

Matlab 之语音处理与 合成工具箱

(影印版)

D.G. Childers 著

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D.G. Childers

Speech Processing and Synthesis Toolboxes

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PREFACE

The purpose of this text is to teach speech analysis and synthesis through user-computer interaction. Most texts in the signal processing field teach only, or mostly, theory. The practice is left for other courses, or is often omitted completely. Speech analysis, synthesis, and recognition are highly dependent on knowledge of the features and properties of the speech signal. However, the individual approaching this field for the first time is offered mostly theory. This book provides a means to study the features and properties of speech as a signal without having to record data and write software to analyze the data. An extensive speech database is provided on the accompanying CD-ROMs along with various software programs to analyze the data. The text also provides the theoretical basis underlying the software algorithms used for speech analysis and synthesis. The goal of this approach is to strike a balance between theory and practice, thereby aiding the student's understanding of the basic concepts, assumptions, and limitations of the theory of speech analysis and synthesis. In other words, the text strives to provide methods for data analysis as well as the theoretical background to comprehend the analysis results. A close coupling of the theory and practice facilitates the understanding of both, and enhances the understanding of the theory.

The text meets this goal by incorporating features available in no other book. First, it provides an extensive database of speech files spoken by numerous speakers. Second, it provides a collection of application software for speech analysis and synthesis that is not available elsewhere. The graphic user interfaces included in the software require only that the user point and click the computer mouse to achieve a desired analysis or synthesis. The chapters of the text teach the reader various methods for speech analysis and synthesis, starting with simple examples and building to sophisticated procedures. The theory behind the software is covered in the various appendices.

The text covers nearly all aspects of speech analysis and synthesis, including data collection and measurement procedures, the theory of speech data processing, and the application of digital signal processing procedures to speech analysis and synthesis. The text does not discuss speech coding or speech recognition. However, much of the material presented is relevant to these topics. The reader learns aspects of speech production, methods for labeling features of the data, and the properties and characteristics of speech data. Some examples of speech analysis techniques include speech waveform analysis, such as the calculation of energy and zero-crossing contours. Other options include editing the data (cutting and pasting), zooming in on the data, as well as scrolling through the data. The reader can also calculate pitch and jitter, the cepstrum, and other characteristics. Various spectral estimation procedures are provided, as well as the calculation of spectrograms. All speech files can be heard through the computer audio system using the play features of the software. There are provisions to allow the user to change the data sampling rate. The estimation of the shape of the vocal tract from speech data is an option available to the reader. Various aspects of speech production are presented, including the classification and labeling of sounds, such as vowels, fricatives, stops, and so on. The database provided with the text is discussed at length, along with the measurement procedures, which include the simultaneous digitization of both the speech signal and an electroglottographic signal that monitors the vibratory motion of the vocal folds. The theory of linear prediction is covered along with

its numerous uses for modeling and analyzing speech data. Software is provided to calculate the parameters of linear prediction speech models. Aspects of formant speech synthesis are introduced from both the theoretical and practical points of view. Here, the reader learns the importance of the frequency characteristics of speech. The methods of spectral analysis are provided in the software as well as a method for synthesizing speech using the spectral characteristics. There is software to examine procedures for converting the speech of one speaker to sound like that of another speaker, that is, voice conversion. For example, the reader is able to convert the speech of a male speaker to sound like that of a female speaker or a child. Software is provided to analyze and alter the temporal structure of the speech signal. The reader, for example, is able to automatically parse speech into various features, such as voiced segments, unvoiced segments, nasal and non-nasal segments, fricatives, stops, and so forth. The reader can then alter the duration of these segments (e.g., shorten or lengthen the segments, delete or add segments, and so forth.) Finally, the reader is able to synthesize the speech of the altered data file. This software is useful for creating speech with a "high speaking rate" or speeded-up speech. It can also generate speech with a "slow speaking rate." Another application is the creation of speech databases for speech recognition. There is a software model of the vibratory motion of the vocal folds that provides various views of the vocal folds in vibratory motion. The parameters of the vocal fold model can be adjusted to change the vocal fold tension, length, thickness, mass, and so on, so that the reader can observe the effects of these parameters on the vibratory motion of the vocal folds. The vibratory motion of the vocal folds is important because it influences the quality of speech production. The articulatory speech synthesizer included with this text uses a model of the vocal tract to synthesize speech. One objective of the software and theory is to illustrate the effects that speech models and speech analysis procedures have on the quality of synthesized speech. This software allows the user to synthesize speech by generating a vocal tract shape that corresponds to a set of formant frequency characteristics. Simulated annealing is used as the optimization procedure. The reader learns how to design a speech excitation signal that includes the effects of the subglottal system, turbulence noise, and the nasal tract and sinus cavities. Various appendices provide the theoretical bases for the software.

