

American Literary Scholarship

An Annual / 1980

Edited by J. Albert Robbins

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Essays by Wendell Glick, David B. Kesterson, G. R. Thompson, Hershel Parker, Jerome Loving, Louis J. Budd, Robert L. Gale, George Bornstein and Stuart Y. McDougal, Karl F. Zender, Scott Donaldson, William J. Scheick, Kermit Vanderbilt, David Stouck, Jack Salzman, Jerome Klinkowitz, Richard Crowder, Lee Bartlett, Winifred Frazer, John M. Reilly, Jonathan Morse, F. Lyra, Marc Chénétier, Hans Galinsky, Gaetano Prampolini, Hiroko Sato, Rolf Lundén

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Foreword

The chief announcement about persons associated with this annual is that James L. Woodress plans to retire as principal editor after next year's volume, *ALS* 1981. I plan to edit *ALS* 1982 and the following volume, covering 1983, will have Warren G. French as editor.

It was James Woodress who saw how scholarship in American literature grew and grew, threatening each who strove to "keep up" with his specialties and be an informed "generalist" as well. Each year that effort became harder. Jim Woodress decided to do something about it. As he explains in the first sentence of the foreword in the first volume (*ALS* 1963), "The idea for this book originated when I returned from a year in Europe and was overwhelmed by the quantity of scholarship produced during my absence." And so the series began. *ALS* 1981 will be the nineteenth volume. Of these Jim will have edited eleven, and in all nineteen of them his advice and guidance have been essential. *American Literary Scholarship* has become a constantly useful research and teaching resource and many, I'm sure, would agree with the cliché, I don't know what we would do without it. Thanks to Jim's vision and year in Europe, we haven't had to.

I want to thank G. R. Thompson for helping us out with the Poe chapter this year. The chapter next year will be done by Donald B. Stauffer (SUNY, Albany), who has handled the Chapter 3 assignment for us in the past. Replacing Hershel Parker, a veteran of the Melville chapter for nine years, will be Robert Milder (Washington University, St. Louis). After seven years covering Fiction: 1900 to the 1930s, David Stouck will be replaced by John Murphy (Merrimack College, North Andover, Mass.). And this is Winifred Frazer's fifth and final year of reviewing Drama for us. Her successor, a former author of that chapter, is Walter J. Meserve, Department of Theatre and Drama, Indiana University, Bloomington. Among the foreign scholars, coverage of Japanese Contributions will alternate, Hiroko Sato as author this year and Keiko Beppu next year. Pro-

fessor Rolf Lundén has covered Scandinavian Contributions for the past eight years, since we instituted the chapter on Foreign Scholarship in the *ALS* 1973 volume. Next year that portion of Chapter 21 will be prepared by Mona Pers, of the University College of Västerås, Sweden. Warm thanks to these retirees for their long and faithful service.

We have touched upon some of these matters before, but it may be useful to remind readers of our procedures. Taking the present volume as illustration, we have followed this pattern. (1) We have received batches of 1980 citations of current festschriften and essay collections during 1980 and 1981 from James L. Harner (Bowling Green State University), head of that portion of the *MLA International Bibliography* (*MLAB*). The editor distributed these to concerned chapter authors. (2) During 1981 the off-year editor (James Woodress) researched and distributed article citations. Each chapter author, of course, made his own search for materials, especially in obvious journals relevant to his topic. Richard Crowder—at work on Chapter 16, Poetry: 1900 to the 1940s—for example, learned of critical and biographical works in that area, wrote for review copies, and read them. He also routinely covered such standard journals as *American Literature* and *Concerning Poetry* and such author journals as the *Robinson Jeffers Newsletter*, *William Carlos Williams Review*, and *Wallace Stevens Journal*. He worked on article leads sent him by Professor Woodress. (3) Target date for completed manuscripts was August 15, 1981. On July 13 I received from the New York office of MLA an advance printout of the 1980 *MLAB* and I cut out and sorted items for distribution to chapter authors. In most cases, the chapter author had seen these items, but the few he was unaware of, he read and added to his manuscript. (4) The printed *MLA Bibliography* reached members on or around October 31, 1981, after many authors had finished and mailed manuscripts to me. The published *MLAB*, too late to be of primary use, was a final checklist, alerting a chapter author to the occasional item which escaped his net.

The point I wish to make is this: for all practical purposes we operate independently of *MLAB*. If we waited for the printed volume to appear in the fall of 1981, it would take us close to an extra year to read, compose, edit, and print *ALS*.

