

Alles Gute!

Basic German for Communication

THIRD EDITION



Jeanine Briggs & John E. Crean, Jr. ■

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Alles Gute!
Basic German for Communication

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Preface

Alles Gute! Basic German for Communication offers a brief yet complete first-year course in eighteen lively chapters. Popular with both students and instructors, *Alles Gute!* is known for its manageability and adaptability to any type of learning program or classroom situation.

Features of *Alles Gute!* Third Edition

- Authentic texts introduce students to a broad range of contemporary voices and styles through articles, interviews, letters to the editor, reviews, commentaries, and ads from magazines and newspapers, as well as through poems, short stories, and literary excerpts by well-known German-speaking authors.
- A vast array of realia, including many cartoons, in the student text and throughout the supplementary material lends authenticity to the total language experience.
- A wide variety of communicative activities encourages students to interact and to practice German in a safe, supportive environment.
- Conceptualized exercises provide meaningful practice of forms and structures and give students a chance to integrate grammar.
- High-frequency, practical vocabulary is recycled throughout the program.
- Cultural material abounds in *Alles Gute!* through the readings, realia, photos, and the many informative photo captions.
- Straightforward grammar explanations in English give students a basic understanding of the mechanics of language.

Improvements in the Third Edition

- The new edition totals eighteen chapters. Chapter 1 introduces pronunciation and engages students in exchanges that establish a supportive environment for developing communication skills. Chapters 2–17 follow the organization described in this preface. Chapter 18 treats only the most common forms of Subjunctive II for communication, then offers all other Subjunctive II forms, the passive voice, and Subjunctive I for comprehension within authentic contexts.
- Authentic texts replace most of the author-written dialogues and readings of the second edition.
- **Übungen I/II** and **Kommunikation I/II** replace **Übungen I/II** of the second edition and offer conceptualized practice of grammar along with many more natural, communicative, and interactive opportunities.
- The **Erweiterung** section features relevant, engaging topics and integrates language skills in reading- and realia-based activities. It replaces the **Kommunikation** with the **Lesetext** and **Sprech- und Schreibübungen** of previous editions.
- The chapter vocabulary lists contain only basic words for which students are responsible; various reading strategies, however, as well as on-page glosses, enable students to appreciate authentic materials.

Chapter Organization

Wörter

Visuals and a variety of exercises introduce students to the chapter's theme and vocabulary and provide handles for understanding some of the mechanics of the language.

Wortschatz: This list contains the active vocabulary that students need to know to complete the chapter successfully.

Sprache

The heart of the chapter consists of two sections—I and II—each of which has the following parts.

Kontext: Students first encounter the new grammar concept through a newspaper or magazine article, ad, film review, short story, cartoon, postcard, letter, dialogue, or narrative immediately followed by questions and/or some type of student involvement with the context.

Informationen: Explanations, complete with charts and examples, present the basics of German grammar in clear, straightforward language.

Übungen: A variety of thematic, conceptualized exercises offers students ample opportunity to practice new grammar concepts and at the same time to review those from previous chapters.

Kommunikation: Students have opportunities to role-play, dramatize situations, interview one another, solve problems, debate and discuss issues, and actively practice language in a nonthreatening atmosphere.

Erweiterung

Featuring authentic texts and realia, this skills-integrated section focuses on contemporary, thematically relevant topics and issues and offers students a chance to stretch and broaden their comprehension and communication abilities.

Supplementary Materials

The expanded ancillary package includes these new and revised items:

■ New, revised **Tape Program** (including the complete **Tapescript** and student **Laboratory Manual**) by Jeanine Briggs develops interactive listening and speaking skills.

■ **Student Cassettes**, identical to the lab tapes but available for student purchase without the tapescript, offer opportunities for individual listening and speaking practice.

■ **Workbook** by Jeanine Briggs has been thoroughly revised to focus on the development of writing skills in German.

■ **Instructor's Manual** by Jeanine Briggs and Gerhard F. Strasser features a new section by Beate T. Engel-Doyle on teaching the *Alles Gute!* program in a proficiency-oriented classroom. The manual also provides information on course planning, coordinating the text and the ancillaries, testing, and teaching with an all-German approach. It offers chapter-by-chapter notes and suggestions along with a list of sources for information and enrichment materials. A complete subject index to the student text and all ancillaries concludes the manual.

