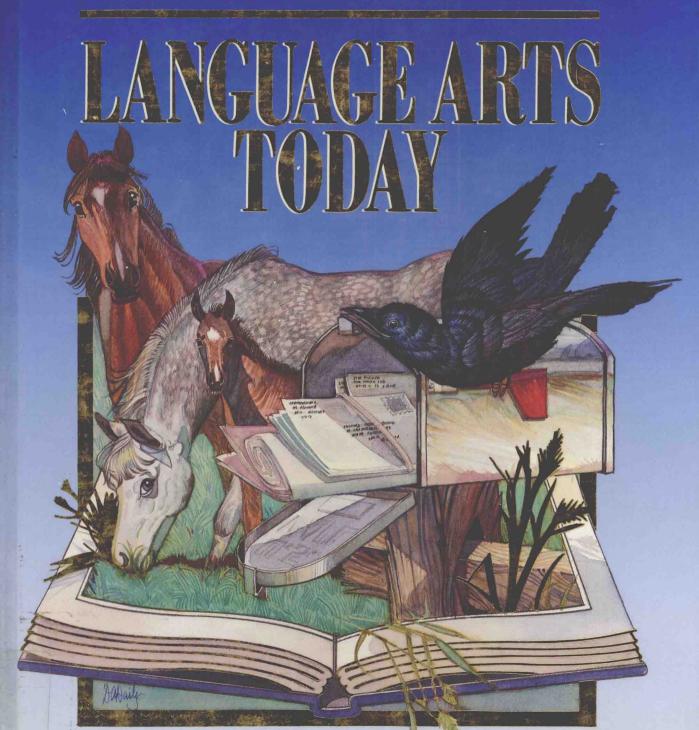
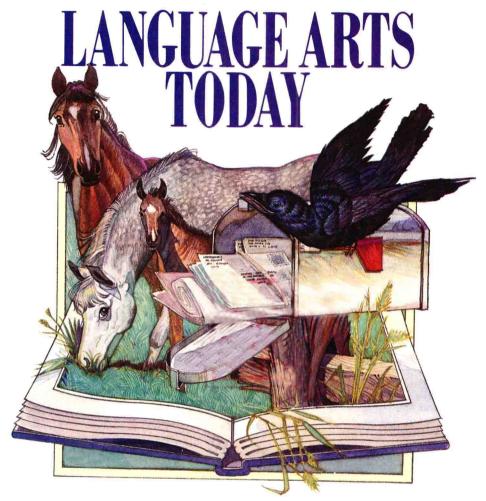
MACMILLAN/McGRAW-HILL



### MACMILLAN / McGRAW-HILL



Great literature is an inspiration. Katherine Paterson's *The Great Gilly Hopkins* inspired artist Don Daily to create the illustration on the cover of your book. The story begins on page 192. We hope that you enjoy the story and the illustration!

#### SENIOR AUTHORS

ANN McCALLUM WILLIAM STRONG TINA THOBURN PEGGY WILLIAMS

Literature Consultant Joan Glazer

Macmillan / McGraw-Hill School Publishing Company
New York Chicago Columbus

#### ACKNOWLEDGMENTS

The publisher gratefully acknowledges permission to reprint the following copyrighted material:

"The Enormous Egg" is excerpted from The Enormous Egg by Oliver Butterworth. Copyright © 1956 by Oliver Butterworth; Copyright © renewed 1984 by Oliver Butterworth. By permission of Little, Brown and Company and Sidgwick & Jackson Ltd., London.

"The Great Gilly Hopkins" from The Great Gilly Hopkins by Katherine Paterson. (Thomas Y. Crowell). Copyright © 1978 by Katherine Paterson. Reprinted by permission of Harper & Row, Publishers, Inc.

"Japanese Houses" excerpted from Shelters: From Tepee to Igloo by Harvey Weiss (Thomas Y. Crowell). Copyright © 1988 by Harvey Weiss. Reprinted by permission of Harper & Row, Publishers, Inc.

"Lucy Looks Into a Wardrobe" from The Lion, the Witch and the Wardrobe by C. S. Lewis. Copyright © C. S. Lewis Pte Ltd. 1950. Published by William Collins Sons & Co Ltd. and used with their permission.

