitetura e Judaísmo: Mendelsohn*; and the Portuguese translations of Joseph Rykwert's *On Adam's House in Paradise*, and *The Idea of a Town*.

MARÉ, ESTELLE ALMA

Professor Estelle Mare is a Research Fellow at Tshwane University of Technology, Pretoria, South Africa. She has been in practice as an architect and was Professor in Art History at the University of South Africa, and also held professorships at other South African Universities in a long career. She is presently the editor of the *South African Journal of Art History*.

MCQUILLAN, JAMES

James McQuillan is an architect, and a scholar at Clare Hall, University of Cambridge, UK. He has taught at many universities around the world, published widely and is a renowned Baroque scholar. He is completing a book on Guarino Guarini, and another on Modern Landscape.

LEVIN, AYALA

Ayala Levin is a doctoral candidate in the Program in History and Theory of Architecture of the Graduate School of Architecture, Planning and Preservation at Columbia University, USA. Her research explores the cultural overtones of post-independence modernization projects in Africa, by examining the work of Israeli architects and planners in Nigeria, Sierra Leone and Ethiopia in the 1960s.

PROCTOR, ROBERT

Robert Proctor is a Lecturer in History of Architecture at the Mackintosh School of Architecture, Glasgow School of Art, UK. He studied Architectural History at Edinburgh University and completed a PhD at Cambridge University in 2002. He has written widely for peer-reviewed journals in the field including *Architectural History*, *Urban History*, the *Journal of Design History* and the *Journal of the Society of Architectural Historians*. His research specialisms are French architecture and design around 1900 and mid-twentieth-century modern architecture in Britain, particularly churches.

QUEK, RAYMOND

Raymond Quek is Professor of Architecture at Bond University, Queensland, Australia. He was Head of Architecture at Nottingham Trent University and Director of Architectural Studies at University of Nottingham, UK. He has lectured around the world, and has taught at Universities in New Zealand and Singapore. He is the author of the forthcoming title *Fiction • Image • Tone: Architecture and Metropolis Witnessed* (Routledge, 2013).

SCHWARZER, MITCHELL

Mitchell Schwarzer is Professor of Architectural History and Visual Studies at California College of the Arts, Oakland and San Francisco. Amongst his many books, he has authored *German Architectural Theory and the Search for Modern Identity*, and *Zoomscape: Architecture in Motion and Media*. He has lectured widely in the United States and given talks in Austria, China, the Czech Republic, Denmark, and Great Britain. His current book project involves *Jewish Space and the Diaspora*.

TZONIS, ALEXANDER

Professor Alexander Tzonis is Professor emeritus at the University of Technology of Delft, Netherlands, and visiting professor at Tsinghua University, China; and he is Director of Design Knowledge Systems, a multi-disciplinary research centre

on Architectural Cognition. He was educated at Yale University and taught at Harvard University between 1967 and 1981. He, has held visiting professorships at MIT, Columbia University, the Universities of Montreal, Strasbourg, Singapore, the Technion, Israel, and the College de France. Among his numerous publications, *Tropical Architecture, A Global Regionalism, Emergence of Modern Architecture: A Documentary History (from 1000 to 1800)*, he has published many books that have been translated into many languages, and his most recent title is *Architecture of Regionalism in the Age of Globalization: Peaks and Valleys in the Flat World* (all co-authored with Liane Lefaivre).

VAN GERREWEY, CHRISTOPHE

Christophe Van Gerrewey is a researcher (FWO) at the Department of Architecture and Urban Planning, Theory and History of Architecture at Ghent University, Belgium. He is editor of *Rooted in the Real. Writings on Architecture* by Geert Bekaert (2011). He writes on Architecture and the Arts.

