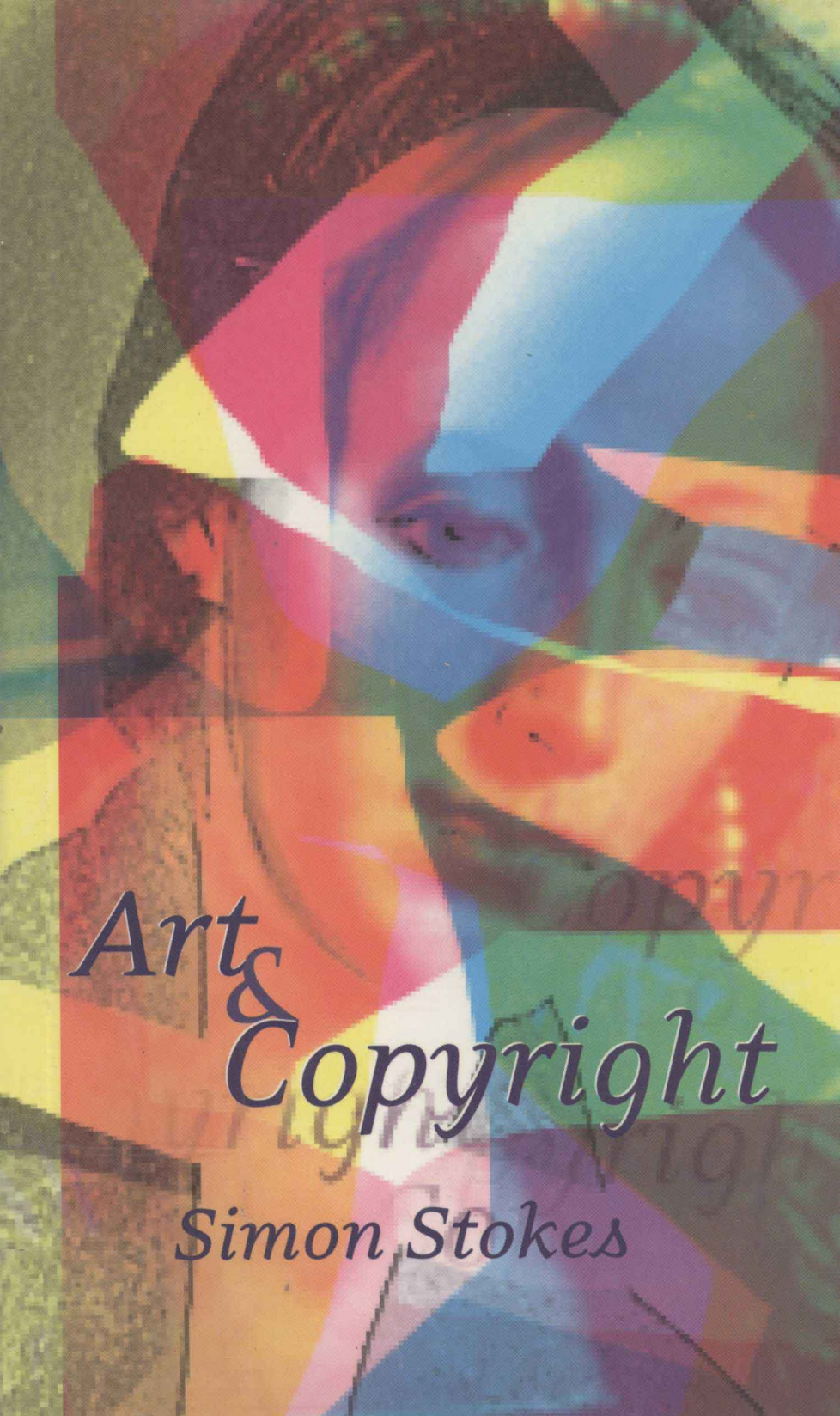


An abstract collage background featuring a central face, possibly a classical sculpture, rendered in a fragmented, cubist style. The face is composed of various colored polygons and is overlaid with translucent, overlapping shapes in shades of blue, pink, yellow, and green. The overall effect is a complex, layered visual composition.

Art & Copyright

Simon Stokes

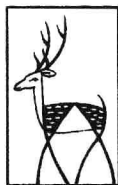
Art and Copyright

by

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ART AND COPYRIGHT

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Simon Stokes
Clerkenwell
15 April 2001

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| ARTL | <i>Art, Antiquity and Law</i> (Institute of Art Law, Leicester/Kluwer) |
| ECDR | European Copyright and Designs Reports |
| EIPR | <i>European Intellectual Property Review</i> (Sweet & Maxwell) |
| EMLR | Entertainment and Media Law Reports |

<i>Ent LR</i>	<i>Entertainment Law Review</i> (Sweet & Maxwell)
FSR	Fleet Street Reports
RIDA	<i>Revue Internationale du Droit d'Auteur</i>
RPC	Reports of Patent Cases

Other Abbreviations

CDPA	Copyright, Designs and Patents Act 1988
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