

## Society for News Design

# THE BEST OF NEWSPAPER DESIGN

19<sup>TH</sup>  
EDITION

Continuing to pay tribute to the world's best newspaper designs, the 19th edition of The Best of Newspaper Design is a stunning collection of modern work. The included works were selected from more than 10,000 entries submitted by newspapers all over the world. This exceptional collection is an essential reference for anyone involved in print media, graphics, photography, design, journalism, or communications.

The competition, which is sponsored annually by the Society for News Design and the S.I. Newhouse School of Public Communications at Syracuse University, recognizes excellence in newspaper design and graphics. Awards include Best of Show, Gold, Silver, Award of Excellence, Special Recognition, plus the honor of World's Best Designed Newspaper. Categories for judging include overall page design, portfolio, magazine cover design, art and illustration, photo journalism, and informational graphics.

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Judging takes place at The S.I. Newhouse School of Public Communications • Syracuse University • Syracuse, N.Y.

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## 1998 SND Officers:

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*Newsweek*

### **First Vice President**

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Dave Gray  
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## Special Thanks:

S.I. Newhouse School of Public Communications  
Syracuse University

## Judging Assistants:

Jay Anthony, associate professor, University of North Carolina at Chapel Hill, N.C.  
Stephen Cavendish, page one designer, San Jose Mercury News, San Jose, Calif.  
Elizabeth Cromer, SND membership assistant, Providence, R.I.  
G.W. Babb, design director, Austin American-Statesman, Austin, Texas  
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Barbara Hines, associate professor, Howard University, Washington, D.C.  
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Kenny Monteith, news designer, Savannah Morning News, Savannah, Ga.  
Kim Parson, design desk chief, The Orlando Sentinel, Orlando, Fla.  
Andrew Phillips, staff artist, Home News & Tribune, East Brunswick, N.J.  
John Sherlock, graphics editor, Philadelphia Daily News, Philadelphia, Pa.  
Harris Siegel, ME/design, Asbury Park Press, Neptune, N.J.  
Randy Stano, professor, University of Miami, Miami, Fla.  
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NINETEENTH EDITION

## Book Credits

### **Designer & Editor**

C. Marshall Matlock  
S.I. Newhouse School  
of Public Communications  
Syracuse University

### **Associate Designer**

Shamus Walker  
Syracuse, N.Y.

### **Associate Copy Editor**

Barbara Hines  
Silver Spring, Md.

### **Cover & Chapter Illustrations**

Debra Page-Trim  
Providence, R.I.

### **Production Consultant**

David Gray  
Providence, R.I.

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Carolyn Flynn, AME/photo & design, Albuquerque Journal, Albuquerque, N.M.

Scott Goldman, assistant sports editor, Charlotte Observer, Charlotte, N.C.

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Adriana Libreras, page designer/illustrator, Asbury Park Press, Neptune, N.J.

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Kim Parson, design desk chief, The Orlando Sentinel, Orlando, Fla.

Andrew Phillips, staff artist, Home News & Tribune, East Brunswick, N.J.

John Sherlock, graphics editor, Philadelphia Daily News, Philadelphia, Pa.

Harris Siegel, ME/design, Asbury Park Press, Neptune, N.J.

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We don't design for contests.

You've heard it. You've probably even preached it. But still the content of this book always fascinates us — and sometimes drives us — towards the goal of building the better newspaper.

With an increase of nearly 25 percent in the number of entries from the last judging, the quality of work has never been more vast.

Judges awarded 165 publications from 19 countries a total of 826 awards. If you don't finish this, I wouldn't blame you since the work that follows is the reason you are looking at this book's content.

This has always been a contest about excellence, but I have found the judges to be as much a part of that process as the art directors, designers and illustrators who loyally submit their best of the best.

The judges who assembled in Syracuse in February were a diverse, talented, multi-national group. But they had in common one critical element — a passion for the profession.

After seeing the work and spending long days with the judges, I felt rejuvenated by both the work and the company.