"Maggie Marmelstein for President" from Maggie Marmelstein for President by Marjorie Weinman Sharmat. Copyright © 1975 by Marjorie Weinman Sharmat. Reprinted and recorded by permission of Harper & Row, Publishers, Inc.

"Project Turtle" from Turtle Watch by George Ancona. Copyright ©1987 by George Ancona. Used by permission of the author.

"Zeely" is excerpted from Zeely by Virginia Hamilton. Copyright © 1967 by Virginia Hamilton. Reprinted with the permission of Macmillan Publishing Company. Reprinted also and recorded by permission of McIntosh and Otis, Inc.

Poems, Brief Quotations, and Excerpts

"They're Tearing Down a Town" by Jed Strunk from The Saturday Evening Post, 1974. © 1974 The Curtis Publishing Co. Reprinted by permission.

Excerpt from "Surprises" by Jean Conder Soule is used by permission of the author.

Haiku by Gaki and by Kyorai from Birds, Frogs, and Moonlight translated by Sylvia Cassedy and Kunihiro Suetake. Reprinted by permission of Sylvia Cassedy.

Cover Design: Barnett-Brandt Design Cover Illustration: Don Daily

Copyright © 1991 Macmillan / McGraw-Hill School Publishing Company

All rights reserved. No part of this book may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopying, recording, or by any information storage and retrieval

system, without permission in writing from the Publisher.

Macmillan / McGraw-Hill School Division 866 Third Avenue New York, N.Y. 10022

Printed in the United States of America

ISBN: 02-243735-5 16 15 14 13 "Hog-Calling Competition" by Morris Bishop from Spilt Milk (G. P. Putnam's Sons). Copyright © 1936, 1964 Alison Kingsbury Bishop. Originally in The New Yorker. Used by permission.

Excerpt from "National Book Award Acceptance Speech" by Katherine Paterson. Copyright © 1979 by Katherine Paterson. Reprinted by permission of the author.

Excerpt from "The Door" from Selected Poems by Miroslav Holub, translated by Ian Milner and George Theiner (Penguin Modern European Poets, 1967). Copyright © Miroslav Holub, 1967, translation copyright © Penguin Books, 1967. Reprinted by permission of the publisher.

"Sea Shell" from The Complete Poetical Works of Amy Lowell. Copyright © 1955 by Houghton Mifflin Company. Copyright © 1983 renewed by Houghton Mifflin Company, Brinton P. Roberts, Esquire, and G. D'Andelot Belin, Esquire. Reprinted by permission of Houghton Mifflin Company.

"Seal" from Laughing Time, Nonsense Poems by William Jay Smith. Published by Delacorte Press, 1980. Copyright © 1955, 1980 by William Jay Smith. Reprinted by permission of William Jay Smith.

Excerpt from "The Elephant" in Laughing Time: Nonsense Poems by William Jay Smith, published by Delacorte Press, 1980. Copyright © 1955, 1957, 1980 by William Jay Smith. Reprinted by permission of William Jay Smith.

Brief quotation from Oliver Butterworth from Fourth Book of Junior Authors & Illustrators, edited by Doris de Montreville and Elizabeth D. Crawford. (Bronx, NY: HW Wilson, 1978) All rights reserved. Reprinted by permission of the publisher.

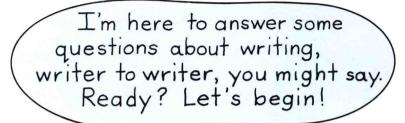
Haiku by Sho-u from *Cricket Songs*, Japanese haiku translated by Harry Behn. Copyright © 1964 by Harry Behn. All rights reserved. Reprinted by permission of Marian Reiner.

(Acknowledgments continued on page 553.)

