

MEANINGS INTO WORDS

**UPPER-INTERMEDIATE
STUDENT'S BOOK**



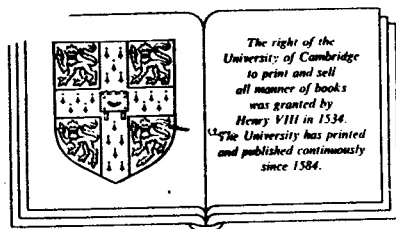
Meanings into Words

Upper-Intermediate

An integrated course for students of English

Student's Book

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Cambridge University Press
Cambridge
New York Port Chester
Melbourne Sydney

Published by the Press Syndicate of the University of Cambridge
The Pitt Building, Trumpington Street, Cambridge CB2 1RP
40 West 20th Street, New York, NY 10011, USA
10 Stamford Road, Oakleigh, Melbourne 3166, Australia

© Cambridge University Press 1984

First published 1984
Tenth printing 1989

Printed in Great Britain
at the University Press, Cambridge

ISBN 0 521 28705 7 Student's Book
ISBN 0 521 28706 5 Teacher's Book
ISBN 0 521 28707 3 Workbook
ISBN 0 521 28708 1 Test Book
ISBN 0 521 24464 1 Cassette (Student's Book)
ISBN 0 521 24465 X Cassette (Drills)

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Introduction

This is the second of the two *Meanings into Words* Student's Books, which together take students from an intermediate level to the level of the Cambridge First Certificate Examination. It can be used after completing *Meanings into Words Intermediate*, or as an independent, self-contained course. *Meanings into Words Upper-Intermediate* can also be used by post-FCE students.

The Student's Book contains 15 teaching units, each of which is based on a major functional or notional area of English. Each unit includes:

- Presentation material which introduces key language items.
- Intensive controlled practice.
- Freer communicative practice and writing activities.
- An extended listening or reading activity.
- A Language Summary which lists the main points covered in the unit.

After each unit there is an Activities page. These activities give an opportunity to combine and extend the language learnt in earlier units and from *Meanings into Words Intermediate*. Unit 16 is a revision unit which contains free activities covering language from the whole *Meanings into Words* course. *Meanings into Words Upper-Intermediate* Student's Book is accompanied by:

- A *Workbook* which contains extra written practice of the language taught in each unit.
- A *Test Book* which contains five Progress Tests and a Final Achievement Test.
- *Drills* (on cassette) which give intensive manipulation practice of key structures introduced in the units, and which are for use in the language laboratory.
- A *Teacher's Book*, which includes a general description of the course as well as detailed teaching notes on each unit.
- A *Cassette* of all recorded material in the Student's Book.

Thanks

The authors would like to give special thanks to David Jolly and David Scarbrough, whose wide-ranging ideas about communicative language learning have contributed much to the development of this course.

They would also like to thank the following people for their contributions to the recorded material: Carolyn Becket, Don Binney, Lucy Early and Sheena McDonald.

The authors and publishers would like to express their thanks and appreciation to the following institutions for their invaluable assistance in testing the course material and helping the authors to make many necessary improvements: The Bell College, Saffron Walden; The Bell School, Cambridge; The Bell School, Norwich; The Newnham Language Centre, Cambridge; The Studio School of English, Cambridge. Parts of the material have also been tested by the authors at the British Council, Beirut and Stevenson College, Edinburgh.

Contents

Introduction ix

Thanks x

1 Experience i

Present Perfect and Past tenses; special Present Perfect structures; be used to.

Activities 9

2 Appearance io

Look + adjective/like/as if; seem + infinitive; physical characteristics of people; age.

Activities 19

3 Relating past events 21

Past Perfect and Past tenses; non-defining relative clauses.

Activities 29

4 Attitudes and reactions 31

Verbs and adjectives for expressing attitudes; 'If there's one thing ... it's ...'; 'the way'; 'character' adjectives.

Activities 40

5 Duration 42

Past duration structures; how long ...?; for/until; in/by; duration structures using different tenses.

Activities 50

6 Reporting 52

Reported speech structures; 'reported thought' structures; reporting verbs.

Activities 61

7 Deductions and explanations 63

Must/might/can't + infinitive forms; second conditional; third conditional; 'significance' structures.

