

Let's see Europe

a book for travellers
and the people who help them
by Alan Booth and Takashi Hashimoto
Macmillan Education

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Introduction

This is a book for people who want to visit Europe as tourists and for students who want to enter the professions that help such people. It is in English because English is the most widely-spoken second language in Europe and wherever you go on the continent, whether for work or for pleasure, you are sure to find people who can communicate with you in English. We have written our book in the form of simple dialogues, exercises and short passages for reading and for listening to. The reading passages are each written in a different style, ranging from encyclopedia and potted history to museum guide and tourist brochure. We hope that these will give you plenty of practice in using and understanding English.

There are three reasons why we wanted to write this book.

Firstly, we feel that if English is correctly used and understood by travel agents and hotel staff, stewardesses and guides, waiters and shop assistants, then travelling will become a more efficient and more enjoyable business.

Secondly, we want the people who visit Europe to make the most of their stay, and our book is full of suggestions and information about some of the most exciting things to see and do. We have included a number of maps and a lot of words that will be especially useful to travellers, so that you can use our book as a textbook, as a travel guide, and as a phrase book, too.

Thirdly, we enjoy writing and teaching English and we want you to enjoy learning it. Travelling is the most exciting way to learn, but even if you do not have the opportunity to travel abroad immediately, we hope that you will find our book amusing and entertaining, and that it will give you a glimpse of some of the adventures that are in store for you when you finally have the chance to go and see Europe for yourself.

Alan Booth Takashi Hashimoto Tokyo 1977

Please note that exchange rates, hotel prices and travel details were up to date at the time of going to print but may have changed by the time you read this book.

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1 Getting it all together



Clive Chesterton is English and his wife Carol is American. They live in Tokyo, where Clive works for a large insurance company. When they got married, just over six months ago, Clive was very busy and they didn't have time to take a holiday. They decided to wait until early summer, and then go to Europe for a whole month. Carol has never been to Europe, and Clive is looking forward to showing her the sights. They discussed the trip with their travel agent in Tokyo, and he gave them a lot of good advice about the best ways to travel and the best places to stay. Now, with only five days left before their holiday begins, Clive and Carol visit the travel agent to go over the final details of the trip.

Clive Hello, Mr Ishii. How are all the arrangements?

Agent Ah, good afternoon, Mr Chesterton. I'm glad you were able to come. It gives us a chance to go over the details of your trip.

Carol I'm glad too. There's so much to remember. I'm sure we'll get it all mixed up.

Agent You've nothing to worry about, Mrs Chesterton. All your tickets are ready, and we've typed out a complete itinerary for you, including the times of your flights and trains, and the names and addresses of all your hotels.

Clive Great.

Agent Let's run through the main points of it, shall we? You'll be leaving Tokyo next Wednesday – May 3rd – and you'll be back on the evening of Sunday June 4th. That gives you exactly thirty days in Europe.

Carol A whole month.

Agent Your trip will take you to eight different countries and twelve major cities, including six capitals.

Clive Right.

Agent In addition we've booked you on two special excursion trips: one from Interlaken to the Jungfrauoch, and another from Rome to Pompeii.

Clive The Rhine cruise is still possible, isn't it?

Agent Oh, yes. If you'd like us to make a definite booking, we can still do that for you.

Carol What do you think, Clive?

Clive Mmm. I think it would be better to wait and see what the weather's like. I don't fancy two days on the Rhine if it's pouring with rain.

Agent No problem. You can book the cruise yourself when you get to Frankfurt.

Carol And if the weather's bad we can go straight on and spend more time in Vienna.

Clive Good idea.

Agent During the first half of your trip you'll be travelling by air. We've booked you morning flights so that you'll have plenty of time to settle into hotels and do some sightseeing during the afternoons.

Carol Marvellous.

Agent But you mentioned that, towards the end of your trip, you'd

- like to see a bit more of the countryside, so the journeys through Switzerland and Italy will be by train.
- Carol That's good. After all, Europe's not just a collection of capital cities, is it, Clive? There must be plenty to see outside the towns.
- Agent Very true. Your flights within Europe have all been confirmed, and there's no need to reconfirm them. However, you will have to reconfirm your return flight to Tokyo. It's an airline rule. You must reconfirm at least 72 hours before the flight's departure. I suggest you do it as soon as you get to Rome.
- Clive O.K. I won't forget.
- Agent The travellers' cheques in dollars that we ordered for you are ready, and you can take them with you today. Did you bring your passports?
- Carol Yes. Do you want to see them?
- Agent Please. Good. They're both in order and neither of them expires during your trip. I see you've had your vaccinations too. Any problems there?
- Clive None at all. We had them several weeks ago. Smallpox and – what was the other one?
- Agent Cholera. Actually, a cholera vaccination is not necessary for travelling in Europe. But you'll be coming back via Bombay and Bangkok – on what we call the Southern Route. We recommend the cholera jab in case you should want to stop off.
- Carol I don't really think we'll have time to stop off, do you?
- Agent No, it's certainly a very full schedule. And a very exciting one. I wish I were coming with you.
- Carol Poor Mr Ishii. It must be terrible sending other people off to all these wonderful places, and not being able to go yourself.
- Clive Yes, poor Mr Ishii. Perhaps you'd like to come with me instead of Carol.
- Carol Oh, no. You married me, Clive, not Mr Ishii.
- Clive Sorry, Mr Ishii. Better luck next time.

