

American Literary Scholarship

An Annual / 1981

Edited by James Woodress

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Essays by Wendell Glick, David B. Kesterson, Donald B. Stauffer, Robert Milder, Jerome Loving, Louis J. Budd, Robert L. Gale, George Bornstein and Stuart Y. McDougal, Karl F. Zender, Scott Donaldson, William J. Scheick, Kermit Vanderbilt, John J. Murphy, Jack Salzman, Jerome Klinkowitz, Richard Crowder, Lee Bartlett, Walter J. Meserve, John M. Reilly, Jonathan Morse, Marc Chénétier, Hans Galinsky, Gaetano Prampolini, Keiko Beppu, Mona Pers

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Foreword

As Editor J. Albert Robbins announced in the foreword to *ALS* 1980, this is the final volume the present editor will bring out. Henceforth the volumes will be edited by Robbins and Warren G. French. Also next year there will be some changes in contributors: David Kesterson, who has reviewed Hawthorne scholarship, will be replaced by Rita K. Gollin (State Univ. College, Geneseo, N.Y.); George Bornstein and Stuart McDougal, who have collaborated on the Pound-Eliot chapter, will be succeeded by Hugh Witemeyer (Univ. of New Mexico); Kermit Vanderbilt will turn over the 19th century to George Hendrick (Univ. of Illinois); Jack Salzman will be followed by Louis Owens (Calif. State Univ., Northridge); Jonathan Morse will hand over chapter 20 to its former tenant, Michael Hoffman (Univ. of California, Davis). We will have the same foreign contributors as this year, except that Hiroko Sato will alternate with Keiko Beppu in reviewing Japanese scholarship on American literature. To all those contributors retiring from the heavy chore of writing a chapter for this annual I give my thanks, and to the new contributors for next year I extend a welcome.

There is no essay on East European contributions this year. The reason: new governmental policies and pressures in Poland.

There are no innovations in this year's *ALS*, but I have made a more strenuous effort than usual to keep the volume to a reasonable size. Contributors have been instructed to pass silently over trivial or redundant scholarship, but this admonition has not been sufficient, and, as one contributor put it, he had to cut away bone to get his manuscript to fit the space allotted to him. Thus, unless the editor had the strength, the Duke University Press the temerity, and subscribers the wherewithal to cope with a volume running to perhaps 700 pages, it would not be possible to review all the useful scholarship appearing on the subject of American literature in any one year.

Inevitably we miss items that should be reviewed even with a

policy of omitting work of lesser importance. This year the printout of the American literature section of the *MLA Bibliography* was not available until mid-August, the date that essays for this volume were due from contributors, and some items appearing there, which had been overlooked in our own searches, have been held over until next year. Others the editor pasted in as inserts in the manuscript of this volume. More than ever this year, the collecting of material for review in *ALS* has been a project independent of the work of the MLA's bibliography committee. Again I urge writers of articles to send copies or offprints to the appropriate contributor and writers of books to ask their publishers to forward copies for review.

