## Foreword to the Second Edition

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SINCE ITS INTRODUCTION The Craft of Surgery has become one of the most popular comprehensive expositions of surgical technique. Despite its breadth, each subject is covered in detail appropriate for both the beginning surgical resident and the experienced surgeon. It is remarkable in a work of this size, involving so many contributors, that such high excellence is maintained throughout—an accomplishment for which the editor deserves congratulations.

Of particular value for the surgical resident is the stepwise presentation of the technique of each procedure; and because each section amounts to a series of descriptions by a panel of experts, the experienced surgeon, also, will find these volumes an indispensable vade mecum, particularly for the less common operations. Dr. Cooper has expanded his classic work to three volumes, adding a number of newer procedures not covered in the original edition, and including excellent sections on neurosurgery and orthopedic surgery. Here again the presentations are designed to contribute to the training of residents in these surgical specialties as well as to the overall education of the broadly trained general surgeon.

Finally, in these days of curricular change and reduction of time for surgical undergraduate education, medical students will welcome this work as a valuable reference. In it they can readily find the technical differences between various operative procedures, details which today are less likely to be described on ward rounds or even in the operating room, but which have important implications in the care of individual patients.

The second edition deserves a place in every medical library and operating room, and any surgeon would be happy to have it in his own personal library. The international popularity of this work will be enhanced by the new edition, and the excellence of the illustrations and the clarity of the text assure it a prominent position in world medicine and surgery for many years to come.

## Foreword to the First Edition

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THE PRACTICE of surgery in our time encompasses a complex array of faculties which our surgical forebears did not have at their command. Tools were few and their capacities were in many instances incompletely utilized. For the pioneers, the essential character of surgery was necessarily manual dexterity guided to an extent by intuition. As our knowledge grew and our defenses strengthened against the surgeon's old enemies of sepsis, inadequate anesthesia, and shock, a tendency developed in some quarters to de-emphasize the importance of technical skill in the overall teaching of surgery. Less and less did it seem necessary to conclude an operation expeditiously. In some surgical clinics it became almost a fetish to extol the lengthy operation as an index of surgical craftsmanship. However, as in so many other human endeavors, the pendulum gradually is beginning to move in the opposite direction.

The well-trained surgeon of today brings to the operating room the summation of years of work in the basic sciences and in the clinical fields. His vast stores of knowledge and experience are subtly translated into a technical solution of a clinical problem—an operation.

Dr. Cooper is well aware of the complex nature of our specialty. Just as our knowledge in the basic sciences is rapidly expanding, so are our surgical skills evolving. Fine surgical craftsmanship is the sequel of a long period of formal training, great effort, and concentration. It includes not only technical skills of the quality exhibited by the master surgeons who are the contributing authors of these volumes, but also that subtle component known as judgment. Judgment is a quality of the mind involving discrimination and the proper use of knowledge and skills.

The various contributors to *The Craft of Surgery* describe and discuss techniques they personally have developed, or tested and modified, which they know will reduce complication and failure rates in their particular specialties. Great latitude has been given each author to present what he believes most important. Thus, surgical aftercare and other matters that are not strictly surgical procedures are discussed by some of the authors when they have special pertinence to the success of a designated procedure. Deliberately, Dr. Cooper has avoided rigid editing of the chapters into a single uniform structure.

Certain techniques, while ideal in the hands of those who use them regularly,

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may in some instances prove troublesome in the hands of others. The reader is therefore enjoined to use appropriate judgment and discrimination in reviewing and adopting the recommendations of the various authors.

Even limited surgical experience soon makes it obvious that there is usually no single immutable answer to a given surgical problem. If such were the case, the teaching of surgery would be greatly simplified. Then we might easily learn our manual skills by rote. There is nothing stereotyped in the presentations in *The Craft of Surgery*. Rather, one is constantly impressed by the versatility and finesse of the contributors.

The fare is varied. Many surgical procedures well known to our predecessors are covered from the point of view of modern concepts of these operations, as well as most of the newer fields of surgery unknown even to surgeons of only a generation ago. For example, closed and open cardiac surgery, surgery of the major vessels, extended radical procedures for malignant disease, and new methods of treatment for congenital and acquired lesions of the digestive and urinary tracts are discussed by acknowledged experts.

The craftsmanship of the surgeon contributors is equaled in the fine medical illustrations, which are of uniformly high quality. The variety of styles reflects the variety of the national origins of the artists. In fact, the visual treatment is, in itself, a panorama of surgical technique.

Not to be lightly scanned, these volumes will unfold broad vistas of stimulating experiences to both the surgeon in training and the master of our Craft of Surgery.

## Preface to the Second Edition

THE DECISION to bring out a second edition of *The Craft of Surgery* provided a welcome opportunity to revise and expand it. Impressed by the authoritativeness, lucid presentation, and practicality of the material in the first edition, many trainees and surgeons in practice expressed a desire that comparable material on a variety of other surgical subjects be included.

