

S A A S

# Anatomy for Students

SECOND EDITION

Richard L. Drake 一 A. Wayne Vogi

Adam W. M. Mitchell





1600 John F. Kennedy Blvd. Ste 1800 Philadelphia, PA 19103-2899

GRAY'S ANATOMY FOR STUDENTS

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#### Maria H. Czuzak, PhD

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#### P. H. Dangerfield, MD, ILTM

Senior Lecturer, Department of Human Anatomy and Cell Biology University of Liverpool Liverpool, UK

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Emeritus Professor of Anatomy and Embryology Department of Anatomy and Embryology Faculty of Medicine University of Maastricht Maastricht, The Netherlands

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# P. Gopalakrishnakone, MBBS, PhD, FAMS, DSc

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Technology
Trondheim, Norway

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Associate Professor, Department of Cell Biology and Anatomy University of Calgary Calgary, Alberta, Canada

# Jerimiah C. Healy, MA, MBBChir, MRCP, PFCR

Department of Radiology Chelsea and Westminster Hospital Imperial College School of Medicine London, UK

#### Heikki J. Helminen, MD, PhD

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Professor, Department of Anatomy and Cell Biology McGill University Montreal, Quebec, Canada

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Professor and Director, Anatomy Program
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Ottawa, Ontario, Canada

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Associate Professor, Department of Neuroscience Erasmus Medical Center Rotterdam, The Netherlands

#### Richard F. Hoyt, Jr, PhD

Associate Professor, Department of Anatomy and Neurobiology Boston University School of Medicine Boston, Massachusetts, USA

#### Alan W. Hrycyshyn, MS, PhD

Professor, Division of Clinical Anatomy The University of Western Ontario London, Ontario, Canada

#### Sezgin Ilgi, PhD

Professor, Department of Anatomy Faculty of Medicine, Hacettepe University Ankara, Turkey

#### Kanak Iyer, MBBS, MS

Professor, Department of Anatomy K.J. Somaiya Medical College Mumbai, India

#### S. Behnamedin Jameie, MSc, PhD

Assistant Professor, Department of Anatomy and Cellular and Molecular Research Center School of Medicine, Basic Science Center Tehran, Iran

#### Elizabeth O. Johnson, PhD

Assistant Professor, Department of Anatomy, Histology and Embryology University of Ioannina Ioannina, Greece

#### Panagiotis Kanavaros, MD, PhD

Department of Anatomy, Histology and Embryology University of Ioannina Ioannina, Greece

#### Lars Kayser, MD, PhD

Associate Professor, Department of Medical Anatomy University of Copenhagen Copenhagen, Denmark

#### Jeffrey Kerr, PhD

Associate Professor, Department of Anatomy and Cell Biology Faculty of Medicine, Nursing and Health Sciences, Monash University Melbourne, Victoria, Australia

#### Lars Klimaschewski, MD, PhD

Professor, Department of Neuroanatomy Medical University of Innsbruck Innsbruck, Austria

#### Natsis Konstantinos, MD, PhD, BSc

Assistant Professor, Department of Anatomy Medical School, Aristotle University of Thessaloniki Thessaloniki, Greece

#### Rachel Koshi, MBBS, MS, PhD

Professor of Anatomy Department of Anatomy Christian Medical College Vellore, India

#### Suramaniam Krishnan

Professor of Anatomy Head of Department of Anatomy (retired, on contract) University of Malaya Kuala Lumpur, Malaysia

#### Jeffrey T. Laitman, PhD

Distinguished Professor of the Mount Sinai School of Medicine Professor and Director of Anatomy and Functional Morphology Professor of Otolaryngology Center for Anatomy and Functional Morphology Mount Sinai School of Medicine New York, New York, USA

#### Alfonso Llamas, MD, PhD

Professor of Anatomy and Embryology Department of Anatomy Medical School, Universidad Autónoma de Madrid Madrid, Spain

