

NIELS VIGGO BENTZON

VIOLIN CONCERTO No. 2

VIOLIN

本特松

第二小提琴协奏曲（小提琴分谱）

WILHELM HANSEN EDITION NR. 4212

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Norsk Musikforlag A/S
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J. & W. Chester Ltd.
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本特松：第二小提琴协奏曲
(英9-4/A2196-2)

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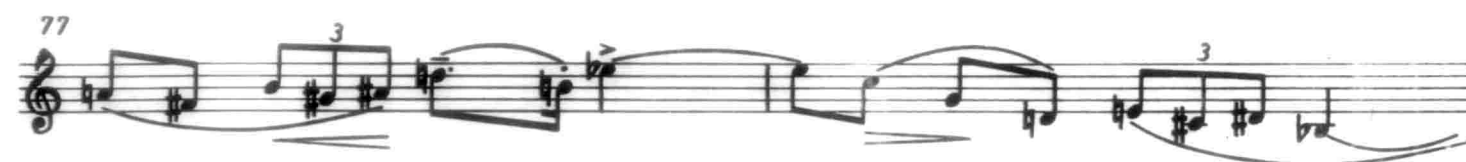
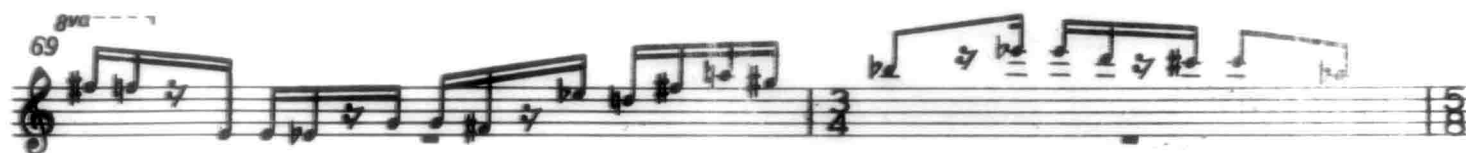
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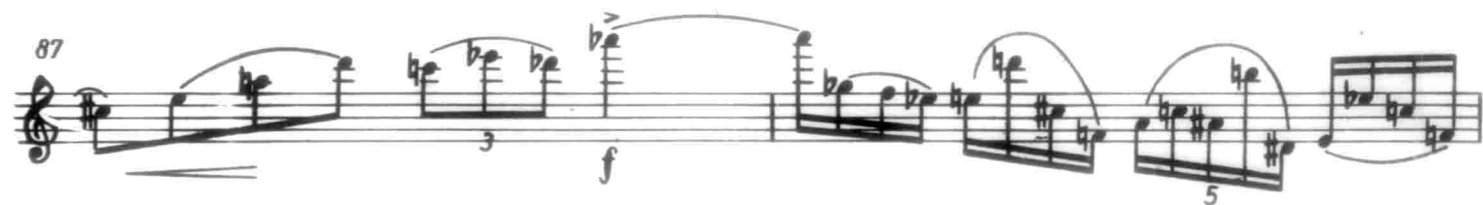
I

Allegro moderato (♩ = ca. 80-84)

This page contains the first system of a musical score for Violin I, spanning measures 1 through 36. The tempo is marked "Allegro moderato" with a metronome marking of quarter note = ca. 80-84. The key signature has one sharp (F#). The score includes various dynamics such as *poco f*, *mf*, *f*, *molto espr.*, *mp*, *ff*, and *or*. It features complex rhythmic patterns, including triplets and sixteenth-note runs, and expressive markings like accents and slurs. Measure numbers 4, 8, 11, 14, 17, 19, 22, 25, 28, 30, and 33 are indicated at the start of their respective staves.

[illegible]





91 *pp* *pp*

93 *pp*

95 *pp*

97 *ff* *mf espr.* *8va*

99

102

104 *pochiss. rit.* *rit.* *mp*

109

Exercise 109 is a single-staff piece in treble clef with a key signature of one sharp (F#). The melody begins with a quarter note F#, followed by a half note G# and a quarter note A#. The next measure contains a triplet of eighth notes: B#, C#, and D#. This is followed by a quarter note E, a half note F#, and a quarter note G#. The piece concludes with a final measure containing a quarter note A, a half note B, and a quarter note C, with a 4/4 time signature indicated at the end.

111

Exercise 111 is a single-line melody in treble clef, 4/4 time, with a key signature of one sharp (F#). The melody begins with a quarter rest, followed by a series of eighth and quarter notes. A repeat sign is placed after the first measure, and a 5/4 time signature change is indicated. The melody continues with eighth and quarter notes, ending with a double bar line and a repeat sign.

