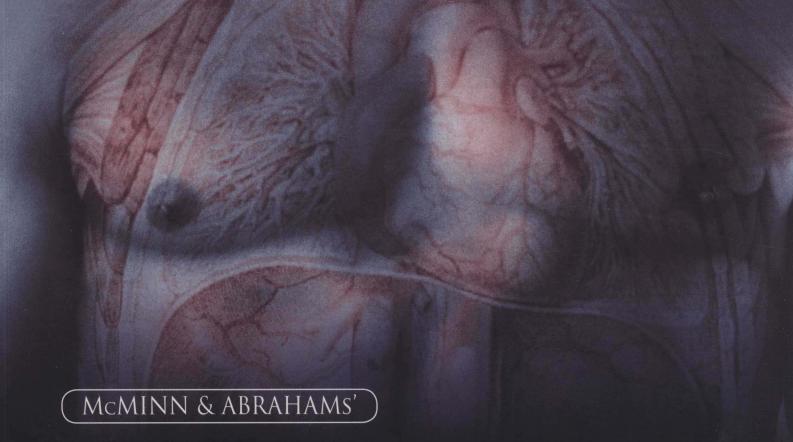
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## CLINICAL ATLAS OF SEVENTH EDITION HUMAN ANATOMY



PETER H. ABRAHAMS
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#### MCMINN & ABRAHAMS'

