



Video Source Book[®]

A VideoHound[®] Reference



"The most
comprehensive
reference available."

—*American Reference Books Annual*

"The ultimate listing
of what's available in
all formats, with
everything you need
to know about the
programming."

—*The Big Reel*

23rd Edition
Volume I Video Program Listings A-0

- The premiere and definitive guide to video
- More than 165,000 programs on video, from entertainment to special and professional interest
- Extensive subject, special format, alternate title and credit indexes, plus complete distributor index



Video Source Book

23rd Edition

A Guide to Programs Currently Available on Video in the Areas of:

Movies/Entertainment

General Interest/Education

Sports/Recreation

Fine Arts

Health/Science

Business/Industry

Children/Juvenile

How-To/Instruction

James M. Craddock, Editor

**Michelle Banks and Christine Tomassini,
Associate Editors**

Carol Schwartz, Contributing Editor

Holly Brewer, Martin Craddock, Contributors

The Gale Group

DETROIT • SAN FRANCISCO • LONDON • BOSTON • WOODBRIDGE, CT

James M. Craddock, *Editor*
Michelle Banks and Christine Tomassini, *Associate Editors*
Carol Schwartz, *Contributing Editor*
Martin Craddock, Jim Olenski, and Holly Brewer, *Contributors*

Mary Beth Trimper, *Production Director*
Cindy Range and Rita Wimberley, *Buyers*

Cynthia Baldwin, *Product Design Manager*

Theresa Rocklin, *Manager, Technical Support Services*
Wayne Fong, *Programmer/Analyst*

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Gale Group
27500 Drake Rd.
Farmington Hills, MI 48331-3535

A Cunning Canine Production®

ISBN 0-7876-3407-7 (Vol. 1)
ISBN 0-7876-3408-5 (Vol. 2)
ISBN 0-7876-3406-9 (Set)
ISSN 0748-0881

Printed in the United States of America

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Highlights

From classroom aids to corporate training programs, technical resources to self-help guides, children's features to documentaries, theatrical releases to straight-to-video movies, the 23rd edition of the *Video Source Book (VSB)* continues its comprehensive coverage of the wide universe of video Offerings with listings for over 122,000 videos encompassing over 163,000 complete programs. *VSB* covers all subjects areas, including:

| | |
|----------------------------|----------------------|
| Business/Industry | Health/Science |
| Children/Juvenile | How-To/Instruction |
| Fine Arts | Movies/Entertainment |
| General Interest/Education | Sports/Recreation |

Whether you're looking for a video to complement a history lesson, guide you through a home improvement project, teach your children bicycle safety, improve the techniques of your sales staff, demonstrate surgical techniques, or round out your collection of movies starring a favorite actress, *VSB* offers unparalleled access to the videos that meet your needs.

Arrangement

VSB consists of video program listings arranged alphabetically by title; alternate title, subject, credits, and special formats indexes; and the program distributors section, which includes complete contact information.

Video Source Book: A VideoHound® Reference

The *Video Source Book* is now part of the VideoHound family of movie and entertainment reference products. Data from the *VSB* database is available in a variety of alternate formats:

Listings for some 26,000 movies and selected entertainment videos drawn from the *VSB* database make up *VideoHound's Golden Movie Retriever® 2000*, the guide *USA Today* rated ★★★★★. *VideoHound* provides additional indexing—10 indexes in all for pinpoint searching.

Magill's Cinema Annual 1999 is an important resource for serious film researchers and movie lovers alike. Over 300 essay reviews provide critical analysis of significant domestic and foreign films released each year and are accompanied by complete cast and character listings, production credits, award information, photos, and a cumulative index covering the entire Magill's line.

The entire *VSB* database is available for licensing on magnetic tape or diskette. Customized mailing lists and labels are offered from the program distributor database. Call Customer Services at 800-877-GALE for more information on these products.

Introduction

The *Video Source Book (VSB)*, now in its 23rd edition, is the single "most comprehensive listing of available video programs" (*Reference Books Bulletin*). *VSB* is the largest member of the VideoHound family of reference products. With over 122,000 listings representing some 163,000 programs, *VSB* continues to provide complete coverage of the ever-expanding universe of video programs of all types, including:

| | |
|-------------------------------|-----------------------|
| Movies and home entertainment | Fine arts |
| Children's programs | Educational |
| Sports and recreation | Health and science |
| How-to | Business and industry |

VSB covers programs designed for in-home viewing as well as specialized programs for educational, instructional, or vocational/professional use in organizational settings. It lists programs that are available for rent, lease, loan, purchase, duplication, off-air recording, or by subscription or trade-in for use on a variety of equipment, including:

| | |
|-------------------------|--------------|
| VHS | CD-I |
| Laser optical videodisc | 8mm |
| DVD | 3/4" U-matic |

VSB also provides information on the status of videos that are on moratorium or no longer offered for distribution.

Content and Arrangement

VSB consists of seven sections:

Video Program Listings. Entries are arranged alphabetically by program title. Each entry provides a description of the program and information on obtaining the title.

Alternate Title Index. Lists variant titles of movies and other video programs and refers users to the titles by which they are found in the main body.

Subject Index. Classifies the listed video programs by one or more of 500 specific subject headings.

Credits Index. Cites directors and cast members mentioned in the Movie/Entertainment video program listings.

Awards Index. Lists over 6300 films honored by 20 national and international award bodies, representing some 90 competitive categories.