# MACMILLAN / McGRAW-HILL

# LANGUAGE ARTS TODAY

# WRITER TO WRITER



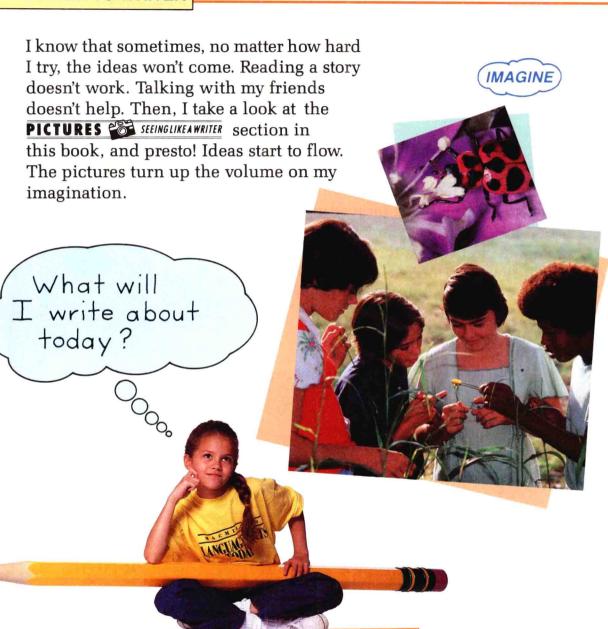


How can I get ideas for writing?

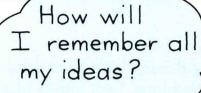
This book can really help you there. There's great literature between these covers. I noticed that after reading a good story, biography, or poem, I wanted to respond. Sometimes I wanted to write about the same topic or in a similar style. Sometimes I wanted to write a journal entry.



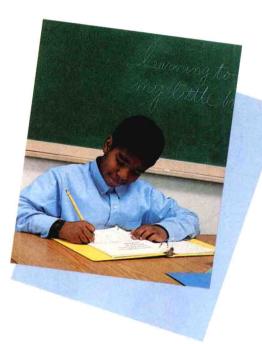
Writers are readers, and readers are writers!



Writers observe, and observers can find lots of ideas for writing.



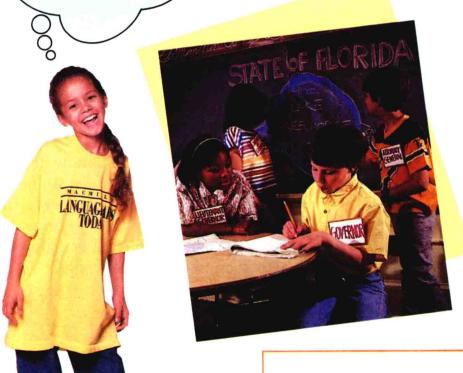




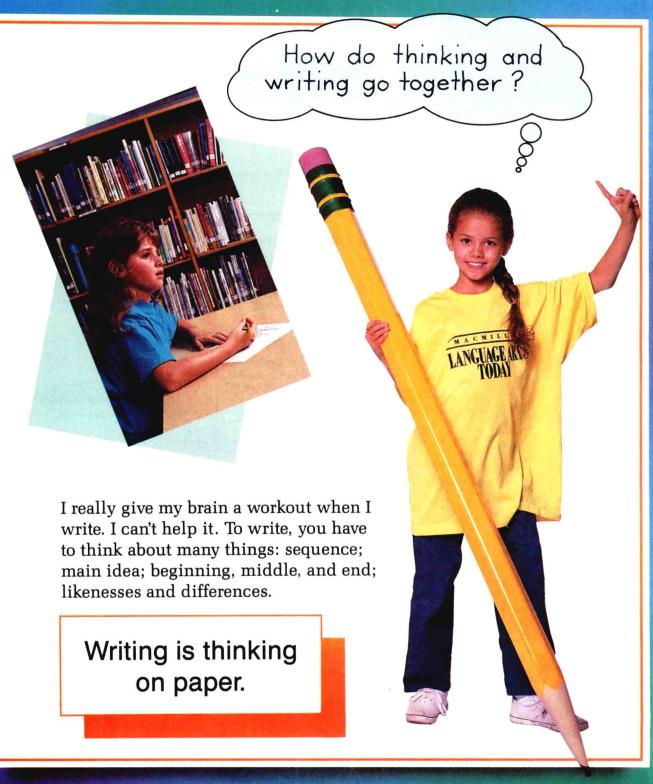
Personally, I don't know how I'd keep all my ideas straight without my journal. I write in it every day—facts, thoughts, feelings. I draw pictures, too. A journal is a great place to keep track of what you've learned.

