

# Teaching Romanticism

Edited by

David Higgins

*Lecturer in English Literature, University of Leeds*

and

Sharon Ruston

*Professor in Nineteenth-Century Literature and Culture, University of Salford*

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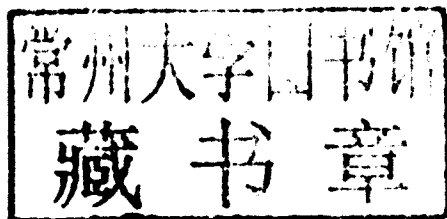
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# Series Preface

One of many exciting achievements of the early years of the English Subject Centre was the agreement with Palgrave Macmillan to initiate the series “Teaching the New English.” The intention of the then Director, Professor Philip Martin, was to create a series of short and accessible books which would take widely-taught curriculum fields (or, as in the case of learning technologies, approaches to the whole curriculum) and articulate the connections between scholarly knowledge and the demands of teaching.

Since its inception, “English” has been committed to what we know by the portmanteau phrase “learning and teaching.” Yet, by and large, university teachers of English – in Britain at all events – find it hard to make their tacit pedagogic knowledge conscious, or to raise it to a level where it might be critiqued, shared, or developed. In the experience of the English Subject Centre, colleagues find it relatively easy to talk about curriculum and resources, but far harder to talk about the success or failure of seminars, how to vary forms of assessment, or to make imaginative use of Virtual Learning Environments. Too often this reticence means falling back on received assumptions about student learning, about teaching, or about forms of assessment. At the same time, colleagues are often suspicious of the insights and methods arising from generic educational research. The challenge for the English group of disciplines is therefore to articulate ways in which our own subject knowledge and ways of talking might themselves refresh debates about pedagogy. The implicit invitation of this series is to take fields of knowledge and survey them through a pedagogic lens. Research and scholarship, and teaching and learning are part of the same process, not two separate domains.

“Teachers,” people used to say, “are born not made.” There may, after all, be some tenuous truth in this: there may be generousities of spirit (or, alternatively, drives for didactic control) laid down in earliest childhood. But why should we assume that even “born” teachers (or novelists, or nurses, or veterinary surgeons) do not need to learn the skills of their trade? Amateurishness about teaching has far more to do with university claims to status, than with evidence about how people learn. There

is a craft to shaping and promoting learning. This series of books is dedicated to the development of the craft of teaching within English Studies.

*Ben Knights*  
**Teaching the New English Series Editor**  
*Director, English Subject Centre*  
*Higher Education Academy*

### **The English Subject Centre**

Founded in 2000, the English Subject Centre (which is based at Royal Holloway, University of London) is part of the subject network of the Higher Education Academy. Its purpose is to develop learning and teaching across the English disciplines in UK Higher Education. To this end it engages in research and publication (web and print), hosts events and conferences, sponsors projects, and engages in day-to-day dialogue with its subject communities.

<http://www.english.heacademy.ac.uk>

# Notes on the Contributors

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**Sharon Ruston** is Professor of Nineteenth-Century Literature and Culture at the University of Salford. She has published *Shelley and Vitality* (2005) and *Romanticism* (2007), edited "Literature and Science", the 2008 volume of *Essays and Studies*, and written a number of journal articles on Romantic-period literature and science. She is currently Vice-President of the British Association for Romantic Studies.

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**Sarah Wootton** is Senior Lecturer in English Studies at Durham University. She is the author of *Consuming Keats: Nineteenth-Century Representations in Art and Literature* (2006) and co-editor (with Mark Sandy) of a special issue of *Romanticism and Victorianism on the Net* (no. 51, 2008). Her second book, entitled *The Rise of the Byronic Hero in Fiction and on Film*, is under contract with Palgrave Macmillan. She is also a co-director and founder of the Romantic Dialogues and Legacies Research Group at Durham University.