Acknowledgements

In a project such as this there are many people who have in some way shaped the outcome of this volume. I wish to thank first of all, Valerie Rose and Emma Gallon at Ashgate for supporting the project from its inception. In addition, the following academic colleagues offered academic advice, help, or facilitated movement in the project at various stages of this project: Soumyen Bandyopadhyay, Iain Boyd-Whyte, Craig Calhoun, Mark Crinson, Philip Goad, Liane Lefevre, Estelle Alma Maré, Marisela Mendoza Guillermo Garma-Montiel, Hassan Uddin-Kahn, Mitchell Schwarzer, Teresa Stoppani, Robin Skinner, Ana Souto, Eleni Tracada, and Alexander Tzonis. Various students over the years were directly or indirectly involved in the project: Yali Hu, Ingrid Huang, Richard Lavelli, Laura Shepherd, Jason Yee, Carla Guimares, and Natasha Peskin, through their dissertations on various forms of nationalism; Simon Mason, Matt Mouncey, Samantha Knights, and Camilla Bramfitt, who assisted during symposia discussions; Edward Atkins, Lucy Fineberg, Yuho Sakai, Harrison Groot, Solmaz Khoshgolghi, and several others who attended my classes on Public Space. A special thanks goes out to Jutta Berns, who assisted with acquisition of photographs from Africa. I wish to thank Gillian Steadman for her work during the production of this volume. Sarah Butler wishes to thank James Ewing especially, and I wish to thank Josephine and Levon for putting up with my late nights devoted to this volume.

Raymond Quek

Contents

	<i>List of Figures</i>	<i>ix</i>
	<i>List of Contributors</i>	<i>xv</i>
	<i>Acknowledgements</i>	<i>xxi</i>
	Nationalism and Architecture: An Introduction <i>Raymond Quek</i>	1
1	The Sources of Architectural Nationalism <i>Mitchell Schwarzer</i>	19
2	Religion and Nation: The Architecture and Symbolism of Irish Identity in the Post-War British Catholic Church <i>Robert Proctor</i>	39
3	Exporting Architectural National Expertise: Arie Sharon's Ife University Campus in West-Nigeria (1962-1976) <i>Ayala Levin</i>	53
4	Lewis Mumford and the Quest for a Jewish Architecture <i>Anat Falbel</i>	67
5	Power, Nationalism and National Representation in Modern Architecture and Exhibition Design at Expo 58 <i>Rika Devos</i>	81
6	Conceptualizing National Architectures: Architectural Histories and National Ideologies Among the South Slavs <i>Tanja D. Conley</i>	95

7	William A. Scott (1871-1921) and Irish Nationalism <i>James McQuillan</i>	107
8	The Building Without a Shadow: National Identity and the International Style <i>Mark Crinson</i>	115
9	The Pohjola Building: Reconciling Contradictions in Finnish Architecture around 1900 <i>Charlotte Ashby</i>	135
10	Louis Kahn's 'Fairy Tales' of American Institutions <i>Darren R. Deane</i>	147
11	Post-Colonial Nation-Building and Symbolic Structures in South Africa <i>Estelle Alma Maré</i>	163
12	Looking-up: Nationalism and Internationalism in Ceilings, 1850-2000 <i>Manfredo di Robilant</i>	171
13	Jørn Utzon's Radical Internationalism: Nordic Grounding and the Emulation of China <i>Chen-Yu, Chiu</i>	185
14	Constructing National Identity Through the International Style: Alvar Aalto and Finland <i>Eva Eylers</i>	199
15	From Nationalist to Critical Regionalist Architecture <i>Alexander Tzonis</i>	211
16	A Discipline Without a Country: Geert Bekaert and Universal Architecture (in Belgium) <i>Christophe Van Gerrewey</i>	227
17	How National is a National Canon? Questions of Heritage Construction in Swedish Architecture <i>Victor Edman</i>	233
18	Architecting the Cosmos: EXPO 2010 <i>Sarah Butler</i>	245
19	Architectural Koinè and Trans-National Spanish Architecture <i>M. Concepcion Diez-Pastor</i>	255

20	Architecture as a Medium of Trans-National (Post)Memory <i>Zuzanna Dziuban</i>	269
21	The Cloak of a Nation: Republic of China/Taiwan/Chinese Taipei, Questions for the Pursuit of Nationalism in Architecture <i>Raymond Quek</i>	279
	<i>Bibliography</i>	293
	<i>Index</i>	319

List of Figures

Introduction

Fig. 1	Jonathan Swift – Frontispiece to <i>Travels into Several Remote Nations of the World, in Four Parts</i> (1726)	3
Fig. 2	Andrea Palladio – Frontispiece to <i>I quattro libri dell'architettura</i> 1570	7
Fig. 3	Old Supreme Court Building, Singapore – currently being refurbished as 'The National Art Gallery'	9