Special Formats Index. Identifies programs that are closed captioned, available on laser optical or compact disc, or offered in 8mm videocassette format.

Program Distributors. Provides complete contact information for all distributors cited in the program listings.

For additional details on the content, arrangement, and indexing of *VSB*, consult the "User's Guide" following this introduction.

Compilation Methods

The *Video Source Book* is compiled from video catalogs, press releases, and other information provided by the program distributors, as well as from standard reference sources. When necessary, follow-up telephone calls and letters are used to obtain additional information.

Alternate Formats

Information from the *VSB* database is offered in several alternate formats:

VideoHound's Golden Movie Retriever (VGMR), given a ★★★★★ rating by *USA Today*, is available in paperback. Larger than other video guides, *VGMR* includes complete listings for 26,000 movies, including price and ordering information. 10 indexes help users find that elusive video. Other VideoHound film titles are also available.

Videos for Business and Training (VBT) is accessible online through the Human Resources Information Network.

VSB and *VBT* information is available for licensing on magnetic tape or diskette.

Customized mailing lists and labels are offered from the *VSB* distributor database.

For information on these products, contact Customer Services at 800-877-GALE.

Magill's Cinema Annual

The esteemed *Magill's Cinema Annual*, a compilation of extensive commentary on feature films, is part of the VideoHound family of entertainment reference products. *Magill's Cinema Annual* offers reviews of over 300 films, accompanied by complete credit and character name listings, box office statistics, photos, award information, quotes, tag lines, and trivia. Nine indexes, including a cumulative title index encompassing the entire *Magill's* series, provide unparalleled access to film information for both the film researcher and the casual movie buff.

Comments and Suggestions Welcome

Users are invited to submit information on titles not currently covered as well as additional information on titles listed in *VSB*. Comments and suggestions concerning the format and usefulness of this title are also welcome. Please direct all questions and comments to:

Video Source Book
Gale Group
27500 Drake Rd.
Farmington Hills, MI 48331-3535
Phone: (248) 699-4253
Toll-free: 800-347-GALE
Fax: (248) 699-8067

James M. Craddock
jim.craddock@gale.com

User's Guide

The *Video Source Book* is organized into seven sections:

- Video Program Listings
- Alternate Title Index
- Subject Index
- Credits Index
- Awards Index
- Special Formats Index
- Program Distributors

Each section is described below.

Video Program Listings

Video program listings are presented alphabetically by title. The following abbreviations are used in the video program listings to identify specific pieces of information:

| | |
|----------------|---------------------------------|
| A: | Audience |
| Acq: | Acquisition |
| Awds: | Awards |
| C: | Credits |
| Dist: | Distributor |
| Indiv. Titles: | Individual Titles (in a series) |
| L: | Languages |
| Pr: | Producer |
| P: | Purpose |
| TV Std: | Television Standards |
| U: | Use |

The fictional sample entry appearing on the following page illustrates the information typically provided in a program listing. The circled number preceding each portion of the entry designates an item of information that is explained in the following paragraph of the same number.

1 **The Inside Story** 2 1990 3 (G)

4 ★★★

5 In this series, Slim Goodbody uses song, dance, and huge working models of the human heart, lungs, and digestive system to help viewers understand how their bodies function. He also gives basic health education lessons. Programs are available individually 6 15m 7 B/W; 8 Silent; 9 VHS, Beta, 3/4U 10 Closed Captioned. 11 C: John Burstein; Directed by Michael Ganz 12 TV Std: NTSC, PAL. 13 Pr: University of Wisconsin 14 A: Primary-Jr. High 15 P: Education. 16 U: Institution, BCTV 17 L: English, Spanish 18 Hea-Sci: Anatomy and physiology 19 Awds: Educational Media Awards '88 20 Acq: Purchase, Duplication License 21 Dist: Agency for Instructional Technology (AIT) 22 \$49.95.

23 **Indiv. Titles:** 1. Lubba Dubba: The Inside Story of Your Heart and Blood 2. The Breath of Life: The Inside Story of Respiration 3. The Sensational Five: The Inside Story of Your Senses.

1 **Program Title.** The title of the video as supplied by its distributor. Series titles are reconciled to eliminate variations. All music videos begin with the artist's name, and are alphabetized by the first name, so for example, Eric Clapton will appear under "E."

2 **Year of Release.** The release date refers to the year in which the program was initially created, not the year it was first released on video. When the decade in which the program was produced is known, but not the precise year, the date is listed with a question mark for the last digit, as in "198?" for the decade of the 1980s. When neither the decade nor the year can be determined, the notation is "19??."

3 **MPAA Rating.** For movies, the standard Motion Picture Association of America ratings are listed according to the MPAA Classification and Rating Program and code system, as outlined below:

| | |
|-------|---|
| G | GENERAL AUDIENCES. All ages admitted. |
| PG | PARENTAL GUIDANCE SUGGESTED. Some material may not be suitable for children. |
| PG-13 | PARENTS STRONGLY CAUTIONED. Some material may be inappropriate for children under 13. |
| R | RESTRICTED. Under 17 requires accompanying parent or adult guardian. |
| NC-17 | NO ONE UNDER 17 ADMITTED. (Age limit may vary in certain areas.) |

A listed MPAA rating denotes the rating given by the MPAA for theatrical release. The ratings listed are the latest from the distributor and the MPAA.

