

Prentice Hall

# LITERATURE

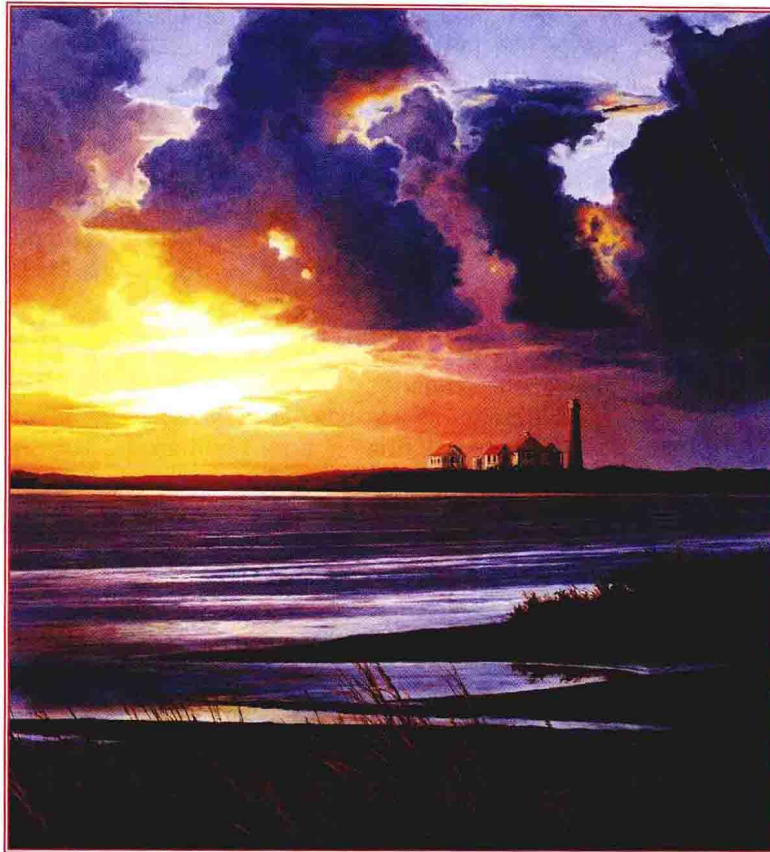
*Timeless Voices, Timeless Themes*

The American Experience

*"The voice of the sea  
speaks to the soul."*

PORT ARANSAS, TEXAS

Prentice Hall  
**LITERATURE**  
*Timeless Voices, Timeless Themes*



## THE AMERICAN EXPERIENCE

The quotation on the cover is from "The Awakening" by Kate Chopin.

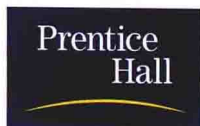
Prentice  
Hall

Upper Saddle River, New Jersey  
Glenview, Illinois  
Needham, Massachusetts



Copyright © 2000 by Pearson Education, Inc., Upper Saddle River, New Jersey 07458. All rights reserved. Printed in the United States of America. This publication is protected by copyright, and permission should be obtained from the publisher prior to any prohibited reproduction, storage in a retrieval system, or transmission in any form or by any means, electronic, mechanical, photocopying, recording, or likewise. For information regarding permission(s), write to: Rights and Permissions Department.

ISBN 0-13-436417-1  
7 8 9 10 08 07



### About the Cover: *Morning on the Lydia Ann Channel*

Built more than 130 years ago, the Aransas Pass Lighthouse on Harbor Island has aided sailors off the Texas Gulf Coast. Although it fell into disrepair over time, the lighthouse has since been restored and placed on the National Register of Historic Places. Today it continues to light the waters along the coast. Artist Greg Glowka writes: "I looked at several lighthouses before doing this painting—Port Isabel, for example, where the lighthouse was dismantled due to restoration, and Port O'Connor, where there is a lighthouse in the state park on Matagorda Island. Then, in a wonderful book called *Lighthouses of Texas*, I found a watercolor painting that inspired me to paint the Aransas Pass Lighthouse. The inspiration for the seascape portion of the painting was what I saw way down in Port Isabel, looking out to the Laguna Madre."

### About the Artist

Greg Glowka was born and raised in San Antonio. He began painting at the age of fourteen and credits the guidance and encouragement of his art teachers in the Northeast Independent School District for his development as a young artist. After a number of years in the commercial art world, Mr. Glowka began painting full time, and he especially enjoys capturing the beauty of the Texas landscape through oil on canvas. His work is included in many prestigious collections, including those of Fidelity Investments, Texas Instruments, J.C. Penney, Texaco, and Texas Insurance Agency. Mr. Glowka lives near Bulverde, Texas, with his wife, Tina, and daughter, Stacie.

## ACKNOWLEDGMENTS

Grateful acknowledgment is made to the following for permission to reprint copyrighted material:

**Addison-Wesley Longman Inc.** "Gardening" from *Mama Makes Up Her Mind* by Bailey White. Copyright © 1993 by Bailey White. Reprinted by permission of Addison-Wesley Longman Inc.

**American Demographics Inc.** "Most Immigrants Find the Dream" by Brad Edmondson from *Forecast*, May 1997. © 1997 Cowles Business Media. Reprinted with permission of American Demographics Inc.

**Amistad Research Center, administered by Thompson and Thompson** "From the Dark Tower" by Countee Cullen, published in *Copper Sun*, Harper & Bros., © 1927, renewed 1954 by Ida Cullen. Copyrights held by the Amistad Research Center, administered by Thompson and Thompson, New York, NY. Reprinted by permission.

**Arte Público Press** "To Walt Whitman" by Angela de Hoyos is reprinted with permission from the publisher of *In Other Words: Literature by Latinas of the United States* (Houston: Arte Público Press, University of Houston, 1994). "The Salamanders" / "Las Salamandras" by Tomás Rivera is reprinted with permission from the publisher of *Tomás Rivera: The Complete Works*, edited by Julián Olivares (Houston: Arte Público Press, University of Houston, 1992).

