MENTOR BOOK



OF NIEMPORARY AMERICAN POETS

American Poetry Since 1940

A SUPERB ANTHOLOGY 92 POETS WHO HAVE
SPARKED A RENAISSANGE POETRY IN OUR TIME

EDITED BY MARK STRAND

The Reserth of Poetry

One of the most remarkable facts of American cultural life during the past three decades has been the reemergence of poetry as an important artistic force with a wide and dramatically expanding audience. American poets once again found they could speak to their society, and joyously set about to do so.

The 92 poets selected for this anthology reflect no single artistic school or geographical region. Instead they represent the rich variety that characterizes the new American poetry, as well as the exuberant vitality and self-confidence that has made this one of the most exciting of all generations of poets.

About the Editor: Mark Strand was born in Summerside, Prince Edward Island, Canada, and attended Antioch College and Yale University. Himself a distinguished younger poet, Mr. Strand has published three volumes of poetry, Sleeping with One Eye Open, Reasons for Moving and, most recently, Darker. Among the several honors he has received have been grants from The National Council on the Arts and from the Rockefeller Foundation.

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American Poetry Since 1940

Edited by Mark Strand



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