

*Contemporary
Authors*

124

Contemporary Authors[®]

**A Bio-Bibliographical Guide to
Current Writers in Fiction, General Nonfiction,
Poetry, Journalism, Drama, Motion Pictures,
Television, and Other Fields**

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volume 124



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Authors and Media People Featured in This Volume

Howard H. Baker, Jr. (American politician)—Baker served as U.S. senator from Tennessee from 1967 to 1985 and became President Ronald Reagan's White House chief of staff in 1987. In addition, he is the author of *No Margin for Error* and *What Must Be Done and How We Must Do It*.

Jean-Jacques Beineix (French filmmaker)—Renowned for both his dazzling style and his self-indulgent approach, Beineix wrote the screenplays for such provocative motion pictures as "Diva," "The Moon in the Gutter," and "Betty Blue."

Mongo Beti (African author)—Beti explores the encroachment of Western ways upon African civilization in such novels as *Remember Ruben*, *Perpetua and the Habit of Unhappiness*, and *Lament for an African Pol*. Critics regard him as "one of the most elegant and sophisticated of African writers."

Alvin Boretz (American writer)—Boretz is among television's most prolific writers, with an estimated one thousand scripts to his credit, many for such "Golden Age of Television" anthologies as "Playhouse 90" and "General Electric Theatre." (Sketch contains interview.)

Marcel Brion (French writer who died in 1984)—Said to have opened a wealth of cultural knowledge to the general reader, Brion published more than one hundred works of history, criticism, and fiction. *The Medici: A Great Florentine Family* and *Art of the Romantic Era* are among his writings.

Helen Caldicott (Australian-born pediatrician, activist, and author)—Caldicott, an antinuclear activist and co-author of *Nuclear Madness: What You Can Do!* and author of *Missile Envy: The Arms Race and Nuclear War*, was nominated for the Nobel Peace Prize in 1985. (Sketch contains interview.)

Anton Chekhov (Russian physician and writer who died in 1904)—Chekhov is considered the father of both the modern short story and the modern play. His masterpieces, the dramas "The Three Sisters," "The Cherry Orchard," "Uncle Vanya," and "The Seagull," influenced such playwrights as George Bernard Shaw, Tennessee Williams, and Arthur Miller.

Countee Cullen (American writer who died in 1946)—Deemed one of the brightest luminaries of the Harlem Renaissance, Cullen won widespread recognition when he published *Color*, his first and, say critics, his best book of poems. His belief that art transcends race was behind his goal of achieving colorblind artistic freedom.

Saul David (American film producer)—David produced several successful movies, including "Von Ryan's Express," "Our Man Flint," "Fantastic Voyage," and "Logan's Run," his best-known film. He also wrote the 1981 book *The Industry: Life in the Hollywood Fast Lane*.

Philip J. Davis (American mathematician)—In addition to his technical writings, Davis, professor of applied mathematics at Brown University, has produced books for general readers. One

of these works, *The Mathematical Experience*, won an American Book Award in 1983.

Michael Ende (German writer)—Ende is the author of *The Neverending Story*, a critically acclaimed fantasy novel that was a best-selling book in West Germany for three years and was on best-seller lists in the United States and elsewhere. It was also adapted as a commercially successful movie.

Julius J. Epstein (American screenwriter)—Epstein co-authored the Academy Award-winning screenplay for the now classic film "Casablanca," starring Humphrey Bogart and Ingrid Bergman. "Arsenic and Old Lace" and "Reuben, Reuben" are among Epstein's numerous other films.

Stuart Evans (British novelist)—Evans's highly structured and intellectually demanding "Windmill Hill" novels have been praised for their wit and insight. According to the author, the five-volume series examines "the lack of resolve and intellectual conviction in Western liberal democracy." (Sketch contains interview.)

Veronica Geng (American writer)—Called "the cleverest *New Yorker* humorist to come along since Woody Allen," Geng practices the art of social satire. Twenty-nine of her "lethal" parodies, many first published in *New Yorker*, appear in her 1984 collection, *Partners*.

Andre Gide (French writer who died in 1951)—Gide's extensive body of work, written in a variety of genres, records the personal conflicts of the Nobel Prize-winning author. His reputation in the United States was secured by his novels *The Immoralist*, *Lafcadio's Adventures*, and *The Counterfeiters*.

Gary Hart (American politician and author)—A former U.S. senator whose campaign for the Democratic presidential nomination in 1988 was undermined by widely publicized allegations of marital infidelity, Hart has written two novels as well as the political works *Right From the Start* and *America Can Win*.

Jim Henson (American puppeteer)—Henson is the award-winning creator of the Muppets and, reputedly, the most successful puppeteer in history. The Muppets have appeared on such popular children's television shows as "Sesame Street" and "Fraggle Rock" and in several Muppet movies.

Florence Howe (American educator, publisher, and writer)—Howe's writings, including the 1984 collection of essays *Myths of Coeducation*, reflect the author's longtime advocacy of social and educational reform. She is the founder and president of Feminist Press. (Sketch contains interview.)

Gwyn Jones (Welsh scholar and writer)—Specializing in the history and legends of Celtic, Norse, English, and Welsh peoples, Jones edited *The Oxford Book of Welsh Verse in English*, translated *The Golden Cockerel Mabinogion* with Thomas Jones, and wrote *Kings, Beasts, and Heroes*.

Kinoshita Junji (Japanese playwright)—Kinoshita is deemed contemporary Japan's most notable playwright, and he is credited with bridging the gap between classical Japanese theater and the modern world. "Twilight Crane" and "Between God and Man: A Judgment on War Crimes" are among his works.

David Malouf (Australian writer)—Malouf, an Australian currently living in Italy, wrote the 1978 novel *An Imaginary Life*, which won the New South Wales Premier's Prize for fiction, and the novella *Fly Away Peter*, which received a Book of the Year Award in 1982.

Michael Martone (American educator and author)—An interest in the various aspects of celebrity led to Martone's critically acclaimed *Alive and Dead in Indiana*, a collection of short stories, each focusing on a fictional episode in the life of a famous, or infamous, real-life personality. (Sketch contains interview.)

Peyo (Belgian cartoonist)—Peyo is the pseudonym of cartoonist Pierre Culliford, creator of the tiny blue trolls known as Smurfs. These cartoon figures have been consistently popular since their first appearance in 1957, and they are the basis for Peyo's array of best-selling books and television shows.

Max Robinson (American broadcast journalist)—The first black journalist to anchor a prime-time national network news program, Robinson appeared on "ABC World News Tonight" from 1978 to 1983. He and co-anchors Frank Reynolds, Peter Jennings, and Barbara Walters were credited with bringing ABC's news ratings into parity with those of the other major networks. (Sketch contains interview.)