A journal is a writer's best friend.

How does working with a group help? Writing doesn't have to be something that you do alone. I get lots of ideas when I work with my classmates. During group writing, we write and conference together. When it's time to write on my own, I'm all warmed up and ready to go.



Writing together builds confidence; conferences get the ideas flowing.



What is the writing process, and how will it help me?

Writing isn't something that just happens 1-2-3. It takes time to write. The writing process allows me the time I need.

**Prewrite** 

At this stage I can get ideas and plan my writing. I need to think about my purpose and audience. Graphic organizers can really help here.

selecting skis taking a class my first time skiing people in class

special clothes

Write a First Draft This is the stage when I overcome the "blank paper blues." I don't let small mistakes hold me up. I like this stage because I finally get to see what I think. I guess that's what it means to be a writer.

Don't tell anyone, but
I feel most like a writer when
I revise. It's such a thrill
to be in control!

#### Revise

Before I revise, I take some TIME-OUT.

I need to let my writing settle a bit.

Then I read my writing to myself and to a friend. I then take pencil in hand and go to it. I add, take out, move around, and combine some sentences. I even go back to prewriting for more ideas.

### **Proofread**

During this stage, I fix all my grammar, spelling, capitalization, and punctuation mistakes. I proofread for one error at a time. (Take my advice. Learn the proofreading marks. You can use them to make changes simply and easily.)

### **Publish**

I knew I was an author when I saw the word "publish." Publishing can mean reading your writing out loud or taking it home to show your family—anything that involves sharing your writing with your audience.

VGUAGE AR'

# UNIT





# Sentences

In Unit 1 you will learn about sentences. There are many kinds of sentences. Some sentences ask questions, and some sentences express strong feeling. All sentences help you to communicate with others.

**Discuss** Read the poem on the opposite page. The poet uses poetry to communicate with others. What does the poem communicate to you?



**Creative Expression** The theme of this unit is *Surprises*. What surprises have you received lately? Write a few sentences to tell about a surprise. You may want to illustrate your sentences. Write your sentences in your journal.

		بعرب ويبار	بتلايتانيد	الأربيا			
C	0	N	T	E	N	Т	S
		I H	IEME: S	<u>JRPRIS</u>	ES		
		Writer to	Writer				xii
Language	Study	Unit 1: 9	SENTEN	CES			xx
		2 Four I 3 Comp 4 Simpl 5 Simpl 6 Comp 7 Comp 8 Correct 9 Mechata Sen 10 Vocab Gramm Corr Unit ( Enrich	Kinds of Ser lete Subjects e Subjects e Predicates ound Subject ound Senter cting Senter anics: Capitatences oulary Build mar and Winbining Ser Checkup	atences		dicates	2 4 6 8 10 12 14 16 18 20 22 24 26
V	Vriting	Unit 2:	WRITING NARRATI	PERSO	Plus NAL		28
AWARD WINNING		Respondi Pictures: S  1 Group 2 Think 3 Indep Prewn The C The M 4 Speak 5 Write 6 Write Currie	The Enormoning to Literal Seeing Like a Writing: A cing and Writing: A cing and Write Write Write Write Write Write Wechanics Caing and Listr's Resource r's Resource culum Contactions.	ding Like ous Egg" by ture Personal iting: Main ting: A Per Revise onnection tening: Ha es: Finding es: Using a nection W	Narrative Narrative Idea and Desonal Narratice Proofreacting Service and Classes wing a Classes words in a Dictionary Vriting About	erworth  etails  ive  d □ Publish Sentences  g Sentences. Discussion . Dictionary  Social	42 47 48 50 54 56 62 64 66 68 70 72
SELECTION					t		73

