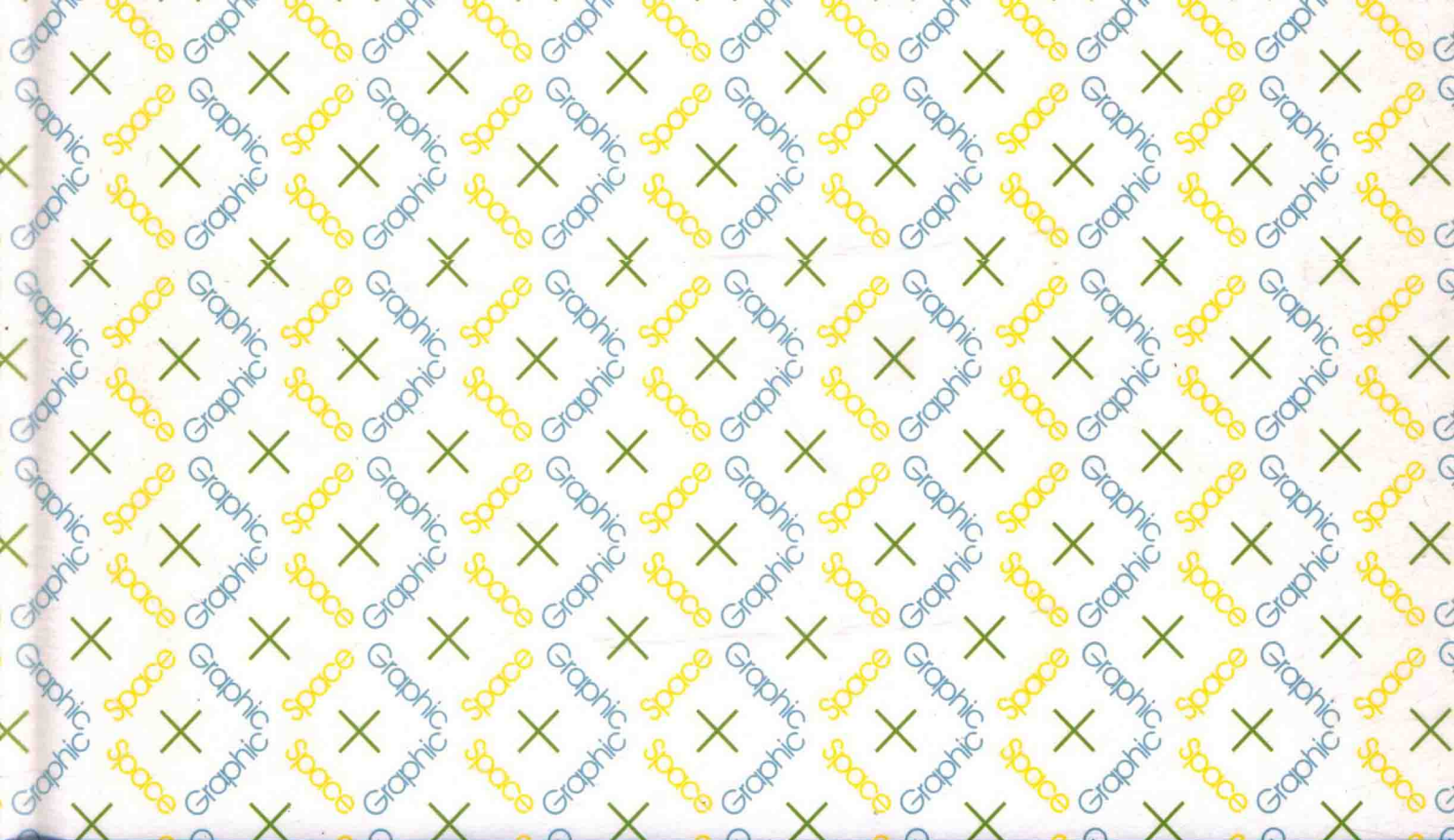
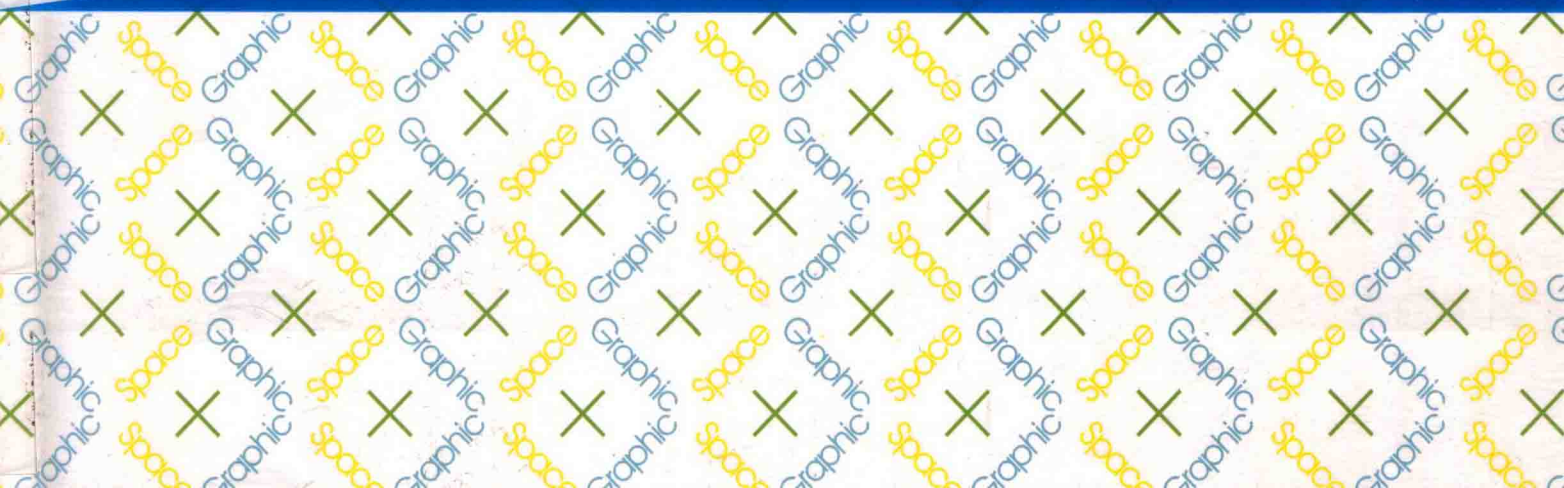




