

*Contemporary
Authors*

volume 183

Contemporary Authors®

A Bio-Bibliographical Guide to
Current Writers in Fiction, General Nonfiction,
Poetry, Journalism, Drama, Motion Pictures,
Television, and Other Fields

volume 183



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Contemporary Authors[®]

Preface

Contemporary Authors (CA) provides information on approximately 100,000 writers in a wide range of media, including:

- Current writers of fiction, nonfiction, poetry, and drama whose works have been issued by commercial publishers, risk publishers, or university presses (authors whose books have been published only by known vanity or author-subsidized firms are ordinarily not included)
- Prominent print and broadcast journalists, editors, photojournalists, syndicated cartoonists, graphic novelists, screenwriters, television scriptwriters, and other media people
- Authors who write in languages other than English, provided their works have been published in the United States or translated into English
- Literary greats of the early twentieth century whose works are popular in today's high school and college curriculums and continue to elicit critical attention

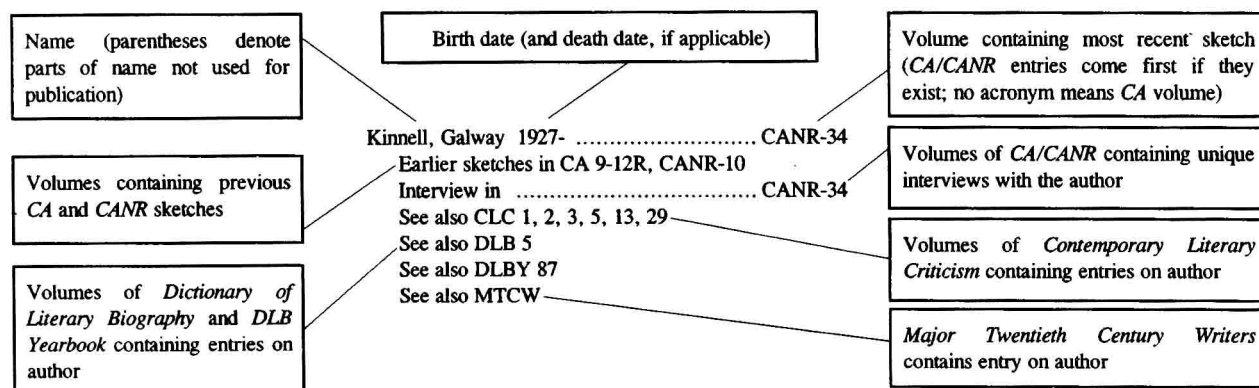
A CA listing entails no charge or obligation. Authors are included on the basis of the above criteria and their interest to CA users. Sources of potential listees include trade periodicals, publishers' catalogs, librarians, and other users.

How to Get the Most out of CA: Use the Index

The key to locating an author's most recent entry is the CA cumulative index, which is published separately and distributed twice a year. It provides access to *all* entries in CA and *Contemporary Authors New Revision Series* (CANR). Always consult the latest index to find an author's most recent entry.

For the convenience of users, the CA cumulative index also includes references to all entries in these Gale literary series: *Authors and Artists for Young Adults*, *Authors in the News*, *Bestsellers*, *Black Literature Criticism*, *Black Writers*, *Children's Literature Review*, *Concise Dictionary of American Literary Biography*, *Concise Dictionary of British Literary Biography*, *Contemporary Authors Autobiography Series*, *Contemporary Authors Bibliographical Series*, *Contemporary Literary Criticism*, *Dictionary of Literary Biography*, *Dictionary of Literary Biography Documentary Series*, *Dictionary of Literary Biography Yearbook*, *DIScovering Authors*, *DIScovering Authors: British*, *DIScovering Authors: Canadian*, *DIScovering Authors: Modules* (including modules for Dramatists, Most-Studied Authors, Multicultural Authors, Novelists, Poets, and Popular/Genre Authors), *Drama Criticism*, *Hispanic Literature Criticism*, *Hispanic Writers*, *Junior DIScovering Authors*, *Major Authors and Illustrators for Children and Young Adults*, *Major 20th-Century Writers*, *Native North American Literature*, *Poetry Criticism*, *Short Story Criticism*, *Something about the Author*, *Something about the Author Autobiography Series*, *Twentieth-Century Literary Criticism*, *World Literature Criticism*, and *Yesterday's Authors of Books for Children*.

A Sample Index Entry:



How Are Entries Compiled?