#### Grahame J. Louw, DVSc

Professor, Department of Human Biology Faculty of Health Sciences University of Cape Town Cape Town, South Africa

#### P.W. Lucas, BSc, PhD

Professor, Department of Anatomy University of Hong Kong Hong Kong, China

#### Liliana D. Macchi

Second Chair, Department of Normal Human Anatomy Faculty of Medicine, University of Buenos Aires Buenos Aires, Argentina

#### Henk van Mameren, MD, PhD

Professor, Department of Anatomy and Embryology Faculty of Medicine University of Maastricht Maastricht, The Netherlands

#### Francisco Martinez Sandoval

Director, Institute of Biological Sciences Universidad Autónoma de Guadalajara Guadalajara, Mexico

#### Robert S. McCuskey, PhD

Professor and Head, Department of Cell Biology and Anatomy University of Arizona College of Medicine Tucson, Arizona, USA

#### Martha D. McDaniel, MD

Professor of Anatomy, Surgery and Community and Family Medicine Chair, Department of Anatomy Dartmouth Medical School Hanover, New Hampshire, USA

#### Lopa A. Mehta, MBBS, MS(Anatomy)

Senior Professor, Department of Anatomy Seth G. S. Medical College Mumbai, India

#### J. H. Meiring, MB, ChB, MpraxMed(Pret)

Professor and Head, Department of Anatomy University of Pretoria Pretoria, South Africa

#### Sandra C. Miller, PhD

Professor, Department of Anatomy and Cell Biology McGill University Montreal, Ouebec, Canada

#### lan G. Mobbs, PhD

Associate Professor, Department of Anatomy and Neurobiology Dalhousie Medical School Halifax, Nova Scotia, Canada

#### John F. Morris, MB, ChB, MD

Professor, Department of Human Anatomy and Genetics University of Oxford Oxford, UK

#### **Bernard John Moxham**

Professor of Anatomy, Deputy Director and Head of Teaching Cardiff School of Biosciences Cardiff University Cardiff, UK

#### Helen D. Nicholson, MB, ChB, BSc, MD

Professor and Chair, Department of Anatomy and Structural Biology University of Otago Dunedin, New Zealand

#### Mark Nielsen

Biology Department University of Utah Salt Lake City, Utah, USA

#### Wei-Yi Ong, DDS, PhD

Associate Professor, Department of Anatomy Faculty of Medicine, National University of Singapore Singapore

#### Gustavo H. R. A. Otegui

Department of Anatomy University of Buenos Aires Buenos Aires, Argentina

#### **Reinhard Pabst**

Chair, Department of Functional and Applied Anatomy Medical School of Hanover Hanover, Germany

#### Gigis Panagiotis, MD, PhD

Professor, Department of Anatomy Medical School, Aristotle University of Thessaloniki Thessaloniki, Greece

#### Shipra Paul

Professor, Department of Anatomy Maulana Azad Medical College New Delhi, India

#### Ann Poznanski, PhD

Associate Professor, Department of Anatomy Midwestern University Glendale, Arizona, USA

#### Francisco A. Prada Elena

Chair, Department of Anatomy Faculty of Medicine, University of Sevilla Sevilla, Spain

#### Matthew A. Pravetz, OFM, PhD

Associate Professor, Department of Cell Biology and Anatomy New York Medical College Valhalla, New York, USA

#### **Reinhard Putz**

Professor of Anatomy Chairman Institute of Anatomy Ludwig-Maximilians-University Munich, Germany

#### Ameed Raoof, MD, PhD

Lecturer, Division of Anatomy and Department of Medical Education University of Michigan Medical School Ann Arbor, Michigan, USA

#### James J. Rechtien, DO

Professor, Division of Anatomy and Structural Biology Department of Radiology Michigan State University East Lansing, Michigan, USA

#### Joy S. Reidenberg, PhD

Associate Professor, Center for Anatomy and Functional Morphology Mount Sinai School of Medicine New York, New York, USA