Rudy Rucker (American mathematician and author)—Rucker is the author of *Mind Tools* and *Infinity and the Mind* and other nonfiction works. He also writes science fiction novels, such as *Software* and *Master of Space and Time*, noted for their originality. (Sketch contains interview.)

Bob Shacochis (American writer)—Shacochis won the American Book Award for First Fiction in 1985 for his volume of short stories, *Easy in the Islands*. His second book is the novel *Swimming in the Volcano*. His writings have also been published in literary journals and other periodicals. (Sketch contains interview.)

Hugh Sidey (American journalist)—A correspondent and columnist for *Time* magazine since 1958, Sidey has covered the

administrations of seven U.S. presidents and has written books on three of them: John F. Kennedy, Lyndon B. Johnson, and Gerald R. Ford.

Wallace Stevens (American poet who died in 1955)—Deemed by critic Harold Bloom as "the best and most representative American poet of our time," Stevens was known as a master stylist. Abstract and provocative, his canon includes the award-winning *Auroras of Autumn* and *The Collected Poems of Wallace Stevens*.

Patti Stren (Canadian author and illustrator of children's books)—*Hug Me*, Stren's self-illustrated best-seller about an affectionate porcupine, is popular with adults and children alike. Other well-received books by the author include *Mountain Rose* and *Bo, the Constrictor That Couldn't*.

Frank J. Sulloway (American scholar)—Sulloway's standing as a respected scholar in the history of science stems from his book *Freud, Biologist of the Mind: Beyond the Psychoanalytic Legend*. For his achievements in scholarship Sulloway was awarded the MacArthur Prize in 1984. (Sketch contains interview.)

Ted Tally (American playwright)—A successful young playwright, Tally is the author of several plays, all lauded by critics. "Terra Nova," a serious work about Antarctic explorer Robert Falcon Scott, is his best known; others are the comedies "Hooters," "Coming Attractions," and "Little Footsteps." (Sketch contains interview.)

Janelle Taylor (American romance novelist)—Taylor's best-selling "Ecstasy Saga" series was recognized at the 1983 Sioux National Celebration for its accurate portrayal of native Americans. Other award-winning historical romances by Taylor include *Golden Torment* and *First Love, Wild Love*. (Sketch contains interview.)

Askia Muhammad Abu Bakr el Toure (American poet)—A leader of the black aesthetic movement since the early 1960s, Toure has written volumes of essays and poems, notably *Songhai!* and *Juju: Magic Songs for the Black Nation*. He has also served as editor-at-large of the journal *Kitabu Cha Jua*.

Stansfield Turner (American naval officer and government official)—A career officer in the U.S. Navy, Turner served as director of the Central Intelligence Agency during Jimmy Carter's presidency. His memoir, *Secrecy and Democracy: The CIA in Transition*, was published in 1985. (Sketch contains interview.)

Preface

The more than 800 entries in *Contemporary Authors* (CA), Volume 124, bring to more than 90,000 the number of authors now represented in the *Contemporary Authors* series. CA includes nontechnical writers in all genres—fiction, nonfiction, poetry, drama, etc.—whose books are issued by commercial, risk publishers or by university presses. Authors of books published only by known vanity or author-subsidized firms are ordinarily not included. Since native language and nationality have no bearing on inclusion in CA, authors who write in languages other than English are included in CA if their works have been published in the United States or translated into English.

Although CA focuses primarily on authors of published books, the series also encompasses prominent persons in communications: newspaper and television reporters and correspondents, columnists, newspaper and magazine editors, photojournalists, syndicated cartoonists, screenwriters, television scriptwriters, and other media people.

Starting with Volume 104, the editors of CA began to broaden the series' scope to encompass authors deceased since 1900 whose works are still of interest to today's readers. (Previously, CA covered only living writers and authors deceased 1960 or later.) Since the great poets, novelists, short story writers, and playwrights of the early twentieth century are popular writers for study in today's high school and college curriculums, and since their writings continue to be analyzed by literary critics, these writers are in many ways as contemporary as the authors CA has featured up to this point.

Therefore, CA contains information on important authors who lived and wrote between 1900 and 1959. Numerous authors from this period, most of whom will receive longer treatment later, are represented in CA with short, succinct entries that summarize their lives and literary contributions. These brief entries are further explained in the section of the preface headed "Brief Entries."

Each volume of CA now also includes a limited number of full-length entries on authors deceased before 1960. Providing detailed commentary about writers' lives and literary achievements, these sketches in addition offer both a historical and contemporary review of the authors' critical reputations. The entries in this volume on Anton Chekhov, Countee Cullen, Andre Gide, and Wallace Stevens reflect the variety of early twentieth-century authors to be featured in future CA volumes.

No charge or obligation is attached to a CA listing. Authors are included in the series solely on the basis of the above criteria and their interest to CA users.

Compilation Methods

The editors make every effort to secure information directly from the authors through questionnaires and personal correspondence. If writers of special interest to CA users are deceased or fail to reply to requests for information, material is gathered from other reliable sources. Biographical dictionaries are checked (a task made easier through the use of Gale's *Biography and Genealogy Master Index* and other volumes in the "Gale Biographical Index Series"), as are bibliographical sources such as *Cumulative Book Index* and *The National Union Catalog*. Published interviews, feature stories, and book reviews are examined, and often material is supplied by the authors' publishers. All sketches, whether prepared from questionnaires or through extensive research, are sent to the biographees for review prior to publication. Sketches on recently deceased authors are sent to family members, agents, etc., if possible, for a similar review.

Format

CA is designed to present, clearly and concisely, biographical and bibliographical information in three kinds of listings: sketches, brief entries, and obituary notices. The series' easy-to-use format ensures that a reader needing specific information can quickly focus on the pertinent portion of an entry. Sketches, for instance, contain individual paragraphs with rubrics identifying addresses, memberships, and awards and honors. Furthermore, in sketch sections headed "Writings," the title of each book, play, and other published or unpublished work appears on a separate line, clearly distinguishing one title from another. This same convenient bibliographical presentation is featured in the "Biographical/ Critical Sources" sections of sketches and brief entries and in the

“Obituaries and Other Sources” sections of obituary notices where individual book and periodical titles are also listed on separate lines. *CA* readers can therefore quickly scan these often-lengthy bibliographies to find the titles they need.