Chapter 1

Fig. 1	Philbert de l'Orme, <i>Le premier tome de l'architecture</i> (1567), French Banded Columns	22
Fig. 2	Claude Perrault, Louvre facade, Paris (1670)	23
Fig. 3	Arc du Triomphe	25
Fig. 4	Leo von Klenze, Walhalla, Regensburg (1840)	28
Fig. 5	Cologne Cathedral	30
Fig. 6	Otto Brückwald, Festspielhaus, Bayreuth (1876)	33
Fig. 7	Charles Barry and A.W.N. Pugin, Houses of Parliament, London, (1835-67)	35

Chapter 2

Fig. 1	The church as a prominent landmark: St Patrick, Leicester, by Reynolds and Scott, 1959	41
Fig. 2	Connemara 'marble': Sacred Heart church, Camberwell, by D. Plaskett Marshall, 1959	43
Fig. 3	St Patrick shrine: Saints Mary and Joseph, Poplar, by Adrian Gilbert Scott, 1954	45
Fig. 4	St Joseph, Wolverhampton, by Jennings, Homer and Lynch, 1967	46
Fig. 5	View of nave towards liturgical west, Saints Mary and Joseph, Poplar, by Adrian Gilbert Scott, 1954	48

Chapter 3

Fig. 1	Arieh Sharon and Eldar Sharon, Ife University campus: The Library Building (1966-1970)	54
Fig. 2	Arieh Sharon, Ife University campus: drawing of the Central Plaza. S.A. Akintoye 1973, <i>Ten Years of the University of Ife 1962-1972</i> , University of Ife Press Ile Ife, Nigeria, illustration no. 30	58
Fig. 3	Arieh Sharon and Eldar Sharon, Ife University campus, diagrams of the central core circulation paths (1961-1974)	59
Fig. 4	Arieh Sharon, Ife University campus: the Faculty of Humanities Buildings (1962-1967)	60
Fig. 5	Arieh Sharon and Eldar Sharon, Ife University campus: The Assembly Hall and Amphitheatre under construction (1970-1976)	61

Chapter 5

Fig. 1	The Belgian Section of Expo 58, near the Belgium Avenue, seen from the Atomium. The volumes and colours of the pavilions are imposed by the organizers. Collection of the Department of Architecture & Urban Planning, Ghent University	84
Fig. 2	Exhibition court of the UK pavilion at Expo 58, displaying 'British character'. Collection of the Department of Architecture & Urban Planning, Ghent University	86
Fig. 3	Alleyway in the Italian pavilion at Expo 58. Collection of the Department of Architecture & Urban Planning, Ghent University	87
Fig. 4	The FRG pavilion at Expo 58. Collection of the Department of Architecture & Urban Planning, Ghent University	88

Chapter 6

Fig. 1	Yugoslav Academy of Arts and Sciences—Zagreb, Croatia	97
Fig. 2	Telephone Exchange—Belgrade, Serbia	99
Fig. 3	Church of St. Blaise—Zagreb, Croatia	101
Fig. 4	Yugoslav Bank—Belgrade, Serbia	104

Chapter 7

Fig. 1	Prize-winning Enniskillen Town Hall, (1897-1899), by Anthony Scott & Son, 1897	111
Fig. 2	Killyhevlin House, outside Enniskillen (1903): sketch by Scott	112
Fig. 3	Spiddal Parish Church, Co. Galway, (1903-1907): sketch by Scott (above) and Cavan Court House, (1907-1910)	112
Fig. 4	Angelus Bell Tower, (1913), Mount Lourdes Secondary School, Enniskillen	113

Chapter 8

Fig. 1	George Cruikshank, illustration to Adelbert Von Chamisso, <i>Peter Schlemihl</i> (1814) English ed. 1861	116
--------	--	-----

Fig. 2	George Cruikshank, illustration to Adelbert Von Chamisso, <i>Peter Schlemihl</i> (1814) English ed. 1861	117
Fig. 3	Joseph Emberton, Royal Corinthian Yacht Club, Burnham-on-Crouch, England (1931)	120
Fig. 4	André Lurçat, Hotel Nord-Sud, Calvi, Corsica (1931)	121
Fig. 5	Oliver Hill, House at Wentworth, Virginia Water, Surrey (1935)	123
Fig. 6	Michael Scott, Irish Pavilion, New York World's Fair, 1939	125
Fig. 7	Michael Scott, Busaras, Dublin (1945-53)	127
Fig. 8	Michael Scott, Busaras, Dublin (1945-53)	129