The text also provides a glossary of speech terms; numerous references to the literature; a listing of common standards used in speech processing, synthesis, coding, and recognition; and an appendix that describes the methods and theory for assessing the intelligibility and quality of speech.

The book has ten chapters and thirteen appendices. The material is suitable for a graduate level one-semester course and has been used for such a course at the University of Florida. In this course, each student has a PC at his or her desk. Each class period devotes from 50 to 100 percent of the time on the analysis or synthesis of speech data. The instructor, on a one-on-one basis with the student, monitors the student's work in class. Each class period expands the student's practical experience in speech analysis and synthesis. This practical, experimental exposure to speech data is supplemented by discussions of the theory provided in the appendices. The prerequisites include an understanding of digital signal processing. The reader should be familiar with MATLAB. While a course in random processes is not required, it is useful, such as Childers (1997). Several general references include digital audio (Pohlman, 1991, 1995), an overview of speech production (Denes and Pinson, 1993), and acoustic phonetics (Stevens, 1998).

The material is designed to be taught in sequence, starting with Chapter 1. Each chapter points the reader to the appropriate appendix as needed.

There are two versions of the software. One is a stand-alone version that does not require MATLAB to be installed. The other version does require MATLAB. These versions of the software are discussed in the software installation and introduction.

This text is a result of numerous research projects by the author, some of which were funded by the National Science Foundation, others by the National Institutes of Health, and still others by the University of Florida. The author is grateful to many people whose assistance has greatly facilitated the development of this text. The most notable are former doctoral students. I am particularly indebted to the following (listed in alphabetical order): Chieteuk Ahn, Keun Sung Bae, Kwei Chan, Minsoo Hahn, Yung-Sheng "Albert" Hsiao, Yu-Fu Hsieh, Hwai-Tsu Hu, Ajit L. Lalwani, C. K. Lee, Kyosik Lee, Minkyu "MK" Lee, Pedro P. L. Prado, Yean-Jen "James" Shue, Yuan-Tzu Ting, John M. White, Chun-Fan Wong, Changshiann "John" Wu, Ching-Jang "Charles" Wu, Ke Wu, and a recent master's degree student Karthik Narasimhan, who provided assistance with aspects of the software development. These individuals contributed to the completion of this text in various ways. Their specific contributions are noted within the text.

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SOFTWARE: INSTALLATION AND INTRODUCTION

INTRODUCTION

There are two versions of the software used in this text. MATLAB powers both versions. One version runs under the MATLAB Runtime Server. This version provides the complete functionality of the regular version of the MATLAB application software, but does not provide a command-line interface to the end user. The MATLAB Runtime Server does not allow the end user to access the MATLAB command window, and does not execute the standard MATLAB M-files. An application that uses the MATLAB Runtime Server can only execute MEX-files and runtime P-files. Furthermore, the application software must supply a graphic user interface (GUI) for the end user. In summary, the major features that distinguish the Runtime Server version from the regular MATLAB version are:

- The command-line window is not active.
- A graphic user interface for the entire software package is provided.
- The error messages that usually are shown in the command-line window are trapped and not displayed.
- Standard M-files are not recognized.
- On startup, the Runtime Server executes the file `matlabrt.p` instead of `matlabrc.m`.

The advantage of the Runtime Server version of the software is that it does not require a MATLAB installation. This version of the software is completely self-contained. All necessary files are included as runtime P-files. The publisher makes the Runtime Server version available through a special license with MathWorks, Inc., Natick, MA. The author developed the runtime version under this license using a developer kit. The disadvantage of the runtime version is that it cannot be modified or extended without the use of the Runtime Server kit and the appropriate license.

The regular version of the software must have a version of MATLAB installed. The latest version at the time of this writing is MATLAB version 5.2. Both versions of the software are outlined in this introductory chapter on software installation. In addition, a brief introduction is given to the software.