Although the judges are the key to the process, the behind-the-scenes personnel provide the all important supporting cast. The professional assistants who forgo long work days for even longer competition days included: Jay Anthony, Stephen Cavendish, G.W. Babb, Steve Dorsey, Kelly Frankeny, Carolyn Flynn, Scott Goldman, Barbara Hines, Adriana Libreros, Jim Michalowski, Kenny Monteith, Kim Parson, Andrew Phillips, John Sherlock and Randy Stano.

Also, a special thanks to:

- David Gray and Elizabeth Cromer from the SND office;
- Jim Jennings for his help in coordinating the World's Best-Designed Newspapers judging;
- Marshall Matlock for making the contest run so smoothly (as usual!) and to Shamus Walker for everything from proper lighting at the judging site to designing the "big board" that kept us on track;
- the Syracuse University students who helped us and will help us define our industry over the next few years;
- the S.I. Newhouse School of Public Communications at Syracuse University and Dean David Rubin and his staff for being our gracious host and cosponsors for the tenth time.

Finally, thanks to my colleagues at the Asbury Park Press who understood and tolerated the time away from my job I spent on this judging.

As for me, I couldn't be more thrilled that my alma mater would support the industry in such a great way.

Now read on!



Harris G. Siegel

19th Edition Coordinator

No diseñamos para los concursos.

Ya lo hemos oído. Probablemente hasta lo hayamos predicado. Pero aún el contenido de este libro nos sigue fascinando — y a veces nos impulsa — hacia el objetivo de lograr un periódico mejor.

Con un aumento de casi un 25 por ciento más en concursantes desde el último concurso, la amplitud del trabajo de calidad jamás ha sido tan vasta.

Los jueces otorgaron un total de 826 premios a 165 periódicos de 19 países. Si no termina de leer, no se lo reprocho. El trabajo que sigue es la razón por la cual está viendo el contenido de este libro.

Éste siempre ha sido un certamen sobre excelencia, pero he descubierto que los jueces son tan partícipes de dicho proceso como los directores de arte, los diseñadores e ilustradores que fielmente producen lo mejor de lo mejor.

Los jueces reunidos en Syracuse en febrero componían un grupo diversificado, talentoso y multinacional de todos los rincones del mundo. Todos ellos tenían un elemento en común: la pasión por su profesión.

Luego de examinar el trabajo y pasar largos días y noches junto a los jueces, me sentí rejuvenecido tanto por el trabajo como por la compañía.

Si bien los jueces tienen un rol clave en el proceso, el personal detrás de la escena constituye el elenco de reparto. Los asistentes profesionales que reemplazan largas jornadas de trabajo por días de certámenes aún más largos incluyen: Jay Anthony, Stephen Cavendish, G.W. Babb, Steve Dorsey, Kelly Frankeny, Carolyn Flynn, Scott Goldman, Barbara Hines, Adriana Libreros, Jim Michalowski, Kenny Monteith, Kim Parson, Andrew Phillips, John Sherlock y Randy Stano.

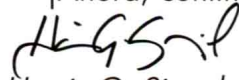
Además, debo agradecer especialmente de:

- David Gray y Elizabeth Cromer de la oficina de SND;
- veterano Jim Jennings por su ayuda en la coordinación del jurado de Los Periódicos Mejor Diseñados del Mundo;
- Marshall Matlock por lograr que el certamen sea taneficiente (como siempre) y a Shamus Walker por todo desde la iluminación adecuada en el salón del jurado hasta el diseño del "cartelón";
- la Universidad de Syracuse que nos ayudaron y quienes contribuirán a definir nuestra industria en los próximos años;
- gracias a la Facultad de Comunicaciones Públicas S.I. Newhouse de la Universidad de Syracuse y a su Decano David Rubin y su personal por ser nuestro anfitrión y patrocinador por décima vez.

Finalmente, gracias a mis colegas de Asbury Park Press quienes comprendieron y toleraron el tiempo que dediqué a este concurso.

En cuanto a mí, no podría estar más emocionado de que mi alma mater apoyara a la industria de manera tan excelente.

¡Ahora, continúen leyendo!



Harris G. Siegel, Coordinador de la 19na Edición

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# What did we learn?