One might well ask, Does *ALS* turn up a significant number of items not in the corresponding *MLAB*? To get some sense of this,

I ran a test check of the first 30 of the 72 typescript pages in Jerome Klinkowitz' chapter 15, *Fiction: The 1950s to the Present*. What I found was that *MLAB* does a splendid job in reporting articles and a not-so-splendid job in citing books. Though *MLAB* covers *MELUS*, *Descant*, and *Commentary*, the bibliography staff missed three articles which Professor Klinkowitz cites. Klinkowitz also cites articles which impressed him as significant in the following journals not covered by *MLAB*: *New Republic*, *Granta* (a revived British journal), *Fiction International*, the *Ohio Library Association Bulletin*, *Harper's* and *Atlantic Monthly*. *MLAB* fails to cite John Barth's important essay in the January *Atlantic*, "The Literature of Replenishment."

The oversight by *MLAB* of important books is more striking. Professor Klinkowitz cites the following titles not recorded in the 1980 *MLAB*: James M. Mellard, *The Exploded Form: The Modernist Novel in America*; Sanford Pinsker, *Between Two Worlds: The American Novel in the 1960s*; Ihab Hassan, *The Right Promethean Fire: Imagination, Science, and Cultural Change*; John Griffiths' *Three Tomorrows: American, British, and Soviet Science Fiction*; Richard Kostelanetz, *Text-Sound Texts*, Jerome Klinkowitz's *The American 1960s: Imaginative Acts in a Decade of Change* and the enlarged editions of his *Literary Disruptions* and his *The Practice of Fiction in America*; James E. Kibler, Jr.'s *American Novelists Since World War II*, 2nd series.

As we have advised readers of *ALS* repeatedly, this annual is selective and no substitute for the *MLA Bibliography*. Our chapter authors cannot cover "everything." Now, if the above sample is valid, I can advise readers of *ALS*: In your search for materials, be sure to look at both *MLAB* and *ALS*. *ALS* provides some citations you won't find in the *Bibliography* for the same subject year.

J. Albert Robbins

Indiana University

Key to Abbreviations

Festschriften, Essay Collections, and Books Discussed in More Than One Chapter

- Affairs of the Mind* / Peter Quennell, ed., *Affairs of the Mind: The Salon in Europe and America from the 18th to the 20th Century* (Washington: New Republic)
- American Bypaths* / Robert G. Collmer and Jack W. Herring, eds., *American Bypaths: Essays in Honor of E. Hudson Long* (Waco: Baylor Univ. Press)
- American Hieroglyphics* / John T. Irwin, *American Hieroglyphics: The Symbol of the Egyptian Hieroglyphics in the American Renaissance* (Yale)
- The American South* / Louis D. Rubin, Jr., ed., *The American South: Portrait of a Culture* (LSU)
- Amérique, Ecriture, Argent* / Jacques Daras, ed., *Amérique, Ecriture, Argent* (Amiens: Centre d'Etudes Americaines, Univ. de Picardie)
- At Last* / Kathleen Woodward, *At Last, The Real Distinguished Thing: The Late Poems of Eliot, Pound, Stevens, and Williams* (Ohio State)
- The Binding of Proteus* / Marjorie W. McCune, Tucker Orbison, and Philip M. Withim, eds., *The Binding of Proteus: Perspectives on Myth and the Literary Process* (Bucknell)
- Black Fiction* / A. Robert Lee, ed., *Black Fiction: New Studies in the Afro-American Novel Since 1945* (Barnes and Noble)
- The Comedy of Language* / Fred Miller Robinson, *The Comedy of Language: Studies in Modern Comic Literature* (Mass.)
- Corps Création* / Jean Guillaumin, ed., *Corps Création* (Presses Universitaires de Lyon)
- The David Myth* / Raymond-Jean Frontain and Jan Wojcik, eds., *The David Myth in Western Literature* (Purdue)
- Development of American Romance* / Michael Davitt Bell, *The Development of American Romance: The Sacrifice of Relation* (Chicago)
- Le Discours de la Violence* / Régis Durand, ed., *Le Discours de la Violence dans la Culture Américaine* (Presses Universitaires de Lille, 1979)
- The Exploded Form* / James M. Mel-lard, *The Exploded Form: The Modernist Novel in America* (Illinois)
- Le Facteur Religieux* / Jean Béranger, ed., *Le Facteur Religieux en Amérique du Nord* (Bordeaux: Maison des Sciences Humaines d'Aquitaine)
- A Fair Day* / Jack D. Durant and M. Thomas Hester, eds., *A Fair Day in the Affections: Literary Essays in Honor of Robert B. White, Jr.* (Raleigh, N. C.: Winston Press)
- Fiction as Wisdom* / Irvin Stock, *Fiction as Wisdom from Goethe to Bellow* (Penn. State)
- Fifty Years of Yoknapatawpha* / Do-reen Fowler and Ann J. Abadie, eds., *Fifty Years of Yoknapataw-*