INSTRUCTIONS FOR FILE ATTRIBUTE CONVERSION

The process that created the CD-ROMs for this text protected all files by changing their attribute to "read-only." Certain files for both the stand-alone and Matlab versions of the

software must have their attribute set to "archive." Thus, the user must change the file attribute after copying the software from the CD-ROM to the user's hard disk. A simple procedure for doing this is as follows: First, copy the `speechgui_matlabrt` folder from the CD-ROM to the user's hard disk, preferably disk C. Open Windows Explorer. Change directory to `speechgui_matlabrt\toolbox\local`. From the Windows Explorer menubar select Tools, Find, Files or Folders. Type *.mat in the Named location and verify that the Look in location is `speechgui_matlabrt\toolbox\local`. Select Find Now. All 71 files with the mat extension will be displayed in the window called Find: Files Named *.mat. In this window select Edit, followed by select All. All files with the mat extension will be highlighted. In the same window select File, Properties. The properties window will appear. Uncheck the "Read-only" attribute and check the "Archive" attribute, select apply, ok. All files will have their attribute changed from "Read-only" to "Archive." Next, using Windows Explorer, change directory to `speechgui_matlabrt\toolbox\local\artm\data`. Select all files in this data folder. Then select the Properties button in the Windows Explorer toolbar to change the file attribute from "Read-only" to "Archive." Change directory to `speechgui_matlabrt\toolbox\local\formant_track\data`. Select all files in this data folder and change their attribute from "Read-only" to "Archive." Finally, change directory to `speechgui_matlabrt\toolbox\local\formant_track`. Select the file `formtk.4` and change its attribute from "Read-only" to "Archive."

This same process must be repeated for the `speech_toolboxes` folder, which must be copied from the CD-ROM to the user's hard disk, preferably disk C. Open Windows Explorer. Change directory to `speech_toolboxes`. From the Windows Explorer menubar select Tools, Find, Files or Folders. Type *.mat in the Named location and verify that the Look in location is `speech_toolboxes`. Select Find Now. All 68 files with the mat extension will be displayed in the window called Find: Files Named *.mat. In this window select Edit, followed by select All. All files with the mat extension will be highlighted. In the same window select File, Properties. The properties window will appear. Uncheck the "Read-only" attribute and check the "Archive" attribute, select apply, ok. All files will have their attribute changed from "Read-only" to "Archive." Next, using Windows Explorer, change directory to `speech_toolboxes\Chap_10\artm\data`. As described previously, select all files in this data folder and change their attribute from "Read-only" to "Archive." Change directory to `speech_toolboxes\Chap_10\formant_track\data`. Select all files in this data folder and change their attribute from "Read-only" to "Archive." Finally, change directory to `speech_toolboxes\formant_track`. Select the file `formtk.4` and change its attribute from "Read-only" to "Archive."

RUNTIME SERVER VERSION OF THE SOFTWARE

The runtime version is contained in the folder named `speechgui_matlabrt`, which stands for speech graphic user interface for Matlab runtime server. The file structure contained in this folder is shown in Figure I.1.

Contained within the `speechgui_matlabrt` folder are the `bin` folder and the `toolbox` folder. The latter contains the `local`, `matlab`, and `signal` folders. The contents of the `bin` folder are shown in the right pane of Figure I.1. Prior to starting the runtime version, the user must copy the `speechgui_matlabrt` folder from the CD-ROM that accompanies this text to an appropriate disk on the user's computer. Do not place this folder in another folder because this increases the path length, and this can cause application execution problems.

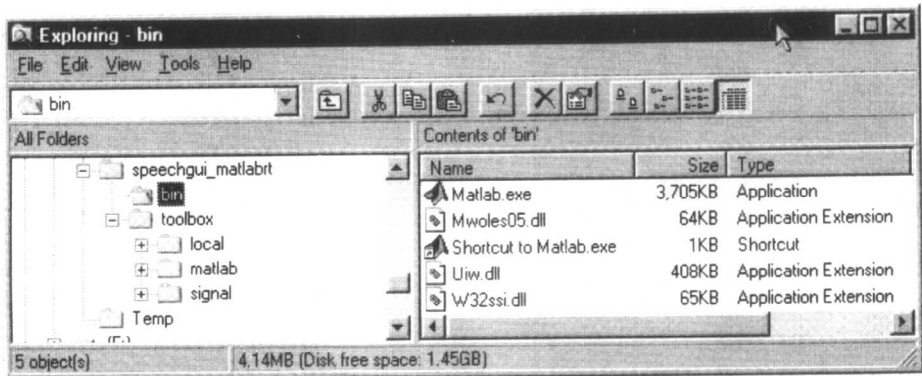


FIGURE I.1 File structure for the runtime server version of the software.