**James Baldwin Estate** "The Rockpile" is collected in *Going to Meet the Man* by James Baldwin, ©1965 by James Baldwin, copyright renewed. Published by Vintage Books. Reprinted by arrangement with the James Baldwin Estate.

**Peter Basch, Literary Agent** "When Grizzlies Walked Upright" (Modoc) from *American Indian Myths and Legends*, selected and edited by Richard Erdoes and Alfonso Ortiz, published by Pantheon Books. Copyright © 1984 by Richard Erdoes and Alfonso Ortiz.

**Susan Bergholz Literary Services** "Antojos" by Julia Alvarez, copyright © 1991 by Julia Alvarez. Later published in a slightly different form in *How the Garcia Girls Lost Their Accents*, copyright © 1991 by Julia Alvarez. Published by Plume, an imprint of Dutton Signet, a division of Penguin USA, Inc., and originally in hardcover by Algonquin Books of Chapel Hill. "Straw Into Gold," copyright © 1987 by Sandra Cisneros. First published in *The Texas Observer*, September 1987. Reprinted by permission of Susan Bergholz Literary Services, New York. All rights reserved.

**Robert Bly** "Discoverers of Chile" by Pablo Neruda, translated by Robert Bly from *Neruda and Vallejo: Selected Poems*, edited by Robert Bly. Copyright © 1971 by Robert Bly. Reprinted by permission of the translator.

(Acknowledgments continue on page 1295.)

# Program Authors

The program authors guided the direction and philosophy of *Prentice Hall Literature, Timeless Voices, Timeless Themes*. Working with the development team, they contributed to the pedagogical integrity of the program and to its relevance for today's teachers and students.

## *Literature Specialist*

**Don Graham**, J. Frank Dobie Regents Professor of American and English Literature at the University of Texas at Austin, teaches the famous course devised by J. Frank Dobie, "Life and Literature of the Southwest." He has written extensively on American and southwestern literature. In 1997, he received a Distinguished Alumnus Award from the University of North Texas.



**Don Graham**

*Professor of English  
University of Texas  
Austin, Texas*

## *Literature Specialist*

**Pat Mora**, a native of El Paso, Texas, is a writer and poet who has taught English at all levels and advocates the building of community through literature and literacy. She has received numerous awards, including a Poetry Fellowship from the National Endowment for the Arts, the Premio Aztlán Literature Award, and four Southwest Book Awards.



**Pat Mora**

*Author, Speaker,  
Consultant*

## *Reading Specialist*

**Linda Ellis** is Program Director for Secondary Language Arts in Spring ISD in Houston, Texas. For seven years, she taught reading and language arts methods courses at Stephen F. Austin State University. She has presided over the state board of the Texas Association for the Improvement of Reading and two International Reading Association councils and has served as Governmental Relations Chair for the Texas State Reading Association.



**Linda Ellis**

*Program Director for  
Secondary Language Arts  
Spring Independent School  
District  
Houston, Texas*

## *Reading Specialist*

**Jacqueline Parten Gerla** teaches reading education classes at The University of Texas at Tyler and has received numerous teaching awards. She is the regional representative for Region One for the Texas State Reading Association and is a state board member as well as president of the Stone Fort Reading Council. She is also a past president of the Sam Houston Reading Council.



**Jacqueline  
Parten Gerla**

*Associate Professor of Reading  
University of Texas at Tyler  
Tyler, Texas*



### *Writing Specialist*

**Joyce Armstrong Carroll** has taught every grade level in her forty years in the profession. She is co-director of the New Jersey Writing Project in Texas, serving as a consultant in all aspects of the language arts. She has written extensively on reading, writing, literature, and teacher training and has received numerous awards for her professional service.



**Joyce Armstrong Carroll**

Co-Director  
New Jersey Writing Project  
in Texas

### *Writing Specialist*

**Edward E. Wilson**, a former editor of *English in Texas*, is co-director of the New Jersey Writing Project in Texas, working as a writing/reading/literature consultant for school districts nationwide. He has also served three years on the Texas Teachers Professional Practices Commission and has collaborated on several works, including a compilation of poems for young adults.



**Edward E. Wilson**

Co-Director  
New Jersey Writing Project  
in Texas

### *Language Specialist*

**Richard Lederer**, who taught for twenty-seven years, is the author of such best-selling titles as *Anguished English* and *Pun & Games*. He writes a syndicated column, "Looking at Language," and hosts a weekly radio show, *A Way With Words*. He has been elected International Punster of the Year and is the language commentator for National Public Radio.



**Richard Lederer**

Author, Speaker, Columnist,  
and Teacher  
San Diego, California

### *Assessment Specialist*

**Argelia Arizpe Guadarrama**, secondary curriculum coordinator in the Pharr-San Juan-Alamo Independent School District, is also the program developer for English as a Second Language and at-risk students. She is the recipient of the National Recognition of Positive Avenues for Student Success Program by the U.S. Department of Education.



**Argelia Arizpe Guadarrama**

Secondary Curriculum  
Coordinator  
Pharr-San Juan-Alamo ISD  
San Juan, Texas

### *Assessment Specialist*

**Peggy Leeman**, in addition to teaching full time and handling administrative duties, is an adjunct English professor at Dallas County Community College and a consultant to the College Board for Advanced Placement English. She has been a curriculum writer and teacher trainer, and she has received the Perot, Collin, and Cabell Awards for outstanding teaching.



**Peggy Leeman**

Language Arts Department  
Chair  
Bryan Adams High School  
Dallas, Texas

### *Speaking, Listening, Viewing, & Representing Specialist*

**Jocelyn Chadwick-Joshua**, Assistant Professor of English at Harvard Graduate School of Education, is a teacher, lecturer, author, and consultant to school districts. An expert on nineteenth-century literature, she has also written extensively about writing, testing, and multicultural literature. She has received several awards, including Woman of the Year by Texas NOW.