Two days and 291 newspapers later, the judges sat around newsprint stained tables discussing what they had seen and why 14 newspapers were named the World's Best-Designed Newspapers in category 1.

They also noted what they did see in many of the category 1 entries: a lack of surprises, innovation, attention to detail and thoughtful writing.

"I am really amazed at the sameness of it all," one judge said.

"There was very little to differentiate one newspaper from another. Many entries felt the same. There was no sense of community about them. I had no idea who they were writing to."

The winning entries, the judges said, represented a holistic approach to the design process: One that considered voice and texture of a story within the context of the readership as much as it did typography or color usage.

"The winners were filled with really good content. If it did not read well, I couldn't vote for it," said one judge. "Too many of the papers presented a lot of flash, but very little substance," responded another.

"That's right. Great design without great content is something of an oxymoron," said a third.

## You be the judge.

The judges for Category 1, which is the World's Best-Designed Newspapers entries, recognized publications that excel at presenting the news. Judges were asked to evaluate overall content as well as the design of the newspaper — how well the newspaper tells stories, communicates the news and conveys ideas to its readers.

The judges set the standards. The following items were included on a form which judges could use at their discretion.

- **Content:** How are stories told and presented? Are the headlines informative? Do photographs convey information? Are graphics explanatory?
- **Usefulness:** Is the information presented valuable to the reader? Is the newspaper filled with material that engages the reader? Is this a newspaper that is, or should be, a part of the reader's daily routine?
- **Structure & organization:** Do the pages invite readers in? Does the design steer the reader through the page? Is the newspaper well indexed or signposted? Is it easy to follow and use?
- **Storytelling:** Does the newspaper use all storytelling elements — narrative, text, photos and graphics — to tell stories?
- **Clarity:** Is information presented clearly and simply? Is it easy to access, to understand?
- **Creativity:** Does the newspaper approach its story selection, presentation and design in a routine or creative way?
- **Impact:** Do pages and packages appropriately capture the importance of the news? How does the newspaper react to the news?
- **Detail:** Does the newspaper pay attention to detail in the execution of reporting, writing, copy-editing, design, typography and the rest of the storytelling elements?
- **Use of resources:** How does the newspaper use its resources — staff, newshole, time, etc.?
- **Sense of community:** Do the content and design reflect and, or capture the character of the community?

# ¿Y qué aprendimos?

Luego de dos días y 291 periódicos, los jueces se sentaron alrededor de mesas manchadas de tinta para discutir lo que habían visto y por qué 14 periódicos fueron nombrados los Periódicos Mejor Diseñados del Mundo en la categoría 1.

También notaron lo que no vieron en muchos de los concursantes de la categoría 1: falta de sorpresas, innovación, atención al detalle y redacción cuidadosa.

“Realmente estoy sorprendido de que todo sea tan igual,” comentó uno de los jueces.

“Había muy poco que diferenciara a un periódico del otro. Muchos concursantes parecían lo mismo. No tenían sentido comunitario. Realmente no sé a quien le escribían.”

Los concursantes ganadores, según los jueces, representaron el enfoque holístico al proceso de diseño. Los que tuvieron en cuenta la voz y la textura de un artículo dentro del contexto de los lectores al igual que la tipografía y el uso del color.

“Los ganadores presentaron un contenido realmente bueno. Si un concursante no valía la pena leerse, no podía votar por él,” dijo uno de los jueces. “Demasiados periódicos presentaron mucho impacto, pero poca sustancia,” respondió otro.

“Es verdad. Un excelente diseño sin contenido es como una paradoja,” dijo un tercero.

## Juzgue usted mismo.

Los jueces de la Categoría 1, que son quienes concursan para los Periódicos Mejor Diseñados del Mundo, reconocen aquellas publicaciones que se destacan en la presentación de las noticias. Se pidió al jurado que evalúe el contenido general además del diseño del periódico — cuán bien los periódicos relatan las historias, comunican las noticias y transmiten las ideas a los lectores.

Los jueces establecieron los parámetros. Los

siguientes elementos fueron incluidos en un formulario que los jueces podían usar a su discreción.