#### Rouel S. Roque, MD

Associate Professor, Department of Cell Biology and Genetics University of North Texas Health Sciences Center Forth Worth, Texas, USA

#### **Domingo Ruano Gil**

Director, Department of Anatomy Faculty of Medicine, University of Central Barcelona Barcelona, Spain

#### Myra Rufo, PhD

Department of Anatomy and Cellular Biology Tufts University Boston, Massachusetts, USA

#### Phillip Sambrook, MD, BS, LLB, FRACP

Professor of Rheumatology University of Sydney Sydney, Australia

#### Richard R. Schmidt, PhD

Professor and Vice Chairman
Department of Pathology, Anatomy and
Cell Biology
Thomas Jefferson University
Philadelphia, Pennsylvania, USA

#### Roger Searle, PhD

Director, Anatomy and Clinical Skills School of Medical Education Development University of Newcastle upon Tyne Newcastle upon Tyne, UK

#### Harumichi Seguchi, MD, PhD

Professor and Chairman, Department of Anatomy and Cell Biology Kochi Medical School Kochi, Japan

#### Mark F. Seifert, PhD

Professor of Anatomy and Cell Biology Indiana University School of Medicine Indianapolis, Indiana, USA

#### Sudha Seshayyan, MS

Professor and Head, Department of Anatomy Stanely Medical College Chennai, India

#### Kohei Shiota, MD, PhD

Professor and Chairman, Department of Anatomy and Developmental Biology Director, Congenital Anomaly Research Center Kyoto University Graduate School of Medicine

Kyoto, Japan

#### Allan R. Sinning, PhD

Associate Professor, Department of Anatomy The University of Mississippi Medical Center Jackson, Mississippi, USA

#### K. H. Sit, MBBS, MD, PhD

Professor, Department of Anatomy Faculty of Medicine, National University of Singapore Singapore

#### Donald F. Siwek, PhD

Assistant Professor, Department of Anatomy and Neurobiology Boston University School of Medicine Boston, Massachusetts, USA

#### Panagiotis N. Skandalakis

Clinical Professor, Department of Surgical Anatomy and Technique Emory University Atlanta, Georgia, USA

#### Bernard G. Slavin, PhD

Course Director, Human Gross Anatomy Keck/University of Southern California School of Medicine Los Angeles, California, USA

#### Terence K. Smith, PhD

Professor, Department of Physiology and Cell Biology University of Nevada School of Medicine Reno, Nevada, USA

#### Kwok-Fai So, PhD(MIT)

Professor and Head, Department of Anatomy Faculty of Medicine The University of Hong Kong Hong Kong, China

#### Roger Soames, BSc, PhD

Associate Professor and Head of Anatomy School of Biomedical Sciences James Cook University Townsville, Australia

#### Susan M. Standring, PhD, DSc

Head of the Division of Anatomy Guy's, King's and St. Thomas' Schools of Medicine London, UK

#### Mark D. Stringer MS, FRCP, FRCS, FRCSEd

Professor of Anatomy Dept of Anatomy & Structural Biology Otago School of Medical Sciences University of Otago Dunedin, New Zealand

#### Mark F. Teaford, PhD

Professor of Anatomy, Center for Functional Anatomy and Evolution Johns Hopkins University School of Medicine Baltimore, Maryland, USA

#### Don du Toit, PPhil(Oxon), PhD, MB.CHB(Stell), FCS(SA), FRCS

Professor and Chairman, Department of Anatomy and Histology Faculty of Medicine University of Stellenbosch Bellville, South Africa

#### John Varakis

Anatomy Department University of Patras School of Medicine Rion Patras. Greece

#### N. S. Vasan, DVM, PhD

Associate Professor, Department of Cell Biology and Molecular Medicine New Jersey Medical School Newark, New Jersey, USA

#### G. H. M. Vawda

Anatomy Department Nelson Mandela Medical School Congella, South Africa

#### Ismo Virtanen

Professor, Anatomy Department Haartman Institute University of Helsinki Helsinki, Finland