The editors make every effort to secure new information directly from the authors; listees' responses to our questionnaires and query letters provide most of the information featured in *CA*. For deceased writers, or those who fail to reply to requests for data, we consult other reliable biographical sources, such as those indexed in Gale's *Biography and Genealogy Master Index*, and bibliographical sources, including *National Union Catalog*, *LC MARC*, and *British National Bibliography*. Further details come from published interviews, feature stories, and book reviews, as well as information supplied by the authors' publishers and agents.

An asterisk () at the end of a sketch indicates that the listing has been compiled from secondary sources believed to be reliable but has not been personally verified for this edition by the author sketched.*

What Kinds of Information Does An Entry Provide?

Sketches in *CA* contain the following biographical and bibliographical information:

- **Entry heading:** the most complete form of author's name, plus any pseudonyms or name variations used for writing
- **Personal information:** author's date and place of birth, family data, ethnicity, educational background, political and religious affiliations, and hobbies and leisure interests
- **Addresses:** author's home, office, or agent's addresses, plus e-mail and fax numbers, as available
- **Career summary:** name of employer, position, and dates held for each career post; resume of other vocational achievements; military service
- **Membership information:** professional, civic, and other association memberships and any official posts held
- **Awards and honors:** military and civic citations, major prizes and nominations, fellowships, grants, and honorary degrees
- **Writings:** a comprehensive, chronological list of titles, publishers, dates of original publication and revised editions, and production information for plays, television scripts, and screenplays
- **Adaptations:** a list of films, plays, and other media which have been adapted from the author's work
- **Work in progress:** current or planned projects, with dates of completion and/or publication, and expected publisher, when known
- **Sidelights:** a biographical portrait of the author's development; information about the critical reception of the author's works; revealing comments, often by the author, on personal interests, aspirations, motivations, and thoughts on writing
- **Interview:** a one-on-one discussion with authors conducted especially for *CA*, offering insight into authors' thoughts about their craft
- **Autobiographical Essay:** an original essay written by noted authors for *CA*, a forum in which writers may present themselves, on their own terms, to their audience
- **Photographs:** portraits and personal photographs of notable authors

- **Biographical and critical sources:** a list of books and periodicals in which additional information on an author's life and/or writings appears

- **Obituary Notices** in *CA* provide date and place of birth as well as death information about authors whose full-length sketches appeared in the series before their deaths. The entries also summarize the authors' careers and writings and list other sources of biographical and death information.

Related Titles in the *CA* Series

Contemporary Authors Autobiography Series complements *CA* original and revised volumes with specially commissioned autobiographical essays by important current authors, illustrated with personal photographs they provide. Common topics include their motivations for writing, the people and experiences that shaped their careers, the rewards they derive from their work, and their impressions of the current literary scene.

Contemporary Authors Bibliographical Series surveys writings by and about important American authors since World War II. Each volume concentrates on a specific genre and features approximately ten writers; entries list works written by and about the author and contain a bibliographical essay discussing the merits and deficiencies of major critical and scholarly studies in detail.

Available in Electronic Formats

CD-ROM. Full-text bio-bibliographic entries from the entire *CA* series, covering approximately 100,000 writers, are available on CD-ROM through lease and purchase plans. The disc combines entries from the *CA*, *CANR*, and *Contemporary Authors Permanent Series (CAP)* print series to provide the most recent author listing. The *CA CD-ROM* is searchable by name, title, subject/genre, nationality/ethnicity, personal data, and as well as by using Boolean logic. The disc is updated every six months. For more information, call 1-248-699-4253.

Contemporary Authors is also available on CD-ROM from SilverPlatter Information, Inc.

Online. The *Contemporary Authors* database is made available online to libraries and their patrons through online public access catalog (OPAC) vendors. Currently, *CA* is offered through Ameritech Library Services' Vista Online (formerly Dynix).

GaleNet. *CA* is available on a subscription basis through GaleNet, an online information resource that features an easy-to-use end-user interface, the powerful search capabilities of the BRS/Search retrieval software, and ease of access through the World-Wide Web. For more information, call 1-248-699-4253.

Magnetic Tape. *CA* is available for licensing on magnetic tape in a fielded format. The database is available for internal data processing and nonpublishing purposes only. For more information, call 1-248-699-4253.

Suggestions Are Welcome

The editors welcome comments and suggestions from users on any aspect of the *CA* series. If readers would like to recommend authors for inclusion in future volumes of the series, they are cordially invited to write the Editors at *Contemporary Authors*, Gale Group, 27500 Drake Rd., Farmington Hills, MI 48331-3535; or call at 1-248-699-4253; or fax at 1-248-699-8054.