Brief Entries

CA users have indicated that having some information, however brief, on authors not yet in the series would be preferable to waiting until full-length sketches can be prepared as outlined above under “Compilation Methods.” Since Volume 104, therefore, *CA* has included concise, condensed entries on both early twentieth-century and current writers who presently do not have sketches in *CA*. These short listings, identified by the heading “Brief Entry,” highlight the authors’ careers and writings and often provide a few sources where additional information can be found.

Brief entries are not intended to serve as sketches. Instead, they are designed to increase *CA*’s comprehensiveness and thus better serve *CA* users by providing pertinent information about a large number of authors, many of whom will be the subjects of full-length sketches in forthcoming volumes.

Informative Sidelights

Numerous *CA* sketches contain sidelights, which provide personal dimensions to the listings, supply information about the critical reception the authors’ works have received, or both. Some authors presented in Volume 124 worked closely with *CA*’s editors to develop interesting, incisive sidelights. Professional storyteller Steve Sanfield, for example, describes his concern with “getting onto paper forgotten and vaguely remembered tales that still have the power to touch human hearts and minds.”

CA’s editors also compile sidelights when authors and media people of particular interest do not supply sidelights material or when demand for information about the critical reception accorded their writings is especially high. For instance, assistant editor and writer Elizabeth Thomas discusses the novels *Two Crimes*, *The Dead Girls*, and *The Lightning of August* in sidelights for deceased Mexican author Jorge Ibarguengoitia, and Australian writer David Malouf, who wrote the novel *An Imaginary Life*, is the subject of sidelights by assistant editor Carol Lynn DeKane.

We hope these sketches, as well as others with sidelights compiled by *CA*’s editors, provide informative and enjoyable reading.

Exclusive Interviews

CA provides exclusive, primary information on certain writers in the form of interviews. Prepared specifically for *CA*, the never-before-published conversations presented in the section of the sketch headed “*CA* Interview” give users the opportunity to learn the authors’ thoughts, in depth, about their craft. Subjects chosen for interviews are, the editors feel, authors who hold special interest for *CA*’s readers.

Writers and journalists in this volume whose sketches include interviews are Alvin Boretz, Helen Caldicott, Stuart Evans, Florence Howe, Michael Martone, Max Robinson, Rudy Rucker, Bob Shacochis, Frank J. Sulloway, Ted Tally, Janelle Taylor, and Stansfield Turner.

Obituary Notices Make *CA* Timely and Comprehensive

To be as timely and comprehensive as possible, *CA* publishes obituary notices on deceased authors within the scope of the series. These notices provide date and place of birth and death, highlight the author’s career and writings, and list other sources where additional biographical information and obituaries may be found. To distinguish them from full-length sketches, obituaries are identified with the heading “Obituary Notice.”

CA includes obituary notices for writers who already have full-length entries in earlier *CA* volumes—48 percent of the obituary notices in this volume are for such authors—as well as for authors who do not yet have sketches in the series. Deceased writers of special interest currently represented only by obituary notices will be scheduled for full-length sketch treatment in forthcoming *CA* volumes.

Contemporary Authors New Revision Series

A major change in the preparation of *CA* revision volumes began with the first volume of *Contemporary Authors New Revision Series*. No longer are all of the sketches in a given *CA* volume updated and published together as a revision volume. Instead, entries from a number of volumes are assessed, and only those sketches requiring *significant change* are revised and published in a *New Revision Series* volume. This enables us to

provide *CA* users with updated information about active writers on a more timely basis and avoids printing entries in which there has been little or no change. As always, the most recent *CA* cumulative index continues to be the user's guide to the location of an individual author's revised listing.

Contemporary Authors Autobiography Series

Designed to complement the information in *CA* original and revision volumes, the *Contemporary Authors Autobiography Series* provides autobiographical essays written by important current authors. Each volume contains twenty to thirty specially commissioned autobiographies and is illustrated with numerous personal photographs supplied by the authors. The range of contemporary writers describing their lives and interests in the *Autobiography Series* encompasses authors such as Dannie Abse, Vance Bourjaily, Doris Grumbach, Elizabeth Forsythe Hailey, Marge Piercy, Frederik Pohl, Alan Sillitoe, William Stafford, Diane Wakoski, and Elie Wiesel. Though the information presented in the autobiographies is as varied and unique as the authors, common topics of discussion include their motivations for writing, the people and experiences that shaped their careers, the rewards they derive from their work, and their impressions of the current literary scene.

Autobiographies included in the *Contemporary Authors Autobiography Series* can be located through both the *CA* cumulative index and the *Contemporary Authors Autobiography Series* cumulative index, which lists not only personal names but also titles of works, geographical names, subjects, and schools of writing.

Contemporary Authors Bibliographical Series

The *Contemporary Authors Bibliographical Series* is a comprehensive survey of writings by and about the most important authors since World War II in the United States and abroad. Each volume concentrates on a specific genre and nationality and features approximately ten major writers. Volume 1, for instance, covers the American novelists James Baldwin, John Barth, Saul Bellow, John Cheever, Joseph Heller, Norman Mailer, Bernard Malamud, Carson McCullers, John Updike, and Eudora Welty. *Bibliographical Series* entries consist of three parts: a primary bibliography that lists works written by the author, a secondary bibliography that lists works about the author, and an analytical bibliographical essay that thoroughly discusses the merits and deficiencies of major critical and scholarly works. Complementing the information in other *CA* volumes, the *Bibliographical Series* is a new key to finding and evaluating information on the lives and writings of those authors who have attracted significant critical attention.

Each author's entry in the *Contemporary Authors Bibliographical Series* can be located through both the *CA* cumulative index and, beginning with Volume 2, the *Contemporary Authors Bibliographical Series* cumulative author index. A cumulative index to the critics discussed in the bibliographical essays also appears in each *Bibliographical Series* volume.

CA Numbering System

Occasionally questions arise about the *CA* numbering system. Despite numbers like "97-100" and "124," the entire *CA* series consists of only 84 physical volumes with the publication of *CA* Volume 124. The following information notes changes in the numbering system, as well as in cover design, to help users better understand the organization of the entire *CA* series.

CA First Revisions

- 1-4R through 41-44R (11 books)
Cover: Brown with black and gold trim.
There will be no further *First Revisions* because revised entries are now being handled exclusively through the more efficient *New Revision Series* mentioned below.

CA Original Volumes

- 45-48 through 97-100 (14 books)
Cover: Brown with black and gold trim.
- 101 through 124 (24 books)
Cover: Blue and black with orange bands.
The same as previous *CA* original volumes but with a new, simplified numbering system and new cover design.