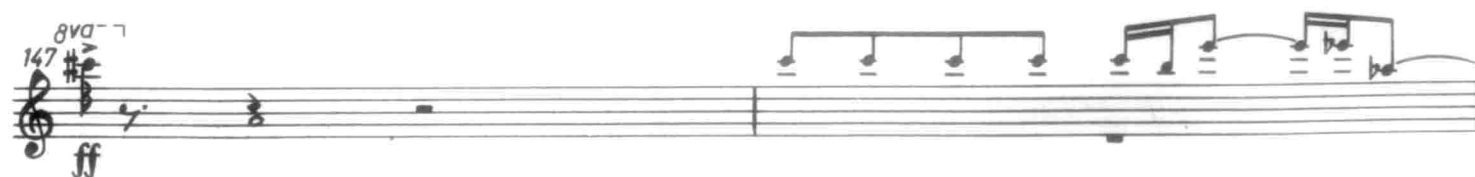
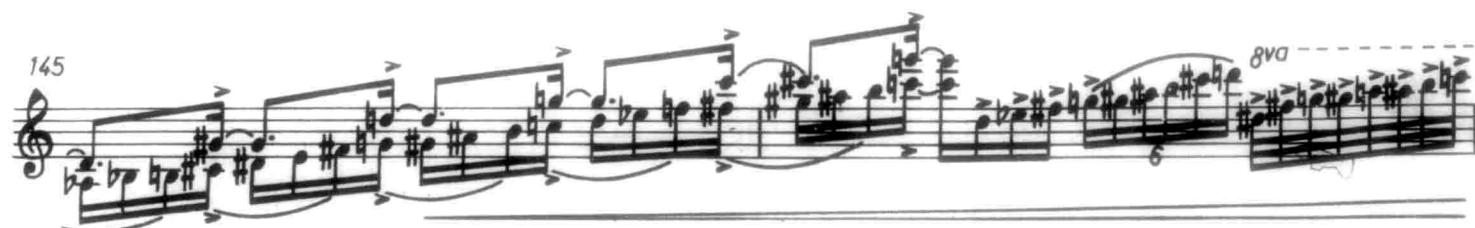
115

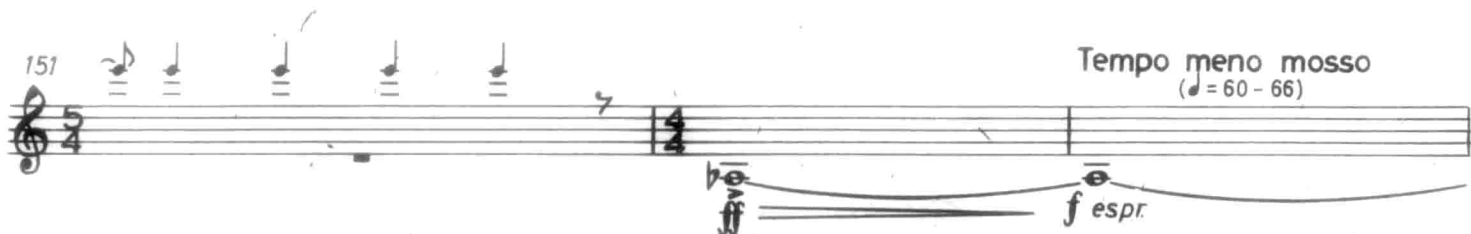
Exercise 115, measures 1-4. The notation is on a single staff with a treble clef and a 4/4 time signature. Measure 1 contains four eighth notes: G4, A4, B4, and C5. Measure 2 contains a quarter note G4 with a sharp sign, followed by a quarter rest, then a quarter note A4, and a quarter note B4. Measure 3 contains a quarter note G4 with a flat sign, followed by a quarter note A4 with a flat sign, then a quarter note B4, and a quarter note C5. Measure 4 contains a quarter note G4 with a sharp sign, followed by a quarter note A4 with a sharp sign, then a quarter note B4 with a sharp sign, and a quarter note C5 with a sharp sign. Slurs connect the eighth notes in measure 1 and the quarter notes in measures 2, 3, and 4.

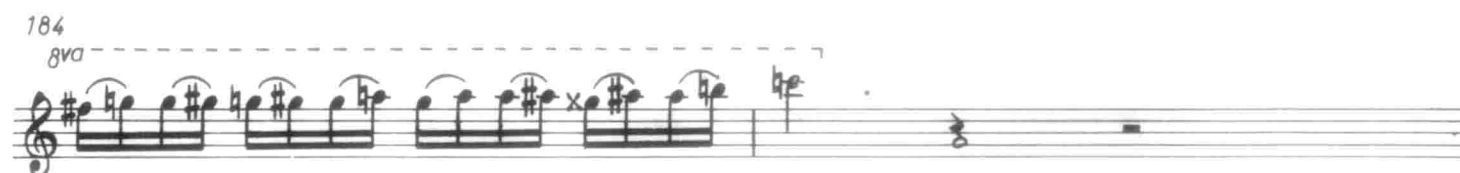
117 8va











186

188 *mf espr.*

190

192

194 *pochiss. rit.* *Tempo I*

196

198 *espr.* *poco f*

201 *mf*

203 *f*

205 *molto espr.* *f*

207 *mp*

209

211 *f* 3

213 *ff*

216 *mf*

218

220 *molto espr.* *f*

222

225

227 *mp espr.* *gva*

229 *gva*

232 *gva*

235 *gva*

238 *gva*

23

Measure 23 of the musical score. The staff is in treble clef with a key signature of one flat (B-flat). The melody begins with a quarter note G4, followed by a quarter note F4, and then a half note E4. A slur covers the next two notes: a quarter note D4 and a quarter note C4. A fermata is placed over the C4 note. The measure concludes with a quarter note B3.