James Woodress

University of California, Davis

Key to Abbreviations

Festschriften, Essay Collections, and Books Discussed in More Than One Chapter

- America as Utopia / America as Utopia*, ed. Kenneth M. Roemer (Burt Franklin)
- The American Identity / The American Identity: Fusion and Fragmentation*, European Contributions to American Studies 3, ed. Rob Kroes (Amsterdam: European American Studies Association)
- The American Self / The American Self: Myth, Ideology, and Popular Culture*, ed. Sam B. Girgus (N. Mex.)
- American Writers / American Writers: A Collection of Literary Biographies*, Supplement II, Part 1, ed. A. Walton Litz (Scribner's)
- Anglo-American Encounters / Benjamin Lease, Anglo-American Encounters: England and the Rise of American Literature* (Cambridge)
- The Apocalyptic Vision / Lakshmi Mani, The Apocalyptic Vision in Nineteenth Century American Fiction: A Study of Cooper, Hawthorne, and Melville* (Univ. Press)
- Aspects du mal / Aspects du mal dans la civilisation et la littérature Anglo-Saxonne*, Annales de l'Université de Savoie.
- Books Speaking to Books / William T. Stafford, Books Speaking to Books: A Contextual Approach to American Fiction* (N. Car.)
- Brumm Festschrift / Forms and Functions of History in American Literature: Essays in Honor of Ursula Brumm*, ed. Winfried Fluck,
- Jürgen Peper, and Willi Paul Adams (Berlin: Erich Schmidt)
- Contemporary Drama / Essays on Contemporary American Drama*, ed. Hedwig Bock and Albert Wertheim (Munich: Max Hueber Verlag)
- The Fictional Father / The Fictional Father: Lacanian Readings of the Text*, ed. Robert Con Davis (Mass.)
- Foreigners / Marcus Klein, Foreigners: The Making of American Literature, 1900-1940* (Chicago)
- History of the Novel / Walter L. Reed, An Exemplary History of the Novel: The Quixotic Versus the Picturesque* (Chicago)
- The Life of the Poet / Lawrence Lipking, The Life of the Poet: Beginning and Ending Poetic Careers* (Chicago)
- Literary Democracy / Larzer Ziff, Literary Democracy: The Declaration of Cultural Independence in America* (Viking)
- Literary Romanticism / Literary Romanticism in America*, ed. William L. Andrews (LSU)
- Literature and the Urban Experience / Literature and the Urban Experience: Essays on the City and Literature*, ed. Michael C. Jaye and Ann Chalmers Watts (Rutgers)
- Mythes, Images, et Représentations / Mythes, Images, et Représentations, Actes du XIVème Congrès de la Société Française de Littérature Générale et Comparée, Trames* 79 (Paris: Didier)

- The New Book on Nature* / Robert Nadeau, *Readings from the New Book on Nature* (Mass.)
- New England Heritage / American Literature: The New England Heritage*, ed. James Nagel and Richard Astro (Garland)
- Novel vs. Fiction / Novel vs. Fiction: The Contemporary Reformation*, ed. Jackson I. Cope and Geoffrey Green (Norman, Okla.: Pilgrim Books)
- The Past in the Present* / Thomas Daniel Young, *The Past in the Present: A Thematic Study of Modern Southern Fiction* (LSU)
- Rappaccini's Children* / William H. Shurr, *Rappaccini's Children: American Writers in a Calvinist World* (Kentucky)
- Riewald Festschrift / Costerus: From Cooper to Philip Roth—Essays on American Literature Presented to J. G. Riewald on the Occasion of His Seventieth Birthday*, ed. J. Bakker and D. R. M. Wilkinson (Roldopi)
- Ruined Eden / Ruined Eden of the Present: Hawthorne, Melville, and Poe*, ed. G. R. Thompson and Virgil Lokke (Purdue)
- Schulze Festschrift / Studien zur English Philologie zu Ehren von Fritz W. Schulze* (Tubingen: Narr)
- Seeing and Being* / Carolyn Porter, *Seeing and Being: The Plight of the Participant Observer in Emerson, James, Adams, and Faulkner* (Wesleyan)
- Sport and the Spirit of Play* / Christian K. Messenger, *Sport and the Spirit of Play in American Fiction: Hawthorne to Faulkner* (Columbia)
- Tomorrow Is Another Day* / Anne Goodwyn Jones, *Tomorrow Is Another Day: The Woman Writer in the South, 1859–1936* (LSU)
- Traditions / Traditions in Twentieth-Century American Literature*, ed. Marta Sienicka (Poznań: Adam Mickiewicz Univ.)
- Ultimately Fiction* / Dennis W. Petrie, *Ultimately Fiction: Design in Modern American Biography* (Purdue)
- The Universe of Force* / Ronald E. Martin, *American Literature and the Universe of Force* (Duke)
- Untying the Text / Untying the Text: A Post-Structuralist Reader*, ed. Robert Young (Routledge)
- Wächtler Festschrift / Weltsprache Englisch in Forschung und Lehre: Festschrift für Kurt Wächtler* (Berlin: Erich Schmidt)
- Wall Street* / Wayne W. Westbrook, *Wall Street in the American Novel* (NYU, 1980)
- Who Is in the House?* / Sally Allen McNall, *Who Is in the House: A Psychological Study of Two Centuries of Women's Fiction in America, 1775 to the Present* (Elsevier)
- The Wisdom of Words* / Philip Gura, *The Wisdom of Words: Language, Theology, and Literature in the New England Renaissance* (Wesleyan)