# CLINICAL ATLAS OF HUMAN ANATOMY

SEVENTH EDITION

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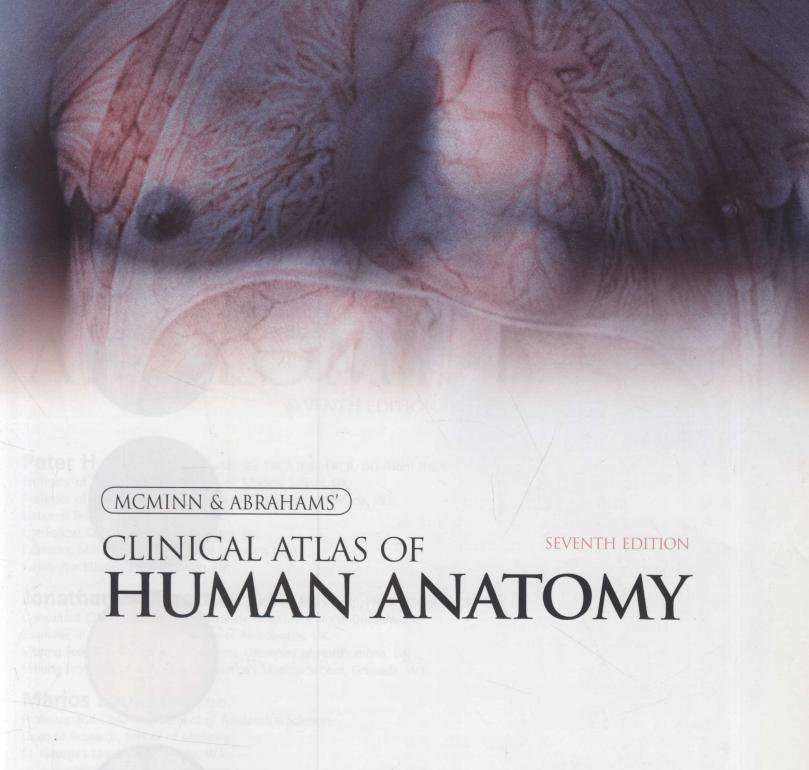
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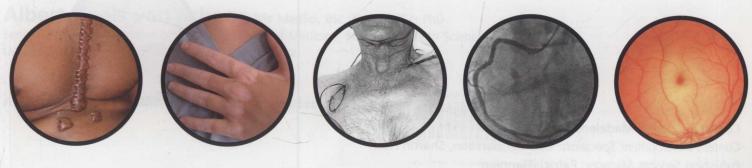
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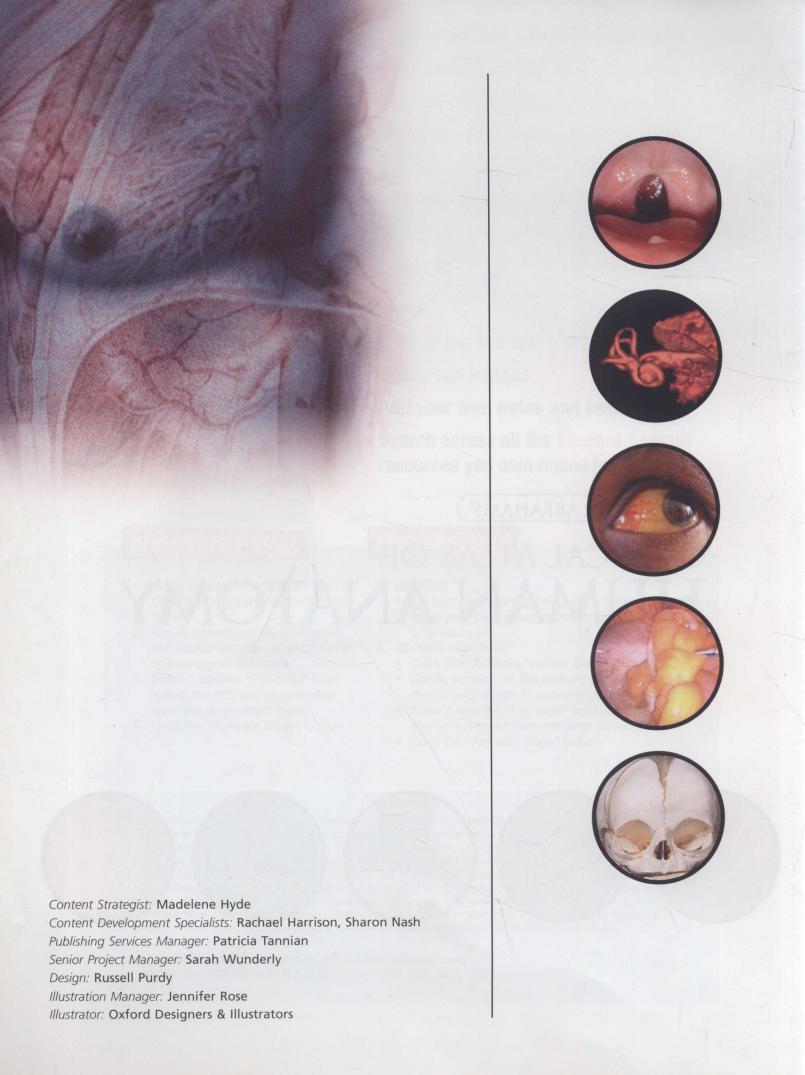
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## **Dedication and Preface**

## "To all our long-suffering spouses and children who rarely see us enough and to our international students who see us too much!"

As with most academic literature, there is a large element of truth to the often misquoted "If I have seen further it is by standing on ye sholders of Giants" as written by Sir Isaac Newton to Robert Hooke in 1676. In our case it is not only the giants of our own discipline of anatomy and especially its clinical branch; this atlas has also benefited from a real contribution from our students, colleagues, teachers and mentors.

This new seventh edition of McMinn and Abrahams' Clinical Atlas of Human Anatomy is the culmination of 40 years' work by a huge team. The first three editions of this seminal colour atlas were authored by Professor Bob McMinn, Ralph Hutchings and Bari Logan, and the last four editions have been the results of a combined academic endeavour of the now departed "giants" Professors John Pegington (University College London), Sandy Marks (University of Massachusetts, USA) and Hanno Boon (Pretoria, South Africa) working with myself (PHA). For previous dedications see the sixth edition dedication online (www.studentconsult.com).

In the autumn of 2012 we heard the sad news of Bob McMinn's passing at the age of 88. Following in his father's footsteps Bob, graduated from Glasgow University in medicine in 1947. His main academic career was in London, first as Professor at Kings College, London and then as the William Collins Professor at the Royal College of Surgeons of England. Along the way Bob not only gained an MD but a PhD as well in the field of wound healing and tissue repair. However, it is for this revolutionary *McMinn's Colour Atlas of Human Anatomy*, first produced in 1977, that Bob's name is known worldwide. Not only will this seventh edition bring sales to over 2 million in some 30 languages, including Latin, Korean, Chinese, Japanese and most European languages, but this book is also very popular with the art world – something of which he was most proud.