CA Numbering System and Volume Update Chart

Occasionally questions arise about the *CA* numbering system and which volumes, if any, can be discarded. Despite numbers like “29-32R,” “97-100” and “182,” the entire *CA* print series consists of only 196 physical volumes with the publication of *CA* Volume 183. The following charts note changes in the numbering system and cover design, and indicate which volumes are essential for the most complete, up-to-date coverage.

CA First Revision

- 1-4R through 41-44R (11 books)
Cover: Brown with black and gold trim.
There will be no further First Revision volumes because revised entries are now being handled exclusively through the more efficient *New Revision Series* mentioned below.

CA Original Volumes

- 45-48 through 97-100 (14 books)
Cover: Brown with black and gold trim.
- 101 through 183 (83 books)
Cover: Blue and black with orange bands.
The same as previous *CA* original volumes but with a new, simplified numbering system and new cover design.

CA Permanent Series

- *CAP*-1 and *CAP*-2 (2 books)
Cover: Brown with red and gold trim.
There will be no further Permanent Series volumes because revised entries are now being handled exclusively through the more efficient *New Revision Series* mentioned below.

CA New Revision Series

- *CANR*-1 through *CANR*-86 (86 books)
Cover: Blue and black with green bands.
Includes only sketches requiring significant changes; **sketches are taken from any previously published *CA*, *CAP*, or *CANR* volume.**

If You Have:

You May Discard:

CA First Revision Volumes 1-4R through 41-44R and <i>CA Permanent Series</i> Volumes 1 and 2.	CA Original Volumes 1, 2, 3, 4 Volumes 5-6 through 41-44
CA Original Volumes 45-48 through 97-100 and 101 through 183	NONE: These volumes will not be superseded by corresponding revised volumes. Individual entries from these and all other volumes appearing in the left column of this chart may be revised and included in the various volumes of the <i>New Revision Series</i> .
CA New Revision Series Volumes <i>CANR</i> -1 through <i>CANR</i> -86	NONE: The <i>New Revision Series</i> does not replace any single volume of <i>CA</i> . Instead, volumes of <i>CANR</i> include entries from many previous <i>CA</i> series volumes. All <i>New Revision Series</i> volumes must be retained for full coverage.

A Sampling of Authors and Media People Featured in This Volume

Madison Smartt Bell

Awarded a Guggenheim fellowship in 1991, Bell is a critically acclaimed author of short fiction and novels. His work often invokes intense and disturbing themes, such as rage and humanity's capacity for good and evil. His novel *All Souls' Rising*, which is set during Haiti's war for independence, explores the tensions that existed between various classes of Haitian society. Though some found the graphic details repellant, many critics lauded Bell's ability to clearly depict a complex series of historical events while humanizing a variety of characters. Bell contributes an autobiographical essay to this volume of *CA*.

Betsy Byars

Praised for vivid and insightful portrayals of adolescents suffering from feelings of isolation and loneliness, Byars is the celebrated author of scores of books for children of varying ages. The recipient of numerous prestigious awards, such as the Lewis Carroll Shelf Award and the John Newbery Medal, Byars is recognized for her sensitive handling of topics like physical abuse and teenage sexuality. In this volume of *CA*, Byars contributes an autobiographical essay in which she discusses both her childhood and her life as a writer.

Mark Doty

Recognized as one of the most accomplished poets in America, Doty has received many awards, including the Whiting Writer's Award, the T. S. Eliot Prize, and the Guggenheim and Rockefeller fellowships. His 1993 work *My Alexandria*, which won the National Poetry Series contest, explores the pain of life as seen through the eyes of a person with AIDS. Doty, who has also written prose, has published two memoirs about his life. In *Firebird*, published in 1999, Doty tells of his growing awareness of his homosexuality and his difficult family life during childhood. Doty contributes the autobiographical essay "A Reader's Tale" to this volume of *CA*.

Fernando Pessoa

Acclaimed Portuguese poet Pessoa has been described as "a figure who represents most strikingly the 'essential spirit of modernism.'" In works such as *The Tabacconist*, *The Keeper of Flocks*, and *Message*, Pessoa illuminates the unique nature of the human condition in the twentieth century from philosophical, psychological, and spiritual perspectives. One of the founders of the highly regarded literary journals *Orpheu* and *Presença*, Pessoa has invited comparison

with other innovative modernist writers such as Franz Kafka, T. S. Eliot, and Jorge Luis Borges.

Michael Riffaterre

Riffaterre, a critic, writer, professor, and lecturer, immigrated to the United States from France in the 1950s. He is recognized for his valuable contributions to the study of literature and for his endeavor to relate to readers the practical application of particular literary theories. His books, including *Semiotics of Poetry*, have investigated such topics as rhetorical tropes and the processes of reading and literary interpretation.

