PALACE ARCHITECTURE

Imperial Palaces of the Last Dynasty



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The Excellence of Ancient Chinese Architecture, Chinese Edition

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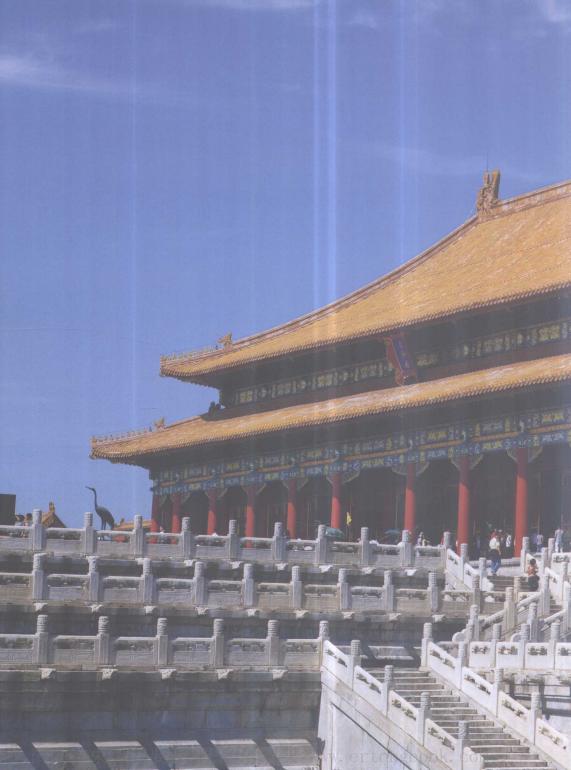
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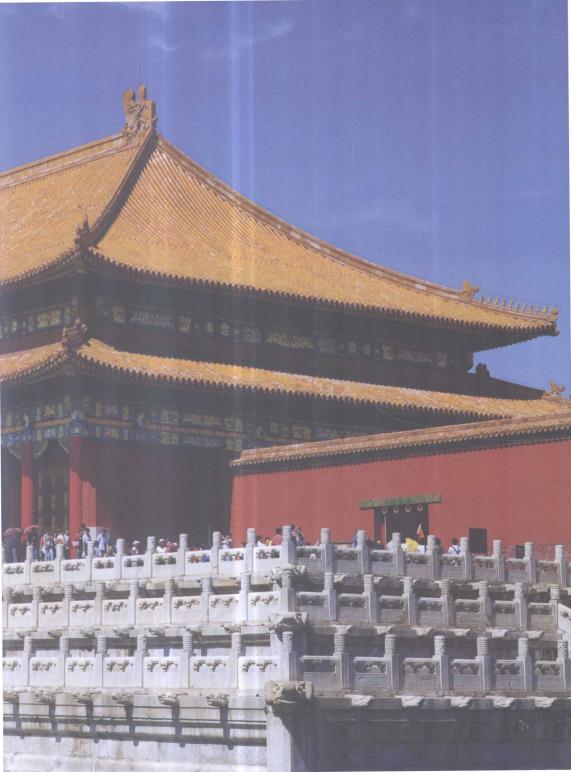
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Palace Architecture





Southwestern View of the Hall of Supreme Harmony preceding page

The Hall of Supreme Harmony is not only the largest hall in the Forbidden City, but also the largest extant wood structure in China. The hall was built in 1420, or the 18th year in the Yongle reign of Ming Emperor Chengzu. The structure was repeatedly destroyed by fire in intervening years and was rebuilt during the 34th year of the Kangxi reign of Qing Emperor Shizu. The ornate Hall of Supreme Harmony sits on a three-tiered marble terrace rising eight m in height. A Jialiang (a bronze standard grain measure housed in a pavilion-like stone stand) and a stone sundial on the terrace symbolize the balance of power under heaven. The expansive courtyard and three-tiered terrace stress the supreme position of the hall, and implies the total supremacy of the emperor.