CA New Revision Series

- *CANR*-1 through *CANR*-24 (24 books)
Cover: Blue and black with green bands.
Includes only sketches requiring extensive change;
sketches are taken from any previously published *CA* volume.

CA Permanent Series

- *CAP-1* and *CAP-2* (2 books)
Cover: Brown with red and gold trim.
There will be no further *Permanent Series* volumes because revised entries are now being handled exclusively through the more efficient *New Revision Series* mentioned above.

CA Autobiography Series

- *CAAS-1* through *CAAS-7* (7 books)
Cover: Blue and black with pink and purple bands.
Presents specially commissioned autobiographies by leading contemporary writers.

CA Bibliographical Series

- *CABS-1* and *CABS-2* (2 books)
Cover: Blue and black with blue bands.
Provides comprehensive bibliographical information on published works by and about major modern authors.

Retaining CA Volumes

As new volumes in the series are published, users often ask which *CA* volumes, if any, can be discarded. The Volume Update Chart on page xiii is designed to assist users in keeping their collections as complete as possible. All volumes in the left column of the chart should be retained to have the most complete, up-to-date coverage; volumes in the right column can be discarded if the appropriate replacements are held.

Cumulative Index Should Always Be Consulted

The key to locating an individual author's listing is the *CA* cumulative index bound into the back of alternate original volumes (and available separately as an offprint). Since the *CA* cumulative index provides access to *all* entries in the *CA* series, the latest cumulative index should always be consulted to find the specific volume containing an author's original or most recently revised sketch.

For the convenience of *CA* users, the *CA* cumulative index also includes references to all entries in these related Gale literary series: *Authors in the News*, *Children's Literature Review*, *Concise Dictionary of American Literary Biography*, *Contemporary Literary Criticism*, *Dictionary of Literary Biography*, *Short Story Criticism*, *Something About the Author*, *Something About the Author Autobiography Series*, *Twentieth-Century Literary Criticism*, and *Yesterday's Authors of Books for Children*.

Acknowledgments

The editors wish to thank Judith S. Baughman for her assistance with copy editing.

Suggestions Are Welcome

The editors welcome comments and suggestions from users on any aspects of the *CA* series. If readers would like to suggest authors whose entries should appear in future volumes of the series, they are cordially invited to write: The Editors, *Contemporary Authors*, Gale Research Inc., 835 Penobscot Bldg., Detroit, MI 48226-4094; call toll-free at 1-800-347-GALE; or fax to 1-313-961-6815.

Volume Update Chart

IF YOU HAVE:	YOU MAY DISCARD:
1-4 First Revision (1967)	1 (1962) 2 (1963) 3 (1963) 4 (1963)
5-8 First Revision (1969)	5-6 (1963) 7-8 (1963)
Both 9-12 First Revision (1974) AND <i>Contemporary Authors Permanent Series</i> , Volume 1 (1975)	9-10 (1964) 11-12 (1965)
Both 13-16 First Revision (1975) AND <i>Contemporary Authors Permanent Series</i> , Volumes 1 and 2 (1975, 1978)	13-14 (1965) 15-16 (1966)
Both 17-20 First Revision (1976) AND <i>Contemporary Authors Permanent Series</i> , Volumes 1 and 2 (1975, 1978)	17-18 (1967) 19-20 (1968)
Both 21-24 First Revision (1977) AND <i>Contemporary Authors Permanent Series</i> , Volumes 1 and 2 (1975, 1978)	21-22 (1969) 23-24 (1970)
Both 25-28 First Revision (1977) AND <i>Contemporary Authors Permanent Series</i> , Volume 2 (1978)	25-28 (1971)
Both 29-32 First Revision (1978) AND <i>Contemporary Authors Permanent Series</i> , Volume 2 (1978)	29-32 (1972)
Both 33-36 First Revision (1978) AND <i>Contemporary Authors Permanent Series</i> , Volume 2 (1978)	33-36 (1973)
37-40 First Revision (1979)	37-40 (1973)
41-44 First Revision (1979)	41-44 (1974)
45-48 (1974) 49-52 (1975) ↓ ↓ 134 (1992)	NONE: These volumes will not be superseded by corresponding revised volumes. Individual entries from these and all other volumes appearing in the left column of this chart will be revised and included in the <i>New Revision Series</i> .
Volumes in the <i>Contemporary Authors New Revision Series</i>	NONE: The <i>New Revision Series</i> does not replace any single volume of <i>CA</i> . All volumes appearing in the left column of this chart must be retained to have information on all authors in the series.

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Indexing note: All entries are indexed in the *Contemporary Authors* cumulative index, which is published separately and distributed with even-numbered original volumes and odd-numbered revision volumes.

Contemporary Authors®

**Indicates that a listing has been compiled from secondary sources believed to be reliable but has not been personally verified for this edition by the author sketched.*

AARON, Stephen 1936-

PERSONAL: Born March 25, 1936, in New York, N.Y.; son of S. David (a salesman) and Sara (a bookkeeper; maiden name, Goldstein) Aaron. **Education:** Harvard University, B.A., 1957; City University of New York, Ph.D., 1979.

ADDRESSES: *Office*—53 East 82nd St., New York, N.Y. 10028.

CAREER: Wilbur Theater, Boston, Mass., founder and artistic director of Repertory Boston, 1958-59; Harvard University, Cambridge, Mass., lecturer in drama and assistant director of Loeb Drama Center, 1959-61; director of plays on and Off-Broadway, 1962-65; stage producer, 1962-74; New Theater Workshop, New York City, founder and artistic director, 1965-71; Group Relations Workshop, New York City, co-administrator, 1975; The Bridge, New York City, group therapist, 1975-76; New York Hospital, New York City, psychology intern at Payne Whitney Clinic, 1977-78; private practice of adolescent and adult psychotherapy in New York City, 1978—. Lecturer at New York University, 1962-65; visiting lecturer at Rutgers University, 1965-71; acting teacher at Juilliard School, 1969—. Interviewer for Kenwood Psychological Services, 1981—; adjunct supervisor for doctoral program in clinical psychology at City University of New York, 1984—.

AWARDS, HONORS: Knox fellow at Oxford University, 1958.

WRITINGS:

Stage Fright: Its Role in Acting, University of Chicago Press, 1986.

Contributor to psychology journals.

WORK IN PROGRESS: *Freud on Stanislavsky*; a psychoanalytic study of the process of acting.

BIOGRAPHICAL/CRITICAL SOURCES:

PERIODICALS

Atlantic Monthly, June, 1986.

Washington Post Book World, June 22, 1986.