Ben Stiller

Credited with being at the forefront of a new generation of comedians, Stiller is an actor, a writer, and a director. In the early 1990s, he created *The Ben Stiller Show*, an Emmy award-winning variety program which regularly featured up-and-coming comedians. He has lent his directorial skills to the cult classic *Reality Bites* and the off-beat comedy *The Cable Guy* and has starred in numerous films, including the hit *There's Something about Mary*. Stiller collaborated with comedian Janeane Garofalo to produce the volume *Feel This Book: An Essential Guide to Self-Empowerment, Spiritual Supremacy, and Sexual Satisfaction*.

Suzanne Vega

A talented singer and songwriter, Vega originally intended to become a dancer until she picked up a guitar and discovered her musical calling. Frequently compared to folksingers Joan Baez and Joni Mitchell, Vega entered the popular music mainstream with the song "Luka," written from the viewpoint of an abused child. In 1999, she published *The Passionate Eye: The Collected Writing of Suzanne Vega*, an anthology of poems, song lyrics, and essays which met with an enthusiastic critical reception.

Kurt Weill

Weill, a German composer of operas and songs for theater, radio, and film, is well-known for his collaborations with the playwright Bertolt Brecht as well as his participation in the modernist movement. He produced compositions in a variety of styles, ranging from complex and challenging pieces like his first opera, *The Protagonist*, to popular and accessible works like *The Three Penny Opera*, which featured the song "Mack the Knife." Weill's works became banned in Germany because they denounced Nazism, and Weill eventually settled in the United States, where he continued to write and compose.

Acknowledgments

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Photographs/Art

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Betsy Byars: Byars, about 4, and sister, Nancy, about 6, posing with their mother, photograph. Reproduced by permission. / Byars, (seated on porch swing, writing), photograph. Reproduced by permission. / Byars, standing with college roommates Barbara Ann Jobes and Fronie Mims, Graduation Day, June, 1950, photograph. Reproduced by permission. / Byars, with husband Ed Byars (cutting their cake together), June 23, 1950, photograph. Reproduced by permission. / Byars, with husband Ed Byars (standing in driveway, outside their home), Clemson, South Carolina, photograph. Reproduced by permission.

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Mark Doty: Doty, and his father Lawrence Woodworth Doty, Tucson, Arizona, 1961, photograph. Reproduced by permission. / Doty, and his partner Paul Lisicky, Houston, Texas, 1999, photograph. Reproduced by permission. / Doty, at age six, Tennessee, 1960, photograph. Reproduced by permission. / Ruth Stephens and Lawrence Woodworth Doty, Tennessee, 1940, oil tinted photograph. Reproduced by permission.

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Stan Smith: Smith, Ellis Park, South Africa, 1977, photograph. Reproduced by permission.

Ben Stiller: Stiller (looking back, wearing tee shirt, pinstriped sports coat), Rhode Island, 1998, photograph by Robert Button. AP/Wide World Photos. Reproduced by permission.

Jesse Ventura: Ventura (wearing white shirt, print tie, black suit jacket), 1998, St. Paul, Minnesota, photograph. AP/Wide World Photos. Reproduced by permission.

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Swain Wolfe: Wolfe, photograph by Jerry Bauer. Reproduced by permission.

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Indexing note: All *Contemporary Authors* entries are indexed in the *Contemporary Authors* cumulative index, which is published separately and distributed twice a year.

As always, the most recent *Contemporary Authors* cumulative index continues to be the user's guide to the location of an individual author's listing.

A

** Indicates that a listing has been compiled from secondary sources believed to be reliable, but has not been personally verified for this edition by the author sketched.*

ACKLES, David 1937-1999

PERSONAL: Born February 20, 1937, in Rock Island, IL; died of cancer, March 2, 1999, in Pasadena, CA; mother's name "Queenie"; married Janice Vogel; children: George. **Education:** Attended University of Edinburgh; University of Southern California, degree in film studies and graduate degree. **Religion:** Episcopalian.

CAREER: Singer and songwriter. Child actor in movies; played role of Tucky Worden in a series about Rusty the Dog, released by Columbia, c. 1940s; television writer. University of Southern California, School of Theater, faculty member and director of musical productions, including *Threepenny Opera*; schoolteacher. Also worked as a private investigator, gardener, bar pianist, accountant, choreographer, playground director, stage manager, and security guard. National Society of Fund-raising Executives, executive director of Los Angeles chapter. Record albums include *David Ackles*, Elektra, 1968; *The Road to Cairo*, Elektra, 1968; *Subway to the Country*, Elektra, 1970; *American Gothic*, Elektra, 1972; and *Five and Dime*, Columbia, 1973.