Periodicals, Annuals, Series

- AAuS / *Americana-Austriaca: Beiträge zur Amerikakunde*
- ABBW / *AB Bookman's Weekly* (from merger of *Antiquarian Bookman* and *Bookman's Weekly*)
- ABC / *American Book Collector*
- AF / *Anglistische Forschungen*
- AI / *American Imago*
- AL / *American Literature*
- ALR / *American Literary Realism*
- ALS / *American Literary Scholarship*
- AmerS / *American Studies*
- AmerSS / *American Studies in Scandinavia*
- Amst / *Amerikastudien*
- AN&Q / *American Notes and Queries*

- AppalJ* / *Appalachian Journal*
APR / *American Poetry Review*
AQ / *American Quarterly*
AR / *Antioch Review*
ArmD / *Armchair Detective* (White Bear Lake, Minn.)
ArAA / *Arbeiten aus Anglistik und Amerikanistik*
ArieE / *Ariel: A Review of International English Literature*
ArQ / *Arizona Quarterly*
ASInt / *American Studies International*
AtM / *Atlantic Monthly*
ATQ / *American Transcendental Quarterly*
BALF / *Black American Literature Forum*
BB / *Bulletin of Bibliography*
Biography: An Interdisciplinary Quarterly
Boundary / *Boundary 2: A Journal of Post-Modern Literature*
BSUF / *Ball State University Forum*
Callaloo: A Black South Journal of Arts and Letters
C&L / *Christianity and Literature*
CB / *Classical Bulletin*
CEA / *CEA Critic*
CentR / *The Centennial Review*
ChiR / *Chicago Review*
CL / *Comparative Literature*
CLAJ / *College Language Association Journal*
CLQ / *Colby Library Quarterly*
CLS / *Comparative Literature Studies*
CMHS / *Collections of the Massachusetts Historical Society*
CollL / *College Literature* (West Chester State College)
CompD / *Comparative Drama*
ConL / *Contemporary Literature*
ConP / *Contemporary Poetry: A Journal of Criticism*
ContempR / *Contemporary Review* (London)
CP / *Concerning Poetry*
CQ / *The Cambridge Quarterly*
CR / *Critical Review* (Australia)
CRAA / *Centre de Recherches sur l'Amérique Anglophone*
CRCL / *Canadian Review of Comparative Literature*
CRevAS / *Canadian Review of American Studies*
Crit / *Critique: Studies in Modern Fiction*
CritI / *Critical Inquiry*
Criticism: A Quarterly for Literature and the Arts (Detroit)
CS / *Concord Saunterer*
DAI / *Dissertation Abstracts International*
DeltaES / *Delta: Revue du Centre d'Etudes et de Recherche sur les Ecrivains du Sud aux Etats-Unis* (Montpellier, France)
DicS / *Dickinson Studies* (formerly *Emily Dickinson Bulletin*)
DLB / *Dictionary of Literary Biography*
DQ / *Denver Quarterly*
DR / *Dalhousie Review*
DrN / *Dreiser Newsletter*
DSN / *Dickens Studies Newsletter*
EA / *Etudes Anglaises*
EAL / *Early American Literature*
EAS / *Essays in Arts and Science*
Edda: Nordisk Tidsskrift for Litteraturforskning
EIC / *Essays in Criticism*
EJ / *English Journal*
EigoS / *Eigo Seinen: The Rising Generation* (Tokyo)
Éire / *Eire-Ireland: A Journal of Irish Studies*
ELH / *English Literary History*
ELN / *English Language Notes*
ELWIU / *Essays in Literature* (Western Ill. Univ.)
EngR / *English Record*
Enquiry: Research at the University of Delaware
EON / *Eugene O'Neill Newsletter*
ES / *English Studies*
ESC / *English Studies in Canada* (Toronto)
ESQ / *ESQ: A Journal of the American Renaissance*
EurH / *Europäisch Hochschul-schriften/Publications Universitaire Européennes/European University Studies*