As a founding member of the British Association of Clinical Anatomists and past secretary of the Anatomical Society of Great Britain, Bob was one of my mentors (PHA) and a truly kind, warm-hearted and generous gentleman, whose invitation to work with him on the third edition in 1989 changed my own academic direction and pointed me to the "light" of clinical anatomy. I shall always remember the BACA/AACA



Cambridge meeting in 2000 when Bob, the true Scot, arrived for his presentation as only a Scot can!

This new edition is authored by PHA and Jonathan Spratt, a Director of Radiology at Durham who worked on the sixth edition, and to replace the lost multi-talented giants of clinical anatomy we have transfused some new young anatomical blood.

First we have Professor Marios Loukas MD, PhD, Chair of Department of Anatomical Sciences and Dean of Research, at St. George's University, Grenada, West Indies, who for the last decade has made anatomical waves with his amazing energy and prolific academic output. PHA has known Marios since he was a first-year medical student in Poland and noted his potential even 15 years ago. He is now an internationally recognised and published author and brings to this new edition his wide European education in Greece, Poland and

Germany, as well as his postgraduate experience in Harvard and the Caribbean.

To add to this truly global academic input we also welcome Dr. Albert Van Schoor, anatomist from Pretoria and Honorary Secretary of the Anatomical Society of Southern Africa (ASSA), who is truly following in the footsteps of his own mentor, Professor Hanno Boon. Albert's passion for both teaching and clinically applied research – his PhD was on clinical anatomy of practical procedures in children – was instilled in him by Professor Boon. His African experience and connections with physicians have brought us illustrations from the developing world that often are unavailable in Western culture. Gross pathologies seen in the tropics are vividly illustrated on our web pages.

We, all the authors both old and new, have essentially followed the pattern of Bob McMinn's original work to produce an atlas of the human body aimed at health professionals but have moved the emphasis to correlating the "real" human body dissections directly with clinical practice such as radiology, endoscopy or clinical problems, both in the atlas itself and especially in the clinical vignettes on the website. To this end we have included and done the following:

- Added 100+ new dissections including lymphatics
- Added 100+ radiological images (MR and CT) correlated with dissections
- Added 300+ radiological images for the clinical vignettes on the web
- Increased the clinical anatomy case vignettes to nearly 500 – all now on the web with full download ability as jpeg files onto any student's notes.
- Increased the images on the web to 2000+ which include clinical cases operative images, radiological techniques, endoscopy, etc.

 Added a new video section of 200+ 3D rotations and video loops (mainly 64-slice CT scan reconstructions and angiography) to help students appreciate the anatomical three-dimensional relationships (thanks especially to Dr. Richard Wellings, University Hospitals Coventry and Warwickshire, for most of this collection).

We hope that teachers, especially those in less developed parts of the world, will now be stimulated to give presentations with the latest technology to help their students learn anatomy in all its 3D glory. These video loops are marked by the video icon shown in the key below on the relevant page in the atlas and are all to be found in the 3D files on the web filed under anatomical structures (e.g., arteries, veins, brain, thorax). We hope this latest technology will excite all students in their study of the human body.

For additional electronic content look out for the below icons:



Go online to view 200+ 3D rotations and video loops



Go online to view 2000+ clinical cases

JS ML AVS

## Acknowledgements

#### Dissections

Heartfelt thanks to all our **donors and their families** for their ultimate donation for the benefit of mankind and future generations of medical knowledge. This supreme gift to mankind educates and enriches the human experience for generations to come, for today's medical students are tomorrow's clinicians and professors.

The production of this atlas and accompanying web site has been a huge team effort over 5 years and has involved prosectors and professors, teachers and students from four continents but especially from England, South Africa, the United States and the West Indies. We, the four authors, would like to thank all those who worked with us to deliver this new exciting clinical atlas and accompanying web site.