**Jocelyn Chadwick-Joshua**

Assistant Professor of English  
Harvard Graduate School of  
Education  
Cambridge, Massachusetts

# Texas Advisory Panel

The program advisors from Texas provided ongoing input throughout the development of *Prentice Hall Literature*, *Timeless Voices*, *Timeless Themes*. Their sensitivity to the needs of students and teachers in Texas helps ensure that these needs are addressed within this literature series.



**Nancy Campbell**  
English Department Chair  
Hood Junior High School  
Odessa, Texas



**Laura T. Greene**  
Teacher of English  
Central High School  
San Angelo, Texas



**Jocelyn Chadwick-Joshua**  
Assistant Professor of English  
Harvard Graduate School of Education  
Cambridge, Massachusetts  
*Woman of the Year—Texas NOW, 1992*  
*Winner, First Amendment Award, 1993*



**Argelia Arizpe Guadarrama**  
Secondary Curriculum Coordinator  
Pharr-San Juan-Alamo Independent S.D.  
San Juan, Texas  
*Recipient of National Recognition of Positive Avenues for Student Success Program by U.S. Department of Education*



**Patty Chandler**  
Teacher of English  
McKinney High School  
McKinney, Texas  
*McKinney H.S. Teacher of the Year, 1992*



**Mary Virginia Harris**  
English Department Chair  
Rockport-Fulton High School  
Rockport, Texas



**Rita Curington**  
English Department Chair  
Athens High School  
Athens, Texas  
*Athens Independent School District*  
*Teacher of the Year, 1991*



**Minnie Jackson**  
English Department Chair  
Townview Education Center  
Dallas, Texas  
*Gifted and Talented Cluster Coordinator*  
*Former Member of TEA Commission on Standards for the Teaching Profession*



**Luis Dovalina**  
Teacher of English  
La Joya High School  
La Joya, Texas  
*Secondary Teacher of the Year 1997–1998*



**Helen M. Jones**  
Liberal Arts/Advanced Placement Coordinator  
Edinburg Consolidated School District  
Edinburg, Texas  
*Coordinator of College Board Pacesetter Program*  
*Participant in Bay Area Writing Project*



**Patricia Gage**  
English Department Chair  
W.T. White High School  
Dallas, Texas  
*Curriculum Writer, Test Developer, and Teacher Coordinator and Mentor for DISD*  
*Dallas ISD Teacher of the Year, 1991*  
*Texas Region X Teacher of the Year, 1991*



**Evelyn Kattes**  
Lead Teacher of English  
Sulphur Springs High School  
Sulphur Springs, Texas  
*Nominated Sulphur Springs High School Teacher of the Year, 1993*

PORT ARTHUR HOUSTON PASADENA MISSOURI CITY TEXAS CITY GALVESTON BAYTOWN  
 EL PASO ALBUQUERQUE AMARILLO LUBBOCK WICHITA FALLS SHERMAN TEXARKANA GRAHAM DENTON PLANO GARLAND  
 TEXARKANA GRAHAM DENTON PLANO GARLAND DALLAS IRVING LEWISVILLE FORT WORTH  
 SPRING ABILENE BROWNWOOD CORSICANA PECOS FORT STOCKTON ALPINE SAN ANGELO WACO NACOGDOCHES LULLETT  
 SPRING ABILENE BROWNWOOD CORSICANA PECOS FORT STOCKTON ALPINE SAN ANGELO WACO NACOGDOCHES LULLETT  
 PASADENA MISSOURI CITY TEXAS CITY GALVESTON BAYTOWN VICTORIA SAN MARCOS NEW BRAUNFELS SAN ANTONIO



**Peggy Leeman**

Language Arts Department Chair  
Bryan Adams High School  
Dallas, Texas

*Southwest Regional Award for  
AP English, 1997*

*Perot, Collins, & Cabell Awards  
for Outstanding Teaching—Dallas*

**Ruby Mayes**

English Teacher  
S. P. Waltrip High School  
Houston, Texas

*International Baccalaureate Program*

**Connie Nugent**

Teacher of English  
Hardwick Elementary School  
Lubbock, Texas

*District WRITE Trainer  
Future Problem Solving coach,  
evaluator, and trainer*

*Who's Who Among America's Teachers*

**Iretta Peters**

English Department Chair  
Jones High School  
Houston, Texas

**Scott Phillips**

Teacher of English  
Ford Middle School  
Allen, Texas

*District Curriculum Committee Member*

**Camille Quaite**

English Department Chair  
Bellaire High School  
Houston, Texas

*President-Elect of Houston Council of  
Teachers of English*

*Vice-President of Houston CTE—Programs*

**Buz Sawyers**

English Department Head  
Brandenburg Middle School  
Garland, Texas

*District Curriculum Committee Member*

**Mary Schettler**

Teacher of English  
Franklin High School  
El Paso, Texas

**Rosa Smith-Williams**

English Department Chair  
High School for the Visual and Performing Arts  
Houston, Texas

*Outstanding Young Educator  
of the Year—Houston*

*Area IV Teacher of the Year—Houston*

*President of Houston Area Council  
Teachers of English*

**Valerie Taylor**

Teacher of English  
Westlake High School  
Austin, Texas

*President-Elect, Texas Council  
of Teachers of English*

*Fellow, National Writing Project*

*Former Associate Project Coordinator—*

*TX Center for Reading & Language Arts*

**Barbara A. Teer**

Teacher of English  
Ellison High School  
Killeen, Texas

*Trainer, New Jersey Writing Project in Texas*

**Cynthia Katz Tyroff**

Organizational and Staff Development Specialist  
Northside Independent School District  
Boerne, Texas

*Recipient of the 1997–1998 Northside ISD and  
Region 20 Teacher of the Year awards*

*Newsletter editor for the San Antonio Area  
Council of Teachers of English*

DALHART PAMPA HEREFORD AMARILLO LUBBOCK WICHITA FALLS SHERMAN  
Las Alamos Lewisville Fort Worth Arlington Longview Marshall Tyler El Paso Odessa Midland Big  
BAYLOR ARLINGTON LONGVIEW MARSHALL TYLER EL PASO ODESSA MIDLAND BIG  
Temple Bryan Huntsville Round Rock Austin College Station Conroe Beaumont Port Arthur Houston  
WACO NACOGDOCHES LUFKIN KILLEEN TEMPLE BRYAN HUNTSVILLE ROUND  
Cooke Pass George West Corpus Christi Laredo Edinburg McAllen Harlingen Brownsville

## National Program Advisors

In addition to the Texas advisors listed on the previous pages, the following educators from other states provided valuable insights and guidance throughout the development process.

