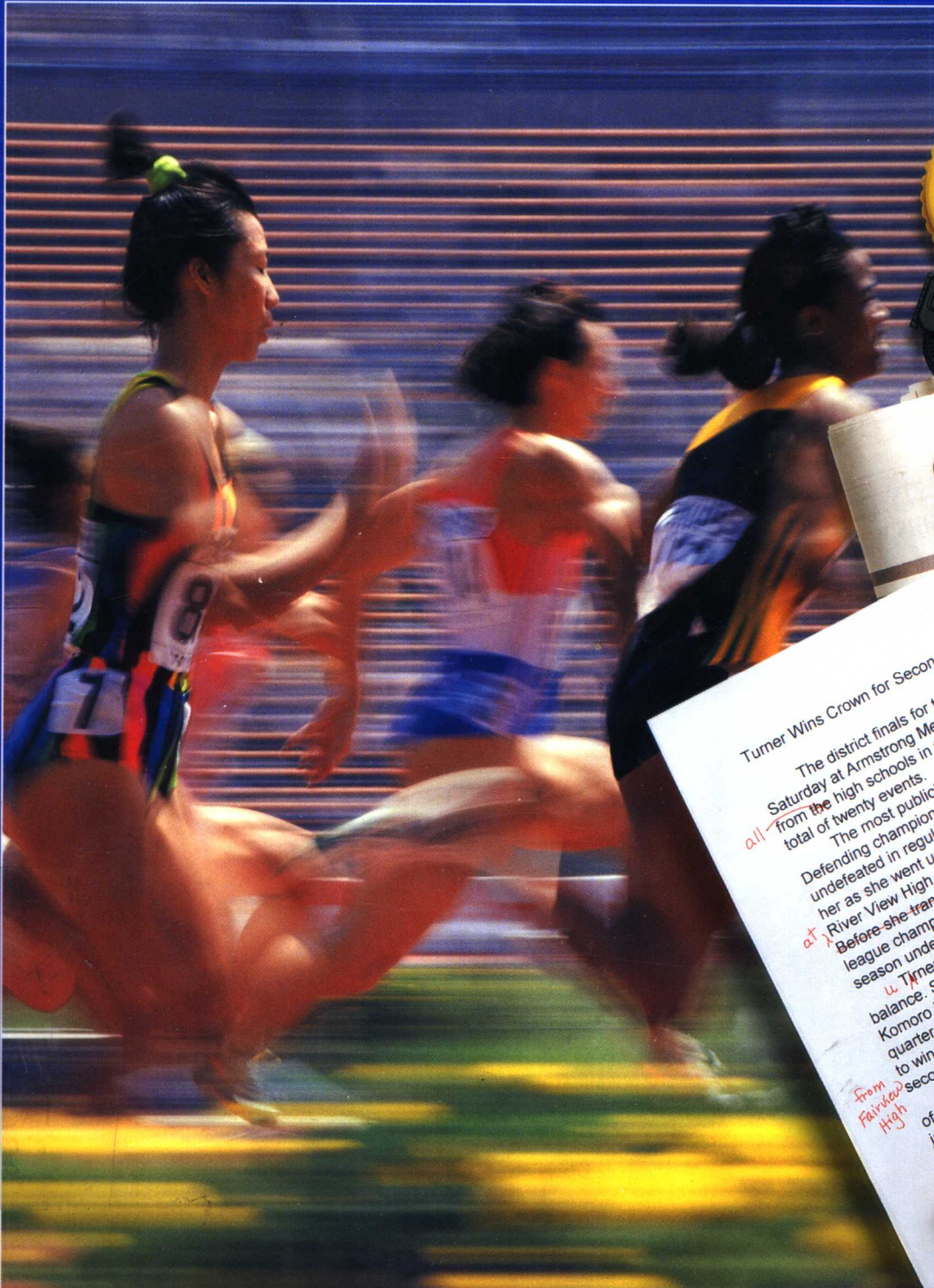


WRITER'S CHOICE

GRAMMAR AND COMPOSITION



Sport

Turner Wins Crown for Second Time

The district finals for track and field were held last Saturday at Armstrong Memorial Field. Representatives from the high schools in the tri-county area competed in a total of twenty events.

