

MACMILLAN HISTORY OF LITERATURE

THE
LITERATURE
OF THE
UNITED STATES
OF AMERICA

Marshall Walker

SECOND EDITION

M
MACMILLAN
EDUCATION

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1. Emily Dickinson. Facsimile of 'Safe in Their Alabaster Chambers'. (Boston Public Library).

Including

SANDS AT SEVENTY... *1st Annex*,
GOOD-BYE MY FANCY... *2d Annex*,
A BACKWARD GLANCE O'ER TRAVEL'D ROADS,
and Portrait from Life.

COME, said my Soul,
Such verses for my Body let us write, (for we are one,)
That should I after death invisibly return,
Or, long, long hence, in other spheres,
There to some group of mates the chants resuming,
(Tallying Earth's soil, trees, winds, tumultuous waves,)
Ever with pleas'd smile I may keep on,
Ever and ever yet the verses owning—as, first, I here and now,
Signing for Soul and Body, set to them my name,

PHILADELPHIA
DAVID McKAY, PUBLISHER
23 SOUTH NINTH STREET

THE
CONFESSION

OF

JEREBOAM O. BEAUCHAMP.

WHO WAS EXECUTED AT FRANKFORT, KY

ON THE 7TH OF JULY, 1826.

FOR THE MURDER OF

Col. Solomon P. Sharp,

A member of the Legislature, and late Attorney General of Ky.

WRITTEN BY HIMSELF,

and containing the only authentic account of the murder, and
the causes which induced it.

TO WHICH IS ADDED,

SOME POETICAL PIECES,

WRITTEN BY

MRS. ANN BEAUCHAMP,

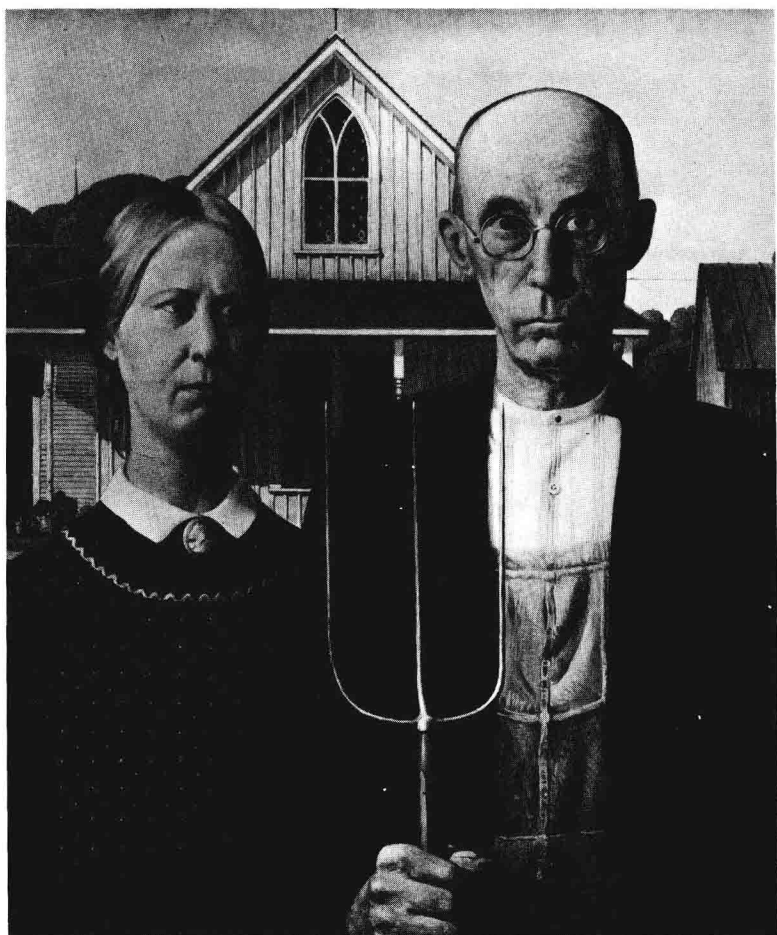
Who voluntarily put an end to her existence, on the day of the execution of her husband, and was buried in the same grave with him.

BLOOMFIELD, KY.