■ **Instructor's Resource Kit**, new to this edition, features new realia and enrichment activities and includes art and realia from the text that can be used for transparency masters. It also contains the pamphlet described below.

■ *How to Learn a Foreign Language* by Douglas Brown (San Francisco State University) addresses all beginning students of a second language. The instructor can photocopy it for students or order it in quantity through the bookstore at a nominal price.

■ **MHELT** computer software for Macintosh™, Apple IIe and IIc™, and IBM-PC™ contains all single-answer exercises found in *Alles Gute!* Third Edition and offers opportunities for independent practice.

■ Forty full-color **slides** are packaged with commentary and questions.

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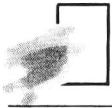
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Preface xiii



1 Guten Tag! Wie geht's? 1

Einladung zum Gespräch: Greetings and Everyday Expressions; Idioms

Aussprache: **Städte; Tage, Monate, Jahreszeiten; Zahlen**

Sprache: (*description*); Personal Pronouns; **sein**; Predicate Adjectives

Classroom Expressions

- exchanging simple greetings and everyday expressions
- introducing yourself and others
- pronouncing names of cities in German-speaking countries
- naming days, months, and seasons
- counting and using numbers
- describing people
- understanding instructor's directions
- asking for assistance



2 Was gibt's Neues? 21

Wörter: **leben/wohnen; gehen/reisen; studieren/ lernen/arbeiten**; Time Adverbs; **und, denn, aber**

Sprache: **I** (*monologue; narrative*); Present Tense; Adverbs

II (*dialogue*); Nouns; Definite Article; Indefinite Article and **kein**; Nouns of Nationality or Occupation

Erweiterung: Die Schule, die Universität („**ein schulmädchen**“ von Ernst Jandl); Frühstück

- relating basic information about yourself and others
- talking about actions
- describing common classroom objects using adjectives, including colors
- talking about everyday routine and plans
- ordering breakfast and asking for a newspaper



3 Verstehen Sie Deutsch? 43

Wörter: **gern**; **nicht**; **sondern**

Sprache: **I** (*ad*); Statement Word Order; Inverted Word Order

II (*postcard*); **haben**; Plural of Nouns; **der Deutsche, -n / die Deutsche, -n**

Erweiterung: Sprachen („**Deutsch und Englisch sind ähnlich**“); Tiere („**Die Geschichte von der langen Reise**“ von Wilhelm Schlöte)

- expressing likes, dislikes, and preferences
- asking all types of questions
- giving and getting information
- recognizing and using cognates
- using names of languages, countries, and nationalities
- speculating about other people
- talking about and describing animals



4 Alles in Ordnung? 65

Wörter: Cardinal Numbers; Compound Nouns; Currency

Sprache: **I** (**Steckbriefe**); Stem-Changing Verbs

II (*dialogue*); Accusative Case: Nouns with Definite Article, Indefinite Article, **kein**; Personal Pronouns; Predicate Nominative

Erweiterung: Ankunft in Europa; Die Bundesrepublik Deutschland; Geldwechsel

- counting and using numbers above twenty
- talking about ordinary personal belongings
- asking and answering questions about personal habits
- exchanging currency
- going through customs inspection
- asking and offering facts about West Germany



5 Gute Reise! 89

Wörter: Telling Time

Sprache: **I** (*dialogue*); Separable Prefix Verbs; Directionals: **hin** and **her**; Inseparable Prefix Verbs

II (*dialogue*); The Imperative: Formal; Informal Singular; Informal Plural First-Person Plural; Imperative Forms of **sein**

Erweiterung: Zug („**Zugauskunft**“ von Peter Handke); Österreich

- asking and giving the time
- requesting and offering information about train travel and schedules
- buying a train ticket
- ordering from a snackbar vendor
- giving simple directions and instructions
- making requests and suggestions
- issuing commands
- talking about travel plans and items to take on a trip
- asking and offering facts about Austria

6 Familie und Freunde 111

Wörter: Weak Nouns; Indefinite Pronouns

Sprache: **I** („**familienfoto**“ von Ernst Jandl); Possessive Adjectives; **ein**-Words

II („**Der Pauper**“ von Bertolt Brecht); Modals: Present Tense

Erweiterung: Der Familienkreis; Familienanzeigen; Kaffee und Kuchen

- talking about yourself, your family, and your friends
- identifying personal possessions
- using names for nationalities and exchanging information about national origins
- expressing attitudes of permission, ability, preference, necessity, obligation, and desire
- offering birthday wishes
- ordering coffee and cake in a restaurant

