

Niccolò Paganini

Caprice XXIV

(Variationen)
Flöte und Piano
(L. D. Callimahos)

ED 2398

SCHOTT

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B. SCHOTT'S SÖHNE · MAINZ

Niccolò Paganini

1782 - 1840

Caprice XXIV

(Variationen)

Nach der Klavierfassung von Franz Liszt
übertragen für Flöte und Klavier von Lambros Demetrios Callimahos

Based upon the version of Franz Liszt
and transcribed for Flute and Piano by Lambros Demetrios Callimahos

ED 2398



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To the incomparable Rita Fraser

Caprice XXIV

(Variationen)

Einrichtung von / Transcription by
Lambros Demetrios Callimahos

THEMA Quasi Presto

Niccolò Paganini

Flöte

mf

Klavier

p

The musical score is written for Flute and Piano. The Flute part is in the upper staff, and the Piano part is in the lower staff. The time signature is 2/4. The key signature has one sharp (F#). The tempo is marked 'Quasi Presto'. The dynamics are marked 'mf' for the Flute and 'p' for the Piano. The score consists of four systems of music. The Flute part features a melodic line with eighth and sixteenth notes, often beamed together. The Piano part provides a harmonic accompaniment with chords and single notes, often using a tremolo effect. The first system shows the beginning of the piece with a melodic phrase in the Flute and a supporting chordal texture in the Piano. The subsequent systems continue this melodic and harmonic development, with the Flute part showing more complex rhythmic patterns and the Piano part providing a steady accompaniment.

VAR. I

First system of Variation I. The music is in 2/4 time. The upper staff (treble clef) begins with a forte (*f*) dynamic and features a triplet of eighth notes. The lower staff (bass clef) starts with a piano (*p*) dynamic and contains a triplet of eighth notes. The system concludes with a repeat sign.

Second system of Variation I. The upper staff continues the melodic line with various ornaments and slurs. The lower staff provides harmonic support with chords and moving lines. The system ends with a repeat sign.

VAR. II
Fluido

First system of Variation II, marked 'Fluido'. The upper staff (treble clef) begins with a piano (*p*) dynamic and features a continuous sixteenth-note pattern. The lower staff (bass clef) also starts with a piano (*p*) dynamic and contains a steady eighth-note accompaniment. The system concludes with a repeat sign.

Second system of Variation II. The upper staff continues the sixteenth-note melodic pattern. The lower staff maintains the eighth-note accompaniment. The system ends with a repeat sign.

VAR. III

VAR. III

f a due *simile*

p

mormorando

This musical score for Variation III is written for piano and violin in 2/4 time. The piano part features a continuous sixteenth-note pattern in the left hand, labeled *mormorando*, and chords in the right hand. The violin part begins with a forte (*f*) dynamic, marked *a due* (two notes per beat), and then continues with a *simile* (like) instruction. The piece concludes with a repeat sign and a final measure.

VAR. IV

Tranquillo

VAR. IV

Tranquillo

p

pp

poco rall.

This musical score for Variation IV, titled *Tranquillo*, is written for piano and violin in 2/4 time. The piano part consists of chords in the right hand and a simple bass line in the left hand, marked *pp* (pianissimo). The violin part features a melodic line with many beamed sixteenth notes, marked *p* (piano). The tempo is indicated as *Tranquillo*. The piece ends with a *poco rall.* (a little slower) instruction.

VAR. V
Con brio

Flatterzunge

ff come il vento

mf

f

f

mf

VAR. VI
Vivace

mf

p

mf

p

VAR. VII

(harm.)

suoni naturali

p leggiero

pp

p

f

segue

VAR. VIII

Andantino

dolce e molto tranquillo

pp

VAR. IX

Tempo brillante

First system of musical notation for Var. IX, Tempo brillante. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The time signature is 2/4. The first staff begins with a treble clef and a 2/4 time signature, followed by a series of rapid sixteenth-note runs. The dynamic marking *mf* *scintillamente* is placed below the first staff. The second staff begins with a grand staff and a 2/4 time signature, followed by a series of rapid sixteenth-note runs. The dynamic marking *mf* is placed below the first staff. The third staff begins with a grand staff and a 2/4 time signature, followed by a series of rapid sixteenth-note runs. The dynamic marking *p* is placed below the first staff. The system concludes with a double bar line.

Tempo primo

Second system of musical notation for Var. IX, Tempo primo. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The time signature is 2/4. The first staff begins with a treble clef and a 2/4 time signature, followed by a series of rapid sixteenth-note runs. The dynamic marking *mf* is placed below the first staff. The second staff begins with a grand staff and a 2/4 time signature, followed by a series of rapid sixteenth-note runs. The dynamic marking *f* is placed below the first staff. The third staff begins with a grand staff and a 2/4 time signature, followed by a series of rapid sixteenth-note runs. The dynamic marking *f* is placed below the first staff. The system concludes with a double bar line.

meno mosso

Third system of musical notation for Var. IX, meno mosso. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The time signature is 2/4. The first staff begins with a treble clef and a 2/4 time signature, followed by a series of rapid sixteenth-note runs. The dynamic marking *p* is placed below the first staff. The second staff begins with a grand staff and a 2/4 time signature, followed by a series of rapid sixteenth-note runs. The dynamic marking *p* is placed below the first staff. The third staff begins with a grand staff and a 2/4 time signature, followed by a series of rapid sixteenth-note runs. The dynamic marking *p* is placed below the first staff. The system concludes with a double bar line.

Fourth system of musical notation for Var. IX, meno mosso. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The time signature is 2/4. The first staff begins with a treble clef and a 2/4 time signature, followed by a series of rapid sixteenth-note runs. The dynamic marking *p* is placed below the first staff. The second staff begins with a grand staff and a 2/4 time signature, followed by a series of rapid sixteenth-note runs. The dynamic marking *p* is placed below the first staff. The third staff begins with a grand staff and a 2/4 time signature, followed by a series of rapid sixteenth-note runs. The dynamic marking *p* is placed below the first staff. The system concludes with a double bar line.

VAR. X
Bravuroso

ff

chrom. ad lib.

con rigore di tempo

14

chrom. ad lib.

14

chrom. ad lib.

14

chrom. ad lib.

14

feroce

12

13

12

13



First system of musical notation. The top staff features a melodic line with a 14-measure phrase, a 13-measure phrase, and another 14-measure phrase. The bottom staves (treble and bass) provide harmonic support with chords and single notes.



Second system of musical notation. The top staff continues the melodic line with a 10-measure phrase, a 14-measure phrase, and a final 7-measure phrase. The bottom staves include a 6-measure phrase in the bass line.



Third system of musical notation. The top staff continues the melodic line with a 10-measure phrase, a 14-measure phrase, and a final 7-measure phrase. The bottom staves include a 6-measure phrase in the bass line.



Fourth system of musical notation. The top staff features a series of 6-measure phrases, followed by a 14-measure phrase. The bottom staves provide harmonic support. The word *calando* is written below the final measure of the top staff.

Più mosso

p

senza ritardare

Flutterzunge

pp

cresc.

ff

Presto

ff

sf

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THEMA

Niccolò Paganini

Quasi Presto



VAR. I



VAR. II

Fluido