- pha: Faulkner and Yoknapatawpha, 1979 (Miss.)
- Figures in a Ground* / Diane Bessai and David Jackel, eds., *Figures in a Ground: Canadian Essays on Modern Literature Collected in Honor of Sheila Watson* (Saskatoon: Western Producer Prairie Books, 1978)
- The Forms of Autobiography* / William C. Spengemann, *The Forms of Autobiography: Episodes in the History of a Literary Genre* (Yale)
- Harlekinade* / Kordula Rose-Werle, *Harlekinade—Genealogie und Metamorphose: Struktur und Deutung des Motivs bei J. D. Salinger und V. Nabokov*, Trier Studien zur Literatur 3 (Lang)
- Kleinstück Festschrift* / Hans-Heinrich Freitag and Peter Hühn, eds., *Literarische Ansichten der Wirklichkeit: Studien zur Wirklichkeitskonstitution in englischsprachiger Literatur: To Honour Johannes Kleinstück* (Lang)
- Medicine and Literature* / Enid Rhodes Peschel, ed., *Medicine and Literature* (New York: Neale Watson Academic Publications)
- Mid-America Linguistics Conf.* / Donald M. Lance and Daniel E. Gulstad, eds., *Papers from the 1977 Mid-America Linguistics Conference* (Missouri)
- Minority Literature* / George E. Carter and James R. Parker, eds., *Minority Literature and the Urban Experience*. Selected Proc. of the 4th Annual Conf. on Minority Studies (Univ. of Wisconsin-La Crosse, 1978)
- Money Talks* / Roy R. Male, ed., *Money Talks: Language and Lucre in American Fiction* (Oklahoma)
- Narrative Strategies* / Syndy M. Conger and Janice R. Welsch, eds., *Narrative Strategies: Original Essays in Film and Prose Fiction* (Macomb: Western Ill. Univ.)
- Poetic Knowledge* / Roland Hagenbüchle and Joseph T. Swann, eds., *Poetic Knowledge: Circumference and Center: Papers from the Wuppertal Symposium*, 1978 (Schriftenreihe Literaturwissenschaft, Gesamthochschule Wuppertal, 18 [Bonn: Bouvier])
- The Practice of Fiction* / Jerome Klinkowitz, *The Practice of Fiction in America: Writers from Hawthorne to the Present* (Iowa State)
- Proceedings of the 7th Congress* / Milan V. Dimić and Juan Ferraté, eds., *Proceedings of the 7th Congress of the International Comparative Literature Association* (Stuttgart: Bieher, 1979)
- Prodigal Sons* / David Wyatt, *Prodigal Sons: A Study in Authorship and Authority* (Johns Hopkins)
- Regards sur la Littérature* / Michel Fabre, ed., *Regards sur la Littérature Noire Américaine / French Approaches to Black American Literature* (Paris: Publications de la Sorbonne Nouvelle)
- Seasoned Authors* / Louis Filler, ed., *Seasoned Authors for a New Season: The Search for Standards in Popular Writing* (Bowling Green, Ohio: Popular)
- Second Black Renaissance* / C. W. E. Bigsby, *The Second Black Renaissance: Essays in Black Literature* (Greenwood)
- A Southern Renaissance* / Richard H. King, *A Southern Renaissance, The Cultural Awakening of the American South, 1930-1955* (Oxford)
- Stürzl Festschrift* / James Hogg, ed., *Essays in Honour of Erwin Stürzl on his Sixtieth Birthday* (Univ. Salzburg)
- Toward a New American Literary History* / Louis J. Budd, Edwin H. Cady, and Carl L. Anderson, eds., *Toward a New American Literary History: Essays in Honor of Arlin Turner* (Duke)
- Unappeased Imagination* / Glenn O. Carey, ed., *Faulkner: The Unap-*

- peased Imagination, A Collection of Critical Essays* (Whitston)
The Unsounded Centre / Martin Bickman, *The Unsounded Centre: Jungian Studies in American Romanticism* (N. Car.)
Violence and Culture / Dickson D. Bruce, *Violence and Culture in the Antebellum South* (Texas, 1979)
Women, Women Writers, and the West / L. L. Lee and Merrill Lewis, eds., *Women, Women Writers, and the West* (Whitston, 1979)
Women's Autobiography / Estelle C. Jelinek, ed., *Women's Autobiography: Essays in Criticism* (Indiana)
Yugoslav Perspectives / James L. Thorson, ed., *Yugoslav Perspectives on American Literature* (Ann Arbor, Mich.: Ardis Publishers)
The Law of the Heart / Sam B. Girgus, *The Law of the Heart: Individualism and the Modern Self in American Literature* (Texas, 1979)

