



98

illu stra tion



tattoop and taboop

lupt and longing

reagull and politude

heaven and hell
El corazon and Elvis

art and amulety



homer and hairptyles craniums and country and western my inspitation



the desk behind my drawing the a collection or a Rying ing the desk behind my drawing the desk behind my drawing the collection or arriving tool is my two sons over the pears of the hard of a color ed the pears of the hard of a color ed the pears of the hard of the pears of the hard of th Norm, what inspires me ? ... Swamps, ald Monster Movies, films Noip, Romane Bearden, 1961-1988, the decay and crumbling beauty of OLD inDustrial buildings, ummn My Sister's animation, the Heapt-PounDing throb of Nine Inch Nails, the Heapt when the williams, Wolvertoons, Aprill. Pictures of Melody of Victoria Williams, Wolvertoons, Aprill. Pictures of Mercian Culture in the 50 s. Many things Gothic, The Ant of Charles Burns & Dave McKean, The Patience and grace of my, Jeap mother formaine, the Sunshiney Glow of my 93 year old Italian grand mother! and the Burnshiney Smile of my Sweet baby Emily.

— all this is What in Spires me & Nothing else? Himmus.,

Robert Jammarchic Mary 220, 1997

swhether you think you can , as whether you think you can't, you're right.

PICASSO, HISTORY, deopping in on twenty four inches of fresh GODZILLA Etak champagne, STEINBERG, TV MINHATTAN—BOROFSky SEX Ruthie

-NEUBELKER-





Pol Turgeon

FRONT END PAPERS



Matilda Harrison

PAGE ONE



Victoria Raymond

PAGE TWO



David Lesh

BACK END PAPERS



Pamela Hobbs

PAGE EIGHT



Kevin Pope

MAN DIN NAME OF STREET, STREET

1998 SHOWCASED ARTISTS
I Am: My Inspiration

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WHAT INSPIRES YOU?







Within these pages you'll discover the work that is the inspiration for us at The Black Book. Our artists represent the top level of talent and professionalism in the industry, and they offer a broad range of styles and specialties—whether classical, whimsical, technical, digital, far-out or down-to-earth. It's all here.



Through timely distribution, a new easy-to-use format, bold design and top quality printing, this year's Black Book Illustration does justice to our artists' commitment to their craft and to the power of their imagery.



We invite you to embark on a visual journey, one that you are sure to revisit again and again. We invite you to be inspired.



Coffee, Goffee, Coffee!!



"Museums, panks, sunsets in July, a Good competitive Game of Twister and long care RIDES with your parents... And your dad is driving."



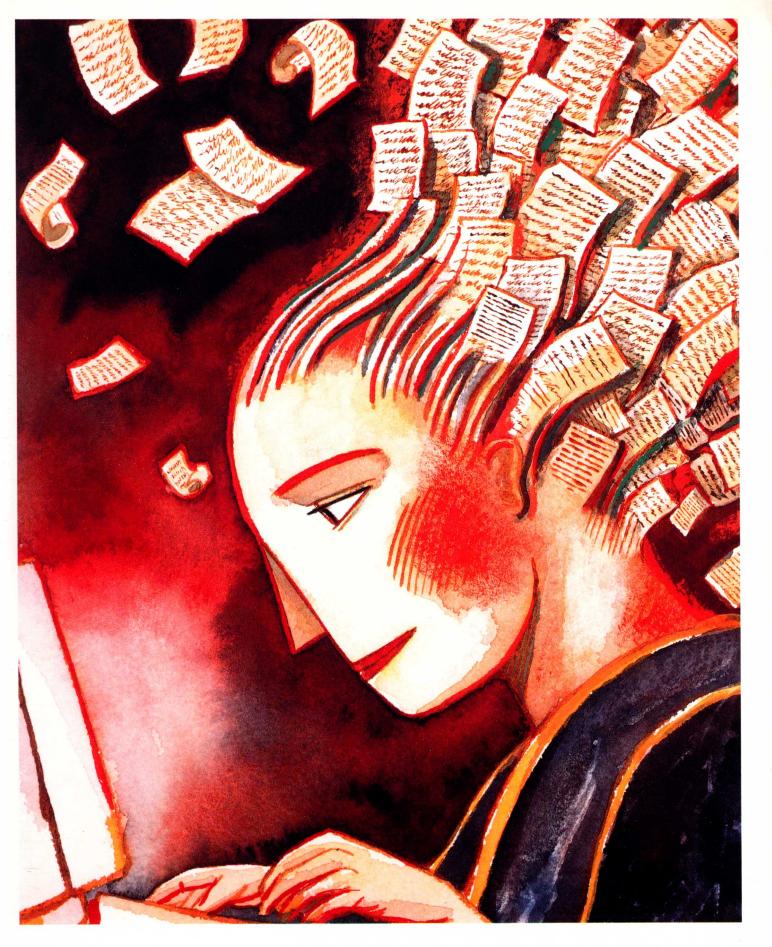
"Baking motivates me. Hairspray inspires me."



"Lauchter. Knee slappine, but unenching laughter and funerals."