* * *

ABBOTT, Lee K(ittredge) 1947-

PERSONAL: Born October 17, 1947, in Panama Canal Zone;

son of Lee Kittredge (in the military) and Elaine (a housewife; maiden name, Kelly) Abbott; married Pamela Jo Dennis (a bookstore manager), December 20, 1969; children: Noel Lee-Kittredge (son), Kelly Glenn (son). **Education:** New Mexico State University, B.A., 1970, M.A., 1973; attended Columbia University, 1970; University of Arkansas, M.F.A., 1977.

ADDRESSES: *Home*—2571 Charney Rd., University Heights, Ohio 44118. *Office*—Department of English, Case Western Reserve University, 2040 Adelbert Rd., Cleveland, Ohio 44106. *Agent*—Elaine Markson, Elaine Markson Literary Agency, Inc., 44 Greenwich Ave., New York, N.Y. 10011.

CAREER: Case Western Reserve University, Cleveland, Ohio, assistant professor, 1977-82, associate professor, 1983-87, professor of English, 1987—. Visiting professor at Colorado College, 1984, and Washington University, St. Louis, Mo., 1985; Gladys Louise Fox Visiting Professor at Rice University, 1988.

MEMBER: Associated Writing Programs.

AWARDS, HONORS: Fellow of National Endowment for the Arts, 1979 and 1985; St. Lawrence Award for Fiction from *Fiction International*, 1981, for *The Heart Never Fits Its Wanting*; O. Henry Prize from Doubleday & Co., 1984, for "Living Alone in Iota"; Prize for Fiction from *Story Quarterly*, 1985, for "Youth on Mars"; National Magazine Award from Graduate School of Journalism at Columbia University, and Editors Choice Award from Wampeter-Doubleday, both 1986, both for "Time and Fear and Somehow Love"; Pushcart Prize from Pushcart Press, 1986, for "X."

WRITINGS:

The Heart Never Fits Its Wanting (stories), North American Review Press, 1980.

Love Is the Crooked Thing (stories), Algonquin Books, 1986. *Strangers in Paradise* (stories), Putnam, 1987.

Work represented in anthologies, including *Best American Short Stories*, 1984 and 1987. Contributor to magazines, including *Atlantic*, *Epoch*, *Harper's*, *Georgia Review*, *Missouri Review*, and *Southern Review*.

WORK IN PROGRESS: *The Lost History of Everything*, stories, for Putnam.

SIDELIGHTS: All of Lee K. Abbott's story collections to date are set in New Mexico, but his stories vary widely. He writes about bank robbers, soldiers in Vietnam, college professors, and rock and roll bands, with a wit and style that prompted reviewer Amy Hempel to call him "something of a linguistic hellion." Hempel wrote in the *New York Times Book Review*: "Mr. Abbott's enthusiastic wordplay is a great deal of fun," yet when he "stows the be-bop speed rap for a little peace and quiet, he writes quietly powerful stories." Hempel particularly enjoyed "Having the Human Thing of Joy," the story of a man who discovers his wife's infidelity and reminisces about his mother, and "The Final Proof of Fate and Circumstance," a tale related by a father to his son, which ends the collection *Love Is the Crooked Thing*.

William Ferguson, also of the *New York Times Book Review*, described the characters of *Strangers in Paradise*: "We see them either at home, driven to various kinds of excess by the pressures of love and sports . . . , or confused and frightened abroad. . . . Plots tend to overlap, . . . as if several fields of force were being directed at a single invisible core of meaning, in a prose at once exuberant and inventive."

BIOGRAPHICAL/CRITICAL SOURCES:

PERIODICALS

New York Times Book Review, March 16, 1986, February 15, 1987.
Virginia Quarterly Review, autumn, 1986.

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ABRAMS, Lawrence F.

PERSONAL: Education—Received B.S. and M.S.T.; candidate for Ed.S. in future studies.

CAREER: D. C. Everest Senior High School, Schofield, Wis., English teacher, 1969—. Photography teacher at University of Wisconsin—Madison and University of Wisconsin—Marathon. Member of board of directors of College for Kids.

MEMBER: Council for Wisconsin Writers (board member).

AWARDS, HONORS: Council for Wisconsin Writers, honorable mention in 1982 for *The Big Rigs*, third place in 1984 for *Throw It Out of Sight*, and second place in outdoor writing in 1985 for *Biking the Great Lakes Islands*.

WRITINGS:

(Photographer) Kathleen S. Abrams, *The Big Rigs: Trucks, Truckers, and Trucking* (juvenile), Messner, 1981.
Mysterious Powers of the Mind (juvenile), Messner, 1982.
Throw It Out of Sight! Building and Flying a Hand-Launched Glider (juvenile), Dillon, 1984.
Photography for Writers, Entwood, 1986.
 (Illustrator) Beverly Butler Olson, *Maggie by My Side* (Junior Literary Guild selection), Dodd, 1987.

WITH WIFE, KATHLEEN S. ABRAMS

Logging and Lumbering (juvenile), Messner, 1980.
Successful Landlording, Structures Publishing, 1980, revised edition, Entwood, 1985.
One Hundred Years From Now (juvenile), Messner, 1983.
Exploring Wisconsin, Rand McNally, 1983.
Salvaging Old Barns and Houses: Tear It Down and Save the Pieces, Sterling Publications, 1983.
Biking the Great Lakes Islands: A Guide to Biking Seven Islands in the Great Lakes, Entwood, 1985.

Contributor of about 150 articles to magazines.

WORK IN PROGRESS: Illustrating *Alternative Careers* by Kathleen S. Abrams, for F. Watts.

SIDELIGHTS: Lawrence F. Abrams told CA: "I have an interest in nearly every subject, so my books and illustrations span a variety of topics. I enjoy providing useful information in a readable and entertaining form."

BIOGRAPHICAL/CRITICAL SOURCES:

PERIODICALS

Appraisal, fall, 1984.

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ABRAMS, Mark 1906-

PERSONAL: Born April 27, 1906, in London, England; son of Abram (a shopkeeper) and Anna (a housewife; maiden name, Jackson) Abrams; married Una Strugnell (divorced, 1949); married Jean Bird (a housewife), March 21, 1952; children: (first marriage) Philip, Evelyn; (second marriage) Sarah Abrams Kearns. **Education:** London School of Economics and Political Science, London, B.Sc., 1927, Ph.D., 1929.

ADDRESSES: *Home*—12 Pelham Sq., Brighton BN1 4ET, England. *Office*—Institute of Gerontology, 552 King's Rd., London SW10 0VA, England.