7 Wir fahren ins Blaue! 133

Wörter: **der**-Words

Sprache: **I** (*dialogue*); Accusative Prepositions; Definite Time: Accusative Case with or without Prepositions

II (*dialogue*); Present Perfect Tense: Weak Verbs; Formation of the Past Participle; Irregular Weak Verbs; Word Order; Usage; Modals

Erweiterung: Urlaub natur; die DDR

- talking about landscapes, buildings, and other landmarks
- talking about consumer products
- discussing routines and plans
- talking about past events such as vacations and travels
- asking for and giving facts about East Germany

8 Kleider machen Leute 153

Wörter: **kennen/können/wissen**

Sprache: **I** (*dialogue*); Present Perfect Tense: Strong Verbs; Past Tense: **haben** and **sein**

II (*dialogue*); Subordinating Conjunctions and Word Order

Erweiterung: Materialien; Plastikgeld („**Der Kampf um das Plastikgeld**“)

- talking about clothes and sizes
- shopping for and purchasing clothes
- describing the body
- talking about past events
- giving reasons
- explaining conditions
- discussing holidays and traditions
- talking about the materials in products and structures
- discussing the use of credit cards



9 Jederzeit bereit! 175

Wörter: Impersonal Verbs; **sollte/wollte**

Sprache: (*dialogue*); Dative Case: Nouns with **der-** and **ein-**Words

II (*cartoons*); Dative Case: Personal Pronouns; Word Order: Direct and Indirect Objects

Erweiterung: Das Telefon; Das Wetter; Stau („**Wenn Sie nicht im Stau stehen wollen**“; „**Wenn Sie schon im Stau stehen**“; „**Autoreisezüge**“); ADAC

- discussing the weather
- getting a hotel room
- communicating with a doctor or a dentist
- making and receiving phone calls
- talking about parties and exchanging presents
- making recommendations
- discussing traffic jams and how to avoid them



10 Kaufen Sie gern ein? 195

Wörter: Infinitives as Nouns

Sprache: („**ein iblis**“ von H. C. Artmann); Dative Prepositions; **bei** and **mit**; **seit**

II (*ad*; *narrative*); Dative Verbs

Erweiterung: Tante-Emma-Läden („**Deutschlands älteste Tante Emma**“); Kauf-Center („**Alles easy!**“)

- talking about stores and shopping
- making purchases
- discussing various consumer items
- offering personal opinions
- talking about personal belongings
- describing people, places, and events



11 Wo ich wohne 215

Wörter: Possessive Pronouns

Sprache: (*cartoon*; *narrative*); Accusative or Dative Prepositions; Definite Time with Prepositions; Word Order: Time, Manner, Place

II (*cartoon*; *narrative*); **da-** and **wo-** Compounds with Prepositions

Erweiterung: Streit („**Schlittenfahren**“ von Helga M. Novak); Stadt- oder Landleben

- asking and giving directions
- describing your living quarters
- talking about buildings, rooms, and furniture
- explaining relationships involving movement and position
- mentioning a time frame in connection with actions
- debating the pros and cons of city and country living



12 Andere Länder, andere Sitten 235

Wörter: Future Tense

Sprache: I („**Der Freund meiner Freundin**“);

Genitive Case: Nouns with **der-** and **ein-**Words;

Prepositions; Indefinite Time

II („**Starke Türkinnen**“); Strong Adjective Endings

Erweiterung: Im Ausland („**Wie Urlauber Spanien sehen**“); Globale Probleme

- discussing speed limits and driving habits
- talking about family members, friends, and tourists
- talking about the future
- explaining relationships
- identifying possessions
- stating personal preferences
- using descriptive adjectives
- discussing a variety of global issues and concerns



13 Mahlzeit! 255

Wörter: Past Participles as Adjectives; City Names as Adjectives

Sprache: I (*dialogue*); Weak Endings: Adjectives

Following **der**-Words

II (*dialogue*); Weak/Strong Endings: Adjectives Following **ein**-Words

Erweiterung: Wurst („**Die reine Zumutung**“); Probleme im Restaurant

- expressing likes and dislikes with regard to food and restaurants
- discussing items on a menu
- ordering and paying for a meal
- using descriptive adjectives in various conversational contexts
- responding to problems that occur in restaurants