# Shashi Wadhwa, MS(Anatomy), PhD, FASc, FNASc

Professor, Department of Anatomy All India Institute of Medical Sciences New Delhi, India

#### Anil H. Walji, MD, PhD

Chair, Division of Anatomy Faculty of Medicine and Dentistry University of Alberta Edmonton, Alberta, Canada

#### Joanne Wilton

Senior Lecturer, Department of Anatomy The Medical School University of Birmingham Birmingham, UK

#### Susanne Wish-Baratz, PhD

Senior Instructor
Department of Anatomy
Case Western Reserve University School of
Medicine
Cleveland, Ohio, USA

#### David T. Yew, PhD, DSc, DrMed(Habil), CBiol, FIBiol

Professor and Chairman Department of Anatomy The Chinese University of Hong Kong Hong Kong, China

#### Henry K. Yip, PhD

Associate Professor Department of Anatomy Faculty of Medicine The University of Hong Kong Hong Kong, China

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# **Dedications**

To my wife, Cheryl, who has supported me; and my parents who have guided me.

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To my family, to my professional colleagues and role models, and to my students this book is for you. To Cathy, Max (Adder), and Elsa (ZaZa).

Adam W. M. Mitchell

A. Wayne Vogl

# **Preface**

The first edition of *Gray's Anatomy for Students* accomplished many of the goals we had established for this textbook, including our primary goal of helping students learn anatomy. However, we realized from the many suggestions, comments, and kind advice we received from colleagues and students around the world that there were modifications and changes that would improve this textbook. So keeping in mind the goals and objectives of the first edition, we began work on the second edition by evaluating all of the input from our readers, assessing changes occurring in the educational environment, and doing our best to predict the future direction of anatomy education. The result is the second edition of *Gray's Anatomy for Students*, which builds on the past and looks toward the future.

One of the most significant changes in the second edition of our textbook occurs in Chapter 1. This chapter has been retitled "The Body" and not only includes the material from Chapter 1 of the first edition, such as "What is anatomy?" and "Imaging" but also has a new section, entitled "Body systems." This new section provides students with an overview of the skeletal system, skin and fascias, the muscular system, the cardiovascular system, the lymphatic system (material moved from Chapter 4 of the previous edition), and the nervous system (material moved from Chapter 2 of the first edition). The information is concise in its presentation, and its clinical significance is emphasized by the addition of numerous examples of common clinical problems.

Another significant change in this edition involves the presentation of clinical material. While "In the Clinic"

boxes are still presented throughout the textbook, usually at the end of a section of material so as not to destroy the readability of the textbook, we have also highlighted clinically relevant information throughout the textual material. This technique, while maintaining the book's readability, provides the student with a rapid locator of clinical "pearls of wisdom." Thus, throughout the textbook, material in "pastel green," whether in boxes or text, signals clinical information—pay particular attention.

Finally, the index has been completely restructured and provides the reader with a more convenient and useful tool for finding information. We have also added a concise table of contents at the beginning of each chapter to further assist the reader in the location of specific topics. Additionally, a large number of the clinical images and pictures used in the first edition have been upgraded. Many of them have been replaced with higher quality examples and imaging from newly emerging technologies. Smaller changes in this second edition include modifying some of the artwork, adding some new artwork, and moving the 10 short questions at the end of each chapter to Student Consult online.

We feel that with these changes the second edition of *Gray's Anatomy for Students* is a much improved version of the first edition, and we hope that the book will continue to be a valuable learning resource for students.

Richard L. Drake A. Wayne Vogl Adam W. M. Mitchell January 2009

# About the book

### The idea

In the past 20 years or so, there have been many changes that have shaped how students learn human anatomy in medical and dental schools and in allied health programs, with curricula becoming either more integrated or more systems based. In addition, instructional methods focus on the use of small group activities with the goals of increasing the amount of self-directed learning, and acquiring the skills for the life-long acquisition of knowledge. An explosion of information in every discipline has also been a force in driving curricular change as it increases the amount to be learned without necessarily increasing the time available. With these changes, we felt it was time for a new text to be written that would allow students to learn anatomy within the context of many different curricular designs, and within ever-increasing time constraints.