CAREER: London Press Exchange, London, England, director, 1934-39; British Broadcasting Corp., London, director of Propaganda Analysis Unit, 1940-42; British Foreign Office, London, manager of political intelligence department, 1943-46; London Press Exchange, director, 1946-72; Research Officer at Institute of Gerontology, London; writer. Director of Social Science Research Council research unit, 1973-80. **Military service:** Supreme Headquarters of the Allied Expeditionary Force (SHAEF), 1944-46.

MEMBER: British Sociological Society, Social Research Association, American Gerontological Society, Civil Service Club.

AWARDS, HONORS: Helen Dinerman Award from American Association for Public Opinion Research, 1979; Gold Medal from British Market Research Society, 1983.

WRITINGS:

Money and the Trade Cycle, John Lane, 1930.
The Population of Great Britain, Allen & Unwin, 1945.
The Condition of the British People, 1911-1945, Gollancz, 1946.
Social Surveys and Social Action, Heinemann, 1951.
Must Labour Lose? Penguin, 1960.
 (Editor with David Gerard and Noel Timms) *Values and Social Change in Britain*, Macmillan, 1985.
Britain's Elderly Population, Macmillan, 1987.
A Social Audit of Old Age, Macmillan, 1987.

Chairman of editorial board of *Patterns of Prejudice*.

SIDELIGHTS: Mark Abrams told CA: "I first became interested in gerontology when I was engaged to study the various conditions of the twelve thousand elderly people living in York, Yorkshire, England, in 1947. I am currently studying the economic, social, and health differences—which are substantial—between the 'younger elderly' (sixty-five to seventy-four) and the 'older elderly' (seventy-five and older)."

AVOCATIONAL INTERESTS: Documenting the decay of civilized standards in contemporary Britain, locating isolated villages in Greece to visit on holiday.

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ADLER, B.

See ADLER, William

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ADLER, William 1951- (B. Adler)

PERSONAL: Born December 18, 1951, in Brooklyn, N.Y.; son of Marvin (a financial officer) and Esther (a bookkeeper; maiden name, Suskin) Adler; married Sara Moulton (a magazine editor), September 6, 1981; children: Ruth Moulton Adler. **Education:** Attended University of Michigan, 1969-71. **Politics:** Independent. **Religion:** "Lapsed Jew."

ADDRESSES: *Home*—New York, N.Y. *Office*—Rush Artist Management, 298 Elizabeth, New York, N.Y. 10012. *Agent*—Lori Perkins, Barbara Lowenstein Associates, Inc., 121 West 27th St., New York, N.Y. 10001.

CAREER: *Sun*, Ann Arbor, Mich., contributing music editor, 1973-76; WBCN-Radio, Boston, Mass., disc jockey, 1977; *Boston Herald*, Boston, pop music critic, 1978-80; free-lance writer in New York, N.Y., 1980-84; Rush Artist Management, New York City, director of publicity, 1984—.

WRITINGS:

UNDER NAME B. ADLER

Tougher Than Leather: The Authorized Biography of Run-DMC, New American Library, 1987.

Contributor to periodicals, including *Rolling Stone*, *People*, *Village Voice*, and *Daily News*.

WORK IN PROGRESS: Research for an extensive, novelistic account of the careers of "poet/revolutionary" John Sinclair and his associates during the 1960s.

SIDELIGHTS: William Adler told *CA*: "My enduring twin interests have been music and writing. I never understood how blessed I was to have grown up in Detroit in the sixties until I moved, in 1976, to Boston, where the citizens are the clear and pitiful victims of cultural deprivation. Detroit's culture, musical in particular, had an enormous impact upon me. From it I've been able to derive everything I've needed in the way of emotional, ethical, philosophical, and spiritual sustenance. As my friend John Sinclair has pointed out, there is a whole lifestyle implicit in the music of Afro-Americans—of which Detroit is a great capital.

"My writing is a modest form of repayment for all the nourishment I've received from the music and musicians I love—and a way of sustaining my endless researches. To paraphrase a song, my life was saved by rock 'n' roll—and by jazz, blues, and rhythm and blues.

"My first book, *Tougher Than Leather*, is a biography of some very popular young musicians, Run-DMC, whom I admire and with whom I've worked for the past three-and-one-half years."

AGUILERA MALTA, Demetrio 1909-

PERSONAL: Born May 24, 1909, in Guayaquil, Ecuador; son of Demetrio and Teresa (Malta) Aguilera; married Velia Marquez Ramos, September 17, 1957; children: Ciro, Adda de Manosalvas, Marlene de Davalos. **Education:** Attended the University of Guayaquil, 1928-29.

ADDRESSES: *Home*—Tercera Pocita 32, Mexico City 17, Mexico.

CAREER: Writer, 1930—. Worked as a newspaper reporter in Guayaquil, Ecuador; held several administrative and diplomatic posts with the government of Ecuador, including undersecretary of Education, 1937, charge d'affairs in Chile, 1948, and cultural attache in Brazil, 1949; visiting professor at numerous colleges and universities, including University of Mexico, University of Guatemala, University of Panama, University of Rio de Janeiro, Howard University, Scripps College, and University of California at Irvine.

MEMBER: Latin American Community of Writers, Pan American Union.

AWARDS, HONORS: Literary Merit Medal from the Republic of Ecuador; Cruzeiro do Sul award from Brazil.

WRITINGS:

NOVELS

Don Goyo, Editorial Cenit (Madrid), 1933, translation by John and Carolyn Brushwood published as *Don Goyo*, Humana, 1980.

C.Z. (Canal Zone): Los yanquis en Panama, Ediciones Ercilla (Santiago de Chile), 1935.

Madrid! Reportaje novelado de una retaguardia heroica (title means "Madrid! Novelized Report on a Heroic Rear-guard"), Ediciones Ercilla (Santiago de Chile), 1937.

La isla virgen (title means "The Virgin Isle"), Vera & Cia (Guayaquil), 1942.

Una cruz en la Sierra Maestra (title means "A Cross in the Sierra Maestra"), Editorial Sophos (Buenos Aires), 1960.

La caballera del sol: El gran amor de Bolivar, Ediciones Guadarrama (Madrid), 1964, translation by Willis Knapp Jones published as *Manuela*, Southern Illinois University Press, 1967.

El Quijote de El Dorado: Orellana y el Rio de las Amazonas, (title means "The Quixote of Eldorado: Orellana and the Amazon River"), Ediciones Guadarrama (Madrid), 1964.

Un nuevo mar para el rey: Balboa, Anayansi, y el Oceano Pacifico (title means "A New Sea for the King: Balboa, Anayansi, and the Pacific Ocean"), Ediciones Guadarrama (Madrid), 1965.