- EuWN* / *Eudora Welty Newsletter*
Expl / *Explicator*
FR / *French Review*
FSt / *Feminist Studies*
GaR / *Georgia Review*
Glyph / *Glyph: Textual Studies*
GPQ / *Great Plains Quarterly*
GyS / *Gypsy Scholar*
HC / *Hollins Critic*
HCN / *Hart Crane Newsletter* (now called *The Visionary Company*)
HemR / *Hemingway Review*
HJ / *Higginson Journal* (formerly *Higginson Journal of Poetry*)
HJR / *Henry James Review*
HLB / *Harvard Library Bulletin*
HLQ / *Huntington Library Quarterly*
HN / *Hemingway Notes*
HSE / *Hungarian Studies in English*
HSL / *Hartford Studies in Literature*
HSN / *Hawthorne Society Newsletter*
HTR / *Harvard Theological Review*
HudR / *Hudson Review*
IowaR / *Iowa Review*
JAC / *Journal of American Culture*
JAF / *Journal of American Folklore*
JAmS / *Journal of American Studies*
JBS / *Journal of Black Studies*
JEGP / *Journal of English & Germanic Philology*
JEn / *Journal of English* (Sana'a University)
JIS / *Journal of Indian Studies*
JLN / *Jack London Newsletter*
JNH / *Journal of Negro History*
JNT / *Journal of Narrative Technique*
JOHJ / *John O'Hara Journal*
JPC / *Journal of Popular Culture*
JW / *Journal of the West*
KR / *Kenyon Review*
L&P / *Literature and Psychology*
Lang&S / *Language and Style*
LC / *Library Chronicle* (Univ. of Penn.)
LetA / *Letteratura d'America* (Rome)
LFO / *Literature/Film Quarterly*
LGJ / *Lost Generation Journal*
LitR / *Literary Review* (Fairleigh Dickinson Univ.)
LJGG / *Literaturwissenschaftliches Jahrbuch in Auftrage der Görres-Gesellschaft*
LQ / *Language Quarterly* (Univ. of South Florida)
LRN / *Literary Research Newsletter*
LWU / *Literatur in Wissenschaft und Unterricht* (Kiel)
MarkhamR / *Markham Review*
MD / *Modern Drama*
MELUS / *MELUS: Journal of the Society for the Study of the Multi-Ethnic Literature of the United States*
MFS / *Modern Fiction Studies*
MHLS / *Mid-Hudson Language Studies*
MHRev / *Malahat Review: An International Quarterly of Life and Letters*
MidAmerica: The Yearbook of the Society for the Study of Midwestern Literature
MinnR / *Minnesota Review*
MissouriR / *Missouri Review*
MissQ / *Mississippi Quarterly*
MLN / *Modern Language Notes*
MLS / *Modern Language Studies*
MMis / *Midwestern Miscellany*
Mosaic: A Journal for the Comparative Study of Literature and Ideas
MP / *Modern Philology*
MPS / *Modern Poetry Studies*
MQ / *Midwest Quarterly*
MQR / *Michigan Quarterly Review*
MR / *Massachusetts Review*
MSE / *Massachusetts Studies in English*
MSEx / *Melville Society Extracts*
MSpr / *Moderna Språk* (Stockholm)
MTJ / *Mark Twain Journal*
MTMN / *Mark Twain Memorial Newsletter*
MTSB / *Mark Twain Society Bulletin*
MV / *Minority Voices*
Names: Journal of the American Name Society
N&Q / *Notes and Queries*
NAR / *North American Review*
NBR / *New Boston Review*
NCF / *Nineteenth-Century Fiction*
NConL / *Notes on Contemporary Literature*
NEQ / *New England Quarterly*
NER / *New England Review*