Periodicals, Annuals, Series

- AAAH / *Acta Academiae Aboensis Humaniora* (Abo, Finland)
 AAus / *Americana-Austriaca*
 ABBW / *AB Bookman's Weekly*
 ABC / *American Book Collector*
 AF / *Anglistische Forschungen*
 AH / *American Heritage*
 AHumor / *American Humor*
 AI / *American Imago*
 AL / *American Literature*
 ALR / *American Literary Realism*
 ALS / *American Literary Scholarship*
 AmerS / *American Studies*
 AmerSS / *American Studies in Scandinavia*
 Amst / *Amerikastudien*
 AN&Q / *American Notes and Queries*
 Anglia: *Zeitschrift für Englische Philologie*
 APR / *American Poetry Review*
 AQ / *American Quarterly*
 ArAA / *Arbeiten aus Anglistik und Amerikanistik*
 Arcadia: *Zeitschrift für Vergleichende Literaturwissenschaft*
 Archiv für das Studium der Neuren Sprachen und Literaturen
 ArielE / *Ariel: A Review of International English Literature*
 ArmD / *Armchair Detective*
 ArQ / *Arizona Quarterly*
 Artes (Stockholm)
 ASch / *The American Scholar*
 AtM / *Atlantic Monthly*
 ATQ / *American Transcendental Quarterly*
 ASInt / *American Studies International*
 BALF / *Black American Literature Forum*
 BB / *Bulletin of Bibliography*
 BCM / *Book Collector's Market*
 BI / *Books at Iowa*
 BLRev / *Bluegrass Literary Review* (Midway, Ky.)
 Boundary / *Boundary 2: A Journal of Post-modern Literature*
 BRH / *Bulletin of Research in the Humanities*
 BSUF / *Ball State Univ. Forum*
 Calamus: *Walt Whitman Quarterly International* (Tokyo)
 Caliban (Toulouse, France)
 Callaloo: *A Black South Journal of Arts and Letters*
 CB / *Classical Bulletin* (Wilmore, Ky.)
 CCR / *Clafin College Review*
 CE / *College English*
 CEA / *CEA Critic*
 CentR / *Centennial Review*
 CHAL / *Cambridge History of American Literature*
 ChiR / *Chicago Review*
 CHSB / *Conn. Hist. Soc. Bulletin*
 Cithara: *Essays in the Judaeo-Christian Tradition*
 CJAS / *Canadian Journal of African Studies*
 CL / *Comparative Literature*
 CLAJ / *College Language Association Journal*

- ClioI* / *CLIO: A Journal of Literature, History and Philosophy of History*
CLQ / *Colby Library Quarterly*
CLS / *Comparative Literature Studies*
CollL / *College Literature*
Commentary
CompD / *Comparative Drama*
ConL / *Contemporary Literature*
CP / *Concerning Poetry*
CRCL / *Canadian Review of Canadian Literature*
CRevAS / *Canadian Review of American Studies*
Crit / *Critique: Studies in Modern Fiction*
CritI / *Critical Inquiry*
CritQ / *Critical Quarterly*
Criticism: A Quarterly for Literature and the Arts
CS / *Concord Saunterer*
CSE / *Center for Scholarly Editions*
DAI / *Dissertation Abstracts International*
DeltaES / *Delta: Revue du Centre d'Etudes et de Recherche sur les Ecrivains du Sud aux Etats-Unis (Montpellier, France)*
Descant / *Texas Christian Univ. Literary Journal*
DicS / *Dickinson Studies (formerly Emily Dickinson Bulletin)*
Dismissura
DR / *Dalhousie Review*
DrN / *Dreiser Newsletter*
DSN / *Dickens Studies Newsletter*
DUJ / *Durham University Journal*
EA / *Etudes Anglaises*
EAL / *Early American Literature*
EAS / *Essays in Arts and Sciences*
Edda / *Nordisk Tidsskrift for Litteraturforskning*
EGN / *Ellen Glasgow Newsletter*
EIC / *Essays in Criticism*
EIHC / *Essex Institute Historical Collections*
ELH [formerly *English Literary History*]
ELN / *English Language Notes*
ELS / *English Literary Studies*
ELWIU / *Essays in Literature (Western Ill. Univ.) English (London)*
EON / *Eugene O'Neill Newsletter*
ESA / *English Studies in Africa*
ESC / *English Studies in Canada*
ESQ / *A Journal of the American Renaissance*
ESRS / *Emporia State Research Studies*
EurH / *Europäische Hochschulschriften*
Europe: Revue Littéraire Mensuelle
EuWN / *Eudora Welty Newsletter*
Expl / *Explicator*
Extrapolation
FAR / *French-American Review*
FaSt / *Faulkner Studies, An Annual of Research, Criticism, and Reviews (Coral Gables, Fla.)*
FInt / *Fiction International Genre*
GissingN / *Gissing Newsletter*
GL&L / *German Life and Letters*
Gothic
Granta (Cambridge, Eng.)
GRENA / *Groupe d'Etudes et de Recherches Nord-Américaines (Aix-en-Provence)*
HC / *Hollins Critic*
HJR / *Henry James Review (Baton Rouge, La.)*
HLB / *Harvard Library Bulletin*
HN / *Hemingway Notes*
HNH / *Historical New Hampshire*
HSE / *Hungarian Studies in English*
HSL / *Univ. of Hartford Studies in Literature*
HTR / *Harvard Theological Review*
HudR / *Hudson Review*
IFR / *International Fiction Review*
IJAS / *Indian Journal of American Studies*
IllQ / *Illinois Quarterly*
IQ / *Italian Quarterly*
JAAR / *Journal of the American Academy of Religion*
JAmS / *Journal of American Studies*
JBS / *Journal of Black Studies*
JEGP / *Journal of English and Germanic Philology*
JEthS / *Journal of Ethnic Studies*
JHI / *Journal of the History of Ideas*
JL / *Journal of Linguistics*
JLN / *Jack London Newsletter*