4 **Critical Rating.** Movies have been assigned evaluatory ratings to provide the user with an idea of the critical opinion about these entries. Ratings are expressed by one to four stars (★) where one star reflects a critical evaluation of poor, two stars—good, three stars—very good, and four stars—excellent. If the notation "Bomb!" appears, the movie is considered a critical disappointment. VSB editors have scanned a variety of film review media and drawn on their own knowledge to determine a consensus.

5 Description. A short synopsis details the major subject, theme, plot, or special features of the program. It also identifies films with subtitles, films with dubbed or different language soundtracks, and films that are tinted, colorized, or in partial color. If ancillary materials such as study guides, brochures, or other printed or audio materials are provided with the video, they are described here.

6 Running Time. The running time is given in number of minutes (m). When edited or different versions of a program are available, they are listed as separate entries with approximate running times. "?m" will appear when the running time is unknown and also for interactive videodisc programs, since the viewer controls the pace and length of the program with interactive technology. In a series entry, the running time given is the average running time of each program in the series.

7 Black and White Programs. All programs are available in color unless a "B/W" (black and white) notation appears. Programs that are tinted, colorized, or in partial color are identified as such in the description.

8 Silent. All programs contain dialogue unless a "Silent" notation appears.

9 Format Options. Each entry includes the video formats available for that particular program. Format options and the codes used in *VSB* entries (when applicable) are shown below:

| | | |
|------------|---|-------------------------------|
| Videotape: | 1/4" compact videocassette | (CV) |
| | Beta | |
| | VHS | |
| | Super-VHS | (SVS) |
| | 8 millimeter videocassette | (8mm) |
| | 1/2" open reel, also known as EIAJ | (EJ) |
| | 3/4" U-matic cassette | (3/4U) |
| | 1" broadcast type "C" | (1C) |
| Videodisc: | 2" quadraplex open reel | (Q) |
| | Laser optical videodisc | (LV) |
| | CD-I | |
| | DVD | |
| Other: | Formats other than those listed are available from the distributor by special arrangement | (Special order formats) |

10 Hearing Impaired. When a program has been captioned or signed for hearing impaired viewers, the entry includes the notation "Open Captioned," "Closed Captioned," or "Signed." Closed captioned tapes may require a special video hookup in order to view the captions.

11 Credits. The major stars, selected cast members, and the director, screenwriter, and other selected credits of entertainment television programs or movies are listed. For instructional programs, talk shows, and documentaries, the host, narrator, director, or instructor is given when known.

- 12 Television Standards.** Television standards refer to the technical transmission system by which programs are broadcast or taped in different countries. All tapes and discs listed in this directory conform to the NTSC (United States) television standard. This is not specifically indicated in the entry unless the program is also available in a foreign standard. In such cases, the notation "NTSC, PAL" or "NTSC, SECAM" will appear. The following standards may be listed:

| | |
|-------|---|
| NTSC | North America, Japan, most of South America |
| PAL | United Kingdom, Asia, most of Western Europe, and the Middle East |
| PAL-M | Brazil |
| SECAM | France, Eastern Europe, most of Africa |

Only tapes made in NTSC will play on U.S. video systems. Other standards require a multi-standard video machine for use in the United States.

- 13 Producer.** The original producer (studio, company, and/or individual person) is listed in each entry. When the actual producer cannot be determined, but the country of origin (other than the U.S.) is known, this information will be supplied instead.

- 14 Audience.** To assist the user in identifying the intended audience level for the program, one of the following levels is specified for each entry:

| | | | |
|-----------|----------|---------|--------|
| Preschool | Jr. High | College | Family |
| Primary | Sr. High | Adult | |

If two levels are listed, a program is suitable for the broader range of audience indicated by those two levels.

- 15 Purpose.** The intended use of the program is listed as selected from these options:

| | | | |
|-------------------|------------|---------------|-------------|
| Teacher Education | Religious | Professional | Education |
| Special Education | Vocational | Entertainment | Instruction |

- 16 Use.** The programs listed in this book may be used in many different ways, ranging from in-home viewing to broadcast. The codes for these uses and their definitions are:

| | |
|-------------|--|
| BCTV | Broadcast television |
| CATV | Cable television |
| CCTV | Closed circuit television |
| Home | In-home viewing |
| Institution | For classroom, institutional, business, or other organized group viewing |
| SURA | (Special Use Restrictions Apply.) In addition to those uses specifically listed in the entry, the distributor may make the program available for other purposes, usually for an additional fee. Contact the distributor for further information. |

- 17 Languages.** Most of the videos included in this publication are available in English. Programs that offer foreign-language versions in addition to English are noted within the individual entry. If a program has no English-language counterpart, this is mentioned in the description.

- 18 Subject Categories.** Each program has been assigned to one of eight broad subject category headings corresponding to general areas of interest. Abbreviations for these main categories are used in *VSB* entries, as shown below:

| | | | |
|---------|----------------------------|---------|----------------------|
| Bus-Ind | Business/Industry | Hea-Sci | Health/Science |
| Chl-Juv | Children/Juvenile | How-Ins | How-To/Instruction |
| Fin-Art | Fine Arts | Mov-Ent | Movies/Entertainment |
| Gen-Edu | General Interest/Education | Spo-Rec | Sports/Recreation |

In addition, each program has been assigned to one or more of nearly 500 specific subject categories describing the topics covered. By consulting the Subject Index at the end of Volume 2, the user can locate programs in a given subject category. The three most relevant categories will print within an entry, although it may appear in more than three categories in the index.