- NewL / *New Letters*
 NewRep / *New Republic*
 NLauR / *New Laurel Review*
 NLH / *New Literary History*
 NMAL / *Notes on Modern American Literature*
 NMHR / *New Mexico Humanities Review*
 NMW / *Notes on Mississippi Writers*
 Novel / *Novel: A Forum on Fiction*
 NR / *Nassau Review*
 NYH / *New York History*
 NYRB / *New York Review of Books*
 NYTBR / *New York Times Book Review*
 Obsidian: *Black Literature in Review* (Fredonia, N.Y.)
 OL / *Orbis Litterarum: International Review of Literary Studies*
 ON / *Old Northwest* (Oxford, Ohio)
 OPL / *Osservatore Politico Letterario*
 Paideuma: *A Journal Devoted to Ezra Pound Scholarship*
 Paragone / *Revista Mensile di Arte Figurativa e Letteratura*
 ParisR / *Paris Review*
 Parnassus: *Poetry in Review*
 PBSA / *Papers of the Bibliographical Society of America*
 Phylon: *The Atlanta University Review of Race and Culture*
 PLL / *Papers on Language and Literature*
 PNotes / *Pyncheon Notes* (Brentwood, N.Y.)
 PoeS / *Poe Studies*
 PMHS / *Proceedings of the Massachusetts Historical Society*
 PMLA / *PMLA: Publications of the Modern Language Association*
 PMPA / *Publications of the Missouri Philological Association*
 Poetica: *Zeitschrift für Sprach- und Literaturwissenschaft* (Amsterdam)
 PoT / *Poetics Today* (Tel Aviv)
 PQ / *Philological Quarterly*
 PR / *Partisan Review*
 Prospects: *An Annual of American Cultural Studies*
 PrS / *Prairie Schooner*
 PVR / *Platte Valley Review*
 QL / *Quinzaine Littéraire*
 QQ / *Queen's Quarterly*
 RALS / *Resources for American Literary Study*
 RANAM / *Recherches Anglaises et Américaines* (Strasbourg)
 ReAL / *RE: Artes Liberales*
 RecL / *Recovering Literature: A Journal of Contextualist Criticism*
 Rendezvous / *Rendezvous: A Journal of Arts and Letters* (Idaho State)
 Renditions (Hong Kong)
 RFEA / *Revue Française d'Etudes Américaines* (Paris)
 RJN / *Robinson Jeffers Newsletter*
 RLC / *Revue de Littérature Comparée*
 RLMC / *Rivista di Letteratura Moderna e Comparata* (Firenze)
 RS / *Research Studies* (Wash. State Univ.)
 RSA / *Rivista di Studi Anglo-Americani* (Brescia)
 SA / *Studi Americani*
 SAF / *Studies in American Fiction*
 SALit / *Studies in American Literature* (Kyoto)
 SamH / *Studies in American Humor*
 SAP / *Studia Anglica Posnaniensia: An International Review of English Studies*
 SAQ / *South Atlantic Quarterly*
 SAR / *Studies in the American Renaissance*
 SB / *Studies in Bibliography*
 SBHC / *Studies of Browning and His Circle*
 SBL / *Studies in Black Literature*
 SCR / *South Carolina Review*
 SDR / *South Dakota Review*
 SELit / *Studies in English Literature* (Japan)
 SFS / *Science-Fiction Studies*
 SGym / *Siculorum Gymnasium*
 SHR / *Southern Humanities Review*
 SIH / *Studies in the Humanities*
 SIR / *Studies in Romanticism*
 SJS / *San Jose Studies*
 SLitI / *Studies in the Literary Imagination*
 SLJ / *Southern Literary Journal*
 SN / *Studia Neophilologica*

- SNNTS / *Studies in the Novel* (North Texas State Univ.)
 SoQ / *The Southern Quarterly*
 SoR / *Southern Review*
 SoRA / *Southern Review* (Australia)
 SoSt / *Southern Studies: An Interdisciplinary Journal of the South* (formerly LaS)
 Soundings / *Soundings: A Journal of Interdisciplinary Studies*
 SpM / *Spicilegio Moderno* (Bologna)
 Sprachkunst / *Sprachkunst: Beiträge zur Literaturwissenschaft*
 SR / *Sewanee Review*
 SS / *Scandinavian Studies*
 SSF / *Studies in Short Fiction*
 SSMNLN / *Society for the Study of Midwestern Literature Newsletter*
 StHum / *Studies in the Humanities*
 StQ / *Steinbeck Quarterly*
 SwAL / *Southwest American Literature*
 SWR / *Southwest Review*
 TBA / *Tübinger Beiträge zur Anglistik*
 TCL / *Twentieth-Century Literature*
 TDR / *Drama Review* (formerly *Tulane Drama Review*)
 Thought: *A Review of Culture and Idea*
 TJ / *Theatre Journal* (formerly *Educational Theatre Journal*)
 TJQ / *Thoreau Journal Quarterly*
 Tkr / *Tamkang Review*
 TLS / *Times Literary Supplement*
 TM / *Temps Modernes*
 TriQ / *Tri-Quarterly*
 TSB / *Thoreau Society Bulletin*
 TSL / *Tennessee Studies in Literature*
 TSLL / *Texas Studies in Literature and Language*
 TWNew / *Tennessee Williams Newsletter*
 TUSAS / *Twayne United States Authors Series*
 TW / *Thomas Wolfe Review* (formerly *Thomas Wolfe Newsletter*)
 UMSE / *Univ. of Mississippi Studies in English*
 USP / *Under the Sign of Pisces: Anais Nin and Her Circle*
 VMHB / *Virginia Magazine of History and Biography*
 VNRN / *Vladimir Nabokov Research Newsletter*
 VQR / *Virginia Quarterly Review*
 WAL / *Western American Literature*
 WCR / *West Coast Review*
 WiF / *William Faulkner: Materials, Studies, and Criticism* (Tokyo)
 WIRS / *Western Ill. Regional Studies*
 WLB / *Wilson Library Bulletin*
 WMQ / *William and Mary Quarterly*
 WSJor / *Wallace Stevens Journal*
 WVUPP / *West Virginia Univ. Philological Papers*
 WWR / *Walt Whitman Review*
 WWS / *Western Writers Series* (Boise State Univ.)
 YER / *Yeats Eliot Review* (formerly *T.S. Eliot Review*)
 YR / *Yale Review*
 YULG / *Yale University Library Gazette*
 ZAA / *Zeitschrift für Anglistik und Amerikanistik*
 ZAL: A&E / *Zeitgenössische Amerikanische Literatur: Anglistik & Englischunterricht*