14 Treiben Sie Sport? 275

Wörter: Agents from Verbs

Sprache: I (**Exzerpte vom „Spiegel“-Interview mit dem Cartoonist Rötger „Werner“ Feldmann über sein Motorradrennen**); Ordinal Numbers

II („**kicker“ Starparade: Armin Bittner, Skifahrer**“); Comparison of Adjectives and Adverbs; Positive Degree; Comparative Degree; Superlative Degree; Irregular Forms

Erweiterung: Fußball (**Exzerpte von einem „Stern“-Interview mit Andreas Thom, dem „Fußballspieler des Jahres“ der DDR**); Autofahrer

- talking about sports and leisure time activities
- using ordinal numbers to explain sequence
- giving exact dates
- making comparisons among people, places, and things
- offering opinions regarding male and female drivers and driving habits



15 Woran haben Sie Interesse? 295

Wörter: Present Participles as Adverbs and Adjectives

Sprache: I („Theaterregisseurinnen“); Past Tense: Weak Verbs; Modals

II („Opern-Diva und Disco Queen mit Wagner-Heldentenor und Rockstar“); Past Tense: Strong Verbs; Irregular Weak Verbs; Principal Parts

Erweiterung: Die Welt von gestern („Als ich noch jung war“ von Werner Schmidli); Wo ein Bedarf ist, . . . („Der Verkäufer und der Elch“ von Franz Hohler)

- talking about personal interests
- discussing art, literature, film, theater, and music
- giving accounts of past events
- relating biographical facts about people's lives
- asking and answering trivia questions
- convincing others to buy something you want to sell



16 Was sind Sie von Beruf? 317

Wörter: Adjectives as Nouns

Sprache: I („Ein neuer Beruf: Sporthelptiker“); Relative Pronouns

II (Exzerpt von „Dritter Tag“ aus „Drei Tage unseres Lebens“ von Erik Neutsch); Past Perfect Tense: Formation; Usage

Erweiterung: Beruf und Gehalt („Was die Deutschen verdienen“); Arbeitssuche

- relating personal preferences and expectations regarding professions
- discussing the advantages and disadvantages of various jobs
- expressing wishes and desires
- talking about people and relationships
- telling about past events as they relate in time to other past events
- making excuses and apologies
- responding to job interviews

17 Wie ist das Studentenleben? 337

Wörter: Demonstrative Pronouns

Sprache: I (**Ein arabisches Märchen: „Der listige Sohn“**); Reflexive Pronouns: Accusative and Dative; Word Order; Reflexive Verbs

II (**Leserbriefe**); **zu** plus Infinitive; Separable Prefix Verbs; **um . . . zu** plus Infinitive; Verbs plus Infinitive without **zu**

Erweiterung: Unterschiede (**„Die deutschen Hochschulen können von den amerikanischen mancherlei lernen“**); Noten (**Exzerpt von „Abschied von den Eltern“** von Peter Weiss)

- telling about your daily routine and habits
- talking about your studies and about various aspects of student life
- giving instructions
- discussing plans and revealing decisions
- discussing the similarities and differences between the American and European university systems

18 Was sagt man dazu? 359

Einladung zum weiteren Gespräch: (**„Sie haben AIDS: Was sagen Ihre Nachbarn?“**); Subjunctive II Stems and Personal Endings; Wishful Thinking; Hypothetical or Real Situations; **als ob** Clauses; Polite Requests; Subjunctive II: Past Tense

Einladung zum weiteren Leseverständnis: Passive Voice; Formation and Tenses; Impersonal Usage; Alternatives to the Passive Voice; Jahreszeiten (**„Marktlage“** von Nicolas Born); Graffiti (**Leserbrief**)

Subjunctive I; Orte (**„Die runde Insel“** von Franz Hohler)

- speculating about hypothetical situations
- making polite requests and suggestions
- expressing wishes
- talking about “what if” or “if only” situations
- discussing graffiti
- being able to read and comprehend different styles of writing and reportage found in German-language newspapers, magazines, and literary works

German–English Vocabulary A-1
 English–German Vocabulary A-22
 Appendix A-33
 Index A-36

Guten Tag! Wie geht's?*

1



* Hello. How's it going?