The most publicized event was the women's mile run. Defending champion Katy Turner of Midview High was undefeated in regular-season competition. All eyes were on her as she went up against Mai Komoro, a student transfer at River View High who missed the early part of the season. Before she transferred, Komoro was the San Diego city league champion in all meets in which she competed. u. Turner slipped as she started but quickly regained balance. She soon overcame Komoro's early lead.

Komoro hung in, putting the pressure on Turner in the quarter mile. Turner was able to kick out the last to win the title for the second year in a row. Komoro, a senior, is scheduled to attend the University of North Carolina on a track scholarship. Komoro, a junior, will have another chance at the title.

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WRITER'S CHOICE

GRAMMAR AND COMPOSITION



Vincent van Gogh, *The Starry Night*, 1889

Consulting Author for Composition

William Strong

Grammar Specialist

Mark Lester

Visual-Verbal Learning Specialists

Ligature, Inc.



GLENCoe

McGraw-Hill

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Consulting Author for Composition

William Strong is Professor of Secondary Education at Utah State University, Director of the Utah Writing Project, and a member of the National Writing Project Advisory Board. A nationally known authority in the teaching of composition, he is the author of many volumes, including, most recently, *Writing Incisively: Do-It-Yourself Prose Surgery* (McGraw-Hill, 1991).

As Consulting Author, Dr. Strong helped to develop the structure and content of Part 1: Composition. He reviewed and edited all Composition units. Dr. Strong also conceived and wrote Unit 8: Style Through Sentence Combining. He collaborated on Sentence Combining Blackline Masters, which accompanies *Writer's Choice*.

Grammar Specialist

Mark Lester is Professor of English at Eastern Washington University. He formerly served as Chair of the Department of English as a Second Language, University of Hawaii. He is the author of *Grammar in the Classroom* (Macmillan, 1990) and of numerous professional books and articles.

As Grammar Specialist, Dr. Lester reviewed student's edition material from Part 2: Grammar, Usage, and Mechanics. He collaborated on Grammar Reteaching Blackline Masters, which accompanies *Writer's Choice*.

Associate Consultant in Writing

Bonnie S. Sunstein is Associate Professor of English and Director of the Master of Arts in Teaching Program at Rivier College in Nashua, New Hampshire. Dr. Sunstein has taught extensively in New England in colleges and secondary schools, as well as in the New Hampshire Reading and Writing Program. She has published in the area of writing and teaching and is the coeditor of *Portfolio Portraits* (Heinemann, 1992) and the author of a forthcoming book about teachers and writing (Boynton/Cook).

As Associate Consultant in Writing, Dr. Sunstein established the theoretical framework for integrating writing portfolios into *Writer's Choice*.

Contributing Writers

Larry Beason is Assistant Professor of English at Eastern Washington University. Dr. Beason is the writer of Grammar Reteaching Blackline Masters, which accompanies *Writer's Choice*.

Willis L. Pitkin Jr. is Professor of English at Utah State University. Dr. Pitkin is the writer of Sentence Combining Blackline Masters, which accompanies *Writer's Choice*.

Visual-Verbal Learning Specialists

Ligature, Inc., is an educational research and development company with offices in Chicago and Boston. Ligature is committed to developing educational materials that bring visual-verbal learning to the tradition of the written word.

As visual-verbal and curriculum specialists, Ligature collaborated on conceiving and implementing the pedagogy of *Writer's Choice*.

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Continued on page 838

Composition Advisers

The advisers reviewed Composition lesson prototypes. Their contributions were instrumental in the development of the Writing Process in Action lessons.

Michael Angelotti
*Head of Division of Teacher
Education*

*College of Education
University of Oklahoma*

Charles R. Duke
*Dean of the College of Education
and Human Services
Clarion University*

Carol Booth Olson
*Director
University of California, Irvine,
Writing Project*

Judith Summerfield
*Associate Professor of English
Queens College, City University of
New York*

Denny Wolfe
*Professor and Associate Dean
Darden College of Education
Old Dominion University
formerly Director, Tidewater Writing
Project*

Educational Reviewers

The reviewers read and commented upon manuscripts during the writing process. They also critiqued early drafts of graphic organizers and page layouts.