Publishers

- AHM / Arlington Heights, Ill.: AHM Publishing Corp.
 Alabama / University, Ala.: University of Alabama Press
 AMS / New York: AMS Press
 Archon / Hamden, Conn.: Archon Books
 Arlington / Westport, Conn.: Arlington House
 Atheneum / New York: Atheneum Publishers
 Barnes and Noble / Totowa, N.J.: Barnes and Noble
 Baylor / Waco, Tex.: Baylor Univ. Press
 Black Sparrow / Santa Barbara, Calif.: Black Sparrow Press
 Bourgois / Paris: Bourgois

- Bowker / New York: R. R. Bowker Co.
 Bucknell / Lewisburg, Pa.: Bucknell Univ. Press
 Burt Franklin / New York: Burt Franklin and Co.
 Calif. / Berkeley: Univ. of California Press
 Cambridge / Cambridge, Eng.: Cambridge Univ. Press
 Chicago / Chicago: Univ. of Chicago Press
 City Lights / San Francisco: City Lights
 Columbia / New York: Columbia Univ. Press
 Copper Canyon / Port Townsend, Wash.: Copper Canyon Press
 Cornell / Ithaca, N.Y.: Cornell Univ. Press
 Crown / New York: Crown Publishers
 Delacorte / New York: Delacorte Press
 Delaware / Newark, Del.: Univ. of Delaware Press
 Delmas / Ann Arbor, Mich.: Delmas
 Didier / Paris: Didier
 Doubleday / New York: Doubleday & Co.
 Drama Book / New York: Drama Book Specialists
 Duke / Durham, N.C.: Duke Univ. Press
 Duquesne / Pittsburgh: Duquesne Univ. Press
 Elsevier / Utrecht, Netherlands: Elsevier
 Erlbaum / Hillsdale, N.J.: Lawrence Erlbaum Associates
 Facts on File / New York: Facts on File
 Fairleigh Dickinson / Madison, N.J.: Fairleigh Dickinson Univ. Press
 Falcon / Sparks, Nev.: Falcon Hill Press
 Farrar / New York: Farrar, Straus & Giroux
 Fortress / Philadelphia: Fortress Press
 Gale / Detroit: Gale Research Co.
 Gallimard / Paris: Gallimard
 Garland / New York: Garland Publishing Co.
 Georgia / Athens: Univ. of Georgia Press
 Gordian / Staten Island, N.Y.: Gordian Press
 Greenwood / Westport, Conn.: Greenwood Press
 Hall / Boston: G. K. Hall and Co.
 Harcourt / New York: Harcourt Brace Jovanovich
 Harmony / Greenport, N.Y.: Harmony and Co.
 Harper / New York: Harper & Row
 Harvard / Cambridge, Mass.: Harvard Univ. Press
 Hawaii / Honolulu: Univ. Press of Hawaii
 Hill & Wang / New York: Hill and Wang
 Holt / New York: Holt, Rinehart, and Winston
 Holy Cow! / Minneapolis: Holy Cow! Press
 Hopkins / Baltimore: John Hopkins Univ. Press
 Houghton Mifflin / Boston: Houghton Mifflin
 Max Hueber / Munich: Max Hueber Verlag
 Huntington / San Marino, Calif.: Huntington Library Publications
 Illinois / Urbana: Univ. of Illinois Press
 Indiana / Bloomington: Indiana Univ. Press
 Japadra / L'Aquila: Leandro Ugo Japadre, Editore
 Kansas / Lawrence: Regents Press of Kansas
 Kennikat / Port Washington, N.Y.: Kennikat Press
 Kentucky / Lexington: Univ. Press of Kentucky
 Lang / Frankfurt, Germany: Peter Lang
 Little, Brown / Boston: Little, Brown
 LSU / Baton Rouge: Louisiana State Univ. Press
 McFarland / Jefferson, N.C.: McFarland
 McGraw-Hill / New York: McGraw-Hill Book Co.
 Mass. / Amherst: Univ. of Massachusetts Press