# Chronology

- 1770 Hogg born; William Wordsworth born; Chatterton dies; Goldsmith, *The Deserted Village*
- 1771 Scott born; Dorothy Wordsworth born; Beattie, *The Minstrel*; Mackenzie, *The Man of Feeling*
- 1772 Coleridge born; Tighe born; Jones, *Poems, Chiefly Translations from Asiatick Languages*
- 1773 Barbauld (née Aiken), *Poems*; Wheatley, *Poems on Various Subjects*
- 1774 Southey born; Goethe, *Die Lieden des jungen Werthers*
- 1775 American War of Independence begins; Austen born; Lamb born
- 1776 American Declaration of Independence; Smith, *Wealth of Nations*
- 1777 Owenson (Lady Morgan) born; Chatterton, *Poems*; Sheridan's *School for Scandal* first performed
- 1778 France enters alliance with America; Hazlitt born; Rousseau dies; Voltaire dies; Burney, *Evelina*
- 1779 Moore born; Cowper and Newton, *Olney Hymns*
- 1780 Gordon Riots
- 1781 Rousseau, *Confessions*; Schiller, *Die Räuber*
- 1782 Cowper, *Poems*; Rousseau, *Les rêveries du promeneur solitaire*
- 1783 Treaty of Paris ends American War of Independence; Pitt the Younger becomes PM; Blake, *Poetical Sketches*
- 1784 Leigh Hunt born; Johnson dies; Smith, *Elegiac Sonnets*
- 1785 Peacock born; De Quincey born; Cowper, *The Task*; Yearsley, *Poems, on Several Occasions*
- 1786 Beckford, *Vathek*; Burns, *Poems*; Clarkson, *An Essay on the Slavery and Commerce of the Human Species*
- 1787 Impeachment of Warren Hastings; Committee for the Abolition of the Slave-Trade formed
- 1788 Byron born; More, *Slavery: a Poem*; Yearsley, *Poem on the Inhumanity of the Slave Trade*
- 1789 Storming of the Bastille; Declaration of the Rights of Man; Blake, *Songs of Innocence*; Equiano, *The Interesting Narrative*
- 1790 Baillie, *Poems*; Blake, *The Marriage of Heaven and Hell*; Burke, *Reflections on the Revolution in France*; Kant, *Critique of Judgement*; Radcliffe, *A Sicilian Romance*; Wollstonecraft, *Vindication of the Rights of Men*; Williams, *Letters Written in France*

- 1791 Birmingham riots in which Joseph Priestley's house and laboratory are destroyed; Louis XVI's flight to Varennes; slave rebellion in Saint-Domingue (Haiti); Erasmus Darwin, *The Botanic Garden*; Inchbald, *A Simple Story*; More, *Cheap Repository Tracts*; Paine, *Rights of Man*; Robinson, *Poems*
- 1792 Abolition of French monarchy; "September Massacres" in Paris; London Corresponding Society established; P. B. Shelley born; Gilpin, *Essays on Picturesque Beauty*; Wollstonecraft, *Vindication of the Rights of Woman*
- 1793 Louis XVI executed in France; war between France and Britain; The Terror; Clare born; Hemans (née Browne) born; Blake, *Vision of the Daughters of Albion*; Godwin, *Enquiry into Political Justice*; Smith, *The Old Manor House*
- 1794 Habeas Corpus suspended; Treason Trials; Robespierre executed; Blake, *Europe, Songs of Innocence and of Experience*, and *Urizen*; Godwin, *Caleb Williams*; Radcliffe, *Mysteries of Udolpho*
- 1795 Seditious Meetings Act and the Treasonable Practices Act passed; Keats born; Edgeworth, *Letters for Literary Ladies*; Lewis, *The Monk*
- 1796 French invasion threat; Edward Jenner gives first smallpox vaccination; Burns dies; Bage, *Hermesprong*; Samuel Taylor Coleridge, *Poems on Various Subjects*; Robinson, *Sappho and Phaon*; Seward, *Llangollen Vale, with Other Poems*; Wollstonecraft, *A Short Residence*
- 1797 Naval mutinies at Spithead and Nore are suppressed; Burke dies; Wollstonecraft dies; Mary Shelley (née Godwin) born; *The Anti-Jacobin Review*; Radcliffe, *The Italian*
- 1798 Irish rebellion; Battle of the Nile; Baillie, *Plays on the Passions*; Coleridge, *Fears in Solitude*; Inchbald, *Lover's Vows*; Malthus, *Essay on the Principle of Population*; Wordsworth and Coleridge, *Lyrical Ballads*
- 1799 Napoleon becomes First Consul; Wordsworth completes two-part *Prelude*; Park, *Travels*; Seward, *Original Sonnets*
- 1800 Act of Union with Ireland; Volta invents the electrical battery; Cowper dies; Robinson dies; Bloomfield, *Farmer's Boy*; Edgeworth, *Castle Rackrent*; Robinson, *Lyrical Tales*
- 1801 George III refuses to pass bill allowing Catholic emancipation and Pitt resigns; Toussaint L'Ouverture liberates black slaves in Saint-Domingue (Haiti); Chateaubriand, *Atala*; Hogg, *Scottish Pastorals*; Robinson, *Memoirs*; Southey, *Thalaba*
- 1802 Peace of Amiens; Landon born; *Edinburgh Review*; *Weekly Political Register*; Bloomfield, *Rural Tales*; Chateaubriand, *René*