Activities 73

- 8 Advantages and disadvantages** 74
'Effect' verbs; (dis)advantage of/drawback of/trouble with/good (bad) thing about; there's no point in/it's no use/might as well; second conditional.
- Activities** 83
- 9 Clarifying** 85
Information questions; indirect questions; tag questions; 'identifying' structures; reported questions.
- Activities** 92
- 10 Wishes and regrets** 94
I wish/If only + would/Past tense/Past Perfect tense; second and third conditionals; should(n't) have done; could/needn't have done.
- Activities** 103
- 11 Events in sequence** 105
When + Past Simple and Past Perfect; as soon as; before/not before/not until; had only just ... when ...; no sooner had ... than ...
- Activities** 114
- 12 Comparison** 115
Large and small differences; numerical comparisons; comparisons involving different tenses.
- Activities** 123
- 13 Processes** 124
When + Present Simple and Present Perfect; before/not before/not until; passive structures; 'change of state' verbs.
- Activities** 133
- 14 Prediction** 134
Bound to/certain to/sure to/likely to/unlikely to; if/unless/as long as/provided that; first and second conditionals.
- Activities** 144
- 15 News** 148
Present Perfect, Present and Past tenses; 'supposed to'; other passive reporting verbs.
- Activities** 156

16 Revision 158

Listening texts 167

Drills 174

Acknowledgements 181

Unit 1 Experience


1.1 EXPERIENCES AND ACHIEVEMENTS Presentation

A I studied French at university, and taught French in a grammar school for two years. I have visited most of the major European capitals, and have a good knowledge of German, Dutch and Italian, as well as French. Although I have never been directly involved in publishing, I have worked both as a translator and as a journalist

B Martin Kingsley has written nine novels so far. Three of them have been best sellers, and have been translated into several languages. His fourth novel, **Out of the Blue**, won the Pulitzer Prize in 1969, and has been made into a film. He has also published two volumes of short stories. Mr Kingsley has travelled widely in the Far East, and has had first hand experience of the mental and physical hardships depicted in this novel.

C Yes, it will be a lonely life, but I think I'll be able to cope. I've lived on my own before, and I'm quite used to looking after myself. I've lived in cold climates before, too. In Greenland, the temperature was often minus 40, or even lower, and that didn't do me any harm. I don't suppose you've ever

D It took Kingsley several years to achieve any success as a writer. His first novel, *Eloise*, was rejected by no less than 15 publishers. He had to work in bars and restaurants to earn enough money to keep his wife and



two small children, and gave private lessons in French at weekends. He even considered giving up writing altogether

- 1 In paragraphs A, B and C, the writer uses mainly the Present Perfect tense. Why is this?
- 2 Sometimes the writer changes to the Past tense. Why is this?
- 3 In paragraph D, the writer uses *only* the Past tense. Why is this?

1.2 LISTING EXPERIENCES AND ACHIEVEMENTS

Practice

Look at 1.1 paragraph B again, and invent a list of experiences and/or achievements for each of the following:

- 1 She has had an amazingly successful film career ...
- 2 The company has had one of the worst years in its history ...
- 3 The escaped prisoner has an impressive criminal record ...
- 4 The Colonel has had a remarkably adventurous life ...
- 5 Jules' career as an anthropologist has taken him all over the world and into the most extraordinary situations ...

Writing

Choose two of your answers and develop them into paragraphs. Begin with the sentences given.

1.3 HAVE YOU EVER ...?

Presentation



You will hear three conversations in which people talk about experiences they have had. Listen to the tape and answer the questions.

- 1 What three questions do they ask?
- 2 What experience has each of them had?

Practice

Work in groups. Have similar conversations round your group, beginning with the remarks below:

- 1 They fined me for a parking offence last week.
- 2 They printed my picture in the newspaper once.
- 3 Somebody punched me on the nose this morning.
- 4 The customs men searched my luggage last time I came back from abroad.
- 5 Someone broke into my house two weeks ago.

1.4 LEISURE ACTIVITIES

Practice

You are asking two people about their leisure activities. One goes mountain-climbing, the other goes sailing. What questions could you ask them about their experiences?



Mountain-climber

a lot?

how many?