WRITINGS:

Composer of the score for the musical *Sister Aimee*. Songs include "Blue Ribbons" and "Downriver."

SIDELIGHTS: David Ackles began performing in vaudeville at the age of four and spent the greater part of his career in activities directly or indirectly related to the performing arts. As a boy Ackles appeared in several feature films starring "Rusty the Dog." In college he created ballets and composed choral music. As

an adult he began writing for television and composing for the stage.

Ackles is remembered, however, as a singer and songwriter who emerged in the 1960s with songs like the critically acclaimed "Blue Ribbons." His initial success led to a record contract with Elektra and attracted the attention and respect of other performers. In 1970 Ackles performed as the opening act for Elton John's first U. S. appearance at the Troubadour nightclub in Los Angeles. It was John's lyricist, Bernie Taupin, who produced Ackles's album *American Gothic* in 1972. Admiring critics compared his work to that produced by an eclectic body of singers and songwriters, ranging from Leonard Cohen to Neil Diamond to Scott Walker.

The general public did not embrace the musician's work with enthusiasm equal to that of his critics and peers, and Ackles never achieved commercial success. He released five albums between 1968 and 1973, then drifted into relative obscurity. The greatest contribution of Ackles to popular music may be the influence that his talent exerted on other performers such as Elvis Costello, who has acknowledged Ackles's impact on his work, and Phil Collins, who once referred to Ackles's song "Downriver" as one of his all-time favorites.

OBITUARIES:

PERIODICALS

Los Angeles Times, March 10, 1999, p. A15.*

ADCOCK, Franz Ezra 1886-1968

PERSONAL: Born April 15, 1886, in Desford, England; died February 22, 1968.

CAREER: Educator and author. Cambridge University, Cambridge, England, professor of ancient history, 1925-51.

WRITINGS:

The Roman Art of War under the Republic, Harvard University Press (Cambridge, MA), 1940.

Caesar as a Man of Letters, Cambridge University Press, 1956.

Greek and Macedonian Art of War, University of California Press, 1958.

Roman Political Ideas and Practice, University of Michigan Press (Ann Arbor), 1959.

Aspects of Philhellenism in Antiquity, Australian Humanities Research Council, 1961.

Thucydides and His History, Cambridge University Press, 1964.

(With D. J. Moseley) *Diplomacy in Ancient Greece*, St. Martin's Press (New York City), 1975.

Also author of *William Henry Samuel Jones, 1876-1963*, 1963, and *The Character of the Romans in Their History and Their Literature*.

SIDELIGHTS: Frank Ezra Adcock was a recognized scholar in ancient history. He was best known for making academic writings about history palatable to lay readers, especially material related to ancient Rome and Greece. Writing in *American History Review*, A. E. R. Boak called Adcock "one of the greatest . . . interpreters of Roman history," for his writings were both lively and instructive. In *Roman Political Ideas and Practice*, Adcock described and outlined the development of the political institutions of ancient Rome. Based on six lectures, the book profiles Roman political thought and action, showing in detail the Romans' aristocratic rule, discipline, and common sense. "This is not history," commented a writer in the *San Francisco Chronicle*, "but an excursion in learning in a field fogged for centuries for all but scholars."

Another Adcock history for both advanced students and interested lay people examines the writings of Julius Caesar. In *Caesar as a Man of Letters*, Adcock studied the form and style of Caesar's literary works and provided commentaries with historical background. Herbert Cahoon wrote in *Library Journal* that "the fine scholarship and powers of persuasion in this volume

should take many readers back to the original texts of Caesar."

Two of Adcock's books about Greece in particular also earned him a reputation for producing academically useful—yet readable—works. In *Greek and Macedonian Art of War*, Adcock covered 400 years of warfare among Greeks and Macedonians, including the birth of hoplite armies and the development of the infantry and cavalry. He produced an expansive, yet compelling, work. According to John Beeler, writing in the *American Historical Review*, "Professor Adcock has accomplished a rare thing in that he has combined mature scholarship with eminent readability, qualities that do not always go hand in hand." Similarly, in *Thucydides and His History* Adcock explored the personality and the mind of the Greek attributed as the first to write down history. Though a biography of Thucydides, the book also offered interpretations of its subject's written history. Moreover, Adcock considered the intent, background, and method behind Thucydides' writing. Impressed critics called *Thucydides and His History* both interesting and useful because it captured the sense of "reflective observation" typical of Thucydides' time.