#### **Prosection preparation**

Daniële Cavanagh, Franci Dorfling, Heinrich Hesse, Professor Greg Lebona, Lané Prigge, Soné du Plessis, all from the University of Limpopo, Medunsa Campus, South Africa

Nkhensani Mogale, University of Johannesburg, South Africa

Rene Human-Baron, Elsabè Smit, University of Pretoria, South Africa

Theofanis Kollias, Elizabeth Hogan, Mohammed Irfan Ali and faculty Drs. Kathleen Bubb , Deon Forester, and Ewarld Marshall, Department of Anatomical Sciences, St. George's University School of Medicine, Grenada, West Indies.

Many of the new dissections were carried out at the second Hanno Boon Masterclass in Grenada in July of 2011. Those contributing their skills and in honouring the international memory of Professor Hanno Boon (R.I.P.) were Vicky Cottrell, Paul Danse, Maira du Plessis, Alison Tucker, Richard Tunstall, George Salter, Shane Tubbs and the following Warwick University Medical students in the UK—Ross Bannon, Matthew Boissaud-Cooke, Michael Brown, Edward Dawton, Sarah Diaper, Zara Eagle, Elizabeth Jane Harris, Morag Harris, Daniel Lin, Riwa Meshaka, Rob Neave, Charlotte Oakley, Chris Parry, Alison Rangedara, Farah Sadrudin, Jon Senior, Catherine Tart, Adam Walsh, Melanie Whitehead, John Williams, Katie Wooding, Dr. James Chambers.



The second Hanno Boon memorial dissection masterclass participants, Grenada, 2011.

## Photographic, technical and research

Laura Jane van Schoor (Laura Jane Photography, South Africa) and Joanna Loukas (Department of Anatomical Sciences, St. George's University) for their photographic skills.

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All the mistakes, though hopefully very few, are ours but the following individuals have kept the errors to a minimum with

viii

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#### **User Guide**

This book is arranged in the general order 'head to toe'. The Head and Neck section (including the brain) is followed by the Vertebral column and spinal cord, then Upper limb, Thorax, Abdomen and pelvis, Lower limb and finally Lymphatics. In each section, skeletal elements are shown first followed by dissections, with surface views included for orientation. All structures are labelled by numbers, and these are identified in lists beside each image. An arrowhead at the end of a leader indicates that the structure labelled is just out of view beyond the tip of the arrow. Text has been limited to that needed to understand how the preparation was made, and is not intended to be comprehensive.

## Orientation



## **Contents**

#### Systemic review



Skeleton
Muscles
Arteries
Veins
Nerves
Dermatomes
Cross-sections of the human body

#### Head, neck and brain



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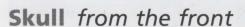
## Head, neck and brain