- 19 Awards.** Major awards and award year are listed where applicable. Unless there is an obvious abbreviation for a well-known award, names are spelled out. Major award nominations are included if known. Award names are followed by a colon and specific category when applicable.

- 20 Acquisition.** Video programs may be acquired in a number of ways. The following terms are used to indicate the means by which the viewer can obtain the program from the distributor listed:

| | |
|---------------------|---|
| Rent/Lease | User may rent or lease the program for a specific period of time |
| Loan | User may borrow the program for a small fee and keep it for an extended period |
| Purchase | User may purchase the program |
| Duplication | User may supply distributor with a blank tape to duplicate program for a small fee |
| Subscription | User may obtain the program as part of a membership for an annual fee or through a club |
| Trade-in | User may exchange a purchased program for a credit on another program |
| Free Loan | User may borrow the program for a postage and handling charge |
| Free Duplication | User may duplicate the program at no additional charge |
| Off-Air Record | User may obtain permission to record the program off the air |
| Duplication License | User may purchase a license to duplicate the program |

- 21 Distributor.** Programs in this directory are available from the distributors or wholesalers mentioned here. More than one source is listed when the program is legitimately available from multiple distributors. When multiple sources are listed, the formats and availabilities given in the entry apply to the first source.

If the notation "On Moratorium" appears, the program is not currently being distributed, but the distributor may still hold distribution rights. The program may also be available from other sources such as a retailer or a library. This generally applies to movies that are distributed only for a specified period of time, although they may be redistributed at a later date. The last known distributor is listed for reference.

Videos that are not available from any distributor will show the notation "No longer distributed." This generally applies to videos that the distributor does not intend to release again or to defunct distributors that did not transfer these video rights to another distributor or wholesaler.

Foreign distributors are included only if their video titles conform to the United States television standard (NTSC) and are not available from any U.S. source.

The "Program Distributors" section provides the full distributor name, address, and telephone, toll-free, and fax numbers, as well as Email addresses and Web site URLs when available, to facilitate ordering.

22 Price. Prices are given for most entertainment-oriented programs and newer non-entertainment titles. Listed prices are the video retail price, as provided by the distributor's most recent catalog or press release. Since prices, especially those of home consumer-oriented programs, are subject to constant change, current prices may vary. For programs that are available from multiple distributors, the price given is that of the first listed distributor. For program series, the price given is for the entire series, unless specified in the individual entry.

23 Individual Titles. The titles of each program in a video series are listed separately in the sequence provided by the distributor, if available. In many cases, these titles will be available either as a series or on an individual basis. Contact the distributor for details.

Five Indexes Serve Special Needs

Alternate Title Index. Lists variant titles of movies and other video programs and refers users to the titles by which they are found in the main body.

Subject Index. Each video program has been assigned to one or more of 500 specific subject headings. The Subject Index then provides hundreds of "videographies," citing every program assigned to each term. By consulting the Subject Index, a user can locate a how-to tape on a home improvement project, a video on the destination of a planned vacation, training material on personnel management, programs on holidays for classroom use, or any genre of entertainment from musicals to westerns.

Credits Index. Fans of a given performer or director can easily find which of his or her works are available on video through this complete listing of every cast and director name cited in Movie/Entertainment entries in *VSB*. For those individuals indexed, an effort is made to cite every video appearance, including cameos, soundtrack narrations, and other peripheral involvements.

Awards Index. Lists over 6300 films honored by 20 national and international award bodies, representing some 90 competitive categories.

Special Formats Index. Includes all listed programs available in the following formats:

Closed Captioned—Identifies cassettes and discs with captioning for hearing-impaired viewers provided by either the National Captioning Institute (Falls Church, Virginia) or the Caption Center (Los Angeles, California).

CD-I—A list of all programs available in CD format.

Videodisc—A compilation of all listed programs released on laser optical videodisc.

8mm—Includes all listed titles currently available in the 8mm videocassette format.

DVD—A list of all titles available on digital videodisc.

Program Distributors

The Program Distributors section provides an alphabetical listing of the distributors or wholesalers of videos listed in *VSB*, including non-U.S. distributors. Entries include the full distributor name, address, and telephone number, as well as fax and toll-free numbers, Email addresses, and Web site URLs, if available. Some entries also include information on format options and availability of the programs handled by each distributor, and additional ordering information if applicable. Further details can be obtained directly from the distributors.

Alphabetizing Rules

Video titles, both within the program listings and the indexes, are presented alphabetically by title on a word-by-word basis. The following sort conventions are observed:

The leading articles "A," "An," and "The" are ignored in English-language titles. However, foreign-language articles are included in the sort. For example, *The Kiss of the Spider Woman* appears under "K" while *Los Santeros* appears under "L."

Abbreviated words are sorted as if spelled out in order to fall in place alphabetically, so "Dr." and "Mr."

can be located within the sort as "Doctor" and "Mister." The film *St. Elmo's Fire* will sort as the spelled-out "Saint Elmo's Fire."

Acronyms are treated as regular words, so *NFL's Greatest Games* comes after *Next Time You Go Camping* and before *Nightmare on the 13th Floor*.

Numbers file initially in alphabetical order in the appropriate letter section; but a series of numbers will appear in numerical order. For example, *1900* files after *Night of the Demon*, followed by *1970* and *1980*, but before *Ninja Turf*.

Proper names are sorted on the individual's first name, hence *Martin Luther King, Jr.: From Montgomery to Memphis* is under "M."