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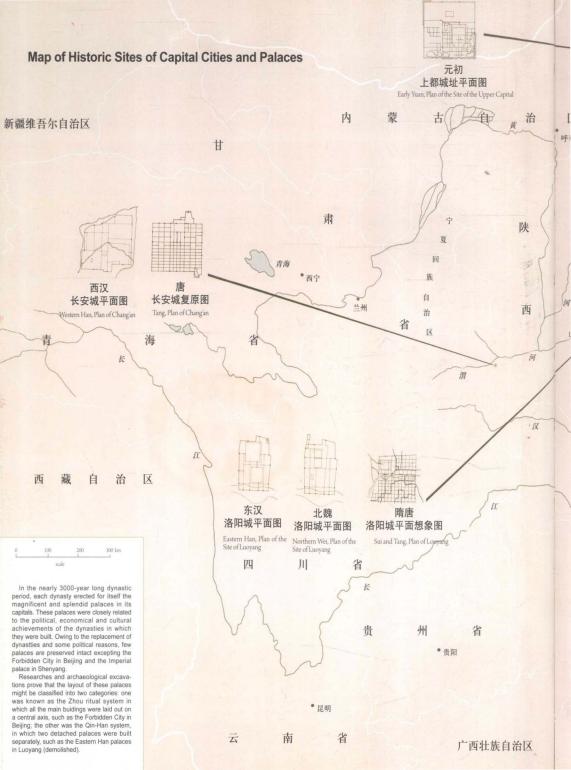
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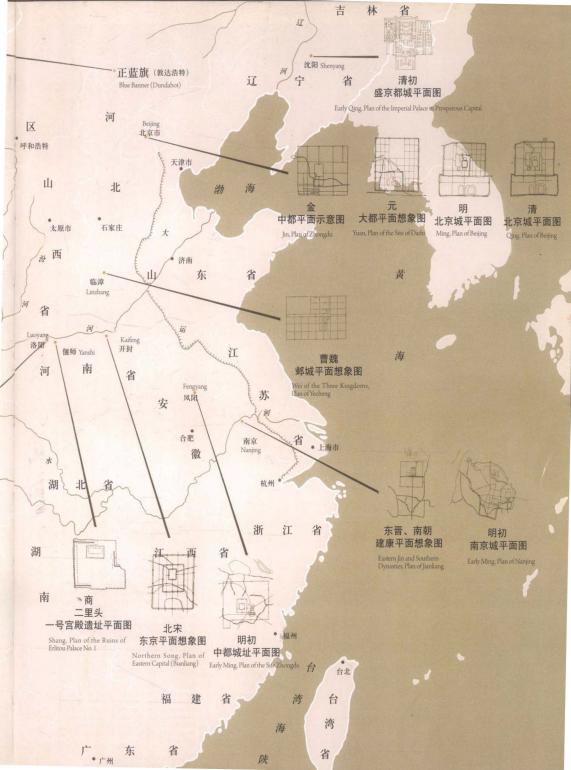
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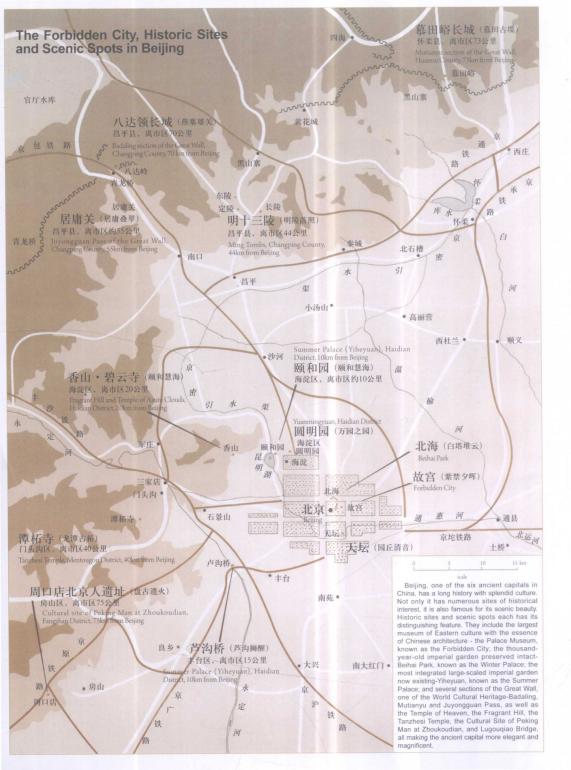
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