- **Contenido:** ¿Cómo se presentan las historias? ¿Los titulares son informativos? ¿Las fotografías son informativas? ¿Los gráficos son explicativos?
- **Utilidad:** ¿La información presentada es valiosa para el lector? ¿El periódico está lleno de material que atrapa al lector? ¿Es este un periódico que constituye, o debería hacerlo, parte de la rutina diaria del lector?
- **Estructura y organización:** ¿Las páginas invitan a los lectores a leer? ¿El diseño guía al lector a través de la página? ¿El periódico cuenta con un buen índice o indicaciones? ¿Es fácil de seguir y usar?
- **Relato de las historias:** ¿El periódico utiliza todos los elementos que integran el relato de historias — narrativa, texto, fotografías y gráficos— para contar las historias?
- **Claridad:** ¿La información es presentada de manera clara y simple? ¿Es fácil de acceder y de comprender?
- **Creatividad:** ¿El periódico encara la selección de sus historias, la presentación y el diseño de manera rutinaria o creativa?
- **Impacto:** ¿Las páginas y los paquetes capturan de manera adecuada la importancia de las noticias? ¿De qué modo el diario reacciona a las noticias?
- **Detalle:** ¿El periódico es detallista en la ejecución de la nota, la redacción, la corrección, el diseño, la tipografía y el resto de los elementos que hacen a un artículo?
- **Uso de recursos:** ¿De qué modo el periódico usa sus recursos: personal, fuente de noticias, tiempo, etc.?
- **Sentido de comunidad:** ¿El contenido y el diseño reflejan y/o capturan el perfil de la comunidad?



PHOTO BY  
DANIEL J. COMPTON

[illegible]

HOUSE  
UNCIE  
1-1AM  
\$3

the center of business was a table set on a late Friday night, then on each Saturday to witness a new breed of businessmen with speech writers, press secretaries and a few more.

10 for 12¢  
 10 for 14¢  
 10 for 16¢  
 10 for 18¢  
 10 for 20¢  
 10 for 22¢  
 10 for 24¢  
 10 for 26¢  
 10 for 28¢  
 10 for 30¢  
 10 for 32¢  
 10 for 34¢  
 10 for 36¢  
 10 for 38¢  
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 10 for 52¢  
 10 for 54¢  
 10 for 56¢  
 10 for 58¢  
 10 for 60¢  
 10 for 62¢  
 10 for 64¢  
 10 for 66¢  
 10 for 68¢  
 10 for 70¢  
 10 for 72¢  
 10 for 74¢  
 10 for 76¢  
 10 for 78¢  
 10 for 80¢  
 10 for 82¢  
 10 for 84¢  
 10 for 86¢  
 10 for 88¢  
 10 for 90¢  
 10 for 92¢  
 10 for 94¢  
 10 for 96¢  
 10 for 98¢  
 10 for 100¢

21.000 Years  

 to detect stress, might improve atmospheric energy and warming features. The other is to go along with the ambient stress, to make a variety of...



Unlucky Irish  
Pondus powers past State  
28-17  
See Sports, B6

Unwelcome Guests  
Winterizing your house may include existing insects  
See Home, B6

Centre Daily Times  
Serving Central Pennsylvania and online at www.centredailytimes.com

Number September 24, 1997  
\$4.00

**Hootie and the blowout**  
BY BEN REYNOLDS  
The Hootie and the Blowout...  
52  
10

One year after the shooting on the HUB lawn, those touched by it are remembering a tragedy, rebuilding lives

**World honors Mother Teresa**

Family still haunted by pain, anger  
Twenty 17th of the month is very hard for me. It's another anniversary.

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9	Real Estate
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FORECAST

Today: partly cloudy, 60-70  
Tomorrow: mostly sunny, 65-75  
Wednesday: mostly sunny, 65-75  
Thursday: mostly sunny, 65-75  
Friday: mostly sunny, 65-75  
Saturday: mostly sunny, 65-75  
Sunday: mostly sunny, 65-75

COMING MONDAY

Check out the new Centre Daily Times for Monday Morning...  
The new Monday Morning...  
The new Monday Morning...