List of Abbreviations

The *Video Source Book* uses the following abbreviations. See the "User's Guide" for further details.

| | |
|----------------|------------------------------------|
| A: | Audience |
| Acq: | Acquisition |
| Awds: | Awards |
| BCTV: | Broadcast television |
| Bus-Ind: | Business/Industry |
| C: | Credits |
| CATV: | Cable television |
| CCTV: | Closed circuit television |
| CD-I: | CD-Video |
| Chl-Juv: | Children/Juvenile |
| CV: | 1/4" compact videocassette |
| DVD: | Digital videodisc |
| Dist: | Distributor |
| 8mm: | 8 millimeter videocassette |
| EJ: | 1/2" open reel |
| Fin-Art: | Fine Arts |
| Fmt: | Format(s) |
| G: | General Audiences |
| Gen-Edu: | General Interest/Education |
| Hea-Sci: | Health/Science |
| How-Ins: | How-To/Instruction |
| Indiv. Titles: | Individual Titles |
| L: | Languages |
| LV: | Laser optical videodisc |
| Mov-Ent: | Movies/Entertainment |
| NC-17: | No One Under 17 Admitted |
| NTSC: | A television transmission standard |
| 1C: | 1" broadcast type "C" |
| P: | Purpose |
| PAL: | A television transmission standard |
| PAL-M: | A television transmission standard |
| PG: | Parental Guidance Suggested |
| PG-13: | Parents Strongly Cautioned |
| Pr: | Producer |
| Q: | 2" quadraplex open reel |
| R: | Restricted |
| SECAM: | A television transmission standard |
| Spo-Rec: | Sports/Recreation |
| SURA: | Special Use Restrictions Apply |
| SVS: | Super-VHS |
| 3/4U: | 3/4" U-matic cassette |
| TV Std: | Television Standards |
| U: | Use |

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A

The A B C's and D's of Portable Fire

Extinguishers 1995

Details the construction and use of different types of extinguishers that should be used on various types of fires. 23m; VHS. A: Adult. P: Professional. U: Institution. Bus-Ind: Safety Education, Occupational Training, Fires. Acq: Rent/Lease. Dist: Film Library.

A/D and D/A Converters 1992

Reviews how to use power source converters. Intended for training of technicians in an industrial setting. Comes with study guide. 73m; VHS. A: Adult. P: Professional. U: Institution. Bus-Ind: Industry & Industrialists, Job Training, Electricity. Acq: Purchase. Dist: Bergwall Productions, Inc. \$299.00. Indiv. Titles: 1. The Theory Behind the Hardware 2. Simultaneous or Flash A/D Circuits 3. Binary-Weighted and R-2R D/A Circuits 4. Stairstep, Tracking and Successive Approximation-A/D.

A. Einstein: How I See the World 1981

PBS program detailing how the greatest scientific genius of this century became its greatest advocate for peace. Much of the script follows Einstein's own words, taken from diaries, personal letters and writings. The man in public and at home is revealed through new film and photos, home movies and collected family photos. 60m; VHS. C: Narrated by William Hurt. Pr: PBS. A: Family. P: Education. U: Home. Gen-Edu: Documentary Films, Scientists. Acq: Purchase. Dist: PBS Home Video. \$19.95.

A is for AIDS 1990

For pre-teens, an explanation of the hows and whys of AIDS presented in an easy to understand, non-threatening manner. 15m; VHS. Beta, 3/4U. Pr: Altschul Group. A: Primary-Jr. High. P: Education. U: Institution. Hea-Sci: AIDS, Health Education, Children. Acq: Purchase. Rent/Lease. Dist: Perennial Education, Inc. \$275.00.

A is for Alligator, B is for Bear 1977

Preschoolers learn and grow both mentally and spiritually with this educational program. 30m; VHS. Pr: Bridgestone Production Group. A: Preschool-Primary. P: Education. U: Home. Chl-Juv: Children, Education, Ethics & Morals. Acq: Purchase. Dist: Schoolmasters Video. \$17.95.

A is for Alphabet 1971

Rhyme, song and animal characters help teach kids their ABCs. 11m; VHS. Beta, 3/4U. Pr: Coronet Films. A: Preschool-Primary. P: Education. U: Institution. SURA. Chl-Juv: Children, Language Arts. Acq: Purchase. Rent/Lease. Dist: No known distributor.

A is for Architecture (Revised) 1973

A panorama of ancient cities, palaces, and temples whose splendor has awed mankind from the time of the Pharaohs to the present day. 14m; VHS. Beta, 3/4U. Special order formats. Pr: National Film Board of Canada. A: Jr. High-Adult. P: Education. U: Institution. CCTV, SURA. L: English, Spanish. Fin-Art: Documentary Films, Architecture. Acq: Purchase. Dist: International Film Bureau, Inc.

A la Brava: Prison and Beyond 1974

A documentary look at Chicano inmates at California's Soledad Prison, exploring their struggle for survival in the oppressive prison conditions. 54m/BW. 3/4U. Special order formats. A: College. P: Education. U: Institution. SURA. Gen-Edu: Documentary Films, Hispanic Culture. Acq: Purchase. Dist: No known distributor.

A la Guerra 1979

Author Bimbo Rivas reads a poem on the cultural and racial discrimination against Puerto Ricans. English subtitles. 10m; VHS. Beta, 3/4U. TV: NTSC, PAL, NTSC, SECAM. Pr: Thomas Sigel. A: Sr. High-Adult. P: Education. U: Institution. SURA. L: English, Spanish. Gen-Edu: Caribbean, Minorities. Acq: Purchase. Rent/Lease. Dist: The Cinema Guild.