### **Diane Cappillo**

Language Arts Department Chair  
Barbara Goleman Senior High  
School  
Miami, Florida

### **Anita Clay**

English Instructor  
Gateway Institute of Technology  
St. Louis, Missouri

### **Nancy M. Fahner**

Language Arts Instructor  
Charlotte High School  
Charlotte, Michigan

### **Terri Fields**

Language Arts and Communication  
Arts Teacher, Author  
Sunnyslope High School  
Phoenix, Arizona

### **V. Pauline Hodges**

Teacher and Educational Consultant  
Forgan High School  
Forgan, Oklahoma

### **Jennifer Huntress**

Secondary Language Arts Coordinator  
Putnam City Schools  
Oklahoma City, Oklahoma

### **Angelique McMath Jordan**

English Teacher  
Dunwoody High School  
Dunwoody, Georgia

### **Nancy L. Monroe**

English and Speed Reading Teacher  
Bolton High School  
Alexandria, Louisiana

### **Rosemary A. Naab**

English Chairperson  
Ryan High School  
Archdiocese of Philadelphia  
Philadelphia, Pennsylvania

### **Ann Okamura**

English Teacher  
Laguna Creek High School  
Elk Grove, California

### **Jonathan L. Schatz**

English Teacher/Team Leader  
Tappan Zee High School  
Orangeburg, New York

### **John Scott**

English Teacher  
Hampton High School  
Hampton, Virginia

### **Ken Spurlock**

Assistant Principal  
Boone County High School  
Florence, Kentucky

## Multicultural Review Board

### **Clara M. Chu**

Assistant Professor, Department of  
Library and Information Science  
UCLA  
Los Angeles, California

### **Nora A. Little Light Bird**

Bilingual Project Director  
Lodge Grass Public Schools  
Lodge Grass, Montana

### **K. Tsianina Lomawaima**

Associate Professor, American Indian  
Studies  
University of Arizona  
Tucson, Arizona

### **Larry L. Martin**

Chair of History, Geography, and  
International Studies  
Coppin State College  
Baltimore, Maryland

### **Sunita Sunder Mukhi**

Program Associate  
Cultural Programs Division  
Asia Society  
New York, New York

### **Julio Noboa Polanco**

Professor, Department of Teaching  
The University of Northern Iowa,  
San Antonio Center  
San Antonio, Texas

### **Alfredo Samano**

Educational Consultant  
Region 4, Education Service Center  
Houston, Texas

### **A. J. Williams-Meyers**

Professor, Black Studies Department  
SUNY-College at New Paltz  
New Paltz, New York

## Contributing Writers

### **Amy Duer**

Former English Teacher, Expert on  
Special Needs  
Palm Beach Lakes High School  
Palm Beach, Florida

### **Emily Hutchinson**

Former English Teacher  
Los Angeles Unified School District  
Los Angeles, California

### **Eileen Oshinsky**

Former ESL Teacher  
New York City Public Schools  
Brooklyn, New York

### **David Pence, Jr.**

Former English Teacher  
Morse High School  
Bath, Maine

### **Stacey Sparks**

Former Librarian  
Cuyahoga County Public Library  
System  
Cuyahoga County, Ohio

### **Diane Tasca**

Former Literature and Writing  
Instructor  
University of Illinois  
Urbana, Illinois

## Reviewers

### **Cecelia Tichi**

Professor, Department of English  
Vanderbilt University  
Nashville, Tennessee

### **Theresa M. Towner**

Professor, School of Arts  
and Humanities  
The University of Texas at Dallas  
Dallas, Texas

### **Leonard N. Neufeldt**

Professor and Chair of  
American Studies  
Purdue University  
West Lafayette, Indiana

### **Ralph Black**

Visiting Assistant Professor  
Department of English  
Wake Forest University  
Winston-Salem, North Carolina




# Beginnings–1750

Richard Lederer



INTRODUCTION . . . . .	1
The Development of American English:	
Our Native American Heritage. . . . .	10

## PART I MEETING OF CULTURES




<b>READING FOR SUCCESS</b>	<b>Literal Comprehension Strategies. . . . .</b>	<b>14</b>
	<i>Model Selection</i>	
Christopher Columbus	<i>from Journal of the First Voyage to America. . .</i> Nonfiction. . . . .	15
Onondaga	<i>The Earth on Turtle's Back . . . . .</i> Myth . . . . .	22
Modoc	<i>When Grizzlies Walked Upright . . . . .</i> Myth . . . . .	24
Navajo	<i>from The Navajo Origin Legend . . . . .</i> Legend. . . . .	26
Iroquois	<i>from The Iroquois Constitution . . . . .</i> Nonfiction. . . . .	28
	Beyond Literature—History Connection: The United States Constitution. . . . .	30
Alvar Núñez Cabeza de Vaca	 <i>A Journey Through Texas. . . . .</i> Nonfiction. . . . .	34
García López de Cárdenas	<i>Boulders Taller Than the Great Tower of Seville. . . . .</i> Nonfiction. . . . .	38
Olaudah Equiano	<i>from The Interesting Narrative of the Life of Olaudah Equiano. . . . .</i> Nonfiction. . . . .	44
	 <b>Connections to Today's World</b>	
Darryl Babe Wilson	<i>Diamond Island: Alcatraz . . . . .</i> Nonfiction. . . . .	51
Joni Mitchell	<i>Big Yellow Taxi . . . . .</i> Song . . . . .	56
	<b>Writing Process Workshop: Cause-and-Effect Essay . . . . .</b>	59
	<b>Applying Language Skills: Correct Run-on Sentences; Avoid Stringy Sentences . . . . .</b>	60, 61
	 <b>Texas Student Success Workshop:</b>	
	<b>Real-World Reading Skills: Reading a Map. . . . .</b>	62