- 1803 War with France resumes; execution of Emmet after failed Irish rebellion; Erasmus Darwin, *The Temple of Nature*
- 1804 Pitt forms coalition government; Napoleon becomes Emperor; Blake, *Milton*
- 1805 Battles of Austerlitz, Trafalgar, and Ulm; Godwin, *Fleetwood*; Hazlitt, *Essay on the Principles of Human Action*; Scott, *The Lay of the Last Minstrel*
- 1806 Grenville becomes Prime Minister; Smith dies; Yearsley dies; Barrett-Browning (née Barrett) born; J. S. Mill born; Owenson (Lady Morgan), *The Wild Irish Girl*; Robinson, *Poetical Works*
- 1807 Slave trade abolished; Grenville resigns over Catholic emancipation and Portland becomes PM; De Staël, *Corinne*; Charles and Mary Lamb, *Tales from Shakespeare*; Smith, *Beachy Head and Other Poems*; Wordsworth, *Poems, in Two Volumes*
- 1808 Peninsular War and Convention of Cintra; *The Examiner*; Goethe, *Faust*; Hemans, *England and Spain*; Scott, *Marmion*
- 1809 Portland resigns and Perceval becomes PM; Paine dies; Seward dies; Tennyson born; Charles Darwin born; *Quarterly Review*; Byron, *English Bards and Scotch Reviewers*; Coleridge, *The Friend*
- 1810 Tighe dies; Scott, *The Lady of the Lake*; Seward, *Poetical Works*; Southey, *Curse of Kehama*
- 1811 Prince of Wales becomes Regent; Luddite disturbances; Austen, *Sense and Sensibility*; Hunt, *The Feast of the Poets*; Owenson (Lady Morgan), *The Missionary*
- 1812 Perceval assassinated; Liverpool becomes PM; Napoleon invades Russia; Browning born; Dickens born; Barbauld, *Eighteen Hundred and Eleven*; Byron, *Childe Harold's Pilgrimage* (I–II); Hemans, *Domestic Affections*
- 1813 Luddite leaders tried; Hunt imprisoned for libelling the Prince Regent; Southey becomes Poet Laureate; Austen, *Pride and Prejudice*; Byron, *The Giaour* and *The Bride of Abydos*; Coleridge, *Remorse*; P. B. Shelley, *Queen Mab*
- 1814 Paris falls to allies; Napoleon abdicates and is exiled to Elba; Bourbons restored; Congress of Vienna; Austen, *Mansfield Park*; Byron, *The Corsair* and *Lara*; Scott, *Waverley*; Wordsworth, *The Excursion*
- 1815 Napoleon escapes and returns to rule for the “Hundred Days”; Battle of Waterloo; Napoleon surrenders and is exiled to St Helena; “Holy Alliance”; Corn Law passed; Byron, *Hebrew Melodies*; Scott, *Guy Mannering*; Wordsworth, *Poems* and *The White Doe of Rylstone*
- 1816 Economic problems and popular unrest; Spa Fields riot; Austen, *Emma*; Byron *Childe Harold's Pilgrimage* (III); Cobbett, *Political Register*;