- JML** / *Journal of Modern Literature*
JNT / *Journal of Narrative Technique*
JOHJ / *John O'Hara Journal*
JPC / *Journal of Popular Culture*
JQ / *Journalism Quarterly*
KAL / *Kyushu American Literature*
 (Fukuoka, Japan)
KFR / *Kentucky Folklore Record*
KPAB / *Kentucky Philological Association Bulletin*
KR / *Kenyon Review*
KRev / *Kentucky Review* (Lexington)
L&P / *Literature and Psychology*
LArb / *Linguistische Arbeiten*
LetA / *Lettérature d'America* (Rome)
LFQ / *Literature/Film Quarterly*
LGJ / *Lost Generation Journal*
LHY / *Literary Half-Yearly*
LitR / *Literary Review* (Fairleigh-Dickinson Univ.)
LJGG / *Literaturwissenschaftliches Jahrbuch im Auftrage der Görres-Gesellschaft*
LOS / *Literary Onomastics Studies*
LRN / *Literary Research Newsletter*
MarkhamR / *Markham Review*
McNR / *McNeese Review*
MD / *Modern Drama*
Meanjin
MELUS: *The Journal of the Society for the Study of the Multi-ethnic Literature of the United States*
Merkur: *Deutsche Zeitschrift für Europäisches Denken*
MFS / *Modern Fiction Studies*
MHLS / *Mid-Hudson Language Studies*
Mid-America: *The Yearbook of the Society for the Study of Mid-western Literature*
MissQ / *Mississippi Quarterly*
MLA / *Modern Language Association*
MLS / *Modern Language Studies*
MMisc / *Midwestern Miscellany*
MMN / *Marianne Moore Newsletter*
ModA / *Modern Age*
Monatshefte
Mosaic: *A Journal for the Interdisciplinary Study of Literature*
MP / *Modern Philology*
MPS / *Modern Poetry Studies*
MQ / *Midwest Quarterly*
MQR / *Michigan Quarterly Review*
MR / *Massachusetts Review*
MSE / *Massachusetts Studies in English*
MSEx / *Melville Society Extracts*
MSpr / *Moderna Språk* (Stockholm)
MTJ / *Mark Twain Journal*
MV / *Minority Voices*
N&Q / *Notes and Queries*
NAR / *North American Review*
NConL / *Notes on Contemporary Literature*
NCTR / *Nineteenth Century Theatre Research*
NDEJ / *Notre Dame English Journal*
NDQ / *North Dakota Quarterly*
NEQ / *New England Quarterly*
NER / *New England Review*
NewL / *New Letters*
NewRep / *New Republic*
NHJ / *Nathaniel Hawthorne Journal*
NMAL: *Notes on Modern American Literature*
NMW / *Notes on Mississippi Writers*
Novel: *A Forum on Fiction*
NSAA / *Neue Studien zur Anglistik und Amerikanistik*
NYH / *New York History*
NYRB / *New York Review of Books*
Obsidian: *Black Literature in Review*
Ody / *Odyssey: A Journal of the Humanities*
OJES / *Osmania Journal of English Studies*
OL / *Orbis Litterarum: International Review of Literary Studies*
OntarioR / *Ontario Review*
Paideuma: *A Journal Devoted to Ezra Pound Scholarship*
Paragone: *Rivista Mensile di Arte Figurativa e Letteratura*
Parnassus: *Poetry in Review*
PBSA / *Papers of the Bibliographical Society of America*
PCL / *Perspectives on Contemporary Literature*
PLL / *Papers on Language and Literature*
PMHS / *Proceedings of the Massachusetts Historical Society*
PMLA: *Publications of the Modern Language Association of America*