Chapter 9

Fig. 1	Herman Gesellius, Armas Lindgren and Eliel Saarinen, Pohjola Building, Helsinki, 1899-1901	136
Fig. 2	Main entrance of Pohjola Building. Sculptures by Hilde Flodin	137
Fig. 3	Journal header for <i>Suomen Teollisuuslehti</i> [The Finnish Engineer's Gazette], 1893	139
Fig. 4	Journal header for <i>Rakentaja</i> [The Builder], 1902	140
Fig. 5	Armas Lindgren, <i>Suomi Insurance Building</i> , first-prize-winning design	144

Chapter 10

Fig. 1	Louis Kahn performing an ambidextrous drawing drill in the design studios of the University of Pennsylvania, 1968	151
Fig. 2	First Unitarian Church, Rochester	152
Fig. 3	Developmental plan of Phillips Exeter Library	153
Fig. 4	Seminar table and entrance hall, Phillips Exeter Library	154
Fig. 5	Four Freedoms Park	157
Fig. 6	General Motors Pavilion Sketch, 1960-1	158

Chapter 11

Fig. 1	The Union Buildings, Pretoria	164
Fig. 2	The Afrikaans Language Monument, Paarl	165
Fig. 3	Freedom Park, Pretoria	166
Fig. 4	View of the Ncome Monument and Museum	168

Chapter 12

Fig. 1	The House of Commons, London (destroyed by bombs in 1941)	173
Fig. 2	The UN General Assembly Hall, New York	175
Fig. 3	The Reichstag Dome, Berlin	177
Fig. 4	'Human Rights and Alliance between Civilizations' Hall, UN Geneva	179

Chapter 13

Fig. 1	'Traditional Chinese houses and temples,' Utzon's iconic conceptual sketch of traditional and monumental Chinese
--------	--

	architecture with fixed podium and floating roof with double projecting eaves, which refers to buildings in feudal China of the highest status	191
Fig. 2	Utzon's iconic conceptual sketch of cloud/oceanic horizon, this image directly refers to his conceptual sketch of 'traditional Chinese houses and temples' in the same publication. Together, Utzon's two sketches present the architect's fusion of exotic ancient human culture and native natural phenomena, and further represent his national romanticism both of China and his Nordic cultural homeland	192
Chapter 14		
Fig. 1	Paimio sanatorium entrance view	200
Fig. 2	'Varsinais-Suomen Tuberkuloo-siparantola [Tuberculosis Sanatorium of south-western Finland]', Cover	201
Fig. 3	Tampere Cathedral	202
Fig. 4	Muurame Church	204
Fig. 5	'Varsinais-Suomen Tuberkuloo-siparantola'	205
Fig. 6	'Varsinais-Suomen Tuberkuloo-siparantola'	206
Chapter 15		
Fig. 1	Eugène Emmanuel Viollet-le-Duc, <i>La Vedette</i> , residence, 1874-1876	212
Fig. 2	'Vitruvian regional building typologies, showing different climatic responses' as illustrated in <i>Della Architettura</i> by Giovan Antonio Rusconi 1590	214
Fig. 3	Plan of Stow Garden, Benton Seeley <i>Guidebook</i> , 1744	216
Fig. 4	Peasant hamlet for Marie Antoinette in the Gardens of Versailles designed by Richard Mique c. 1774	218
Fig. 5	Château du Raincy, Paris, <i>Maisons Russes</i> , imitations of Russian <i>isbas</i> (log-houses), designed by the Scottish gardener Thomas Blaikie c. 1770	218
Fig. 6	Strasbourg with view of the Cathedral in the background, post-card c. 1900	219
Fig. 7	The Cologne Dom, Sulpiz Boisserée, <i>Ansichten</i> , 1823	221
Fig. 8	Richard Riemerschmid, <i>Dresden-Hellerau Garden City</i> , founded in 1909	222
Fig. 9	Theng Jian Fenn and Design Link Associates, <i>Bedok Court</i> , Singapore, 1973	223
Fig. 10	Kongjian Yu, <i>The Red Ribbon on a Garbage Dump</i> , Qinghuangdao, Hebei Province, 2008	224
Chapter 16		
Fig. 1	Henri Baptiste Grégoire, <i>Troisième Rapport sur le Vandalisme</i> , 1794 (France, Convention Nationale, Comité d'instruction publique), Front page	228