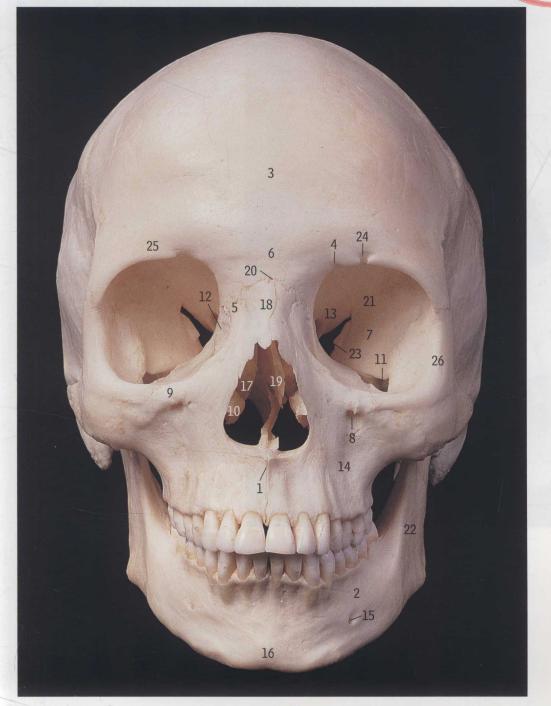














- 1 Anterior nasal spine
- 2 Body of mandible
- 3 Frontal bone
- 4 Frontal notch
- 5 Frontal process of maxilla
- 6 Glabella
- 7 Greater wing of sphenoid bone
- 8 Infra-orbital foramen
- 9 Infra-orbital margin
- 10 Inferior nasal concha
- 11 Inferior orbital fissure
- 12 Lacrimal bone
- 13 Lesser wing of sphenoid bone
- 14 Maxilla
- 15 Mental foramen
- 16 Mental protuberance
- 17 Middle nasal concha
- 18 Nasal bone
- 19 Nasal septum
- 20 Nasion
- 21 Orbit (orbital cavity)
- 22 Ramus of mandible
- 23 Superior orbital fissure
- 24 Supra-orbital foramen
- 25 Supra-orbital margin
- 26 Zygomatic bone



The term 'skull' includes the mandible, and 'cranium' refers to the skull without the mandible.

The calvarium is the vault of the skull (cranial vault or skull-cap) and is the upper part of the cranium that encloses the brain.

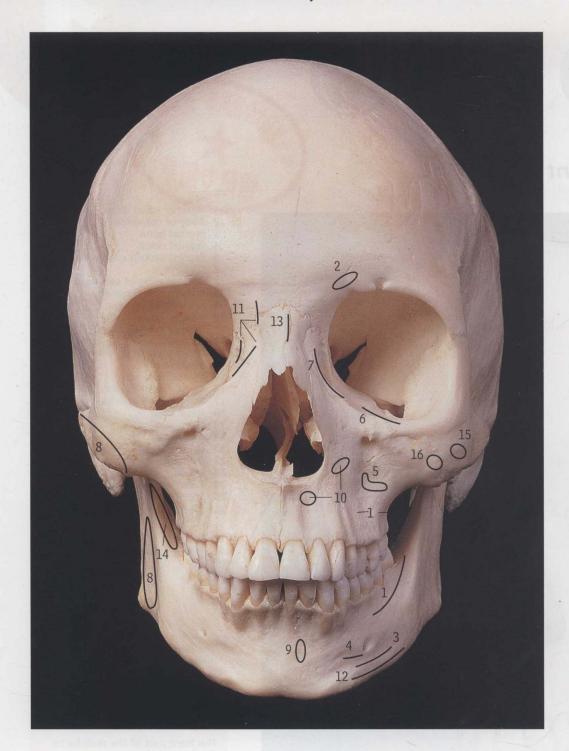
The front part of the skull forms the facial skeleton.

The supra-orbital, infra-orbital and mental foramina (24, 8 and 15) lie in approximately the same vertical plane.

Details of individual skull bones are given on pages 18–27, of the bones of the orbit and nose on page 12, and of the teeth on pages 13–19.



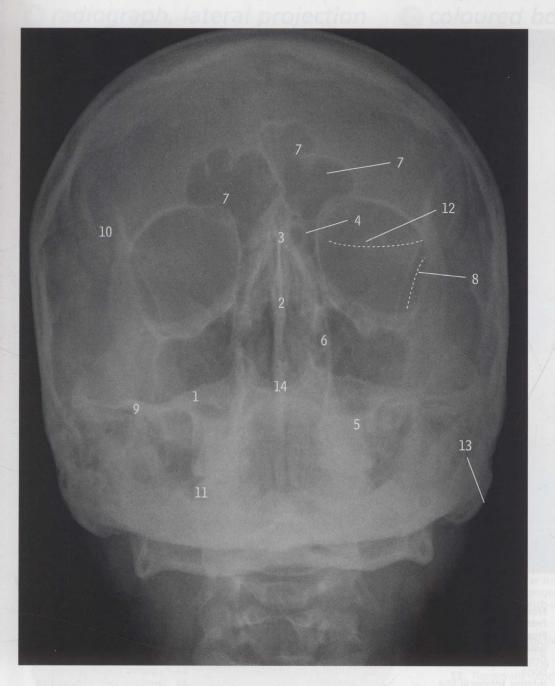
#### Skull muscle attachments, from the front



- 1 Buccinator
- 2 Corrugator supercilii3 Depressor anguli oris4 Depressor labii inferioris