- PN / *Poe Newsletter*
 PNotes / *Pynchon Notes* (Brentwood, N. Y.)
 PoeS / *Poe Studies*
 PoT / *Poetics Today: Theory and Analysis of Literature & Communications* (Tel Aviv)
 PR / *Partisan Review*
 Prospects: *An Annual Journal of American Cultural Studies*
 Publishing Hist / *Publishing History*
 QH / *Quaker History*
 RALS / *Resources for American Literary Study*
 RANAM / *Recherches Anglaises et Américaines*
 Renaissance: *Essays on Value in Literature*
 RES / *Review of English Studies*
 RFEA / *Revue Française d'Etudes Américaines*
 RFI / *Regionalism and the Female Imagination*
 RJN / *Robinson Jeffers Newsletter*
 RLC / *Revue de Littérature Comparée*
 RLMC / *Rivista di Letterature Moderne e Comparate* (Florence)
 RomN / *Romance Notes*
 RS / *Research Studies*
 SA / *Studi Americani* (Rome)
 SAB / *South Atlantic Bulletin*
 SAF / *Studies in American Fiction*
 SAJL / *Studies in American Jewish Literature*
 Salmagundi
 SAP / *Studia Anglica Posnaniensia: An International Review of English Studies*
 SAQ / *South Atlantic Quarterly*
 SB / *Studies in Bibliography*
 SBHC / *Studies in Browning and his Circle*
 SDR / *South Dakota Review*
 SenR / *Seneca Review*
 SFS / *Science-Fiction Studies*
 SGym / *Siculorum Gymnasium Shenandoah*
 SHR / *Southern Humanities Review*
 Signs: *Journal of Women in Culture and Society*
 SJS / *San Jose Studies*
 SLitI / *Studies in the Literary Imagination*
 SLJ / *Southern Literary Journal*
 SNNTS / *Studies in the Novel* (North Tex. State Univ.)
 SoQ / *Southern Quarterly*
 SoR / *Southern Review*
 SoSt / *Southern Studies*
 Soundings: *A Journal of Interdisciplinary Studies*
 SovL / *Soviet Literature*
 SpM / *Spicilegio Moderno* (Bologna)
 SR / *Sewanee Review*
 SS / *Scandinavian Studies*
 SSF / *Studies in Short Fiction*
 SSL / *Studies in Scottish Literature*
 SSMLN / *Society for the Study of Midwestern Literature Newsletter*
 StAR / *St. Andrews Review*
 StHum / *Studies in the Humanities*
 StQ / *Steinbeck Quarterly*
 Style
 Sub-Stance: *A Review of Theory and Literary Criticism*
 SuL / *Sprache und Literatur* (Stuttgart, Germany)
 SWR / *Southwest Review*
 TCL / *Twentieth-Century Literature*
 TDR / *The Drama Review*
 Thalia: *Studies in Literary Humor*
 ThS / *Theatre Survey*
 TJ / *Theatre Journal*
 TJQ / *Thoreau Journal Quarterly*
 TLS / [London] *Times Literary Supplement*
 TSLL / *Texas Studies in Literature and Language*
 TUSAS / *Twayne United States Author Series*
 TWAS / *Twayne World Authors Series*
 TWN / *Thomas Wolfe Newsletter*
 TWNew / *Tennessee Williams Newsletter*
 UDR / *Univ. of Dayton Review*
 UMSE / *Univ. of Mississippi Studies in English*
 USP / *Under the Sign of Pisces: Anais Nin and her Circle*
 UTQ / *Univ. of Toronto Quarterly*
 VQR / *Virginia Quarterly Review*
 VNRR / *Vladimir Nabokov Research Newsletter*

WAL / *Western American Literature*
 WCWN / *William Carlos Williams*
Newsletter
 WCWR / *William Carlos Williams*
Review (formerly *William Carlos*
Williams Newsletter)
 WHR / *Western Humanities Review*
 WiF / *William Faulkner: Materials,*
Studies, and Criticism (Tokyo)
 WilsonQ / *Wilson Quarterly*
 WIRS / *Western Illinois Regional*
Studies
 WMQ / *William and Mary Quarterly*