FRICK

1

WORTSCHATZ

PERSONAL PRONOUNS/SEIN

			sein	to be	
ich	bin	I am			
du	bist	you (<i>infor. sg.</i>)	wir	sind	we are
er		he	ihr	seid	you (<i>infor. pl.</i>)
sie	ist	she			
es		it	sie	sind	they are
			Sie	sind	you (<i>for. sg. and pl.</i>)

ADJECTIVES AND ADVERBS

alt	old
auch	also, too
böse	bad, naughty; angry
brav	good, well-behaved
faul	lazy
(un)freundlich	(un)friendly
froh	happy, glad
groß	big, large; tall
gut	good; well
intelligent	intelligent
(un)interessant	(un)interesting
jung	young
klein	little, small
nett	nice(ly)
neugierig	curious(ly)
scheu	shy(ly)
schlecht	bad(ly), poor(ly)
schön	beautiful(ly)
sehr	very
(un)sympathisch	(un)congenial, (un)likable

USEFUL WORDS AND PHRASES

alles Gute!	all best wishes!
auf Wiedersehen	goodbye
bitte	please; you're welcome;
	here you are;
	that's all right
bitte schön	you're very welcome
bitte sehr	you're very welcome
danke	thank you, thanks
danke schön	thank you very much
danke sehr	thank you very much
Entschuldigung	excuse me

gute Nacht
guten Abend
guten Morgen
guten Tag
hallo
ich heiße . . .
Tag!
Verzeihung
viel Glück!
wie, bitte?

wie geht es dir?
(*infor. sg.*)
wie geht es Ihnen?
(*for.*)
wie geht's?
es geht mir gut
es geht mir nicht
gut
gut, danke
nicht schlecht
und dir? (*infor. sg.*)
und Ihnen? (*for.*)
wie heißen Sie?
(*for.*)
wie heißt du? (*infor. sg.*)

good night
good evening
good morning
good day, hello
hi, hello
my name is . . .
hi (*lit. day*)
pardon me
good luck
what's that? what
did you say?
how are you?
how are you?
how's it going?
I'm fine
I'm not doing well;
I don't feel well
fine, thanks
not bad
and you?
and you?
what's your name?
what's your name?

WORDS OF ADDRESS

Frau	Mrs., Ms., woman, wife
Fräulein	Miss, young girl
Herr	Mr., gentleman, sir

DAYS

Montag	Monday
Dienstag	Tuesday
Mittwoch	Wednesday
Donnerstag	Thursday
Freitag	Friday
Samstag*	Saturday
Sonntag	Sunday

MONTHS

Januar	January
Februar	February
März	March
April	April
Mai	May
Juni	June
Juli	July
August	August
September	September
Oktober	October
November	November
Dezember	December

SEASONS

Frühling	spring
Sommer	summer
Herbst	fall, autumn
Winter	winter

NUMBERS

null	zero
eins	one
zwei	two
drei	three
vier	four
fünf	five
sechs	six
sieben	seven
acht	eight
neun	nine
zehn	ten
elf	eleven
zwölf	twelve
dreizehn	thirteen
vierzehn	fourteen
fünfzehn	fifteen
sechzehn	sixteen
siebzehn	seventeen
achtzehn	eighteen
neunzehn	nineteen
zwanzig	twenty

* Another word for *Saturday* is **Sonnabend**, which is heard more frequently in northern Germany. **Samstag** is more common in southern Germany.

FRAU PROFESSOR STEIN: Guten Morgen!

CHRISTA: Guten Morgen, Frau Professor!

The **Universität Heidelberg** is the oldest university in West Germany. Founded by the Elector Ruprecht I in 1386, the university expanded continuously. A more recent addition was the Institute for German as a Foreign Language (**Institute für Deutsch als Fremdsprache**) in 1977.



MARGOT GRANITSAS/THE IMAGE WORKS

A. Ich heiße . . . *Walk around the classroom and introduce yourself to other students.*

B. (Guten) Tag! *Exchange greetings with other members of your class. Choose greetings and responses from the following lists.*

S1:* Tag! Wie geht's?

Guten Tag! Wie geht es dir?

S2: Gut, danke. Und dir?

Es geht mir gut, danke. Und dir?

Nicht schlecht. Und dir?

Es geht mir schlecht. Und dir?

S1: Auch gut, danke.

Nicht schlecht.

Nicht so gut.

* S1 = Student (male)/Studentin (female) eins