BOOK BEAT

**King of Beasts evolves into Pennsylvania 'varmint'**

THE NINETEEN: Part I  
Chapter 1: The King of Beasts...  
Chapter 2: The King of Beasts...  
Chapter 3: The King of Beasts...  
Chapter 4: The King of Beasts...  
Chapter 5: The King of Beasts...  
Chapter 6: The King of Beasts...  
Chapter 7: The King of Beasts...  
Chapter 8: The King of Beasts...  
Chapter 9: The King of Beasts...  
Chapter 10: The King of Beasts...

**Focus murky in some 'Foggy Mountain Breakdown' tales**

BY BEN REYNOLDS  
The Foggy Mountain Breakdown...  
The Foggy Mountain Breakdown...  
The Foggy Mountain Breakdown...

Sunday HOME

**Unwelcome house guests**  
Winterizing your house may include existing insects, stifling, seeking warm haven

**Home decorators stuck on Velcro for quick fixes**

**Twins trounce Pirates**

BY BEN REYNOLDS  
The Twins trounce the Pirates...  
The Twins trounce the Pirates...  
The Twins trounce the Pirates...

**Last hurrah**

BY BEN REYNOLDS  
The Last Hurrah...  
The Last Hurrah...  
The Last Hurrah...

**Pavlechko goes from UNLV to NCAA**

BY BEN REYNOLDS  
Pavlechko goes from UNLV to NCAA...  
Pavlechko goes from UNLV to NCAA...  
Pavlechko goes from UNLV to NCAA...

US OPEN  
Tennis  
Patrick Rafter will face Greg Rusedski in men's final; tennis up to handle for women's title  
See Sports, B6

Great Gardens  
Couple lifts land with native species, cultivated plants  
See Home, B6

Centre Daily Times  
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Number September 24, 1997  
\$4.00

Win if by air; win if by D  
In its 34-17 defeat of Pittsburgh, Penn State found it could...

**Mourners bid farewell to Princess**

BY BEN REYNOLDS  
The Princess...  
The Princess...  
The Princess...

**McQuary leads way in Panther destruction**

BY BEN REYNOLDS  
McQuary leads way in Panther destruction...  
McQuary leads way in Panther destruction...  
McQuary leads way in Panther destruction...

**Football fans take over town to support team**

BY BEN REYNOLDS  
Football fans take over town to support team...  
Football fans take over town to support team...  
Football fans take over town to support team...

**Many pay homage to Mother Teresa**

BY BEN REYNOLDS  
Many pay homage to Mother Teresa...  
Many pay homage to Mother Teresa...  
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COMING MONDAY

Check out the new Centre Daily Times for Monday Morning...  
The new Monday Morning...  
The new Monday Morning...

wednesday FOOD

**Ripe for the picking**

Strawberries make their delayed debut

**Fill the picnic basket with crispy chicken**

**Building a better burger**

Center looks for better ways to cook

**Lunch on the go means sporadic nutrition, indigestion**

WHEN IT COMES TO LUNCH, many Americans are being hit by the "lunchtime" syndrome. It's not just a lack of sleep or a bad mood, it's a lack of nutrition. Lunch is the most important meal of the day, yet it's often the most neglected. A healthy lunch can provide the energy and nutrients needed to get through the afternoon. Here are some tips to help you make the most of your lunch break.

SPORTS

**Twins trounce Pirates**

BY BEN REYNOLDS  
The Twins trounce the Pirates...  
The Twins trounce the Pirates...  
The Twins trounce the Pirates...

**Last hurrah**

BY BEN REYNOLDS  
The Last Hurrah...  
The Last Hurrah...  
The Last Hurrah...

**Pavlechko goes from UNLV to NCAA**

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**Hey, purists, get used to interleague**

BY BEN REYNOLDS  
Hey, purists, get used to interleague...  
Hey, purists, get used to interleague...  
Hey, purists, get used to interleague...