On the basis of their requests, the original sections have been substantially expanded by the addition of chapters on the "artery first" technique of pulmonary resection, thoracic and abdominal trauma, transcervical thymectomy, pedicle flaps, the deltoid flap procedure for cancers of the hypopharynx and cervical esophagus, popliteal aneurysm, acute vascular occlusion, myocardial revascularization, cardiovascular injuries, transplantation of the heart and the kidneys, urinary incontinence, open prostatectomy, the preperitoneal approach and the iliopubic tract repair of groin hernias, gastrointestinal abdominal fistula, surgery of the small bowel, vermiform appendix, and female adnexa, anorectal surgery, and extended amputation surgery.

Two new sections have been included, covering the major operative approaches to important and common problems in neurosurgery and orthopedic surgery. Some of the operative techniques presented have not heretofore been described in standard texts. These sections should not only add to the armamentarium of specialists in the two fields, but should be valuable to the "compleat surgeon" as well.

Contributors to the first edition carefully reviewed their chapters before resubmitting them for publication in the second edition. Often, only minor revision was needed. Some authors, however, chose to rewrite their chapters; others supplied new illustrations. Occasional duplications of material have been remedied by omitting certain chapters of the first edition and combining others.

The abundance of new material made it desirable to publish the second edition in three volumes instead of two. The table of contents and the index in each volume cover all three volumes.

Again I express my gratitude to the contributing authors, whose presentations reflect so successfully the purpose and distinguishing characteristics of *The Craft* of Surgery set forth in the preface to the first edition. I also wish to thank the talented illustrators for their valuable contribution to the usefulness of the work.

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It gives me special pleasure to acknowledge the unstinting assistance I have received from Fred Belliveau, General Manager of the Medical Division of Little, Brown and Company; George D. McKinnon, Managing Editor; and Clifton Gaskill, Production Manager. I also deeply appreciate the dedication and skills that Margaret F. Mutch, a former member of the Medical Division, offered to both editions of *The Craft of Surgery* as copy editor and colleague.

PHILIP COOPER, M.D.

## Preface to the First Edition

CONVENTIONAL TEXTS on surgery present in narrative or outline form the various steps recommended for the performance of operative procedures. The methods described are those most fully established and already accepted by the majority of surgeons.

But many practitioners have felt the need for a text that would assemble, describe, and stress those refinements of technique and methods which have proved of especial value in the handling of tissues, in the exposure of certain organs or body regions, and in the completion of operations in the most expeditious manner possible. The desired text would also present discussions on the clinical and operative findings that influence the surgeon's judgment in deciding on the type and the extent of surgery for a particular problem.

The Craft of Surgery is designed to meet this need. Descriptions and discussions of techniques which eminent surgeons are currently using in the performance of surgical operations form its content. Many of those techniques, developed by experience or acquired from distinguished teachers, are not readily available in the literature. Some of them have been taught orally only, often as part of the running commentary of the surgeon during operations, and therefore have benefited chiefly surgeons who have trained at or who visit the institutions where these special techniques are practiced. I have long felt that these distinctive and valuable techniques should be recorded and described in adequate detail and be made available to all surgical practitioners and to all in surgical training.

Each contributor has prepared his material with the overall plan and purpose of the book in mind, but essentially according to his own style. For this reason, in the chapters that follow there is considerable variation in the emphasis placed on manual skills, on surgical judgment in the operating room, and on other topics. Naturally, stress on some points has been influenced also by the nature of the subject under discussion. For example, the technical aspects of pancreatic surgery are presented in far greater detail than those of colonic surgery, since the latter has been more fully treated in many texts and is basically not excessively complex, whereas description of the important technical skills involved in pancreatic surgery could well bear repetition and further elaboration. The chapters are grouped by specific tissues, organs, or regions as in conventional texts, but present refinements

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of technique rather than the standard steps followed in the performance of the particular operations considered.

The procedures detailed here did not necessarily originate with the contributing authors. Some are original, but in most cases the techniques described represent the cumulative efforts and ideas of many people. Nevertheless, each chapter does vividly reflect the approach of the contributor himself. For that reason, extensive bibliography seemed superfluous, and references for a chapter were limited to a brief list of the author's recommendations for the most profitable review of the subject.

In recent years, the *craft* of surgery has been relegated to a position of lesser importance in the training of surgeons, but the time has come, I strongly believe, to re-emphasize it, and also to recognize that the manual dexterity necessary for the skillful execution of surgical procedures can be acquired only by conscientious effort and practice. Our current training programs rightly include instruction in the basic sciences, in preoperative and postoperative care, and in the fundamentals of medical practice, but a more thorough program should, in its more advanced phases, emphasize the craft of surgery as well. The goal in gaining greater technical ability and in further developing surgical judgment is the performance of operations that are more appropriate, less traumatic to tissue, more expeditious, and safer. It is my hope, and the hope of all the other authors, that these volumes will contribute to the reader's efforts to reach that goal.

I wish to express my personal gratitude to the many contributors for their enthusiastic cooperation and for the great care, thought, and effort they put into the planning and design of their material so that the book might best fulfill its aim; to the talented illustrators who worked closely with the authors; and finally to Fred Belliveau, George D. McKinnon, Clifton Gaskill, Margaret F. Mutch, and other members of the Medical Book Department of Little, Brown and Company, for their determination to produce a book whose format would project to best advantage the variety of the material in the individual chapters.

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