In addition to his writings, Adcock served as a professor of ancient history at Cambridge University for more than twenty-five years.

BIOGRAPHICAL/CRITICAL SOURCES:**PERIODICALS**

American Historical Review, October, 1956, p. 180; April, 1958, p. 715; October, 1959, p. 157; April, 1964, p. 725.

Christian Science Monitor, November 30, 1963, p. 13.

Classical World, February, 1964, p. 190.

Library Journal, March 15, 1956, p. 717; May 15, 1959, p. 1600.

Manchester Guardian, February 3, 1956, p. 6.

Times Literary Supplement (London), February 3, 1956, p. 70; August 21, 1959, p. 485.

San Francisco Chronicle, November 3, 1957, p. 30; May 10, 1959, p. 26.

OBITUARIES:**BOOKS**

Who Was Who, Volume VI: 1961-1970, A. & C. Black, 1972.

Who Was Who among English and European Authors, 1931-1949, Gale, 1978.*

AIKEN, George D(avid) 1892-1984

PERSONAL: Born August 20 (some sources say August 30), 1892, in Dummerston, VT; died after a long illness, November 19, 1984, in Montpelier, VT.

CAREER: Farmer and politician. Elected to Vermont House of Representatives, 1930, elected governor of Vermont, 1937-41, served in U.S. Senate, 1941-75, member of Senate foreign relations committee.

WRITINGS:

Pioneering With Fruits and Berries, Stephen Daye Press, 1936.

Speaking From Vermont, Stokes, 1938.

Pioneering With Wildflowers, Prentice Hall (New York City), 1968.

Aiken: Senate Diary, January, 1972-January 1975, Stephen Greene, 1976.

SIDELIGHTS: George D. Aiken was a horticulturalist, politician, and author who operated a nursery and a fruit farm in his hometown of Putney, Vermont. He served both as governor of Vermont and as a United States senator; among his political accomplishments were the initiation of the food stamp program (1965) and sponsorship of the St. Lawrence Seaway project. Aiken wrote books on horticulture, Vermont politics and U.S. political issues, as well as reports for the various Congressional committees on which he served. Aiken was master of the Putney Grange at the age of eighteen, helped organize his county's Farm Bureau, and was also Putney's school director for fifteen years. His political rise was fairly rapid, starting with his election as speaker of the Vermont house of representatives in 1933, continuing with his election to the governorship in 1935, and ending with his years in the U.S. Senate.

Aiken, who was known in Washington, D.C., as "Governor," rather than "Senator," was one of the youngest men ever elected to the Senate when he began his term in 1941. In the senate, Aiken served on the agriculture and foreign relations committees (on the latter he was ranking Republican) as well as the Joint Committee on Atomic Energy. His longtime interest in agriculture spurred ideas for legislation on rural development and programs to distribute agricultural overflow to other countries; he championed farmer cooperatives, agricultural research, and the conservation and development of land and water resources. He also helped enact the Aiken Rural Water and Sewer Act in 1965. His work on the foreign relations committee led him to oppose lend-lease legislation (too much authority for the execu-

utive branch) as well as U.S. involvement in the Vietnam War. Aiken advocated peaceful and respectful relations between nations—he formed the Canada-United States Interparliamentary Group to this end—and he was one of the signers of the Nuclear Test Ban Treaty.

Aiken's pacifism and his agricultural background informed his writings, both on horticulture and politics. His love of plant lore came to the fore in his first two books, written in the 1930s. *Pioneering with Wildflowers* (1933) concentrated on directing interested persons in the planting and cultivation of native American flora. *Pioneering with Fruits and Berries* (1936) described varieties of plants most suitable for various locations, explained setting techniques and discussed pests and plant diseases and their antidotes. Wrote one reviewer from *Springfield Republican*, "George D. Aiken, well-known nurseryman of Putney, VT, has written a handy little book for the amateur fruit grower. . . . Mr. Aiken writes with evident authority, but in a pleasant, informal style."