Lenore Croudy
*Flint Community School
Flint, Michigan*

John A. Grant
*St. Louis Public Schools
St. Louis, Missouri*

Vicki Haker
*Mead Junior High School
Mead, Washington*

Frederick G. Johnson
*Georgia Department of Education
Atlanta, Georgia*

Sterling C. Jones Jr.
*Detroit Public Schools
Detroit, Michigan*

Barry Kincaid
*Raytown School District
Kansas City, Missouri*

Evelyn G. Lewis
*Newark Public Schools
Newark, New Jersey*

M. DeAnn Morris
*Crescenta Valley High School
La Crescenta, California*

Anita Moss
*University of North Carolina
Charlotte, North Carolina*

Ann S. O'Toole
*Chesterfield County Schools
Richmond, Virginia*

Suzanne Owens
*Glendale High School
Glendale, California*

Sally P. Pfeifer
*Lewis and Clark High School
Spokane, Washington*

Marie Rogers
*Independence High School
Charlotte, North Carolina*

Barbara Schubert
*Santa Clara County Office of
Education
San Jose, California*

Ronnie Spilton
*Chattahoochee High School
Alpharetta, Georgia*

Robert Stolte
*Huntington Beach High School
Huntington Beach, California*

Student Advisory Board

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The editors also wish to thank the many student writers whose models appear in this book.

Thanks are also due to Miami University of Ohio for help in the selection of models from student portfolios and to *Merlyn's Pen* for cooperation in providing student models.

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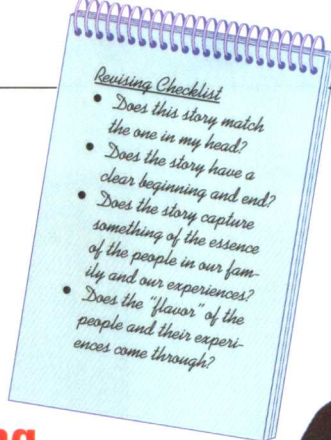
Grammar Link

When you write, avoid shifting verb tenses for no reason.

In the literature model on page 10, note that N. Scott Momaday starts his recollection in the present tense and then sticks to that tense.

Revise each sentence below to make the verb tenses consistent.

1. We went to the movies yesterday, and we see a double feature.
2. Sam's birthday party will be next week; it was a bowling party.



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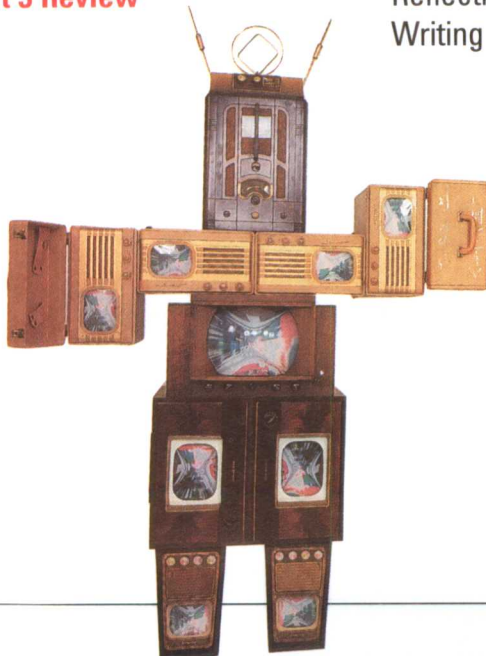
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- Prewriting • Drafting • Revising
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from *How the García Girls Lost*

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Writing Across the Curriculum

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Grammar Link

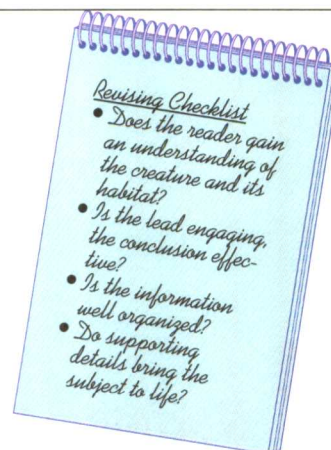
Use vivid verbs in your narratives.