- 5 Levator anguli oris
  6 Levator labii superioris
  7 Levator labii superioris alaeque
- 8 Masseter 9 Mentalis
- 10 Nasalis
- 11 Orbicularis oculi
- 12 Platysma
- 13 Procerus
- 14 Temporalis15 Zygomaticus major16 Zygomaticus minor

#### Skull radiograph, occipitofrontal 15° projection

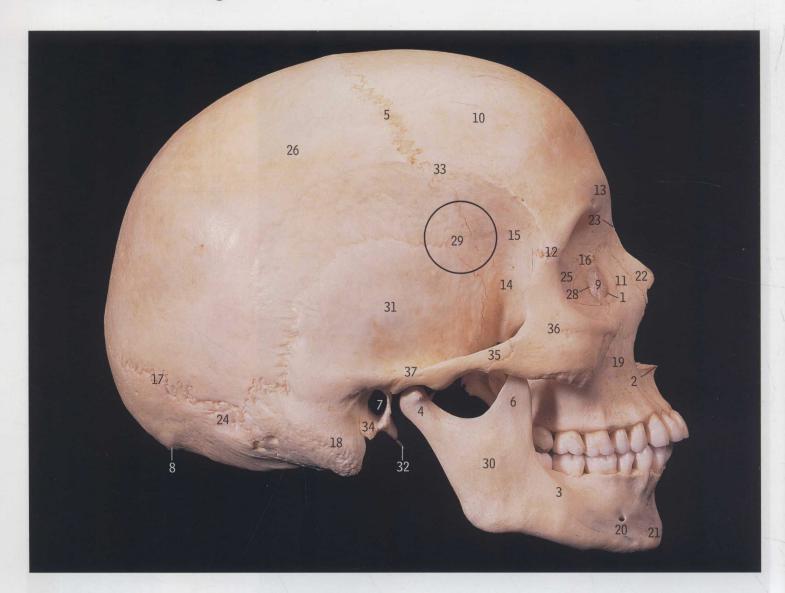


- 1 Basi-occiput2 Body of sphenoid3 Crista galli

- 4 Ethmoidal air cells
  5 Floor of maxillary sinus (antrum)
  6 Foramen rotundum
- **7** Frontal sinus
- 8 Greater wing of sphenoid9 Internal acoustic meatus10 Lambdoid suture

- 11 Lateral mass of atlas (first cervical vertebra)
- 12 Lesser wing of sphenoid13 Mastoid process14 Nasal septum

#### Skull from the right



- 1 Anterior lacrimal crest
- 2 Anterior nasal spine
- 3 Body of mandible
- 4 Condylar process of the mandible
- 5 Coronal suture
- 6 Coronoid process of mandible
- 7 External acoustic meatus of temporal bone
- 8 External occipital protuberance (inion)
- 9 Fossa for lacrimal sac

- 10 Frontal bone
- 11 Frontal process of maxilla
- 12 Frontozygomatic suture
- 13 Glabella
- 14 Greater wing of sphenoid bone
- 15 Inferior temporal line
- 16 Lacrimal bone
- 17 Lambdoid suture
- **18** Mastoid process of temporal bone
- 19 Maxilla

- 20 Mental foramen
- 21 Mental protuberance
- 22 Nasal bone
- 23 Nasion
- 24 Occipital bone
- 25 Orbital plate of ethmoid bone
- 26 Parietal bone
- 27 Pituitary fossa (sella turcica) (see Figure A on page 5)
- 28 Posterior lacrimal crest
- 29 Pterion (encircled)

- 30 Ramus of mandible
- 31 Squamous part of temporal bone
- **32** Styloid process of temporal bone
- 33 Superior temporal line
- 34 Tympanic part of temporal bone
- 35 Zygomatic arch
- 36 Zygomatic bone
- 37 Zygomatic process of temporal bone

Pterion (29) is not a single point but an area where the frontal (10), parietal (26), squamous part of the temporal (31) and greater wing of the sphenoid bone (14) adjoin one another.

It is an important landmark for the anterior branch of the middle meningeal artery, which underlies this area on the inside of the skull (page 17).