PRINTED FOR THE PUBLISHER

1826

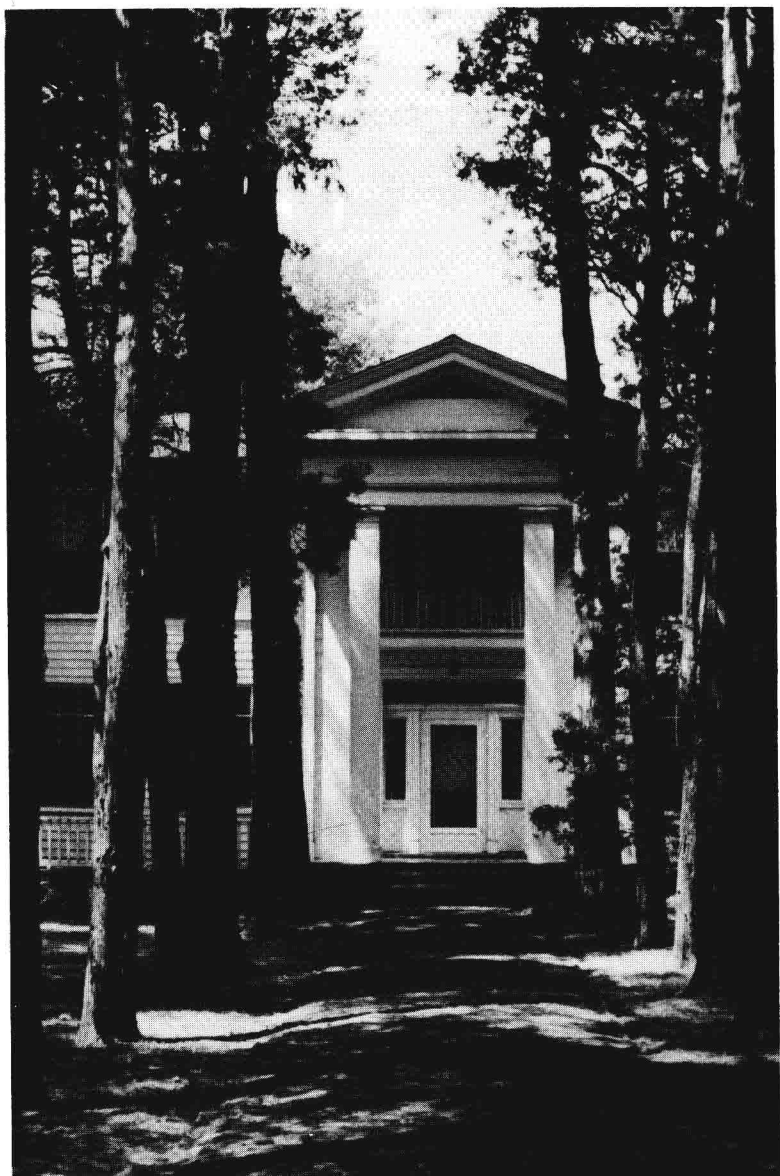
3. *Beauchamp's Confession*. Facsimile of title page. Principal document of the 'Kentucky tragedy' – the murder of Sharp by Beauchamp – an incident utilised by many writers.