WS / *Women's Studies*
 WSJour / *Wallace Stevens Journal*
 WVUPP / *West Virginia Univ.*
Philological Papers
 WWR / *Walt Whitman Review*
 WWS / *Western Writers Series*
 (Boise State Univ.)
 YER / *Yeats Eliot Review*
 YFS / *Yale French Studies*
 YR / *Yale Review*
 YULG / *Yale Univ. Library Gazette*
 ZAA / *Zeitschrift für Anglistik und*
Amerikanistik

Publishers

Atheneum / New York: Atheneum
 Publishers
 Arizona / Tucson: Univ. of Arizona
 Press
 Athlone / London: Athlone Press
 Assoc. Univ. / East Brunswick, N.J.:
 Associated Univ. Presses
 Barnes and Noble / New York: Barnes
 and Noble
 Bilingual Press / Ypsilanti, Mich.:
 Bilingual Press
 Black Sparrow Press / Santa Barbara,
 Calif.: Black Sparrow Press
 Bobbs-Merrill / Indianapolis: Bobbs-
 Merrill Company
 Boise State / Boise, Idaho: Boise
 State Univ.
 Bucknell / Lewisburg, Pa.: Bucknell
 Univ. Press
 Calif. / Berkeley: Univ. of California
 Press
 Cambridge / Cambridge, Eng.: Cam-
 bridge Univ. Press
 Capra Press / Santa Barbara, Calif.:
 Capra Press
 Chelsea House / New York: Chelsea
 House
 Chicago / Chicago: Univ. of Chicago
 Press
 City Lights / San Francisco: City
 Lights Books
 Clarendon / Oxford: Clarendon Press
 Clarkson N. Potter / New York:
 Clarkson N. Potter

Columbia / New York: Columbia
 Univ. Press
 Cornell / Ithaca, N.Y.: Cornell Univ.
 Press
 David R. Godine / Boston: David R.
 Godine
 Delaware / Newark: Univ. of Dela-
 ware Press
 Dodd, Mead / New York: Dodd,
 Mead and Co.
 Doubleday / New York: Doubleday
 & Co.
 Dutton / New York: E. P. Dutton
 Eden Press / Westmount, Canada:
 Eden Press
 Eerdmans / Grand Rapids, Mich.:
 Wilham B. Eerdmans Pub. Co.
 Elizabeth Press / New Rochelle, N.Y.:
 Elizabeth Press
 Exposition / Hicksville, N.Y.: Expo-
 sition Press
 Fairleigh Dickinson / Rutherford,
 N.J.: Fairleigh Dickinson Univ.
 Press
 Farrar / New York: Farrar, Straus &
 Giroux
 Fawcett / New York: Fawcett Book
 Groups
 Fordham / Bronx, N.Y.: Fordham
 Univ. Press
 Fortress / Philadelphia: Fortress Press
 Four Seasons / San Francisco: Four
 Seasons Foundation
 Free Press / New York: Free Press
 Gale / Detroit: Gale Research Co.