A la Mode 1994 (R)

It's Paris in the '60s as shy 17-year-old orphan Fausto (Higelin) is apprenticed to fatherly Jewish tailor Mielek (Yanne). But Fausto is transfixed by lovely mechanic Tonie (Darel) and decides what he really wants (besides the girl) is to design women's fashions. Very frothy coming-of-age tale, anchored by Yanne's veteran charm. Based on the novel "Fausto" by Richard Morgieue. French with subtitles. 89m; VHS. LV. C: Ken Higelin, Jean Yanne, Florence Darel, Francois Hautesserie. Directed by Remy Duchemin. Written by Remy Duchemin, Richard Morgieue. Music by Denis Barbier. Pr: Joel Foulon. Daniel Dauphin, Miramax Films. A: Sr. High-Adult. P: Entertainment. U: Home. L: French. Mov-Ent: Comedy, Clothing & Dress, France. Acq: Purchase. Dist: Miramax Pictures Home Video.

A-Lone-Some I Make All the Noise 1975

Situations in the artist's life, poetically interpreted using imagery, documentary and scripted material. Part of the "A Family Album of Moving Polaroids" series. 8m/BW. VHS. Beta, 3/4U. Pr: Maxi Cohen. A: Family. P: Entertainment. U: Institution. SURA. Gen-Edu: Family. Acq: Purchase. Rent/Lease. Dist: Maxi Cohen Film & Video Productions.

A-M-E-R-I-C-A-N-S 1977

In interviews, a number of children of all colors speak about how they feel about being Americans, about their own origins, about racial bias, and about intercultural friendships. 12m; VHS. Beta, 3/4U. Special order formats. Pr: Churchill. A: Primary. P: Education. U: Home. Institution. SURA. Chl-Juv: Documentary Films, Identity, Human Relations. Acq: Purchase. Duplication License. Dist: Churchill Media.

A Nos Amours 1984 (R)

Craving the attention she is denied at home, a young French girl searches for love and affection from numerous boyfriends in hopes of eradicating her unhappy home. Occasional lapses in quality and slow pacing hamper an otherwise excellent effort. The characterization of the girl Suzanne is especially memorable. In French with English subtitles. 99m; VHS. Beta, L. C: Sandrine Bonnaire, Dominique Beenhard, Maurice Pialat, Evelyn Ker. Directed by Maurice Pialat. Written by Ariette Langmann, Maurice Pialat. Cinematography by Jacques Loiseleur. Music by Henry Purcell. Pr: Triumph Films. A: Sr. High-Adult. P: Entertainment. U: Home. L: French. Mov-Ent: Drama. Acq: Purchase. Dist: Columbia TriStar Home Video. \$59.95.

A Nous la Liberte 1931 (Unrated)

Two tramps encounter industrialization and automation, making one into a wealthy leader, the other into a nature-loving iconoclast. A poignant, fantastical masterpiece by Clair, made before he migrated to Hollywood. Though the view of automation may be dated, it influenced such films as Chaplin's "Modern Times." In French with English subtitles. 87m/BW. VHS. Beta, 8mm. C: Henri Marchand, Raymond Cordy, Rolla France, Paul Olivier, Jacques Shelly, Andre Michaud. Directed by Rene Clair. Written by Rene Clair. Cinematography by Georges Perinai. Music by Georges Auric. Pr: Societe des Films Sonores Tobis. A: Family. P: Entertainment. U: Home. L: English, French. Mov-Ent: Fantasy, Classic Films, Technology. Acq: Purchase. Dist: Nostalgia Family Video, Moore Video, Video Yesterday. \$49.95.

(A plus B) Squared 1952

Animation is used to demonstrate the meaning of (a+b)2 in a way that will convey the idea that algebraic statements have concrete meaning and visual form. 10m/BW. VHS. Beta, 3/4U. Special order formats. Pr: International Film Bureau. A: Jr. High-Sr. High. P: Education. U: Institution. CCTV, SURA. Gen-Edu: Mathematics. Acq: Purchase. Dist: International Film Bureau, Inc.

A-rab Summer 1977

The dying art of street huckstering in Baltimore is noted in this look at the Allen family business. 30m; VHS. Beta, 3/4U. A: Sr. High-Adult. P: Education. U: Institution. CCTV. Gen-Edu: Documentary Films, Family. Acq: Purchase. Rent/Lease. Dist: Maryland Public Television. \$29.95.

A-scan Biometry 1988

This program provides the viewer with the information necessary to perform accurate axial eye length measurements. 30m; VHS. Beta, 3/4U. Pr: American Academy of Ophthalmology. A: College-Family. P: Professional. U: Home. SURA. Hea-Sci: Medical Education, Eye, Surgery. Acq: Purchase. Rent/Lease. Dist: American Academy of Ophthalmology.

The A-6 Intruder & the A-10 Whart Hog 1997

A look at two of the aircraft active in the Gulf War. The A-6 Intruder and A-10 Prowler led the way jamming radar and bombing radar sights while the A-10 destroyed tanks. Includes pilot interviews. 50m; VHS. A: Jr. High-Adult. P: Education. U: Home. Gen-Edu: Aeronautics, Persian Gulf War. Acq: Purchase. Dist: Top Gun Video. \$29.95.