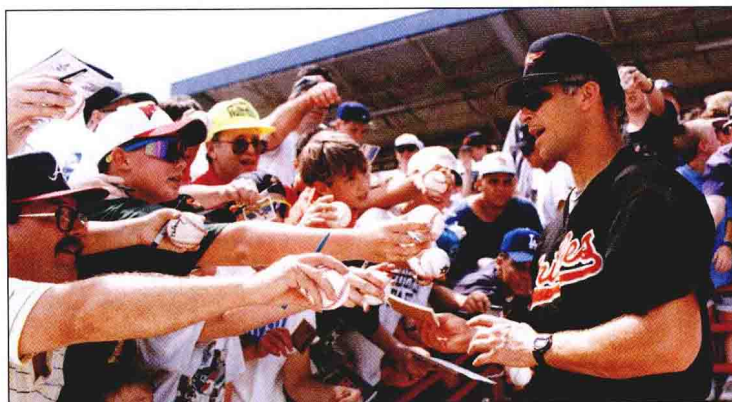


## PART 2 FOCUS ON LITERARY FORMS: NARRATIVE ACCOUNTS

John Smith	<i>from The General History of Virginia</i> . . . . . Nonfiction. . . . .	66
William Bradford	<i>from Of Plymouth Plantation</i> . . . . . Nonfiction. . . . .	71
	Beyond Literature—History Connection: Archaeologists Unearth the Jamestown Fort. . . . .	76
Tom Wolfe	 <b>Connections to Today's World</b> <i>from The Right Stuff</i> . . . . . Nonfiction. . . . .	79
	<b>Writing Process Workshop:</b> Annotated Bibliography . . . . .	83
	<b>Applying Language Skills:</b> Citing Sources; Avoiding Vague Statements. . .	84, 85
	 <b>Texas Student Success Workshop:</b> <b>Real-World Reading Skills:</b> Establish a Purpose for Reading . . . . .	86

## PART 3 THE EMERGING AMERICAN IDENTITY: THE PURITAN INFLUENCE

Anne Bradstreet	<i>To My Dear and Loving Husband</i> . . . . . Poem. . . . .	90
Edward Taylor	<i>Huswifery</i> . . . . . Poem. . . . .	92
Jonathan Edwards	<i>from Sinners in the Hands of an Angry God</i> . . . Speech. . . . .	98
Steve Wulf	 <b>Connections to Today's World</b> <b>Iron Bird: Cal Ripken's Work Ethic</b> . . . . . Nonfiction. . . . .	105
	<b>Writing Process Workshop:</b> Persuasive Essay. . . . .	110
	<b>Applying Language Skills:</b> Comparative and Superlative Forms; Complex Sentences. . . . .	111, 112
	 <b>Texas Student Success Workshop:</b> <b>Vocabulary Development:</b> Using Vocabulary References . . . . .	113
	<b>Speaking, Listening, and Viewing Workshop:</b> Interpreting Literature Orally . . . . .	114
	 <b>Texas Test Preparation Workshop:</b> <b>Reading Comprehension:</b> Summarizing Written Texts . . . . .	115





# *A Nation Is Born (1750–1800)*

Richard Lederer	INTRODUCTION .....	116
	The Development of American English: Noah Webster and the American Language .....	126

## **PART I VOICES FOR FREEDOM**

READING FOR SUCCESS	Strategies for Constructing Meaning .....	130
	<i>Model Selection</i>	
Benjamin Franklin	<i>from The Autobiography</i> .....	Nonfiction. .... 131
Thomas Jefferson	The Declaration of Independence .....	Nonfiction. .... 140
Thomas Paine	<i>from The Crisis, Number 1</i> .....	Nonfiction. .... 144
Phillis Wheatley	To His Excellency, General Washington .....	Poem. .... 150
	An Hymn to the Evening .....	Poem. .... 152
	Connections to Today's World	
Martin Luther King, Jr.	<i>from Letter From Birmingham City Jail</i> .....	Nonfiction. .... 157
	Writing Process Workshop: Editorial .....	161
	Applying Language Skills: Prepositional Phrases; Varying Sentence Beginnings .....	162, 163
	Texas Student Success Workshop:	
	Real-World Reading Skills: Evaluate Sources of Information .....	164