We began in the fall of 2001 by considering the various approaches and formats that we might adopt, eventually deciding upon a regional approach to anatomy with each chapter having four sections. From the beginning, we wanted the book to be designed with multiple entry points, to be targeted at introductory level students in a broad spectrum of fields, and to be a student-oriented companion text for *Gray's Anatomy*, which is aimed at a more professional audience. We wrote the text first and subsequently constructed all the artwork and illustrations to complement and augment the words. Preliminary drafts of chapters, when complete, were distributed to an international editorial board of anatomists, educators, and anatomy students for review. Their comments were then considered carefully in the preparation of the final book.

The text is not meant to be exhaustive in coverage, but to present enough anatomy to provide students with a structural and functional context in which to add further detail as they progress through their careers. *Gray's Anatomy* was used as the major reference, both for the text and for the illustrations, during the preparation of this book, and it is the recommended source for acquiring additional detail.

## The book

*Gray's Anatomy for Students* is a clinically oriented, student-friendly textbook of human anatomy. It has been prepared

primarily for students in a variety of professional programs (e.g., medical, dental, chiropractic, and physical therapy programs). It can be used by students in traditional, systemic, combined traditional/systemic, and problem-based curricula and will be particularly useful to students when lectures and laboratories in gross anatomy are minimal.

#### Organization

Using a regional approach, *Gray's Anatomy for Students* progresses through the body in a logical fashion, building on the body's complexities as the reader becomes more comfortable with the subject matter. Each chapter can be used as an independent learning module, and varying the sequence will not affect the quality of the educational experience. The sequence we have chosen to follow is back, thorax, abdomen, pelvis and perineum, lower limb, upper limb and head and neck.

We begin with the back because it is often the initial area dissected by students. The thorax is next because of its central location and its contents (i.e., the heart, the great vessels, and the lungs). This also begins a progression through the body's cavities. The abdomen and pelvis and perineum follow logically in sequence from the thorax. Continuing downward toward the feet, the lower limb is next, followed by the upper limb. The last region discussed is the head and neck. This region contains some of the most difficult anatomy in the body. Covering all other regions first gives the student the opportunity to build a strong foundation from which to understand this complex region.

#### Content

Each regional anatomy chapter consists of four consecutive sections: conceptual overview, regional anatomy, surface anatomy, and clinical cases.

The conceptual overview provides the basis on which information in the later sections is built. This section can be read independently of the rest of the text by students who require only a basic level of understanding and can also be read as a summary of important concepts after the regional anatomy has been mastered.

The regional anatomy section provides more detailed anatomy along with a substantial amount of relevant clinical correlations. It is not an exhaustive discussion

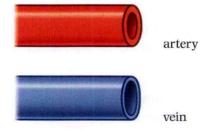
## **About the book**

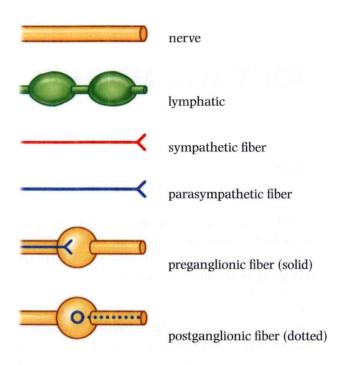
but instead provides information to a level that we feel is necessary for understanding the organization of the region. Throughout this section, two levels of clinical material are provided. Clinical hooks are fully integrated with the main anatomical text and function to relate ("hook") the anatomy discussed directly to a clinical application without taking students out of their train of thought and without disrupting the flow of the text. Although fully integrated with the anatomical text, these passages are differentiated from it by the use of green highlighting. "In the Clinic" summaries provide students with useful and relevant clinical information demonstrating how applying anatomical knowledge facilitates the solving of clinical problems. These are spread throughout the text close to the most relevant anatomical discussion.