A-10 Down and Dirty 1991

Come aboard the A-10 fighter plane and see what it is like to actually man one of these powerful weapons with a view from the cockpit. 30m; VHS. Pr: Fusion Video. A: Sr. High-Adult. P: Entertainment. U: Home. Gen-Edu: Documentary Films, Aeronautics, Armed Forces-U.S. Acq: Purchase. Dist: Fusion Video. \$19.98.

A to Z of Walking Safely 1983

An animated film in which the letters of the alphabet walk about ostensibly teaching safety hints. 10m; VHS. Beta, 3/4U. Pr: AIMS Media. A: Primary. P: Education. U: Institution. SURA. Gen-Edu: How-To. Safety Education. Acq: Purchase. Rent/Lease. Duplication License. Dist: AIMS Multimedia.

The A-V History of American Literature 1987

Presents a two part program that starts with Early American literature, and ends with literature in the 1980s. 174m; VHS. A: Primary-Adult. P: Education. U: Institution. Gen-Edu: Literature, Literature-American. Acq: Purchase. Dist: Knowledge Unlimited, Inc. \$350.00.

AA and the Alcoholic 1980

The most prevalent myths about Alcoholics Anonymous are discussed by recovering alcoholics. 44m; VHS. Beta, 3/4U. C: John Forsythe. Pr: Avanti, Motivational Media. A: Adult. P: Education. U: Institution. CCTV. Hea-Sci: Alcoholism, Organizations. Acq: Purchase. Dist: No known distributor.

A.A.—Rap with Us 1977

Fast-paced and involving, this video features four young A.A. members talking about what they were like drinking, what happened to them, and what it is like in A.A. 17m; VHS. A: Jr. High. P: Education. U: Institution. L: English. Hea-Sci: Alcoholism. Acq: Purchase. Dist: Hazelden Educational Materials. \$29.95.

AADB '81: A Report on the 1981 Convention of the American Association of the Deaf-Blind 1981

The history of the American Association of the Deaf-Blind. 49m; VHS. Closed Caption, 3/4U. Pr: Gallaudet University. A: Jr. High-Adult. P: Education. U: Institution. CCTV, SURA. Gen-Edu: Documentary Films, Deafness, Blindness. Acq: Purchase. Free Loan. Dist: No known distributor.

AAO Code of Ethics and You 1987

Clarifies the AAO Code of Ethics, with particular emphasis on those aspects that are most often misinterpreted. 40m; VHS. Beta, 3/4U. Pr: American Academy of Ophthalmology. A: College-Family. P: Professional. U: Home. SURA. Hea-Sci: Eye, Surgery, Medical Education. Acq: Purchase. Rent/Lease. Dist: American Academy of Ophthalmology.

AAO-HSN Tape Library 1982

Discusses total thyroidectomy and etiology and surgical corrections of nasal obstructions. 50m; VHS. Beta, 3/4U. Special order formats. Pr: Visual Information Systems, American Academy of Facial Plastic and Rec. A: Adult. P: Education. U: Home. Institution. Hea-Sci: Medical Education, Surgery. Acq: Purchase. Subscription. Dist: No known distributor. Indiv. Titles: 1-2 Total Thyroidectomy 3-5 Nasal Obstruction: Etiology plus Surgical Correction.

Aardman Animations: The Lip Sync Series 1991 (Unrated)

Always visually enticing, England's Aardman Animations present this spectacular series created around recorded conversation. Included is the 1991 Academy Award winning "Creature Comforts." Also featured are "War Story," "Going Equipped," "Ident," and "Next" which, amazingly enough, depicts the complete works of Shakespeare in under five minutes. 60m; VHS. LV. Pr: Expanded Ent. A: Family. P: Entertainment. U: Home. Mov-Ent: Animation & Cartoons. Acq: Purchase. Dist: Expanded Entertainment, Tapeworm Video Distributors. \$39.95.

Aaron Copland 1977

Once a kid from Brooklyn who liked music, Aaron Copland has become a celebrated composer/conductor. He discusses the process of finding his musical voice and his resulting work. 30m; 3/4U. E.J. Pr: NETCHE. A: College-Adult. P: Education. U: Institution, BCTV, CCTV, SURA. Fin-Art: Music. Acq: Purchase. Rent/Lease. Subscription. Dist: NETCHE (Nebraska Educational Television Council for Higher Education).

Aaron Copland: A Self-Portrait 1989

Composer Aaron Copland discusses his musical career starting with piano lessons in Brooklyn, New York and studying with Nadia Boulanger. The program features ballet sequences with Agnes de Mille dancing in "Rodeo" and Martha Graham in "Appalachian Spring," scenes of Copland conducting, and interviews with Leonard Bernstein and Ned Rorem. 58m; VHS. Beta, 3/4U. Pr: Films for the Humanities and Sciences. A: College. P: Education. U: Institution, BCTV, CATV, CCTV. Fin-Art: Music, Biography. Acq: Purchase. Rent/Lease. Duplication License. Dist: Films for the Humanities & Sciences.

Aaron Loves Angela 1975 (R)

Puerto Rican girl falls in love with a black teen amidst the harsh realities of the Harlem ghetto. "Romeo and Juliet" meets "West Side Story" in a cliched comedy drama. 99m; VHS. Beta, 3/4U. C: Kevin Hooks, Irene Cara, Moses Gunn, Robert Hooks, Jose Feliciano. Directed by Gordon Parks Jr. Music by Jose Feliciano. Pr: Columbia Pictures. A: Sr. High-Adult. P: Entertainment. U: Home. Mov-Ent: Black Culture, Prejudice. Acq: Purchase. Dist: Columbia TriStar Home Video. \$59.95.