Siete lunas y siete serpientes, Fondo de Cultura Economica (Mexico City), 1970, translation by Gregory Rabassa published as *Seven Serpents and Seven Moons*, University of Texas Press, 1979.

El secuestro del general (title means "The General's Kidnapping"), J. Mortiz (Mexico City), 1973, translation by Peter Earle published as *Babelandia*, Humana, 1985.

Jaguar, Editorial Grijalbo (Mexico City), 1977.

Requiem para el diablo (title means "Requiem for the Devil"), J. Mortiz (Mexico City), 1978.

PLAYS

Espana leal (title means "Loyalist Spain"; three-act), Talleres Graficos de Educacion (Quito), 1938.

Lazaro, published in *Revista del Colegio Nacional Vicente Rocafuerte*, Volume 18, number 53 (Guayaquil), 1941.

(With Willis Knapp Jones) *Sangre Azul* (three-act), Pan American Union (Washington, D.C.), 1948, translation by the authors published simultaneously in English as *Blue Blood*.

El tigre (title means "The Tiger"; one-act), Editorial Casa de la Cultura Ecuatoriana (Quito), 1956.

Trilogia ecuatoriana: Teatro breve (title means "Ecuadoran Trilogy: Short Plays"; contains "Honorarios" ["Honorariums"], "Dientes Blancos" ["White Teeth"], and "El tigre" ["The Tiger"]), Ediciones de Andrea (Mexico City), 1959.

Infierno negro (title means "Black Hell"; two-act), Universidad Veracruzana (Jalapa, Mexico), 1967.

Teatro completo (title means "Complete Plays"), Finisterre (Mexico City), 1970.

SHORT STORIES

(With Enrique Gil Gilbert and Joaquin Gallegos Lara) *Los que se van: Cuentos del cholo y del montuvio* (title means "Those Who Go Away: Stories of the Cholo and the Mountain"), Hispanoamerica, Zea y Paladines (Guayaquil), 1930.

(With Manuel Mejia Valera) *El cuento actual latinoamericano* (title means "The Contemporary Latin American Short Story"), Ediciones de Andrea (Mexico City), 1973.

Hechos y leyendas de nuestra America: Relatos hispano-americanos (title means "Legends and Events of Our America: Stories of Hispanic America"), Departamento del Distrito Federal, Secretaria de Obras y Servicios (Mexico City), 1975.

NONFICTION

Leticia: Notas y comentarios de un periodista ecuatoriano (title means "Leticia: Notes and Commentary by an Ecuadorian Journalist"), Talleres Graficos Benedetti (Panama City), 1932.

(With Juan Aguilera Malta, Fausto Aguilera Malta, and Fernando Aguilera Malta) *Guayaquil 70: Metropoli dinamica* (title means "Guayaquil 70: Dynamic City"), Publicaciones Aguilera Malta (Guayaquil), 1970.

Contributor of articles and stories to newspapers and magazines and author of short pamphlets on political and historical topics.

SIDELIGHTS: Ecuadoran novelist and playwright Demetrio Aguilera Malta first attracted notice in 1930 with a collection of short stories he published in the anthology *Los que se van: Cuentos del cholo y del montuvio*. The book, co-authored with Joaquin Gallegos Lara and Enrique Gil Gilbert, was a kind of manifesto for the Grupo de Guayaquil, an assembly of young, socially conscious, realist writers intent on giving voice to the needs and aspirations of the country's neglected *cholos*, or peasants, of Ecuador's Guayas coastal region. Aguilera Malta's stories were acclaimed for their sensitive depiction of an often harsh and violent world, and they prepared the ground for his two major realist novels set in the Guayas region, *Don Goyo* and *La isla virgen*.

The protagonist of *Don Goyo* is a tough old *cholo* patriarch of mixed Spanish and Indian descent who fights a losing battle with powerful white men whose economic interests threaten to usurp *cholo* land and destroy the natives' harmonious relationship with nature. In death and defeat, Don Goyo takes on a legendary status, symbolizing the fate of the Indian in countless tragedies played out all over the Americas. In *La*

isla virgen, set on a coastal island, this epochal conflict takes an unusual twist. Assisted by the powerful jungle and wild animals, the *cholos* succeed in beating back the forces of "progress," proving that the will of the virgin earth is stronger than that of man.

Aguilera Malta's interest in political and social themes is also reflected in his numerous historical novels. *Madrid!* is a semi-fictional account of the author's personal experience as a reporter with a Republican unit defending Madrid during the Spanish Civil War. *Una cruz en la Sierra Maestra* is set during the Cuban Revolution and forms the first volume of the author's "Episodios americanos" series on Latin American historical topics. Other titles in the series include *El Quijote de El Dorado* and *Un nuevo mar para el rey*, which imaginatively reconstruct the American adventures of the sixteenth-century Spanish explorers Francisco de Orellana and Vasco Nunez de Balboa. *La caballeresa del sol*, Aguilera Malta's most successful historical novel, is a portrait of Manuela Saenz de Thorne, the little-known military officer, political adviser, and mistress of nineteenth-century Latin American independence leader Simon Bolivar.

Aguilera Malta is also well known in his native country as a playwright whose numerous dramatic works cover a broad thematic and stylistic range. Among his best-received dramas are the realistic tragedy "Lazaro," about an idealistic schoolteacher; and *Infierno negro*, a highly expressionistic allegory on the subject of black oppression throughout history. The latter play is structured as a series of flashbacks in the appalling career of the late Horridus Nebus, who tried to solve the "black problem" in the mythical town of Nylonpolis by setting up a factory to make sausage of black flesh. Resurrected after his death and made to stand trial before black survivors, Horridus is condemned to live like his victims as a "wandering Negro" among white people, until such time as a black brotherhood is established. The play's surreal narrative is embellished on the stage with symbolic masks and a liturgical accompaniment of African music mixed with quotes from contemporary poets.