- Garland / New York: Garland Publishing Co.
 Gay Sunshine / San Francisco: Gay Sunshine Press
 Georgia / Athens: Univ. of Georgia Press
 Greenwood / Westport, Conn.: Greenwood Press
 Grey Fox / Bolinas, Calif.: Grey Fox Press
 Grilled Flower / Durango, Colo.: Grilled Flower Press
 Grove / New York: Grove Press
 Hall / Boston: G. K. Hall and Co.
 Harcourt / New York: Harcourt Brace Jovanovich
 Harper / New York: Harper & Row
 Harvard-Belknap / Cambridge, Mass.: Belknap Press of Harvard Univ. Press
 Harvard / Cambridge, Mass.: Harvard Univ. Press
 Holmes & Meier / New York: Holmes & Meier Publishers
 Holt / New York: Holt, Rinehart & Winston
 Hopkins / Baltimore: Johns Hopkins Univ. Press
 Houghton Mifflin / Boston: Houghton Mifflin Co.
 Howard / Washington, D.C.: Howard Univ. Press
 Howard Fertig / New York: Howard Fertig
 Humanities Press / Atlantic Highlands, N.J.: Humanities Press
 Idaho State / Pocatello: Idaho State Univ. Press
 Illinois / Urbana: Univ. of Illinois Press
 Indiana / Bloomington: Indiana Univ. Press
 Iowa State / Ames: Iowa State Univ. Press
 Johns Hopkins / Baltimore: Johns Hopkins Univ. Press
 Kansas / Lawrence: Regents Press of Kansas
 Kennikat / Port Washington, N.Y.: Kennikat Press
 Kent State / Kent, Ohio: Kent State Univ. Press
 Kentucky / Lexington: Univ. Press of Kentucky
 Knopf / New York: Alfred A. Knopf
 Lang / Frankfurt, Germany: Peter Lang
 Little, Brown / Boston: Little, Brown
 Liveright / New York: Liveright Pub. Corp.
 LSU / Baton Rouge: Louisiana State Univ. Press
 Lyle Stuart / Secaucus, N.J.: Lyle Stuart
 Mass. / Amherst: Univ. of Massachusetts Press
 McFarland / Jefferson, N.C.: McFarland and Co.
 Memphis / Memphis: Memphis State Univ. Press
 Methuen / London: Methuen
 Michigan / Ann Arbor: Univ. of Michigan Press
 Mich. State / East Lansing: Michigan State Univ. Press
 Minnesota / Minneapolis: Univ. of Minnesota Press
 Miss. / Jackson: Univ. Press of Mississippi
 Missouri / Columbia: Univ. of Missouri Press
 MIT / Cambridge, Mass.: MIT Press
 Monitor / Beverly Hills, Calif.: Monitor Book Co.
 Morrow / New York: William Morrow and Co.
 Mouton / The Hague: Mouton Publishers
 Neale Watson / New York: Neale Watson Academic Publications
 Nebraska / Lincoln: Univ. of Nebraska Press
 N. Car. / Chapel Hill: Univ. of North Carolina Press
 New Directions / New York: New Directions Publishing Corp.
 New Rep. / New York: New Republic Books
 Northeastern / Boston: Northeastern Univ. Press
 Norton / New York: W. W. Norton & Co.
 NYU / New York: New York Univ. Press

- Ohio / Athens: Ohio Univ. Press
Ohio State / Columbus: Ohio State Univ. Press
Oklahoma / Norman: Univ. of Oklahoma Press
Oxford / New York: Oxford Univ. Press
Penn. State / University Park: Pennsylvania State Univ. Press
Pittsburgh / Pittsburgh: Univ. of Pittsburgh Press
Popular / Bowling Green, Ohio: Popular Press
Potter / New York: Clarkson N. Potter
Prentice-Hall / Englewood Cliffs, N.J.: Prentice-Hall
Presido Press / Novato, Calif.: Presido Press
Princeton / Princeton, N.J.: Princeton Univ. Press
Quintessence Publ. / Amador City, Calif.: Quintessence Publications
Random House / New York: Random House
Routledge / London: Routledge and Kegan Paul
Rutgers / New Brunswick, N.J.: Rutgers Univ. Press
S. Car. / Columbia: Univ. of South Carolina Press
S. Chand / New Delhi: S. Chand and Co.
St. Martin's / New York: St. Martin's
Scarecrow / Metuchen, N.J.: Scarecrow Press
Scribner's / New York: Charles Scribner's Sons
Shambhala / Boulder, Colo.: Shambhala Publications
Sierra Club / San Francisco: Sierra Club Books
Simon & Schuster / New York: Simon and Schuster
Slavica Publishers / Columbus, Ohio: Slavica Publishers
So. Calif. / Los Angeles: Univ. of Southern California Press
So. Ill. / Carbondale: Southern Illinois Univ. Press
Stanford / Stanford, Calif.: Stanford Univ. Press
Star Rover / Oakland, Calif.: Star Rover House
SUNY / Albany: State Univ. of New York Press
Swallow / Chicago: Swallow Press
Syracuse / Syracuse, N.Y.: Syracuse Univ. Press
Taplinger / New York: Taplinger Publishing Co.
Tenn. / Knoxville: Univ. of Tennessee Press
Texas / Austin: Univ. of Texas Press
Texas Tech / Lubbock, Texas: Texas Tech Press
Townsend / Nashville, Tenn.: Townsend Press
Twayne / Boston: Twayne Publishers
Ungar / New York: Frederick Ungar Publishing Co.
Univ. Microfilms / Ann Arbor, Mich.: University Microfilms International
Univ. Press / Lanham, Md.: Univ. Press of America
Urizen Books / New York: Urizen Books
Viking / New York: Viking Press
Virginia / Charlottesville: Univ. Press of Virginia
Wayne / Detroit: Wayne State Univ. Press
Weidenfeld & Nicolson / London: Weidenfeld and Nicolson
Whitston / Troy, N.Y.: Whitston Publishing Co.
Wis. / Madison: Univ. of Wisconsin Press
Yale / New Haven, Conn.: Yale Univ. Press
Yoknapatawpha Press / Oxford, Miss.: Yoknapatawpha Press

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