Now see if you can answer these questions.

- 1 How long will Clive and Carol stay in Europe?
- 2 How many different countries will they visit?

- 3 Why doesn't Clive want to book the Rhine cruise from Tokyo?
- 4 Why has the agent booked them morning flights?
- 5 Why, towards the end of their trip, do they want to travel by train?
- 6 What must they reconfirm when they get to Rome?
- 7 In what form are they taking their money with them?
- 8 What two vaccinations have they had?

1 Look at these sentences.

You'll visit eight different countries.

Your trip will take you to eight different countries.

You'll be going to six capitals.

Your trip will take you to six capitals.

Now see if you can change these sentences in the same way.

You'll visit twelve major cities.

You'll go to the best shopping centres in Europe.

You'll be visiting many of the most popular resorts.

You'll be seeing some very beautiful countryside.

You'll be going to several out-of-the-way places.

2 Say these sentences as smoothly as you can.

You must *reconfirm your flight* as soon as you get to Rome.

reserve your accommodation

contact your travel agent

book your excursion trip

cash your travellers' cheques

renew your passport

The agent explains an important point about air travel.

Agent During your trip you'll be flying with six different airlines. All of them are members of I.A.T.A.

- Clive* What's I.A.T.A.?
- Agent* The International Air Transport Association. Not all airlines are members, but we recommend our customers to fly with those that are.
- Clive* Why?
- Agent* For two reasons really. Firstly, you've no need to worry about flights being cancelled suddenly. That sometimes happens with the smaller airlines. Secondly, if there should be a delay or alteration in schedule, or if you decide to change your own plans, you can transfer a full-fare ticket issued by an I.A.T.A. member to any other member airline.
- Clive* That's certainly useful to know.

3 Look at these sentences.

Flights won't be cancelled suddenly.

You've no need to worry about flights being cancelled suddenly.

You won't get lost.

You've no need to worry about getting lost.

Now see if you can change these sentences in the same way.

Hotels won't be full.

You won't pay extra

You won't be short of
money.

charges,

The food won't be

The flight won't be delayed.

expensive.

Carol talks to the agent about accommodation.

Agent What sort of accommodation would you like us to book you?

Carol Well, we don't want anything too luxurious. We can't afford it.

Agent Don't worry. There are plenty of first-class small hotels in Europe. They offer excellent service, and the atmosphere in the smaller places is often better than in the big hotels that cater for large groups.

Carol Yes. I like the smaller places, too.

Agent Good. We'll have a look through our lists.
 Carol And please don't make any reservations with full board. We shall want to eat out and explore all the little restaurants.
 Agent No, we'll just book the rooms for you. You can make all your own arrangements for meals.
 Carol That's fine.