Effective sports stories contain verbs that let the reader “see” what is happening. Rewrite the sentences below, replacing all bold-faced words with more vivid action verbs.

1. The Phoenix Suns **went** out onto the basketball court as the overflow hometown crowd **clapped**.
2. Charles Barkley **got** the tip and immediately **ran** to the basket.
3. The crowd **applauded** as Barkley **moved** around the opposing center to score.

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5

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Grammar Link

Double negatives, such as *can't* . . . *no*, cancel each other out. Avoid them.

In the final paragraph of the model on page 284, the writer correctly uses only one negative word to express a negative idea.

Rewrite the sentences below, eliminating the double negatives.

¹There isn't no reason why the school can't sponsor a computer club. ²We don't have none now, but we could easily organize one. ³People who don't have no computer games could share them. ⁴People who don't know nothing about using a computer could get help. ⁵Since we don't



UNIT
7

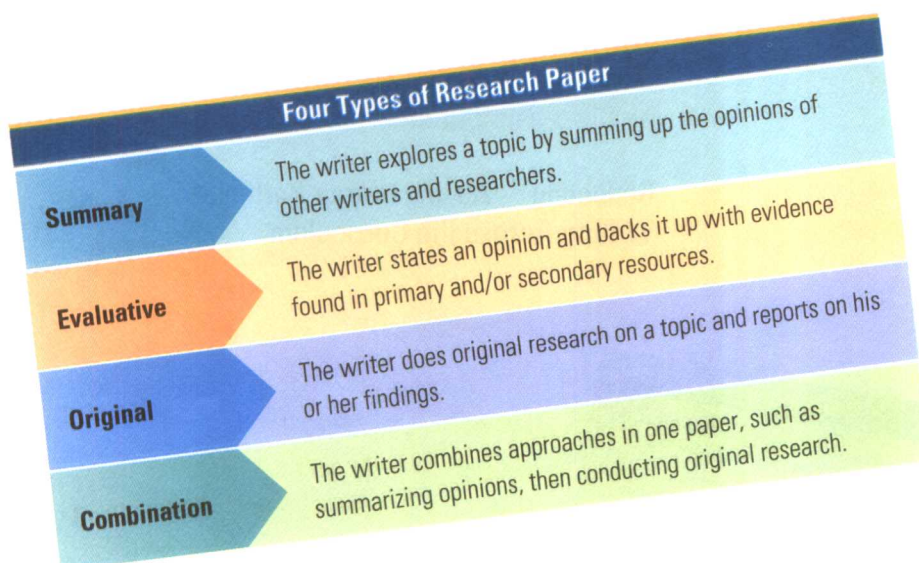
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Example

Writing is a game. ~~that~~ ^{=ing}
~~It is full of challenges.~~
~~It~~ requires regular practice. ^{and}
~~It~~ leads to personal rewards.

Rearranging words,
and changing the
form of words

Deleting repeated words

Using connecting words

UNIT

9

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PROBLEM 4

Fragment that lacks both a subject and a verb

frag Paul finally finished his homework. At ten o'clock.

Solution

Paul finally finished his homework at ten o'clock.
Combine the fragment with another sentence.

**Need
More
Help?**

If you need more help in avoiding sentence fragments, turn to Lesson 13.9, pages 515–516.

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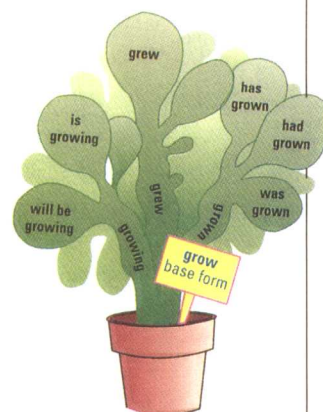
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Indefinite Pronouns				
ALWAYS SINGULAR	each	everyone	nobody	anything
	either	everybody	nothing	someone
	neither	everything	anyone	somebody
	one	no one	anybody	something
ALWAYS PLURAL	several	few	both	many
SINGULAR OR PLURAL	some	all	any	most
				none



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