# THEME: PATTERNS

Ur	nit 3: NOUNS	74
1	What Is a Noun?	76
2	Singular Nouns and Plural Nouns	78
3	More Plural Nouns	80
4	Common Nouns and Proper Nouns	82
5	Singular Possessive Nouns	84
6	Plural Possessive Nouns	86
7	Using Possessive Nouns	88
8	Mechanics: Abbreviations	90
9	Vocabulary Building: Compound Words	92
	Grammar and Writing Connection:	
	Combining Sentences	94
	Unit Checkup	96
	Enrichment	98
	Extra Practice with Practice Plus	100
	Maintenance: Units 1, 3	110
Ur	nit 4: WRITING INSTRUCTIONS	112
	Literature: Reading Like a Writer	114
	"Japanese Houses" from Shelters	
	by Harvey Weiss	
Re	sponding to Literature	117
	tures: Seeing Like a Writer	118
1	Group Writing: Instructions	120
2	Thinking and Writing: Solving Problems	124
3	Independent Writing: Instructions	126
	Prewrite D Write Revise Proofread D Publish	
	The Grammar Connection: Using Nouns Correctly.	132
	The Mechanics Connection: Capitalizing	
	Proper Nouns	132
4	Speaking and Listening: Giving Instructions	134
	Speaking and Listening: Giving Instructions Writer's Resources: The Thesaurus	134 136
	1 0 0	
	Writer's Resources: The Thesaurus	136 138

### Language Study



## Writing





### THEME: PRIZES

Language Study	Unit 5: VERBS	142
Language States	1 What Is an Action Verb? 2 Verbs with Direct Objects 3 Main Verbs and Helping Verbs. 4 What Is a Linking Verb?. 5 Verb Contractions. 6 Verb Tenses. 7 Using the Present and Past Tenses. 8 Subject-Verb Agreement. 9 Using be and have Correctly. 10 Using Irregular Verbs I. 11 Using Irregular Verbs II. 12 Mechanics: Using the Comma 13 Vocabulary Building: Homophones and Homographs. Grammar and Writing Connection: Keeping Verb Tenses Consistent Unit Checkup.	170 172
	Enrichment	174 176
Writing	Unit 6: WRITING LETTERS	190
	Literature: Reading Like a Writer	
	Responding to Literature  Pictures: Seeing Like a Writer	197 198
	I Gloup Willing. A Dusiness Letter	200

2 Thinking and Writing: Comparing and Contrasting.

3 Independent Writing: A Business Letter . . . . . . . .

The Mechanics Connection: Using Commas

Prewrite D Write Revise Proofread DPublish The Grammar Connection: Making Subjects and 

in a Series.....

4 Speaking and Listening: Conducting an Interview . .

5 Writer's Resources: Using the Library.....

6 Writer's Resources: Using the Card Catalog.....

Curriculum Connection Writing About Health . . .

Theme Project Planning an Event.....

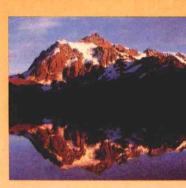


		100
AWARD WINNING SELECTION		4
	$\sim$	

### THEME: IMAGES

Ur	nit 7: ADJECTIVES	224
1	What Is an Adjective?	226
2	Adjectives That Compare	228
3	Comparing with more and most	230
4	Comparing with good and bad	232
5	Using Articles and Demonstrative Adjectives	234
6	Mechanics: Capitalizing Proper Adjectives	236
7	Vocabulary Building: Synonyms and Antonyms	238
	Grammar and Writing Connection:	
	Expanding Sentences	240
	Unit Checkup	242
	Enrichment	244
	Extra Practice with Practice Plus	246
	Maintenance: Units 1, 3, 5, 7	254
Ur	nit 8: WRITING DESCRIPTIONS	258

### Language Study



# Literature: Reading Like a Writer. 260 "Zeely" by Virginia Hamilton Responding to Literature. 265 Pictures: Seeing Like a Writer 266 1 Group Writing: A Description 268

ici	tures: Seeing Like a Writer	266
1	Group Writing: A Description	268
2	Thinking and Writing: Classifying Sensory Details .	272
3	Independent Writing: A Description	274
	Prewrite   Write   Revise   Proofread   Publish	
	The Grammar Connection: Comparing with	
	Adjectives	280
	The Mechanics Connection: Capitalizing Proper	
	Adjectives	280
4	Speaking and Listening: Describing a Subject	282
5	Writer's Resources: The Encyclopedia	284
	Curriculum Connection Writing About Science	286

### Writing





286 288

289

Theme Project Art Review.....