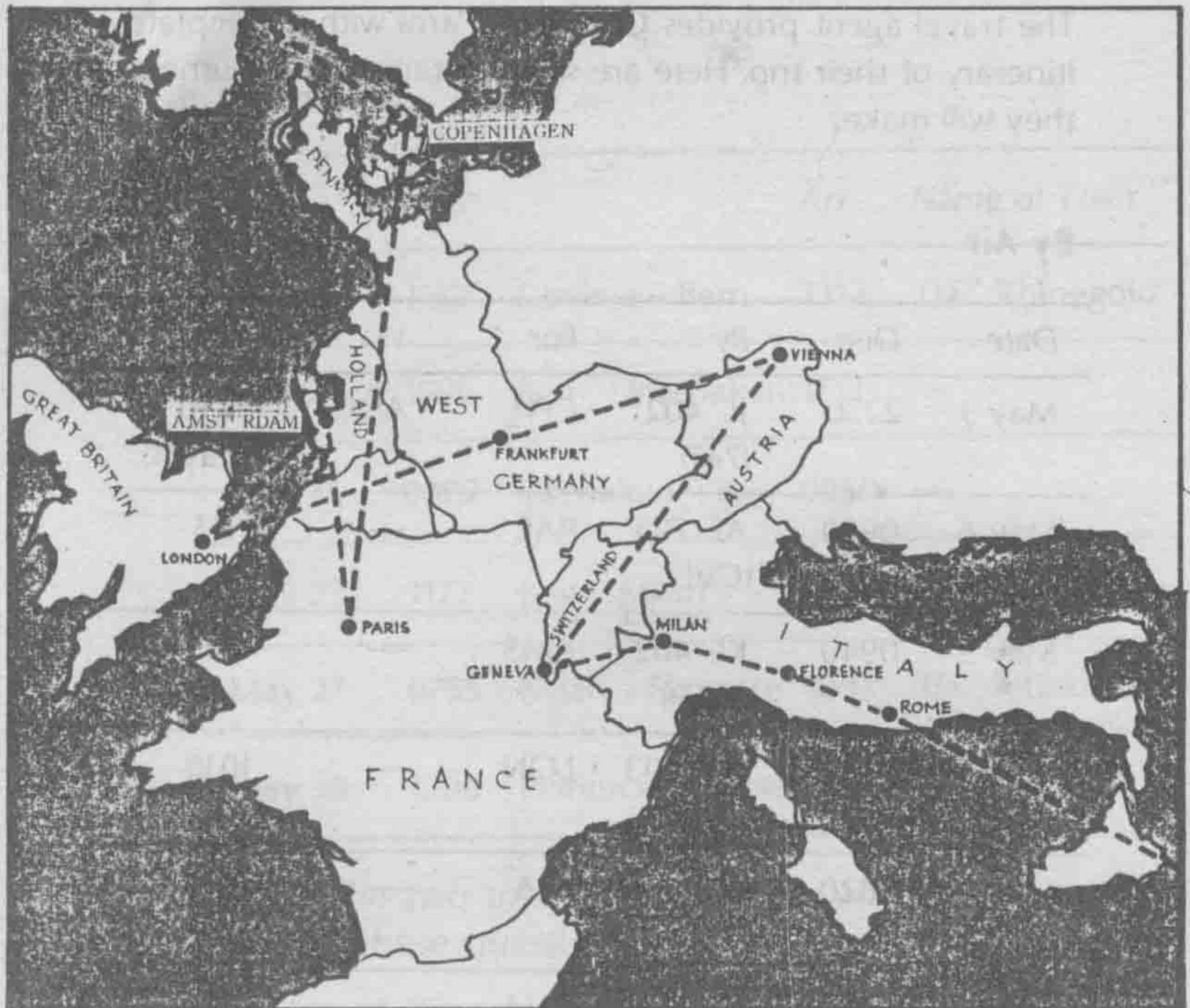
4 Say these sentences as smoothly as you can.

Please reserve us accommodation with *full board*.
 with *breakfast*
 with *a private bath*
 with *a shower*
 near *the city centre*
 near *the airport*
 near *the sea*

Make sure you know these words and phrases.

insurance company	travellers' cheque	delay
travel agent	passport	alteration in
advice	expire	schedule
go over the details	vaccination	transfer
arrangement	smallpox	full-fare ticket
itinerary	cholera	short of money
flight	via	extra charges
run through the	recommend	luxurious
main points	jab	afford
excursion trip	stop off	atmosphere
definite booking	schedule	cater for
book (a cruise/flight)	shopping centre	make a
settle into (a hotel)	resort	reservation
do some sightseeing	out-of-the-way	full board
countryside	place	eat out
confirm (a booking)	accommodation	explore
reconfirm (a booking)	renew	city centre
airline rule	I.A.T.A.	
departure	cancel	

Getting around Europe



Europe

- 5 Study the map carefully and see if you can complete these sentences. Practise saying them as smoothly as you can.

After staying in *Copenhagen*, they'll go to *Paris*.

Paris _____

_____ *London*

London _____

_____ *Vienna*

Vienna _____

_____ *Milan*

Milan _____

_____ *Rome*

Dates, times and destinations

The travel agent provides Clive and Carol with a complete itinerary of their trip. Here are some details of the journeys they will make.

By Air

<i>Date</i>	<i>Dep</i>	<i>By</i>	<i>For</i>	<i>Via</i>	<i>Arr</i>
May 3	2230	JL 402 (747)	CPH	ANC	0650 (May 4)
May 6	0950	AF 793 (CVL)	PAR	—	1145
May 9	0940	KL 402 (DC9)	AMS	—	1045
May 11	0915	BA 503 (TRD)	LON	—	1010
May 14	0820	BA 602 (TRD)	FRA	—	1045
May 21	1050	OS 211 (DC9)	GVA	—	1205
June 3	1600	AZ 776 (DC10)	TYO	BOM	2140 (June 4)

Airlines normally shorten the names of cities to three letters, and you should learn to recognize this code. Cities included in the itinerary are: AMS – Amsterdam; ANC – Anchorage; BOM – Bombay; CPH – Copenhagen; FRA – Frankfurt; GVA – Geneva; LON – London; PAR – Paris; TYO – Tokyo.