Surrealistic expressionism similarly characterizes Aguilera Malta's recent novels, notably *Siete lunas y siete serpientes*, published in the United States in 1979 as *Seven Moons and Seven Serpents*. Set in the mythical coastal city of Santoronton in an unnamed South American country, the narrative recalls the *cholo*-wilderness theme of the author's earliest work generalized into the timeless and universal struggle between the forces of good and evil. Moving back and forth in time, Aguilera Malta depicts the "magical-realist" foundations of the jungle village and the bizarre and complex relationships of its current inhabitants. The book's colorful characters include Father Candido, the village priest; his talkative companion; the Burned Christ, an effigy who occasionally comes down from his cross but refuses to interfere in human affairs; Candido's godson Candelario Mariscal, a marauding colonel with the power to turn himself into a crocodile; Crisostomo Chalena, a local entrepreneur who makes a pact with the Devil and seizes control of the town's water supply; and the sorcerer's daughter Dominga, who nightly fights off a serpent that threatens her virginity. Aguilera Malta's style mirrors this magical yet sensually concrete world with "rhythmic, onomatopoeic lyricism, earthy dialogue, and stream-of-consciousness technique molded into an admixture of African, Indian, and Christian myths," observed Clementine Rabassa in *Books Abroad*. The result, concluded *Washington Post Book World* reviewer Donald Yates, "is a multi-faceted allegory whose final reso-

lution points toward the affirmation of tolerance and forgiveness."

BIOGRAPHICAL/CRITICAL SOURCES:

PERIODICALS

Books Abroad, spring, 1971.

Times Literary Supplement, January 11, 1980.

Washington Post Book World, December 23, 1979.

World Literature Today, summer, 1965, spring, 1978, summer, 1979.*

—Sketch by Curtis Skinner

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AJILVSGI, Geyata 1933-

PERSONAL: Name originally Peggy Ann Taylor; name legally changed in 1975; born July 27, 1933, in Titus County, Tex.; daughter of Thomas Jackson (a farmer) and Birdie (Harbor) Taylor; married Doyle Amerson (deceased); married James H. Yantis (divorced); children: (first marriage) Russell Doyle, Guy Victor, Carmen Zane. **Education:** Attended East Texas State University, 1971-72; University of Texas at Austin, 1973, and Southern Methodist University, 1977. **Religion:** "Native American."

ADDRESSES: *Home*—Hearne, Tex.

CAREER: Member of rare plant study team for Pineywoods Region of Texas Organization for Endangered Species, 1968-73; Espey, Huston & Associates, Inc., Austin, Tex., staff plant taxonomist, 1973-82; Texas A&M University, College Station, herbarium botanist, 1982-85; free-lance writer and photographer, 1985—. Botanical guide to the Big Thicket area of Texas, 1966-72; botanical researcher for Texas Research Foundation, 1968-73, and U.S. Fish and Wildlife Service, 1968-71.

MEMBER: Lepidopterists Society, Texas Organization for Endangered Species.

WRITINGS:

Wild Flowers of the Big Thicket: East Texas and Western Louisiana, Texas A&M University Press, 1979.

Wildflowers of Texas, Shearer, 1984.

Gardening for Butterflies in Texas, Texas Monthly Press, in press.

Common Butterflies of Texas, Texas Monthly Press, in press.

Author of "Naturalist Notebook," a column in *Mount Pleasant Tribune*. Contributor of articles and photographs to magazines and newspapers, including *Audubon*, *Outdoor World*, *Texas Parks and Wildlife*, and *Texas Highways*.

WORK IN PROGRESS: *Wildflowers of the Rockies*, completion expected in 1991.

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ALBRIGHT, Horace M(arden) 1890-1987

PERSONAL: Born January 6, 1890, in Bishop, Calif.; died of heart failure, March 28, 1987, in Los Angeles, Calif.; son of George L. and Mary (Marden) Albright; married Grace Marian Noble, December 23, 1915 (died c. 1981); children: Robert (deceased), Marian (Mrs. Ross D. Schenck). **Education:** University of California, B.L., 1912; Georgetown University, LL.B., 1914.

CAREER: U.S. Department of the Interior, Washington, D.C., member of staff in office of the secretary of the interior, 1913-16, assistant attorney assigned to national park affairs, 1915-17; National Park Service, Washington, D.C., assistant director, 1917-19, acting director, 1917-18, assistant field director and superintendent of Yellowstone National Park, 1919-29, temporarily in charge of Yosemite National Park, 1927-28, director of National Park Service, 1929-33; U.S. Potash Co., general manager and director, 1933-56, vice-president, 1933-46, president, 1946-56. Member of National Capital Park and Planning Commission, 1929-33; member of Palisades Interstate Park Committee of New York and New Jersey, 1945-61; Resources for the Future, member of board of directors, chairman, 1952-61; member of National Parks Advisory Council, beginning in 1958; member of advisory council of National Outdoor Recreation Resources Review Committee, 1959-62; Pacific Tropical Botanical Garden, president, 1964-71, member of board of trustees. Member of board of directors of Grand Teton Lodge Co.; trustee of Colonial Williamsburg Foundation, 1934-58, and Jackson Hole Preserve, Inc., 1945-77; member of council of Save the Redwoods League; member of National Trust for Historic Preservation and Desert Protective Council. Regents Lecturer at University of California, Berkeley, 1961; member of board of trustees of Mills College, 1939-42 and 1951-59. Member of board of directors of North American Philips Co. and Philips Trust, 1953-61, and Arnold Bakers, 1956-61.

AWARDS, HONORS: Order of the Northern Star of Sweden, 1926; Pugsley Gold Medal from American Scenic and Historic Preservation Society, 1933; Conservation Award from U.S. Department of the Interior, 1952; Frances K. Hutchinson Medal from Garden Club of America, 1959; Theodore Roosevelt Medal for the Conservation of National Resources from Theodore Roosevelt Association, 1959; University of California established the Horace M. Albright Conservation Lecture Series, 1961; American Scenic and Historic Preservation Society established the Horace M. Albright Scenic Preservation Award; Audubon Medal; Gold Medal from Camp Fire Club of America, 1962; National Park Service established the Horace M. Albright Training Center at Grand Canyon National Park, 1963; Berkeley fellow, 1968; Distinguished Service Award from American Forestry Association, 1968; award from Cosmos Club, 1974; Neasham Medal for Historic Preservation from California Historical Society, 1976; Horace M. Albrey Medal, 1979; U.S. Medal of Freedom, 1980; John Muir Award from Sierra Club, 1986; honorary degrees from University of Montana, 1956, University of California, 1961, and University of New Mexico, 1962.

WRITINGS:

(With Frank J. Taylor) *"Oh, Ranger!" A Book About the National Parks*, Stanford University Press, 1928, revised edition, Dodd, 1946, reprinted, Chatham Press, 1972.

(With Robert Cahn) *The Birth of the National Park Service: The Founding Years, 1913-1933*, Howe Brothers, 1985.

Contributor to periodicals.

BIOGRAPHICAL/CRITICAL SOURCES:

PERIODICALS

Journal of American History, September, 1986.

Time, December 23, 1985.

OBITUARIES:

PERIODICALS

Los Angeles Times, March 29, 1987.