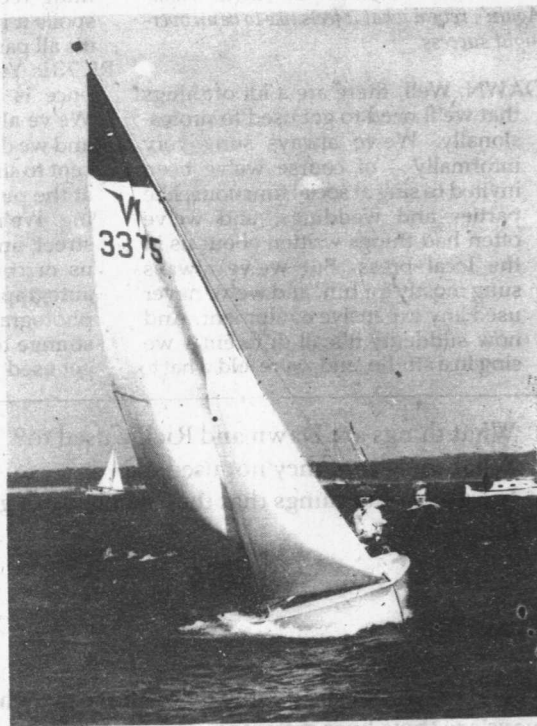
Alps?

highest mountain?

longest time?

most dangerous situation?

rescued?



Yachtsman

a lot?

open sea?

single-handed?

furthest?

longest time?

biggest yacht?

capsized?

Work in pairs. Interview the mountain-climber and the yachtsman.

Free practice

Choose one of your own leisure activities. In pairs, interview each other in the same way.

Presentation

THE PRICE OF SUCCESS?

Dawn and Rickie Handley, who shot to fame this month with their hit single 'Home Again', reveal what it feels like to be an overnight success.

DAWN: Well, there are a lot of things that we'll need to get used to professionally. We've always sung very informally – of course we've been invited to sing at social functions, like parties and weddings, and we've often had things written about us in the local press. But we've always sung mostly for fun, and we've never used any expensive equipment. And now suddenly it's all different – we sing in a studio, and we're told what to

do by a producer, and we have everything recorded onto tape. I think it spoils it in some ways, but I suppose it's all part of being successful.

RICKIE: Yes, I think the biggest difference is going to be the publicity. We've always lived a very quiet life, and we don't usually go out much except to sing on Saturday nights down at the pub. But now all that's changing. We're already recognised in the street, and sometimes people stare at us or come up and ask us for our autograph, and we keep having our photograph taken. It seems really strange to us now, but I expect we'll get used to it eventually.

- 1 What things are Dawn and Rickie used to?
- 2 What things are they not used to?
- 3 Imagine other things that they will have to get used to now that they are famous.

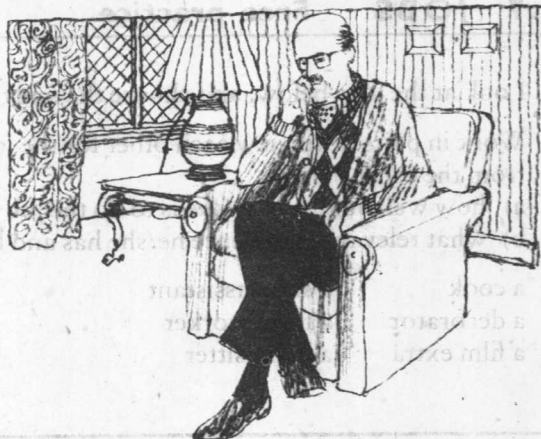
Practice

The life-styles of the people below have just changed dramatically. In what ways are their lives different, and what kinds of problems will they have? Imagine what they are used to and what they are not used to.

She's just left her village and gone to work in the big city.



He's just retired.



They've just had a baby.



1.6 NEW EXPERIENCES Practice

Example: I can't get to sleep...

... This is the first time I've ever slept in a tent.

... I've never flown at night before.

... I'm not used to having siestas.

Now you've upset him...

... It's the first time he's ever been spoken to like that.

... Nobody's ever said 'No' to him before.

... He's not used to being ignored.

Continue the remarks below in three different ways, as in the examples:

1 My feet are killing me...

2 God, this is embarrassing!...

3 Do you think you could slow down a little?...

4 She's feeling terribly nervous...

5 Hold my hand, will you?...

6 He's absolutely delighted...

7 I hope they get there all right...

1.7 JOBS Free practice

1 Look at the jobs below, and choose the one that you think you could do best.

2 Work in pairs. Interview each other for the jobs you have chosen. Find out from the other person:

- a) how well qualified he/she is to do the job
- b) what relevant experience he/she has and hasn't had

a cook	a shop assistant
a decorator	a farm worker
a film extra	a baby-sitter

1.8 APPLYING FOR A JOB

Reading

Read the letter of application below, and answer the questions.