# THE KINGSTON WHIG-STANDARD

PROUD TO SERVE THE GREATER KINGSTON COMMUNITY

KINGSTON, ONTARIO • MONDAY, SEPTEMBER 8, 1997 • 47¢ • GST



## NATIONAL / WORLD Final tribute

See page 11



## SPORTS Gael demolish Gaiters

See page 19



## Remembering Diana

"That girl, she was the heart of every body, even from the other side of the world." — Prince Charles

"Of all the tributes about Diana, perhaps the greatest is this: that a girl given the name of the ancient goddess of hunting was, in the end, the most hunted person of the modern age."

Diana, a former Earl's daughter, is remembered.

"Although a princess, she was someone for whom, from start to finish, we dared to feel affection."

"Her life has been a great example for all of us. She was not afraid to do all the things we did for people facing difficult times."

"The message that came from the service this morning was that she was a person who was not afraid to do all the things we did for people facing difficult times."

"It is so true that we can feel so close to someone so far away."

"It is such a shame that we could not have done this for her in life as she would have known how we felt."

"More than any other time I can recall, the global village has opened its heart to us. It is not just on TV, but on our own mortality."

See page 11

## Letter numbers

The number of letters to the editor of the Kingston Whig-Standard is 10, 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, 120, 130, 140, 150, 160, 170, 180, 190, 200, 210, 220, 230, 240, 250, 260, 270, 280, 290, 300, 310, 320, 330, 340, 350, 360, 370, 380, 390, 400, 410, 420, 430, 440, 450, 460, 470, 480, 490, 500, 510, 520, 530, 540, 550, 560, 570, 580, 590, 600, 610, 620, 630, 640, 650, 660, 670, 680, 690, 700, 710, 720, 730, 740, 750, 760, 770, 780, 790, 800, 810, 820, 830, 840, 850, 860, 870, 880, 890, 900, 910, 920, 930, 940, 950, 960, 970, 980, 990, 1000, 1010, 1020, 1030, 1040, 1050, 1060, 1070, 1080, 1090, 1100, 1110, 1120, 1130, 1140, 1150, 1160, 1170, 1180, 1190, 1200, 1210, 1220, 1230, 1240, 1250, 1260, 1270, 1280, 1290, 1300, 1310, 1320, 1330, 1340, 1350, 1360, 1370, 1380, 1390, 1400, 1410, 1420, 1430, 1440, 1450, 1460, 1470, 1480, 1490, 1500, 1510, 1520, 1530, 1540, 1550, 1560, 1570, 1580, 1590, 1600, 1610, 1620, 1630, 1640, 1650, 1660, 1670, 1680, 1690, 1700, 1710, 1720, 1730, 1740, 1750, 1760, 1770, 1780, 1790, 1800, 1810, 1820, 1830, 1840, 1850, 1860, 1870, 1880, 1890, 1900, 1910, 1920, 1930, 1940, 1950, 1960, 1970, 1980, 1990, 2000, 2010, 2020, 2030, 2040, 2050, 2060, 2070, 2080, 2090, 2100, 2110, 2120, 2130, 2140, 2150, 2160, 2170, 2180, 2190, 2200, 2210, 2220, 2230, 2240, 2250, 2260, 2270, 2280, 2290, 2300, 2310, 2320, 2330, 2340, 2350, 2360, 2370, 2380, 2390, 2400, 2410, 2420, 2430, 2440, 2450, 2460, 2470, 2480, 2490, 2500, 2510, 2520, 2530, 2540, 2550, 2560, 2570, 2580, 2590, 2600, 2610, 2620, 2630, 2640, 2650, 2660, 2670, 2680, 2690, 2700, 2710, 2720, 2730, 2740, 2750, 2760, 2770, 2780, 2790, 2800, 2810, 2820, 2830, 2840, 2850, 2860, 2870, 2880, 2890, 2900, 2910, 2920, 2930, 2940, 2950, 2960, 2970, 2980, 2990, 3000, 3010, 3020, 3030, 3040, 3050, 3060, 3070, 3080, 3090, 3100, 3110, 3120, 3130, 3140, 3150, 3160, 3170, 3180, 3190, 3200, 3210, 3220, 3230, 3240, 3250, 3260, 3270, 3280, 3290, 3300, 3310, 3320, 3330, 3340, 3350, 3360, 3370, 3380, 3390, 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