Surface anatomy assists students in visualizing the relationship between anatomical structures and surface landmarks. This section also provides students with practical applications of the anatomical information, combining visual inspection with functional assessment, as occurs during any type of patient examination.

The final section of each chapter consists of clinical cases. These cases represent the third level of clinical material in the book. In these cases the clinical problem is described, and a step-by-step process of questions and answers leads the reader to the resolution of the case. The inclusion of these cases in each chapter provides students with the opportunity to apply an understanding of anatomy to the resolution of a clinical problem.

Illustrations are an integral part of any anatomy text. They must present the reader with a visual image that brings the text to life and presents views that will assist in the understanding and comprehension of the anatomy. The artwork in this text accomplishes all of these goals. The illustrations are original and vibrant, and many views are unique. They have been designed to integrate with the text, present the anatomy in new ways, deal with the issues that students find particularly difficult, and provide a conceptual framework for building further understanding. To ensure that the illustrations of the book work together and to enable students to cross-refer from one illustration to another, we have used standard colors throughout the book, except where indicated otherwise.





The position and size of the artwork was one of the parameters considered in the overall design of each page of the book.

Clinical images are also an important tool in understanding anatomy and are abundant throughout the text. Examples of state-of-the-art medical imaging, including MRIs, CTs, PETs, and ultrasound as well as high-quality radiographs, provide students with additional tools to increase their ability to visualize anatomy in vivo and, thus, increase their understanding.

#### What the book does not contain

Gray's Anatomy for Students focuses on gross anatomy. While many curricula around the world are being presented in a more integrated format combining anatomy, physiology, histology, and embryology, we have focused this textbook on understanding only the anatomy and its application to clinical problems. Except for some brief references to embryology where necessary for a better understanding of the anatomy, material from other disciplines is not included. We felt that there are many outstanding textbooks covering these subject areas, and that trying to cover everything in a single book would produce a text of questionable quality and usefulness, not to mention enormous size!

## **Terminology**

In any anatomical text or atlas, terminology is always an interesting issue. In 1989, the Federative Committee on Anatomical Terminology (FCAT) was formed and was charged with developing the official terminology of the anatomical sciences. The *Terminologia Anatomica* (Thieme, Stuttgart/New York, 1998) was a joint publication by this group and the 56 member associations of the International Federation of Associations of Anatomists (IFAA). We have chosen to use the terminology presented in this publication in the interest of uniformity. Other terminology is not incorrect; we just felt that using terminology from this single, internationally recognized source would be the most logical and straightforward approach.

Although we use anatomical terms for orientation as much as possible, we also use terms such as "behind" or "in front of" occasionally to make the text more readable. In these cases, the context clarifies the meaning.

#### Anatomical use of adverbs

During the writing of this book, we had many long discussions about how we were going to describe anatomical relationships as clearly as possible, but maintain the readability of the text. One issue that arose continually in our discussions was the correct use of the "-ly" adverb form of anatomical orientation terms, such as anterior, posterior, superior, inferior, lateral, and medial. We reached the following consensus:

-ly adverbs e.g., anteriorly, posteriorly, have been used to modify (describe) verbs in passages where an action or direction is mentioned. For example, "The trachea passes inferiorly through the thorax."

circumstantial adverbs, e.g., anterior, posterior, have been used to indicate the fixed location of an anatomical feature. For example, "The trachea is anterior to the esophagus."

Furthermore, both usages may occur in the same passage. For example, "The trachea passes inferiorly through the thorax, anterior to the esophagus."

We have very much enjoyed the process of putting this book together. We hope that you enjoy using it to the same degree.

> Richard L. Drake A. Wayne Vogl Adam W. M. Mitchell January 2009

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