Then change directory, using Windows Explorer, to the bin directory and highlight the shortcut to matlab.exe file. Press the right mouse button, and select properties. Figure I.2 will appear, where the shortcut tab has been selected.

Figure I.2 shows disk E as the location of the speechgui_matlabrt folder. Change the location to the appropriate disk, e.g., Start in: C:\speechgui_matlabrt\toolbox\ local, assuming the user has installed the folder on disk C. For Target: change E to C Select the General tab. Be sure that the option “Read-only” is not checked and that the option “Archive” is checked. Click apply and ok. Now the user can start the runtime version by double clicking the shortcut to matlab.exe icon. (This icon can be moved to the desktop if desired.) Upon starting the runtime version, Figure I.3 appears.

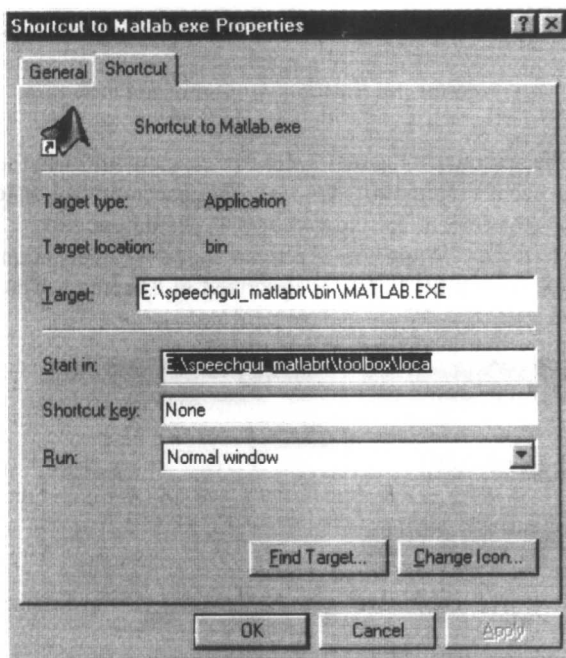


FIGURE I.2 Shortcut to matlab.exe properties.

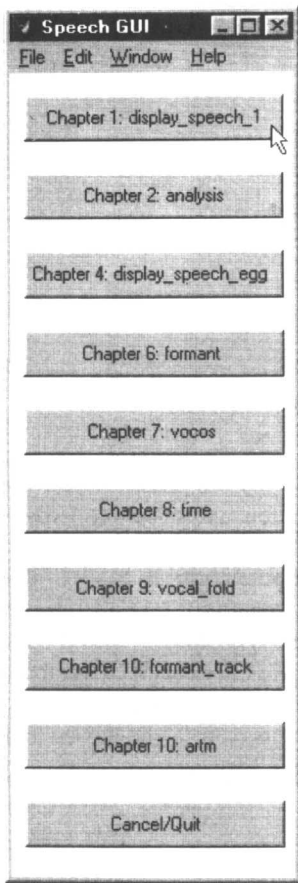


FIGURE I.3 Graphic user interface for the runtime version of the software.

The graphic user interface shown in Figure I.3 allows the user to select and start any of the nine speech software packages supplied with this text. The cancel/quit button terminates the runtime server and clears the screen. To start Chapter 1, `display_speech_1`, press the button and a figure similar to Figure I.4 appears. Figure I.4 shows the application software after the user has loaded the speech file `b.dat`, as described in Chapter 1. The reader is

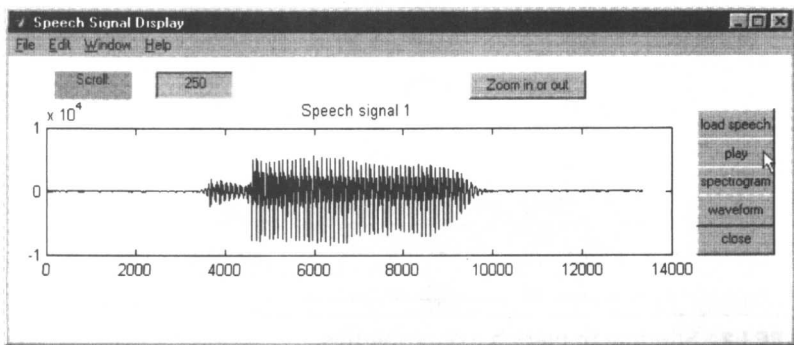


FIGURE I.4 `Display_speech_1` application with the speech file `b.dat` loaded.