The Staff Manager
Continental Tours Ltd
6, Dover Street
London W1

Mozartstrasse, 25
Vienna
Austria

11 March, 1983

Dear Sir,

I am an Austrian student, and am seeking some interesting form of employment for the summer vacation this year, and I have been advised to write to you to offer my services as a guide to British tourists visiting Europe.

Briefly, my relevant experience and qualifications are as follows: I have studied English for ten years, first at school and since then at Vienna University. I have visited Britain several times, and in 1979 I spent ten weeks in the United States. My experience of speaking English is therefore quite considerable. I have also travelled extensively within Europe and have a good working knowledge of French and Italian in addition to my native language, German. My studies have included the History of European Art and Architecture as well as the languages I have just mentioned.

I have worked as a tourist guide on two previous occasions and am familiar with the nature of the work. I have had to deal with many of the various problems and difficult situations that can arise during a tour - mistakes in hotel bookings, lost passports, illnesses, etc. Last summer I accompanied a party of Americans on a tour of Italy, and a month ago I acted as guide to a group of Irish businessmen visiting Vienna. I have always found this kind of work interesting and enjoyable and have had a good relationship with the clients who have been in my care.

I look forward to hearing from you. Needless to say, I will be glad to supply you with any further information you may need, including references from my previous employers.

Yours faithfully,

Anton Mayerhofer

Anton Mayerhofer

- 1 The *main* reason that Anton gives for wanting the job is that:
 - a) he needs the money
 - b) someone advised him to apply
 - c) he is interested in the work
- 2 Which languages does Anton know best?
 - a) English and German
 - b) French and Italian
 - c) German and French
- 3 Write down *three* things that Anton is used to doing.
- 4 Explain in your own words the meaning of these expressions:
 - a) 'I have also travelled extensively within Europe' (lines 17–18)
 - b) 'a good working knowledge of French and Italian' (line 18)
 - c) 'a good relationship with the clients who have been in my care' (lines 28–9)
- 5
 - a) How do you think Anton's studies of European art and architecture might be useful in the job?
 - b) What kinds of 'mistakes in hotel bookings' (line 25) do you think occur?
 - c) What problems, apart from those he mentions, do you think tourist guides often have to deal with?

Writing

- 1 You are going to write a letter of application for one of the jobs in 1.7 or any other job that you'd like to have. Choose the job you want, and make brief notes under these headings:

Name, age, occupation
Educational qualifications
Relevant experience
- 2 From your notes, write your letter of application.

Unit 1 *Summary of language*

In this unit, you have learnt how to:

- list experiences and achievements
- give details of experiences
- ask about experiences
- talk about familiar and unfamiliar experiences

KEY POINTS

1 *Present Perfect tense*

I've **worked** as a waiter.

I've often **been** criticised.

I've never **had** my handbag stolen.

2 *Present Perfect and Past tenses*

I've **studied** engineering.

I **studied** engineering while I was at university.

– **Have you ever** been stopped by the police?

– Yes I **have**. I **was** stopped last week while I was driving home from work.

3 *Special Present Perfect tense structures*

What's the longest time you've **ever** spent alone?

The most interesting country I've **ever** visited is Morocco.

This is the first time I've (**ever**) had an article published.

4 *Be used to*

He's quite **used** to spicy food.

I'm not **used** to living on my own.

She's not **used** to **being** laughed at.

I'm **used** to **having** my photograph taken.

Activities

FLATMATE

WANTED. Fifth person to share flat. Own room and use of kitchen, bathroom. 01-224 3532.

LOOKING for a flat? Room vacant, kitchen and bathroom shared. 336-7890.

ROOM VACANT in shared flat. Would suit single person. Use of kitchen. 221-0101.

EXTRA person wanted to share flat with four others. Own room, share kitchen. Male or female. 445-9872.

Students A, B, C and D: You are looking for a flat, sharing with other people but with your own room. You have seen the advertisements above in the newspaper, and you are going to visit each of the flats and meet the people already living there. You want to find out which flat would suit you best. Think what questions you will ask.

Groups 1, 2, 3 and 4: You are looking for an extra person to share your flat (with his/her own room), and you have put one of the advertisements above in the newspaper. People who have seen the advertisement are going to visit you. You want to find out which of them you would most like as a flatmate. Think what questions you will ask.

COMPOSITION

You are now living in one of the flats you visited. Write a letter to a friend, describing what it's like living there, and what the people there are like.