Critics were not always so well disposed toward Aiken's Vermont-spun truths in the realm of politics, though they were always clearly respectful even in dissent. In 1938, for example, Aiken published *Speaking from Vermont*, writing about state and national policies he found viable, and investigating subjects such as agriculture, regulation, labor issues and natural resources. Another reviewer from the *Springfield Republican* explained, "When he is discussing the reasons why hill-living Vermonters prefer their homes to the easier life of the plains, Gov. Aiken's writing has a natural and original quality which stands out. But when he begins to tell what is wrong with the country in general, the evils of price regulation and of too much government interference in business and labor, he tends to drop into routine preachiness." On the other hand, while "his opponents will call him a reactionary, a traditionalist, a Tory, and probably a Bourbon, to boot, and put his book aside to read the latest one on Russia," noted a critic writing in the *Boston Transcript*, "Aiken is one of the American spokesmen whom it is the fashion to rebut by calling them names. But George Aiken does not call the opposition names. His pleading is remarkably mild and fair-minded, a model for a world in which the quality of good will is conspicuously absent."

An author's note to *Aiken: Senate Diary, January 1972-January 1975*, published in 1976, describes this book as a "personal record span[ning] the end of our involvement in Vietnam, our reconciliation with Russia and China, the Watergate affair, the resignation of President Nixon, and the first few months of Gerald Ford's presi-

dency." Yet Aiken's experience of controversial times did not, apparently, rock his phlegmatic foundations. A contributor to *Library Journal* wrote that "Unfortunately, the reader will not be aware of . . . [the] great significance [of events which occurred during the diary] from this book. With all due respect to Aiken's honesty and Republican conservatism, the book is simply too uninformative and simplistic in explaining why these events took place and how the Senate and public reacted." A reviewer from the *New York Times* added, "The prose in this diary flows as smoothly and simply as maple syrup. There are no bubbles of profundity, no lumps of rhetoric." For Janet Breslin, writing in *America*, Aiken's book was only valuable as undigested factual matter: for her, the book demonstrated "an almost total lack of coherent policy analysis . . . the Senator's observation on learning of the Chilean military coup in 1973 is an example of his level of analysis: 'Early in the week the government of Chile was overthrown, and President Allende reported killed. This came as no surprise, since Allende had been elected by only 36 percent of those who for in the election.' What a strange criterion for assassination. President Nixon, also a minority President in 1968, should count himself lucky . . . [but] this is a valuable record, largely because it is unrevised."

However, other critics were more tempered. *The New Yorker* described the *Diary* as "so absorbing and eventful that it is a pity [he] did not start sooner. The Senator has the gift of making all his concerns—rural development, say—urgent . . . [he] fits no stereotype, but that may be because fits a regional one: he is the arch-Vermont—thrifty, shrewd, and wholly independent." In general, critics acknowledged that Aiken exemplified a consistent political presence infused with an awareness of his rural Vermont background.

BIOGRAPHICAL/CRITICAL SOURCES:

BOOKS

Biography News, Volume I, Gale (Detroit, MI), 1974.

PERIODICALS

America, July 24, 1976.

Boston Transcript, November 12, 1938, p. 1.

Library Journal, August, 1976.

New Yorker, August 2, 1976.

New York Times, August 1, 1976, p. 7.

Springfield Republican, February 19, 1937, p. 12.

Washington Post Book World, July, 1967.*

ANDREWS, Charles M(cLean) 1863-1943

PERSONAL: Born February 22, 1863, in Wethersfield, CT; died September 9, 1943, in East Dover, VT; son of William Watson and Elizabeth Byrne (Williams) Andrews; married Evangeline Holcombe Walker, June 19, 1895; children: Ethel, John. **Education:** Trinity College, Hartford, A.B., 1884; Johns Hopkins University, Ph.D., 1889.

CAREER: Educator, historian, editor, and author. Taught history at Bryn Mawr University and Yale University.

MEMBER: American Historical Association (president, 1925).

AWARDS, HONORS: Pulitzer Prize for history, 1935, for *The Colonial Period of American History: The Settlements*, volume 1; Gold Medal for history and biography, National Institute of Arts and Letters, 1937.

WRITINGS:

The River Towns of Connecticut: A Study of Wethersfield, Hartford and Windsor, Johns Hopkins University Press (Baltimore), 1889.

The Old English Manor: A Study in English Economic History, Johns Hopkins University Press, 1892.

The Historical Development of Modern Europe, from the Congress of Vienna to the Present Time, 2 volumes, Putnam's (New York City), 1896-98.

Contemporary Europe, Asia, and Africa, Lea Brothers (Philadelphia, PA), 1902.

A History of England, Allyn & Bacon (Boston, MA) 1903, revised, 1921.

Colonial Self Government, 1652-1689 (volume 5 of *The American Nation: A History*), Harper (New York City), 1904.

British Committees, Commissions, and Councils of Trade and Plantations, 1622-1675, Johns Hopkins University Press, 1908.