## **PART 2 FOCUS ON LITERARY FORMS: SPEECHES**

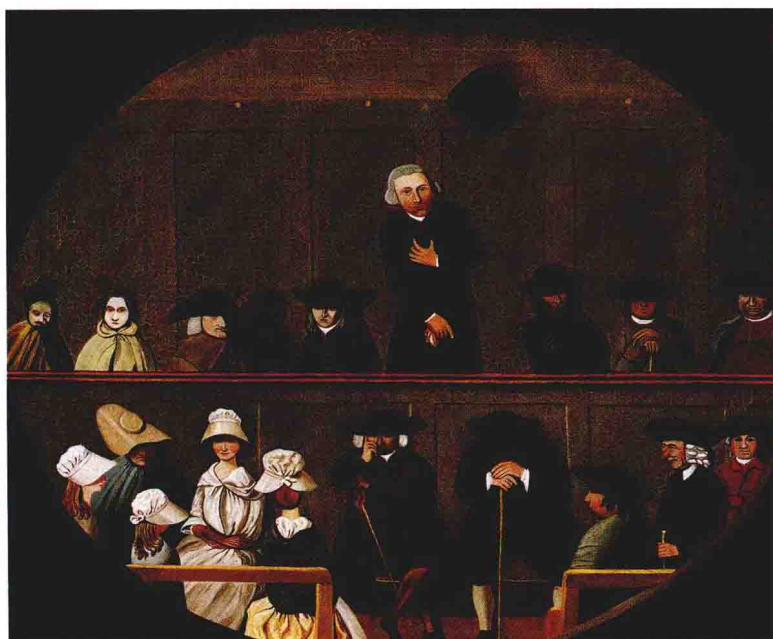
Patrick Henry	Speech in the Virginia Convention .....	Speech. .... 168
Benjamin Franklin	Speech in the Convention .....	Speech. .... 172
	Beyond Literature—Cultural Connection: Elections Around the World .....	174
	Connections to Today's World	
John F. Kennedy	Inaugural Address .....	177
	Writing Process Workshop: Informative Speech. ....	181
	Applying Language Skills: Misplaced or Dangling Modifiers; Using Transitions .....	182, 183
	Texas Student Success Workshop:	
	Real-World Reading Skills: Understanding Connotation and Denotation .....	184



## PART 3

THE EMERGING AMERICAN IDENTITY:  
DEFINING AN AMERICAN

Benjamin Franklin	<i>from Poor Richard's Almanack</i> . . . . . Nonfiction . . . . .	188
Abigail Adams	<b>Letter to Her Daughter</b> <b>From the New White House</b> . . . . . Letter . . . . .	194
Michel-Guillaume Jean de Crèvecoeur	<i>from Letters From an American Farmer</i> . . . . . Letter . . . . .	197
	Beyond Literature—Cultural Connection: Communications Technology Around the World . . . . .	200
	 <b>Connections to Today's World</b>	
Alex Haley	<i>from Roots</i> . . . . . Nonfiction . . . . .	203
	<b>Writing Process Workshop: Multimedia Presentation</b> . . . . .	208
	<b>Applying Language Skills:</b> Vague or Ambiguous Pronoun Reference; Adverb or Adjective? . . . . .	209, 210
	 <b>Texas Student Success Workshop: Real-World Reading Skills:</b> Evaluating a Writer's Motivation . . . . .	211
	<b>Speaking, Listening, and Viewing Workshop: Delivering a Persuasive Speech.</b>	212
	 <b>Texas Test Preparation Workshop:</b> Reading Comprehension: Recognize Cause and Effect; Predict Outcomes . . .	213







# *A Growing Nation (1800–1870)*

Richard Lederer	<b>INTRODUCTION</b> . . . . .	214
	<b>The Development of American English: The Truth About O.K.</b> . . . . .	224

## **PART I FIRESIDE AND CAMPFIRE**



<b>READING FOR SUCCESS</b>	<b>Strategies for Reading Critically</b> . . . . .	228
	<i>Model Selection</i>	
Margaret Fuller and Ralph Waldo Emerson	<b>The Announcement of <i>The Dial</i></b> . . . . . Nonfiction . . . . .	229
Washington Irving	<b>The Devil and Tom Walker</b> . . . . . Short Story . . . . .	236
Henry Wadsworth Longfellow	<b>A Psalm of Life</b> . . . . . Poem . . . . .	250
	<b>The Tide Rises, The Tide Falls</b> . . . . . Poem . . . . .	252
William Cullen Bryant	<b>Thanatopsis</b> . . . . . Poem . . . . .	259
Oliver Wendell Holmes	<b>Old Ironsides</b> . . . . . Poem . . . . .	262
James Russell Lowell	<b>The First Snowfall</b> . . . . . Poem . . . . .	264
John Greenleaf Whittier	<i>from Snowbound</i> . . . . . Poem . . . . .	266
Meriwether Lewis	<b>Crossing the Great Divide</b> . . . . . Nonfiction . . . . .	276
John Wesley Powell	<b>The Most Sublime Spectacle on Earth</b> . . . . . Nonfiction . . . . .	278
	 <b>Connections to Today's World</b>	
Annie Dillard	<i>from Pilgrim at Tinker Creek, Seeing</i> . . . . . Nonfiction . . . . .	285
	<b>Writing Process Workshop: Travel Brochure</b> . . . . .	289
	<b>Applying Language Skills: Appositives; Figurative Language</b> . . . . .	290, 291
	 <b>Texas Student Success Workshop:</b>	
	<b>Real-World Reading Skills: Recognizing Modes of Persuasion</b> . . . . .	292

## **PART 2 SHADOWS OF THE IMAGINATION**

Edgar Allan Poe	<b>The Fall of the House of Usher</b> . . . . . Short Story . . . . .	296
	<b>The Raven</b> . . . . . Poem . . . . .	309
	Beyond Literature—Media Connection: Hitchcock and the Gothic Tradition . . . . .	314
Nathaniel Hawthorne	<b>The Minister's Black Veil</b> . . . . . Short Story . . . . .	318
Herman Melville	<i>from Moby-Dick</i> . . . . . Fiction . . . . .	332
	 <b>Connections to Today's World</b>	
Joyce Carol Oates	<b>Where Is Here?</b> . . . . . Short Story . . . . .	349
	<b>Writing Process Workshop: Video Script</b> . . . . .	357
	<b>Applying Language Skills: Eliminating Unnecessary Words; Spoken vs. Written Language</b> . . . . .	358, 359
	 <b>Texas Student Success Workshop:</b>	
	<b>Real-World Reading Skills: Monitoring Reading Strategies</b> . . . . .	360