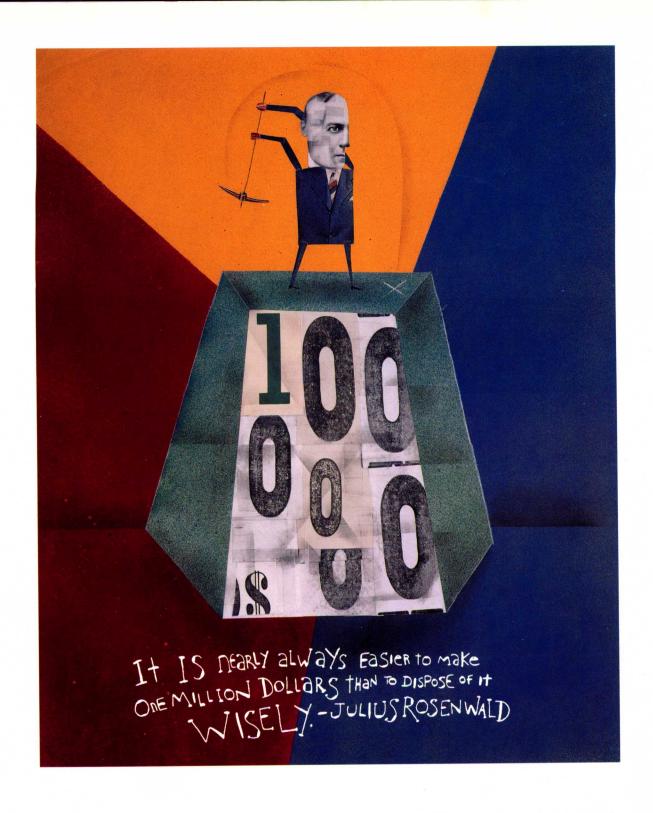


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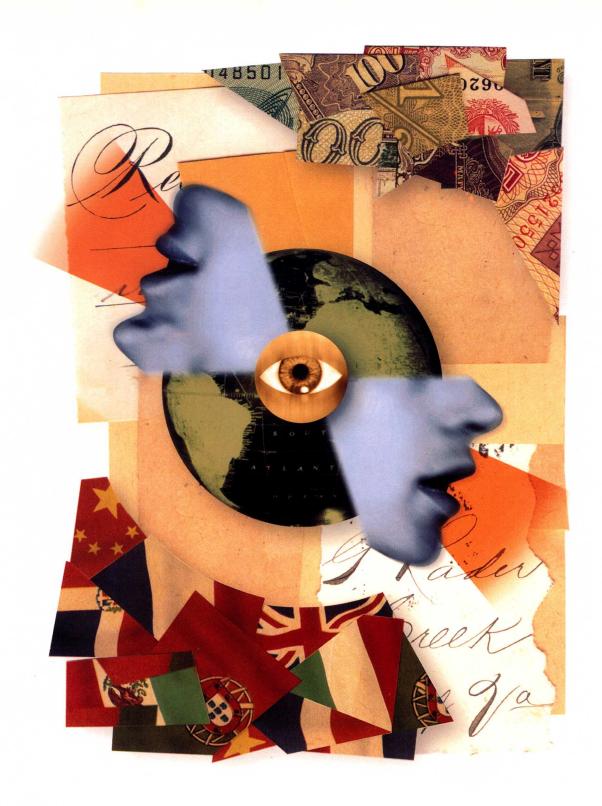
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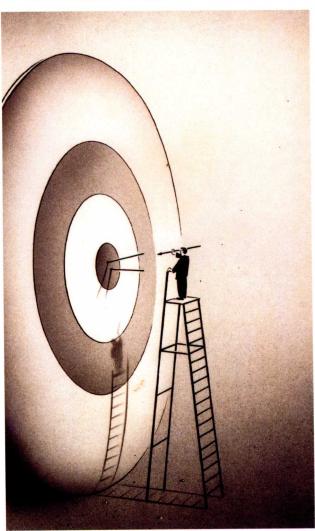
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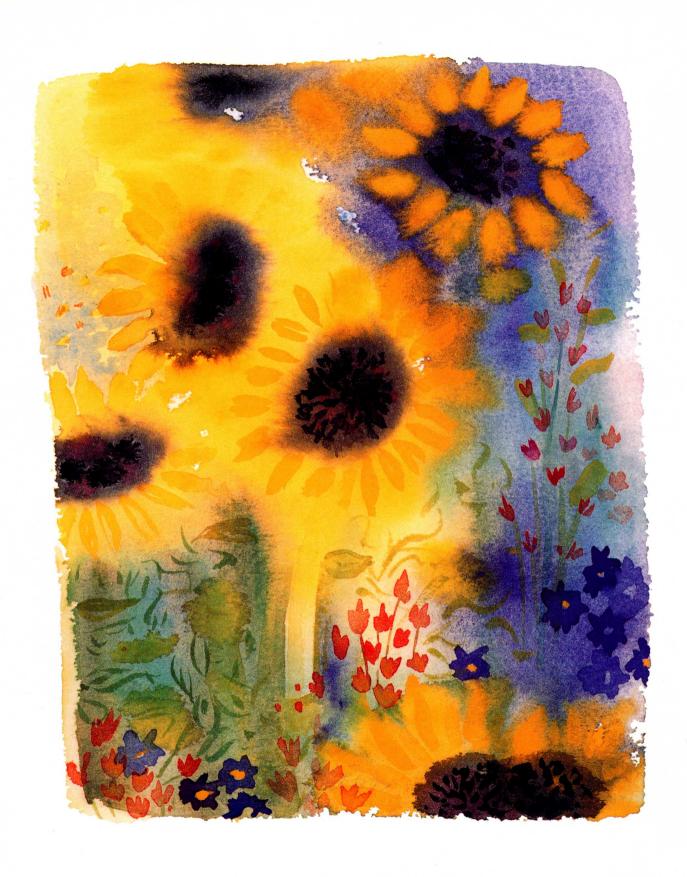
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