Aaron Siskind 1981

A documentary on Siskind, the pioneer who extended the limits of photography and began making personal abstract pictures in the early 40s. 17m; VHS. 3/4U. Special order formats. C: Directed by Theodore R. Haimes. Pr: Checkerboard Productions, Inc. Edgar B. Howard. A: Sr. High-Adult. P: Education. U: Institution. SURA. Fin-Art: Documentary Films, Art & Artists, Photography. Acq: Purchase. Rent/Lease. Dist: Arts America, Inc., Museum of Modern Art (MOMA). \$39.95.

The ABA Commission on Minorities and Judicial Administration Division 1988

Issues of prejudice in the courtroom. 15m; VHS. Beta, 3/4U. Pr: ABA. A: Adult. P: Professional. U: Home. Institution, CCTV, SURA. Bus-Ind: Documentary Films, Law, Minorities. Acq: Purchase. Rent/Lease. Dist: American Bar Association.

ABA/Net: The Lawyer's Network 1985

A look at the Bar's television training network for lawyers. 16m; VHS. Beta, 3/4U. Pr: ABA. A: Adult. P: Professional. U: Home. Institution, CCTV, SURA. Gen-Edu: Documentary Films, Law. Acq: Purchase. Rent/Lease. Dist: No known distributor.

ABA Section of Law Practice Management 1984

This series serves as a "how to" guide on managing the business side of a law firm. 55m; VHS. Beta, 3/4U. Pr: ABA. A: Adult. P: Professional. U: Home. Institution, CCTV, SURA. How-Ins: Law, Management, How-To. Acq: Purchase. Dist: American Bar Association. \$69.00.

Indiv. Titles: 1. Ten Rules for Developing Your Practice 2. Attracting and Keeping Good People for Your Support Staff 3. Managing Your Time 4. Keeping Tabs on Your Firm's Financial Performance 5. How to Determine a Partner's Interest in a Firm 6. Putting Your Small Firm on the Path to Profits 7. Protecting the Most Important Property in Your Office 8. Getting Your Name Out in Your Community 9. Getting and Keeping the Clients You Want 10. How to Set a Fair Fee 11. Five Computer Applications for the Busy Lawyer 12. Organizing Your Law Library.

The Abacos: Video Cruising Little Bahamas Bank 1977

Comprehensive tour of every cay in this part of the islands. 60m; VHS. A: Adult. P: Entertainment. U: Home. Spo-Rec: Boating, Travel, Caribbean. Acq: Purchase. Dist: Bennett Marine Video. \$39.95.

Abandon Ship 1943

A U.S. Navy training film demonstrating emergency escape techniques, as well as water safety and survival methods. 30m/BW. VHS. TV: NTSC, PAL. C: Narrated by Mike Wallace. Pr: U.S. Navy. A: Jr. High-Adult. P: Education. U: Home. Gen-Edu: Boating, Armed Forces-U.S. Acq: Purchase. Dist: International Historic Films, Inc. \$24.95.

Abandon Ship 1957 (Unrated)

A luxury liner hits a derelict mine and sinks within minutes, leaving 27 survivors clinging to one tiny lifeboat. Ship's officer Alex Holmes (Powell) knows that the amount of food and water they have is limited, the waters are shark-infested, and the injured stand little chance, so he must decide who will survive. 97m/BW. VHS. C: Tyrone Power, Mai Zetterling, Lloyd Nolan, Stephen Boyd, Maira Lister, James Havier, Marie Lorr, Gordon Jackson, Finlay Currie, John Stratton, Victor Maddern, Eddie Byrne, Noel Williams, Ralph Michael, David Langton, Ferdinand "Ferd" Mayne, Austin Trevor, Moutrie Kelsall, Jill Melford. Directed by Richard Sale. Written by Richard Sale. Cinematography by Wilkie Cooper. Music by Arthur Bliss. Pr: Columbia Pictures. A: Jr. High-Adult. P: Entertainment. U: Home. Mov-Ent: Boating. Acq: Purchase. Dist: Columbia TriStar Home Video.

Abandon Ship: Preparing to Survive 1988

A how-to video which explains emergency procedures for boating disasters. 30m; VHS. Beta. Pr: Avon. A: Jr. High-Adult. P: Instruction. U: Home. How-Ins: How-To, Emergencies, Boating. Acq: Purchase. Dist: Bennett Marine Video. \$24.95.

ABBA 1983

The internationally famous group performs "Knowing Me, Knowing You," "Take a Chance on Me," "The Name of the Game," "Dancing Queen," "Gimme, Gimme, Gimme," "Voulez-vous" and lots more. 60m; VHS. Beta. C: Abba. Pr: Polar Music International. A: Jr. High-Adult. P: Entertainment. U: Home. Mov-Ent: Music-Performance. Acq: Purchase. Dist: Music Video Distributors, Monterey Home Video, The Video Catalog. \$39.95.

ABBA: Again 1983

The popular rock group performs such hits as "Supertrouser" and "When All Is Said and Done," "I Know There's Something Going On," "The Heat Is On," and more. 35m; VHS. Beta. C: Abba. Pr: Polar Music International. A: Family. P: Entertainment. U: Home. Mov-Ent: Music-Performance. Acq: Purchase. Dist: Music Video Distributors, Monterey Home Video, The Video Catalog. \$19.95.