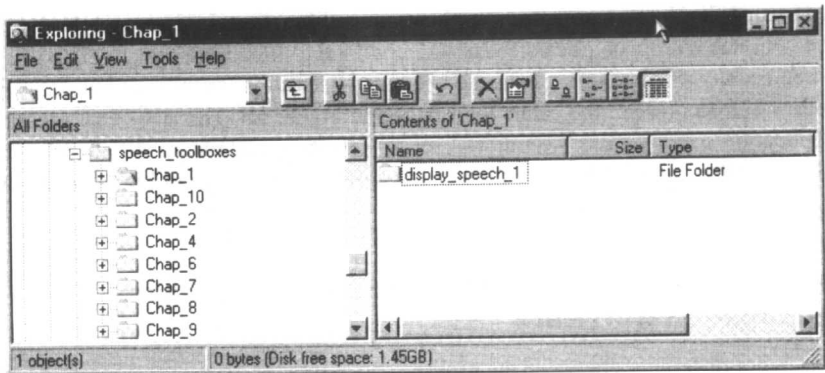


FIGURE I.5 The contents of the speech.toolboxes folder and the Chap_1 folder.

referred to Chapter 1 for additional details on the use of this application. The other chapters describe the use of the remaining software applications.

Contents of the Local Folder

The local folder within the toolbox folder of the speechgui.matlabrt folder contains the complete application software for this text, as well as some additional files that are required by the runtime server. All files are P-files, except for a few M-files that are provided for use by those readers who have a version of MATLAB installed. The use of these M-files will be explained later.

The folders within the local folder are the same folders contained within the speech_toolbox folder shown in Figure I.5. The speech_toolbox folder contains the software to be used with the MATLAB software. To use this software, follow the installation instructions provided in Chapter 1 and the subsequent chapters.

Error Messages Using the Runtime Server

Nearly all error messages that occur using the runtime server version of the speech application software are trapped. However, occasionally a message window does appear, as shown in Figure I.6. This error message occurred when the user did not select a speech file to

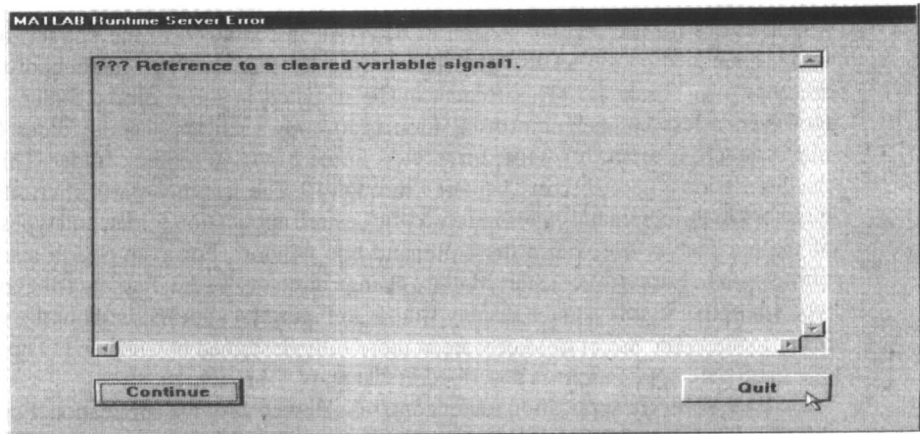


FIGURE I.6 A runtime server error message.

load using the `display_speech_1` application load function. In this case, the user can press the continue button and the software will continue to function correctly. Usually, however, when such error messages occur, the user is advised to press the quit button in Figure I.6, followed by a press of the cancel/quit button in Figure I.3. This action terminates both the application software and the runtime server software, and clears all variables and errors. The user then can start the runtime version software again by double clicking the shortcut to `matlab.exe` icon, as described above.

Additional Comments About the Runtime Server Application Software

The major differences between the runtime and regular MATLAB versions of the application software are:

- The command-line window is not shown in the runtime version.
- The graphic user interface available in the runtime version is not available in the regular version, but can be added by the user.
- Most error messages are trapped in the runtime version and are not shown. There are a few exceptions as shown in Figure I.6.
- A few options do not work in the runtime version, such as the print option in the synthesizer of the articulatory speech synthesizer (`artm`).
- The background and line color of some of the plots and graphs in the runtime version differ from those in the regular version.
- A few application graphs and plots for the runtime version software differ slightly in appearance from the regular MATLAB version. However, these differences are minor.
- The runtime version of the speech application software appears to run slower than the regular MATLAB version.
- The variables and the paths are not always cleared or reset properly in the runtime version. Consequently, the user may occasionally need to cancel/quit the runtime version and restart the desired application.