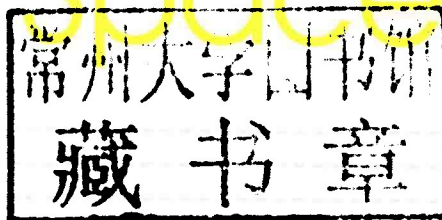
Graphic x Space



Graphic

X

Space



Graphic X Space
First Published by Artpower

ARTPOWER™



Chief Editor: Vivian Lei
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Designer: Jam Mar

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010

Commercial space

058

Public space

090

092

Exhibition Space

160

162

Hand-drawing

178

Stickers

226

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Graphic X Space

Graphic X Space demonstrates the relation between graphics and space at the aspect of graphic design, interior design and architecture design. A lot of bold and pioneering works are included into the book.

In most cases we have the impression that there is no connection between space design and graphic design. However, with development of the contemporary design concept, they are getting closer and closer, which evokes subtle chemical reaction .

Those that have been over-used in graphic design such as the collision of the most simplest colors, delicate patterns, fashionable doodles, etc. are now ingeniously applied into space design. It creates a kind of new design style! The style brings us an unprecedented impact and also leads us to a new imaginary space in a different way of thinking.

The book collects the most outstanding works from global design firms and designers. It brings readers the latest design concepts as well as samples & projects of the application of graphics in space design. When you finish reading the book, you will have a new understanding in the application of graphics in space design--Our space can be so wonderful!