(With Frances G. Davenport) *Guide to the Manuscript Materials for the History of the United States to 1783, in the British Museum, in Minor London Archives, and in the Libraries of Oxford and Cambridge*, Carnegie Institution of Washington, 1908, revised as *Guide to the Materials for American History, to 1783, in the Public Record Office of Great Britain*, Volume 1: *The State Papers*, 1912, Volume 2: *Departmental and Miscellaneous Papers*, 1914.

The Colonial Period, Holt (New York City), 1912.

Colonial Folkways: A Chronicle of American Life in the Reign of the Georges, Yale University Press (New Haven, CT), 1919.

The Colonial Background of the American Revolution: Four Essays in American Colonial History, Yale University Press, 1924.

Our Earliest Colonial Settlements: Their Diversities of Origin and Later Characteristics, New York University Press, 1933.

The Colonial Period of American History, 4 volumes, Yale University Press, 1934-38.

OTHER

(Editor with Evangeline Walker Andrews) *Journal of a Lady of Quality: Being the Narrative of a Journey from Scotland to the West Indies, North Carolina, and Portugal in the Years 1774 to 1776*, Yale University Press, 1921.

Also contributor to periodical publications including, *1898 Annual Report of the American Historical Association*, *American Historical Review*, and *William and Mary Quarterly*,

SIDELIGHTS: Charles M. Andrews, American educator, historian editor, author, and Pulitzer Prize winner, recontextualized American colonial history with his rigorous analysis of institutions through primary sources. Known as the dean of America's colonial history, he stood for high standards and total impartiality in historical scholarship. Andrews was born February 22, 1863, in Wethersfield, Connecticut, the son of William Watson Andrews, a minister of the Catholic Apostolic Church. The Andrews descended from some of New Haven's seventeenth-century founders. Charles Andrews wanted to leave college and start a business career, and his father wanted him to become a minister. But Charles's mother, Elizabeth Byrne Williams Andrews, urged Charles to finish college. He graduated from Trinity College in Hartford in 1884, and was chosen the class poet. During his two years as a principal of West Hartford High School, he discovered his gift for teaching and his disinclination toward his other more administrative duties. With the financial help of an aunt, Andrews enrolled at Johns Hopkins University, then only ten years old.

Herbert Baxter Adams's rigorous history program at Johns Hopkins University focused on strict, methodical research. Adams had trained in Germany and applied his own strict standards to his students' work. Andrews thrived under Adams's personal attention, and won a fellowship through Adams's help. Adams also accepted

Andrews's dissertation, *The River Towns of Connecticut: A Study of Wethersfield, Hartford, and Windsor*, for publication as volumes 7-9 of the 1889 Johns Hopkins University Studies in Historical and Political Science, Seventh Series. Andrews's painstakingly detailed dissertation refuted the previously held ideas about the origins of American democratic institutions as having been carried by Anglo-Saxons. His insistence that there was not enough evidence to support this theory displays the skepticism which structured his scholarship.

When Andrews finished his degree at Johns Hopkins in 1889, he began teaching at Bryn Mawr College where he focused on European history. He wrote two textbooks (one on Europe, the other on England) and a popular history of contemporary Europe, Asia, and Africa. His scholarship in European history informed his choice to contextualize his later studies in American Colonial history within that of the British Empire. With Herberg Levi Osgood, Andrews formed the "imperial school" of colonial history. They believed that previous colonial history had been too provincial, and had ignored the colonies' position as part of the British Empire. Colonials, Andrews explained in his paper "American Colonial History, 1690-1750," were part of a larger whole, and regarded themselves as an integral part of the Empire. The paradigm shift in their attitudes determined the direction of the next generation's study of colonial history.

Rigorous attention to detail, careful analysis of sources, and complete impartiality were essential elements of Andrews' scholarship. Jessica Kross, in the *Dictionary of Literary Biography*, wrote that to Andrews, "the study of history was important because it is 'the telescope and microscope of social man' and teaches us to be humble, to be practical. History teaches that no nation develops in isolation; that institutions grow from historical roots. It gives perspective and proportion and in the end makes us less jingoistic, judgmental and intolerant." His scholarship relied on sources as a starting point; historical research answers questions, sources pose questions.

Andrews owed much of his success to his wife, Evangeline Holcombe Walker. The two married on June 19, 1895 and had two children, Ethel and John. A graduate of Bryn Mawr in English and Latin (1893), Evangeline edited Charles's manuscripts in addition to her duties as chief administrator of the home. Andrews's biographer, A. S. Eisenstadt, in *Charles McLean Andrews: A Study in American Historical Writing*, quotes Evangeline as saying, "At our home we did nothing else but write the history books." When Charles Andrews began