- Coleridge, *Christabel* and *The Statesman's Manual*; Hoffman, *Nachtstücke*; Hunt, *The Story of Rimini*; Scott, *The Antiquary*; P. B. Shelley, *Alastor*; Wilson, *City of the Plague*
- 1817** Habeas Corpus suspended; Seditious Meetings bill; Austen dies; De Staël dies; *Blackwood's Edinburgh Magazine*; Byron, *Manfred*; Coleridge, *Biographia Literaria* and *Sibylline Leaves*; Hazlitt, *Characters of Shakespeare's Plays* and *The Round Table*; Hemans, *Modern Greece*; Keats, *Poems*; Mill, *History of British India*; Moore *Lalla Rookh*
- 1818** Burdett's reform bill defeated; Emily Brontë born; Austen, *Northanger Abbey* and *Persuasion*; Byron, *Childe Harold's Pilgrimage* (IV); Hazlitt, *Lectures on the English Poets*; Hunt, *Foliage*; Keats, *Endymion*; Scot, *Rob Roy* and *Heart of Midlothian*; Mary Shelley, *Frankenstein*; P. B. Shelley, *The Revolt of Islam*
- 1819** "Peterloo massacre"; "Six Acts"; Ruskin born; Eliot born; Byron, *Don Juan* (I–II); Crabbe, *Tales of the Hall*; Hazlitt, *Political Essays*; Hemans, *Tales and Historic Scenes in Verse*; Scott, *Bride of Lammermoor*; P. B. Shelley, *Rosalind and Helen*; Wordsworth, *Peter Bell*
- 1820** Revolution in Spain; George III dies and George IV accedes; Queen Caroline trial; Cato Street conspiracy; *London Magazine*; Clare, *Poems*; Keats, *Lamia, etc.*; Maturin, *Melmoth the Wanderer*; Scott, *Ivanhoe*; P. B. Shelley, *The Cenci* and *Prometheus Unbound*
- 1821** Greek War of Independence begins; Napoleon dies; Keats dies; John Scott dies; Byron, *Cain*, *Don Juan* (III–V), *Marino Faliero*, and *Sardanapalus*; Clare, *The Village Minstrel*; De Quincey, *Confessions of an Opium Eater*; Egan, *Life in London*; Hazlitt, *Table Talk*; P. B. Shelley, *Adonais*
- 1822** Lord Castlereagh commits suicide; P. B. Shelley dies; *The Liberal*; Byron, *The Vision of Judgment*; Hemans, *Welsh Melodies*; P. B. Shelley, *Hellas*; Stendhal, *De l'amour*
- 1823** Radcliffe dies; Byron, *Don Juan* (VI–XIV); Hazlitt, *Liber Amoris*; Hemans, *The Siege of Valencia*; Lamb, *Essays of Elia*
- 1824** Combinations Act repealed; National Gallery founded; Byron dies; Byron, *Don Juan* (XV–XVI); Hogg, *Confessions of a Justified Sinner*; Landon, *The Improvisatrice*; P. B. Shelley, *Posthumous Poems*; Wedderburn, *The Horrors of Slavery*
- 1825** First steam locomotive railway opens; Barbauld dies; Coleridge, *Aids to Reflection*; Hazlitt, *The Spirit of the Age*; Pushkin, *Boris Godunov* and *Eugene Onegin*
- 1826** Hazlitt, *The Plain Speaker*; Mary Shelley, *The Last Man*
- 1827** Blake dies; Clare, *The Shepherd's Calendar*; Disraeli, *Vivian Grey*; Scott, *Life of Napoleon*

- 1828** Repeal of Test and Corporation Acts; Wellington PM; Bulwer, *Pelham*; Hazlitt, *Life of Napoleon*; Hemans, *Records of Women*; Hunt, *Lord Byron and Some of His Contemporaries*
- 1829** Catholic Emancipation; Metropolitan Police Act; Greek War of Independence ends; Coleridge, *On the Constitution of Church and State*; Landor, *Imaginary Conversations*
- 1830** Wellington leaves office; Grey PM; July Revolution in France; George IV dies; Hazlitt dies; *Fraser's Magazine*; Cobbett, *Rural Rides*; Moore, *Life of Byron*; Stendhal, *Le rouge et le noir*; Tennyson, *Poems*

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