## PART 3

THE EMERGING AMERICAN IDENTITY:  
THE HUMAN SPIRIT AND THE NATURAL WORLD

Ralph Waldo Emerson	<i>from Nature</i> . . . . .	Nonfiction . . . . .	364
	<i>from Self-Reliance</i> . . . . .	Nonfiction . . . . .	366
	<b>The Snowstorm</b> . . . . .	Poem . . . . .	368
	<b>Concord Hymn</b> . . . . .	Poem . . . . .	369
Henry David Thoreau	<i>from Walden</i> . . . . .	Nonfiction . . . . .	374
	<i>from Civil Disobedience</i> . . . . .	Nonfiction . . . . .	380
	Beyond Literature—History Connection: Civil Disobedience in the 1960's . . . . .		382
	 <b>Connections to Today's World</b>		
Bailey White	<b>Gardening</b> . . . . .	Nonfiction . . . . .	385
Emily Saliers	<b>Hammer and a Nail</b> . . . . .	Song . . . . .	387
	<b>Writing Process Workshop: Reflective Essay</b> . . . . .		389
	<b>Applying Language Skills: Precise Nouns; Pronoun Case</b> . . . . .		390, 391
	 <b>Texas Student Success Workshop:</b>		
	<b>Vocabulary Development: Understanding Analogies</b> . . . . .		392

## PART 4

## FOCUS ON LITERARY FORMS: POETRY

Emily Dickinson



Walt Whitman

<b>I heard a Fly buzz—when I died—</b> . . . . .	Poem . . . . .	396
<b>Because I could not stop for Death—</b> . . . . .	Poem . . . . .	397
<b>My life closed twice before its close—</b> . . . . .	Poem . . . . .	398
<b>The Soul selects her own Society—</b> . . . . .	Poem . . . . .	398
<b>There's a certain Slant of light,</b> . . . . .	Poem . . . . .	399
<b>There is a solitude of space</b> . . . . .	Poem . . . . .	400
<b>The Brain—is wider than the Sky—</b> . . . . .	Poem . . . . .	400
<b>Water, is taught by thirst.</b> . . . . .	Poem . . . . .	401
<b>from Preface to the 1855 Edition</b>		
<b>of Leaves of Grass</b> . . . . .	Nonfiction . . . . .	406
<b>from Song of Myself</b> . . . . .	Poem . . . . .	408
<b>I Hear America Singing</b> . . . . .	Poem . . . . .	413
<b>A Noiseless Patient Spider</b> . . . . .	Poem . . . . .	414
<b>By the Bivouac's Fitful Flame</b> . . . . .	Poem . . . . .	414
<b>When I Heard the Learn'd Astronomer</b> . . . . .	Poem . . . . .	415
<b>Connections to Today's World</b>		
<b>I, Too</b> . . . . .	Poem . . . . .	419
<b>To Walt Whitman</b> . . . . .	Poem . . . . .	420
<b>Writing Process Workshop: Critical Evaluation</b> . . . . .		422
<b>Applying Language Skills: Quotations and Quotation Marks;</b> <b>Indirect and Direct Quotations.</b> . . . . .		423, 424
<b>Texas Student Success Workshop: Real-World Reading Skills:</b>		
<b>Analyzing Reviews of Literature, Film, and Performance.</b> . . . . .		425
<b>Speaking, Listening, and Viewing Workshop:</b>		
<b>Handling a College or Job Interview.</b> . . . . .		426
<b>Texas Test Preparation Workshop: Reading Comprehension:</b>		
<b>Analyze Information to Make Inferences and Generalizations.</b> . . . . .		427



# Division, Reconciliation, and Expansion (1850–1914)



Richard Lederer

<b>INTRODUCTION</b> .....	428
<b>The Development of American English:</b>	
<b>Mark Twain and the American Language</b> .....	438

## PART I



### THE EMERGING AMERICAN IDENTITY: A NATION DIVIDED

#### READING FOR SUCCESS

Stephen Crane	<b>Interactive Reading Strategies</b> .....	442
Stephen Foster,	<b>Model Selection</b>	
George Cooper	<b>An Episode of War</b> .....	Short Story . . . . . 443
Spiritual	<b>Willie Has Gone to the War</b> .....	Song . . . . . 447
	<b>Swing Low, Sweet Chariot</b> .....	Song . . . . . 452
	<b>Go Down, Moses</b> .....	Song . . . . . 453
	Beyond Literature—Cultural Connection: West African Music .....	454
Frederick Douglass	<b>from My Bondage and My Freedom</b> .....	Nonfiction . . . . . 458
Ambrose Bierce	<b>An Occurrence at Owl Creek Bridge</b> .....	Short Story . . . . . 468
Abraham Lincoln	<b>The Gettysburg Address</b> .....	Speech . . . . . 480
	<b>Second Inaugural Address</b> .....	Speech . . . . . 481
Robert E. Lee	<b>Letter to His Son</b> .....	Letter . . . . . 482
	 <b>Connections to Today's World</b>	
Stephen A. Stills	<b>For What It's Worth</b> .....	Song . . . . . 487
	<b>Writing Process Workshop: Problem-and-Solution Essay</b> .....	489
	<b>Applying Language Skills: Active and Passive Voice;</b>	
	<b>Avoiding Logical Fallacies</b> .....	490, 491
	 <b>Texas Student Success Workshop: Real-World Reading Skills:</b>	
	<b>Constructions Using Graphic Devices for Reading Comprehension</b> .....	492

## PART 2

### FOCUS ON LITERARY FORMS: DIARIES, JOURNALS, AND LETTERS

Mary Chesnut	<b>from Mary Chesnut's Civil War</b> .....	Nonfiction . . . . . 496
Warren Lee Goss	<b>Recollections of a Private</b> .....	Nonfiction . . . . . 499
Randolph McKim	<b>A Confederate Account</b>	
	<b>of the Battle of Gettysburg</b> .....	Nonfiction . . . . . 500
Stonewall Jackson	<b>An Account of the Battle of Bull Run</b> .....	Nonfiction . . . . . 501
Rev. Henry M. Turner	<b>Reaction to the Emancipation Proclamation</b> . . .	Nonfiction . . . . . 502
Sojourner Truth	<b>An Account of an Experience</b>	
	<b>With Discrimination</b> .....	Nonfiction . . . . . 503
	 <b>Connections to Today's World</b>	
Molly Moore	<b>Gulf War Journal from A Woman at War</b> .....	Nonfiction . . . . . 507
	<b>Writing Process Workshop: Historical Narrative</b> .....	513
	<b>Applying Language Skills: Avoiding Shifts in Tense; Punctuating Dialogue</b> .	514, 515
	 <b>Texas Student Success Workshop:</b>	
	<b>Research Skills: Locating Information on the Internet</b> .....	516