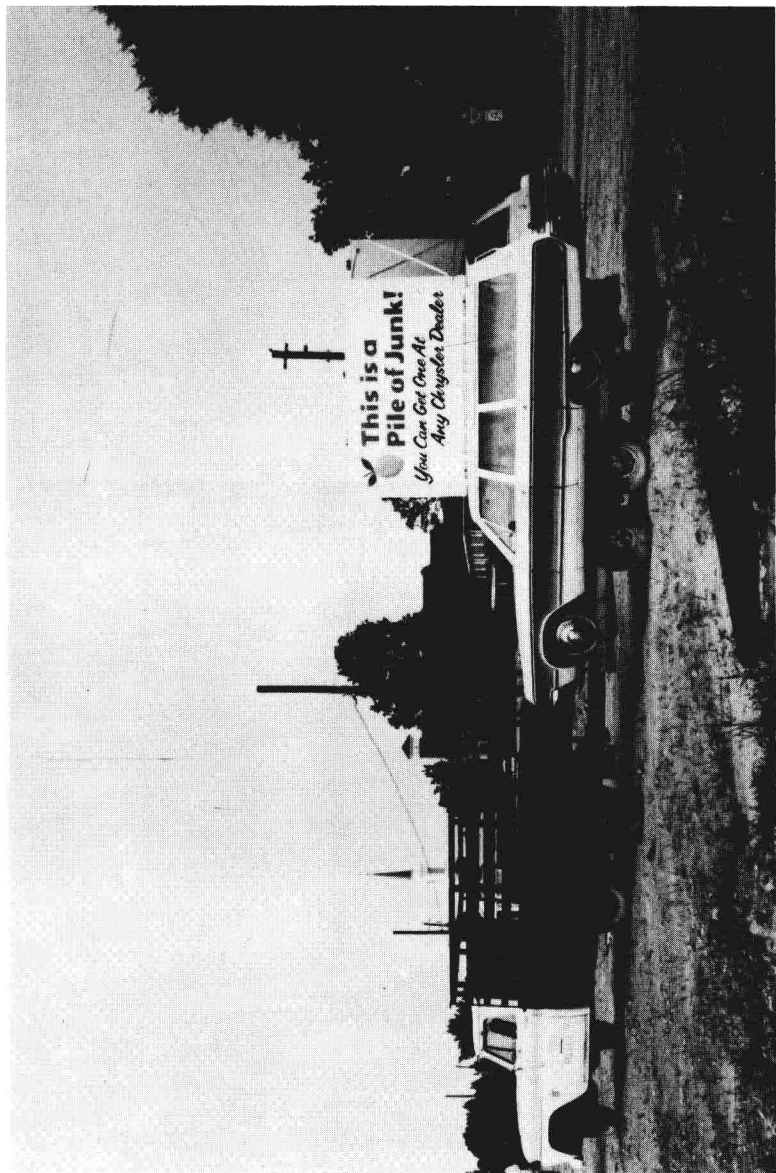
4. Grant Wood. 'American Gothic', 1930. (Courtesy of the Art Institute of Chicago, Chicago, Illinois).



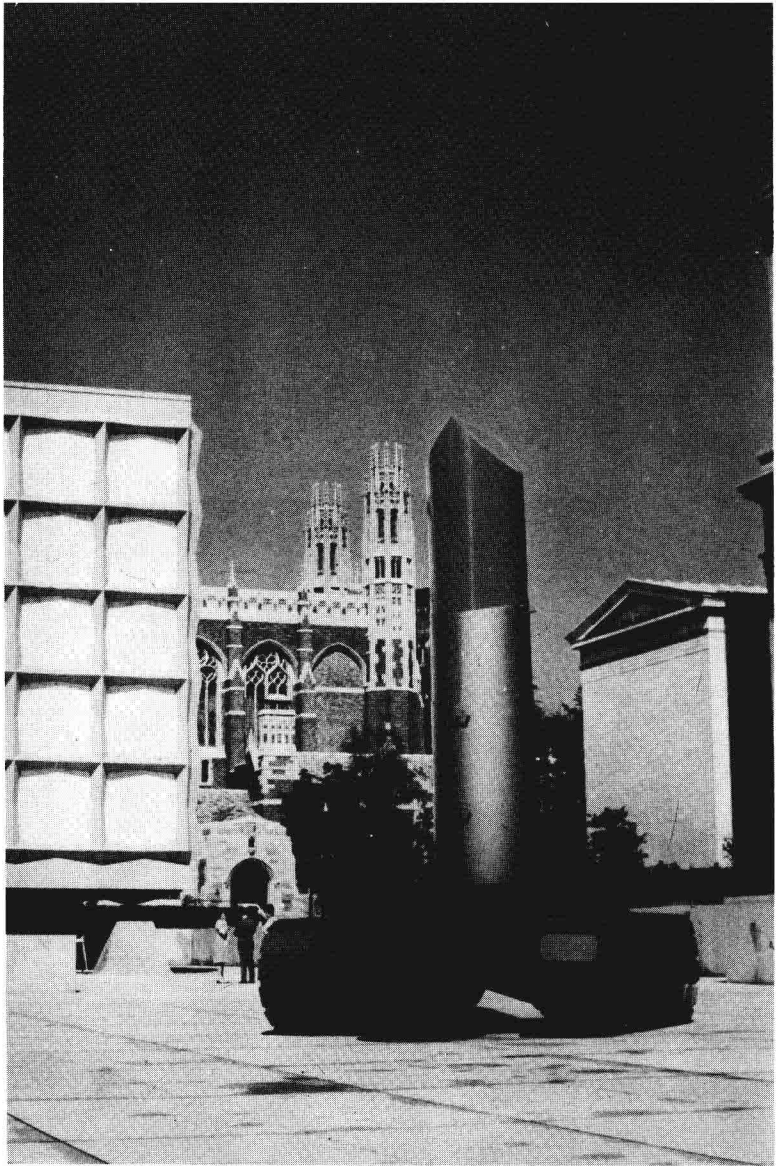
5. 'World's Highest Standard of Living'. Louisville, Kentucky, February 1937. Billboard encourages Americans to drive out of the Depression while blacks queue for flood relief. (Photo by Margaret Bourke-White. Courtesy of *Life*, Time Inc.).