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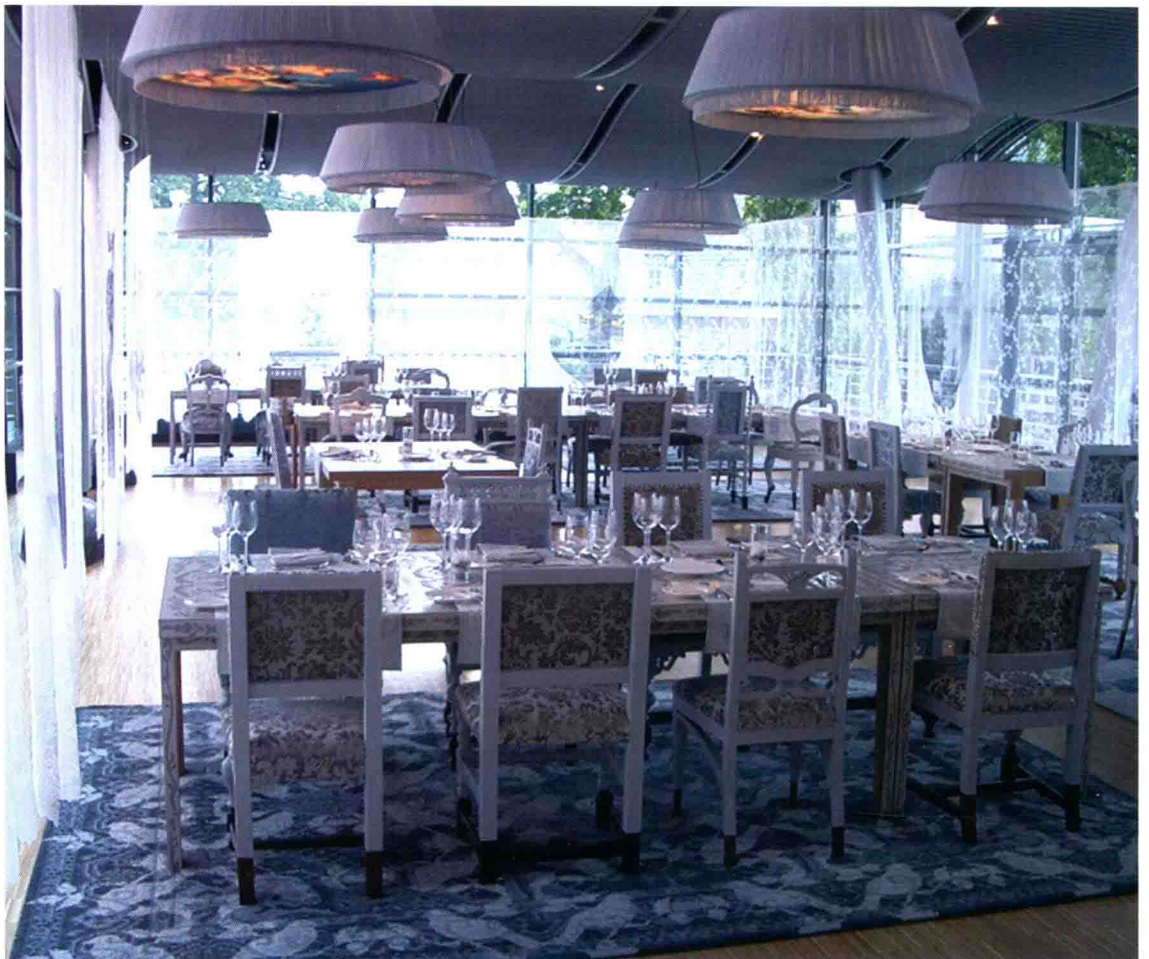
178

Stickers

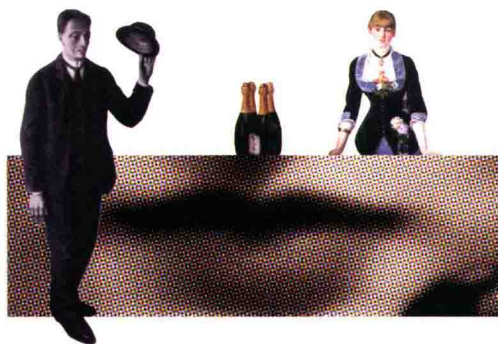
226

Graphic X Space

Commercial space / Public space







Café-Ismo'

Point Supreme Architects were invited to design the branding and identity for a café in Agrinio, Greece designed by frequent collaborator architect John Karahalios. The café is called 'Ismo' which is the common ending for the name of art movements in Greek. The cubic volume is divided by two walls that frame the public areas. Point Supreme's intervention was to design installations on these perpendicular walls: a giant eye and mouth that combined appear as a cubist face in the space. On the ground floor the mouth supports the bar, while at the upper level the eye conceals the services. The eye is a powerful element in the space covering 6,5m² within the 20m² café. During the day it appears as a simple painting with the soft earthy tones of a Rousseau landscape. As the day transitions to night and the space shifts from café to bar, the eye transforms into a sensual illumination with vibrant, artificial colors. The light penetrates the aluminum surface of the eye through thousands of little holes of varying size and shape. During the middle of the day the two moods of the eye coexist. The rest of the café is a neutral white background that heightens the presence of these elements.



Data
Branding and Graphics: Point Supreme Architects
Architect: John Karahalios
Photos: Spiros Grammenos, Andreakis Giorgos
Area: 20m²
Location: Agrinio, Greece