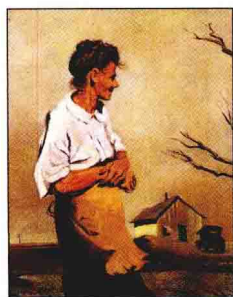


## PART 3 FORGING NEW FRONTIERS

Mark Twain	<i>from</i> <b>Life on the Mississippi, The Boys' Ambition</b> . . . . . Nonfiction . . . . .	520
	<b>The Notorious Jumping Frog of Calaveras County</b> . . . . . Short Story . . . . .	525
Bret Harte	<b>The Outcasts of Poker Flat</b> . . . . . Short Story . . . . .	534
Miriam Davis Colt	<b>Heading West</b> . . . . . Nonfiction . . . . .	546
Chief Joseph	<b>I Will Fight No More Forever</b> . . . . . Speech . . . . .	551
	Beyond Literature—History Connection: Moving West . . . . .	552
Jack London	<b>To Build a Fire</b> . . . . . Short Story . . . . .	556
Retold by James Cloyd Bowman	✚ <b>Pecos Bill Becomes a Coyote</b> . . . . . Folk Tale . . . . .	570
Américo Paredes	✚ <b>The Legend of Gregorio Cortez</b> . . . . . Legend . . . . .	574
Anonymous	✚ <b>The Streets of Laredo</b> . . . . . Poem . . . . .	575
	🌐 <b>Connections to Today's World</b>	
Larry McMurtry	✚ <i>from</i> <b>Lonesome Dove</b> . . . . . Fiction . . . . .	579
	<b>Writing Process Workshop: Comparison-and-Contrast Essay</b> . . . . .	585
	<b>Applying Language Skills: Avoiding Faulty Logic; Inverted Sentences</b> . . . . .	586, 587
	✚ <b>Texas Student Success Workshop: Research Skills: Using Print Resources</b> . . . . .	588

## PART 4 LIVING IN A CHANGING WORLD

Kate Chopin	<b>The Story of an Hour</b> . . . . . Short Story . . . . .	592
Paul Laurence Dunbar	<b>Douglass</b> . . . . . Poem . . . . .	600
	<b>We Wear the Mask</b> . . . . . Poem . . . . .	601
Edwin Arlington Robinson	<b>Luke Havergal</b> . . . . . Poem . . . . .	606
	<b>Richard Cory</b> . . . . . Poem . . . . .	607
Edgar Lee Masters	<b>Lucinda Matlock</b> . . . . . Poem . . . . .	608
	<b>Richard Bone</b> . . . . . Poem . . . . .	609
Willa Cather	<b>A Wagner Matinée</b> . . . . . Short Story . . . . .	614
	🌐 <b>Connections to Today's World</b>	
Anna Quindlen	<b>Cats</b> . . . . . Fiction . . . . .	623
	<b>Writing Process Workshop: Character Profile</b> . . . . .	626
	<b>Applying Language Skills: Using Quotations; Combining Sentences</b> . . . . .	627, 628
	✚ <b>Texas Student Success Workshop: Real-World Reading Skills: Reading an Application Form</b> . . . . .	629
	<b>Speaking, Listening, and Viewing Workshop: Verbal and Nonverbal Performance Techniques</b> . . . . .	630
	✚ <b>Texas Test Preparation Workshop: Reading Comprehension: Using Context</b> . . . . .	631







# Disillusion, Defiance, and Discontent (1914–1946)

Richard Lederer

INTRODUCTION .....	632
The Development of American English: Slang as It Is Slung .....	642

## PART I THE EMERGING AMERICAN IDENTITY: FACING TROUBLED TIMES

### READING FOR SUCCESS

	Strategies for Reading Poetry .....	646
	<i>Model Selection</i>	
T. S. Eliot	The Love Song of J. Alfred Prufrock .....	Poem 647
Ezra Pound	A Few Don'ts by an Imagiste .....	Nonfiction 657
	The River-Merchant's Wife: A Letter .....	Poem 660
	In a Station of the Metro .....	Poem 661
William Carlos Williams	The Red Wheelbarrow .....	Poem 662
	The Great Figure .....	Poem 662
	This Is Just to Say .....	Poem 663
H. D.	Pear Tree .....	Poem 664
	Heat .....	Poem 665
F. Scott Fitzgerald	Winter Dreams .....	Short Story 670
John Steinbeck	The Turtle .....	Fiction 688
E. E. Cummings	anyone lived in a pretty how town .....	Poem 694
	old age sticks .....	Poem 695
W. H. Auden	The Unknown Citizen .....	Poem 696
	Beyond Literature—Math Connection: The Census .....	697
Thomas Wolfe	The Far and the Near .....	Short Story 702
Wallace Stevens	Of Modern Poetry .....	Poem 710
	Anecdote of the Jar .....	Poem 711
Archibald MacLeish	Ars Poetica .....	Poem 712
Marianne Moore	Poetry .....	Poem 714
	 Connections to Today's World	
Billy Joel	Allentown .....	Song 719
	Writing Process Workshop: Essay for Test .....	723
	Applying Language Skills: Sentence Fragments; Language Variety .....	724, 725
	 Texas Student Success Workshop:	
	Study Skills: Using Study Strategies .....	726