6. 'Rowan Oak', William Faulkner's home near Oxford, Mississippi. (Marshall Walker).



7. 'This is a Pile of Junk'. A disappointed consumer makes his protest at a cross-roads in Georgia, August 1969. (Marshall Walker).



8. Lipstick at the Beinecke Research Library. Protest, Ivy League style, by Yale undergraduates. Claes Oldenburg's giant vinyl lipstick signifies contempt for an administration that spent millions of dollars on a library dedicated to graduate research while young soldiers were still fighting in Vietnam. (Marshall Walker).



9. Tom Wesselmann, *Great American Nude no. 99*, 1968. Puns nostalgically on the clichés of commercial sex by referring to the soft-porn gloss of much advertising and of magazines like *Playboy*. (Collection Morton G. Newman, Chicago, Illinois).



10. Norman Rockwell. 'A Family Tree' *Saturday Evening Post* cover, October 24, 1959. Rockwell's 'Tree' represents the history of America. The artist perches on a branch at right centre as the prim, disapproving deacon. (Reprinted from *The Saturday Evening Post*, © 1959, The Curtis Publishing Company).

WALDEN;
— OR,
LIFE IN THE WOODS.

By HENRY D. THOREAU,
AUTHOR OF "A WEEK ON THE CONCORD AND MERRIMACK RIVERS."



I do not propose to write an ode to dejection, but to brag as lustily as chanticleer in the morning, standing on his roost, if only to wake my neighbors up. — Page 92.

BOSTON:
TICKNOR AND FIELDS.

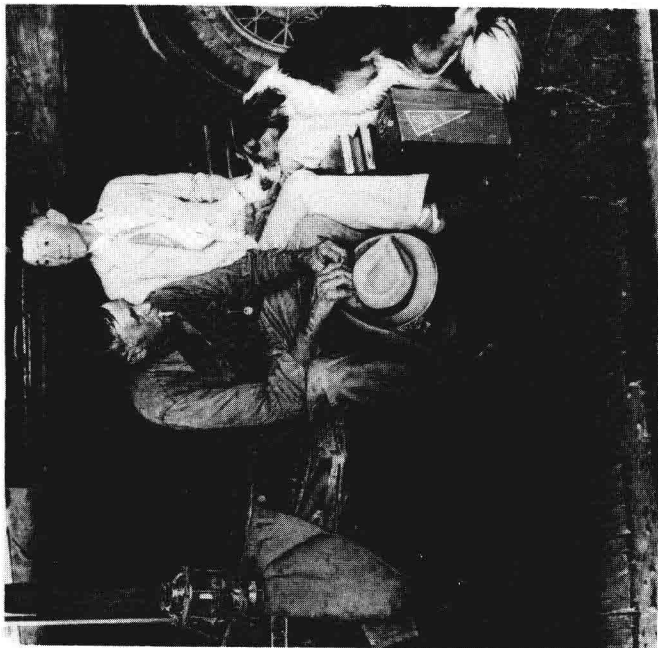
M DCCC LIV.



12. Frederick E. Church, 'Twilight in the Wilderness', 1860. (Courtesy of Cleveland Museum of Art, Cleveland, Ohio. Mr and Mrs William H. Marlatt Fund).