When quoting flight numbers, names of airlines are shortened to two letters. Those included in the itinerary are: JL – Japan Air Lines; AF – Air France; KL – KLM Royal Dutch Airlines; BA – British Airways; OS – Austrian Airlines; AZ – Alitalia.

The types of aircraft mentioned in the itinerary are:
 747 – Boeing 747; CVL – Caravelle; DC9 – Douglas DC9;
 TRD – Trident; DC10 – Douglas DC10.

By Rail

Date	Dep		Arr	Name of Train
May 23	1132	Geneva – Bern	1312	TEE ¹ 'Rhinegold'
May 23	1606	Bern – Interlaken	1713	—
May 25	0802	Interlaken – Brig	0950	—
May 25	1122	Brig – Milan	1402	—
May 27	0755	Milan – Florence	1033	TEE 'Settebello'
May 30	1200	Florence – Rome	1520	'Riviera'

Study the two timetables carefully and see if you can answer these questions.

- 1 Where will Clive and Carol stop on the way to Copenhagen?
- 2 When does their flight for Paris depart?
- 3 By what airline will they fly to Amsterdam?
- 4 What is the flying time from Vienna to Geneva?
- 5 How long will Clive and Carol stop in Bern?
- 6 What time will they get to Interlaken?
- 7 Where will they change trains on the journey from Interlaken to Milan?
- 8 How long will their journey from Florence to Rome take?

6 Look at the way times are noted on the itinerary.

For instance: 0915; 0755; 1500; 1606. Timetables often use this system. But in English we would normally write: 9.15 a.m.;

¹ TEE – Trans-Europe Express

7.55 a.m.; 3 p.m.; 4.06 p.m. And we would normally say: a quarter past nine; five to eight; three o'clock; six minutes past four. If necessary, we could of course add 'in the morning' or 'in the afternoon'.

How would you write and say these times in English?

1100; 0820; 0822; 0530; 0645; 1340; 1527; 1955; 2000; 2004

Make sure you know these words and phrases.

destination	timetable	change trains
shorten	local equivalent	
code	flying time	

Listen carefully to the tape. The captain is talking to passengers over the aircraft's P.A. system¹. See if you can answer these questions about what he says.²

- 1 What sort of aircraft are they flying in?
- 2 Which sea are they flying over?
- 3 What speed are they flying at?
- 4 How long will they stop at Anchorage?
- 5 What line will they cross before getting to Anchorage?
- 6 What is the time in Copenhagen?

Make sure you know these words and phrases.

altitude	refuelling stop	local time
speed	International	landmark
weather forecast	Date Line	P.A. system
smooth flight	set (a watch)	



¹ **P.A. system** – public address system.

² These passages are intended for you to *listen* to. You'll find them printed on page 102, but don't *read* them until you've *heard* them.

2 Wonderful Copenhagen



It is Wednesday May 3rd, the day of their departure, and Clive and Carol have taken the monorail to Tokyo International Airport. They are booked on Japan Air Lines flight 402 for Copenhagen. The flight departs at 10.30 p.m., and they have arrived at the airport at 8.30 to check in. They find themselves in a long hall full of people. Along one side of the hall are the desks of the different airlines, and above the desks there are flags, flight numbers, and signs with the names of the airlines on them. There are so many different signs that it is quite bewildering.

Carol I hope we're not late.

Clive Don't be silly, dear. There's plenty of time. We don't take off until half past ten.

Carol The ticket says we should check in two hours before take-off time.

Clive Half past eight. And here we are. On the dot.

Carol Where do we go to check in?

Clive Can you see the JAL sign?

Carol There are so many signs. The hall must be a mile long.

Clive I can see it. It's over here.

Girl Good evening, sir.

Clive 'Evening. Is this where we check in for the flight to Copenhagen?

Girl That's right, sir. Flight 402.

Carol I hope we're not late.

Girl No, there are still quite a lot of passengers to come. What name, please?

Clive Chesterton. Mr and Mrs Chesterton.

Girl Mr and Mrs Chesterton . . . Here we are. May I see your tickets and passports, please?

Clive We'd like a couple of seats by the window, if possible.

Girl Yes, your travel agent booked you window seats. You're in thirty-four A and B.

Clive Fine.

Girl Is this all your baggage?

Clive That's right, yes. These two cases and the two smaller bags.

Girl If you'll just lift them onto the scales.

Carol I hope we're not overweight.

Clive So do I. With your passion for souvenirs, the cases'll be a great deal heavier coming back.

Carol How much are we allowed?

Girl Twenty kilograms per person. You've got a total of thirty-three. You're well within the limit.

Clive Thank goodness for that.

Girl You'll be taking the smaller bags aboard as cabin luggage,¹ will you, sir?

Clive That's right. My wife's got two dozen magazines and about five kilograms of make-up in them.

¹ Americans usually say **baggage**, whereas British people say **luggage**.