- Methuen / London: Methuen
 Miss. / Jackson: Univ. Press of
 Mississippi
 NAL / New York: New American
 Library, Inc.
 Nan'undo / Tokyo: Nan'undo
 N. Car. / Chapel Hill: Univ. of
 North Carolina Press
 New Directions / New York: New
 Directions Publishing Corp.
 New England / Hanover, N.H.: Univ.
 Press of New England
 N. Mex. / Albuquerque: Univ. of New
 Mexico Press
 North Point / San Francisco: North
 Point Press
 NPF / Orono, Maine: National
 Poetry Foundation
 NYU / New York: New York Univ.
 Press
 Ohio / Athens: Ohio Univ. Press
 Ohio State / Columbus: Ohio State
 Univ. Press
 Oklahoma / Norman: Univ. of
 Oklahoma Press
 Oxford / New York: Oxford Univ.
 Press
 Penn. State / University Park: Penn-
 sylvania State Univ. Press
 Performing Arts / New York: Per-
 forming Arts Journal Publications
 Phil. Lib. / New York: Philosophical
 Library
 Pilgrim / Norman, Okla.: Pilgrim
 Books
 Pittsburgh / Pittsburgh: Univ. of
 Pittsburgh Press
 Prentice-Hall / Englewood Cliffs, N.J.:
 Prentice-Hall
 Princeton / Princeton, N.J.: Princeton
 Univ. Press
 Purdue / West Lafayette, Ind.:
 Purdue Univ. Press
 Random House / New York: Random
 House
 Reidel / Dordrecht, Netherlands:
 D. Reidel Publishing GmbH
 Rodopi / Amsterdam: Rodopi N.V.
 Routledge / Boston: Routledge and
 Kegan Paul
 Rutgers / New Brunswick, N.J.:
 Rutgers Univ. Press
 Salem / Pasadena, Calif.: Salem Press
 Scarecrow / Metuchen, N.J.:
 Scarecrow Press
 Schmidt / Berlin: Erich Schmidt
 Verlag
 Schocken / New York: Schocken Books
 Scribner's / New York: Charles
 Scribner's Sons
 So. Ill. / Carbondale: Southern
 Illinois Univ. Press
 SUNY / State Univ. of New York
 Swallow / Athens, O.: Swallow Press
 Tenn. / Knoxville: Univ. of Tennessee
 Press
 Texas / Austin: Univ. of Texas
 Press
 Theatre Arts / New York: Theatre
 Arts Books
 Transcendental Books / Hartford,
 Conn.: Transcendental Books
 Tulane / New Orleans: Tulane
 University Press
 Twayne / Boston: Twayne Publishers
 Ungar / New York: Frederick Ungar
 Publishing Co.
 Univ. Microfilms / Ann Arbor, Mich.:
 University Microfilms Interna-
 tional
 Universitetsforlaget / Oslo: Uni-
 versitetsforlaget / Distributed in
 U.S. by Columbia Univ. Press
 Univ. Press / Washington, D.C.:
 Univ. Press of America
 Viking / New York: Viking Press
 Virginia / Charlottesville: Univ. Press
 of Virginia
 Wash. / Seattle: Univ. of Washington
 Press
 Wash. Square / New York: Washing-
 ton Square Press (div. of Simon
 & Schuster)
 Wesleyan / Middletown, Conn.:
 Wesleyan Univ. Press
 Whitston / Troy, N.Y.: Whitston
 Publishing Co.
 Yale / New Haven, Conn.: Yale
 Univ. Press
 Yamaguchi / Tokyo: Yamaguchi
 Shoten
 Yoknapatawpha / Oxford, Miss.:
 Yoknapatawpha Press

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