13. Albert Bierstadt, 'Lake Tahoe', 1868. (Courtesy of Fogg Art Museum, Harvard University, Cambridge, Mass. Gift of Mr and Mrs Frederick H. Curtiss).



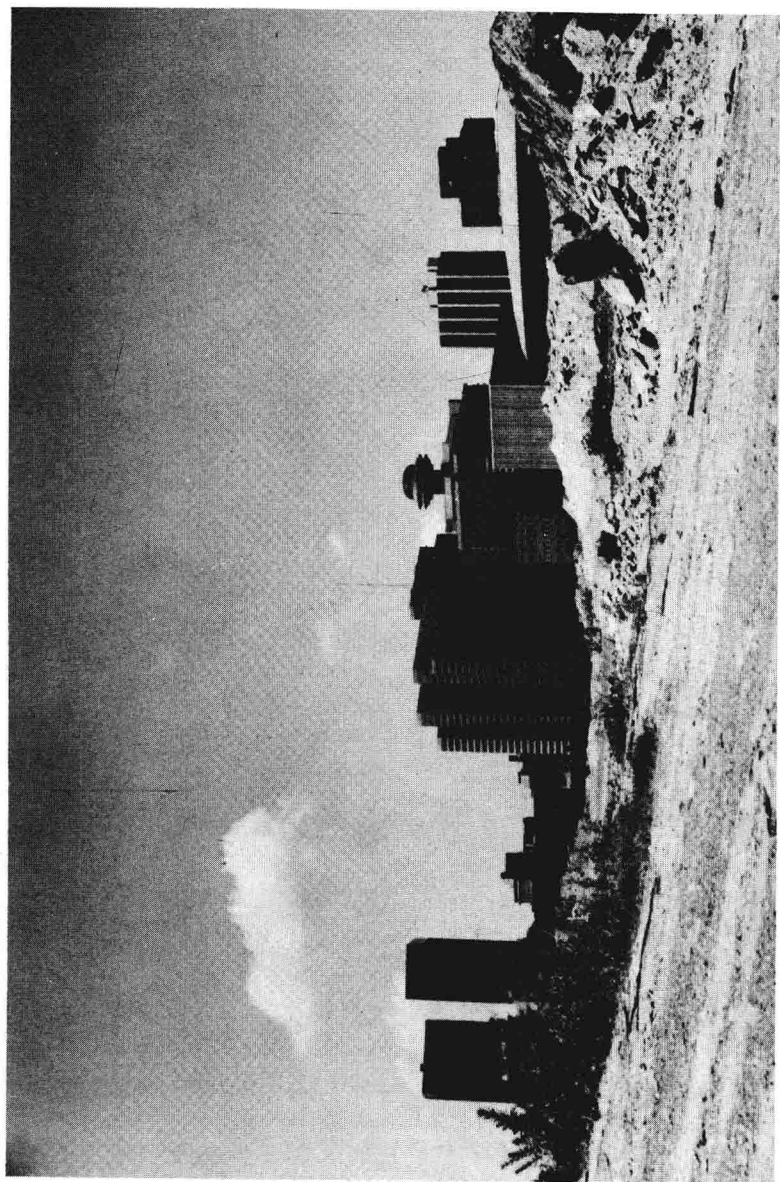
14. Norman Rockwell, 'Breaking Home Ties', *Saturday Evening Post* cover, September 25, 1954. Captures the spirit of the early twentieth-century era of expanding opportunity. Father and son sit on the running board of the truck that has brought them from a western ranch to the train depot, where the son will take the train to the State University. The father's hunched position expresses his sense of the loss that already makes him forget the unlit cigarette in his mouth.



15. Birmingham, Alabama, May 1963. Martin Luther King's demonstrators are pressed to the wall by police fire hoses. (Charles Moore. Courtesy of Black Star).



16. The five principal Fugitives, at the Fugitive Reunion, Nashville, Tennessee, May 4, 1956. From left to right: Allen Tate, Merrill Moore, Robert Penn Warren, John Crowe Ransom, Donald Davidson. (Photograph by Rob Roy Purdy).



17. Atlanta, Georgia. Modern Atlanta rises from the red earth of Georgia. This vigorously expanding city illustrates the victory of new styles of architecture over the discredited traditions of the old south. (Marshall Walker).