THE REGULAR MATLAB SOFTWARE

The software for the regular version of MATLAB is contained in the `speech.toolboxes` folder contained on the CD-ROM that accompanies this text. The contents of this folder are shown in Figure I.5. This folder can be installed in the toolbox folder of Matlab. However, a less cumbersome installation is to copy each application folder (e.g., `display_speech_1`, `artm`, `formant`, `time`, etc.) to the MATLAB toolbox folder. This form of the installation is described in Chapters 1 through 10. The user then starts MATLAB, changes directory in the command-line window to the desired application folder, and types the name of the application file within the command-line window. For example, to start the `display_speech_1` application, start Matlab, change directory to the `display_speech_1` folder, type `speech_1_display`, and a display similar to Figure I.4 appears, without the speech file `b.dat` loaded. The use of this software is more fully described in Chapter 1. The use of the other software applications is described in Chapters 2 through 10.

Each software application folder contains a flowchart of the application. For example, the analysis folder for Chapter 2 contains the file `flowchart_analysis.doc`. This file is a

Microsoft Word document. Two of the applications, Chapter 1 (`display_speech_1`) and Chapter 4 (`display_speech_egg`), do not supply flowcharts because of the simplicity of these two applications.

The user can add a graphic user interface like that shown in Figure I.3 for the MATLAB version if desired. The steps required are briefly outlined as follows.

- Copy the `main_speechgui` M-file and the other `*_path` M-files from the `speechgui_matlabrt\toolbox\local` folder to the `speech_toolboxes` folder and be sure the path structure is properly set.
- Change the names of the main files in each application. For example, change the main file in the `artm` folder to `main_artm`, etc. The exceptions that need not be changed are the `speech_1_display.m` and `speech_egg_display.m` files.
- Verify that the callback names to these applications are properly named in the `main_speechgui` M-file.
- Change the main quit/cancel files in each of the applications to reload the `main_speechgui` file so that the `speechgui` window will reappear after each application is closed.

OPERATING SYSTEM AND PLATFORM

The runtime version of the software has been tested with both Windows 95 and Windows 98 operating systems on both desktop and laptop PC platforms. It has not been used with Unix or tested on a Macintosh platform. It has not been tested in a classroom environment.

The regular MATLAB version has been tested in a classroom, PC laboratory environment at the University of Florida by graduate students in a speech analysis and synthesis course. Some students also successfully used the software on Sun Microsystems, Inc., Palo Alto, CA, Unix machines. The software was not tested on Macintosh platforms.

SUMMARY

Both versions of the speech software provided with this text function in the same manner. The use of each application is described in detail in Chapters 1 through 10. **The runtime version does not require MATLAB to be installed.** It has a graphic user interface that allows the user to access any application. The regular MATLAB version does require version 5.2 of MATLAB to be installed and does not have the master graphic user interface shown in Figure I.3. However, it does have the other graphic user interfaces shown in Chapters 1 through 10.

INTRODUCTION

1.1 INTRODUCTION

The background assumed for the material covered in this text includes a familiarity with sampling, analog-to-digital and digital-to-analog systems, quantization, discrete linear systems, z-transforms, discrete Fourier transforms, fast Fourier transforms, and digital filters, including finite impulse response (FIR) and infinite impulse response (IIR) filters. A familiarity with MATLAB® is required. However, software packages are provided with the text, so little programming is required. The software is written for MATLAB version 5.2, the full version. It has not been tested with version 4.2c or with the student versions of 4.2c or 5.2.

The purpose of the text is to teach aspects of speech analysis and synthesis using interactive software in a MATLAB environment. To this end, the text provides several interactive software packages as well as speech data that the reader can use to gain extensive experience with speech data. No programming experience is required to use these software packages. The text contains chapters that describe in detail how to use this software. The text also discusses aspects of the theoretical background of the algorithms used in the speech analysis and synthesis software. One goal of the text is to achieve a balance between theory and practice with regard to the processing of speech data. It is the author's belief that a close coupling of theory and practice facilitates the understanding of both. This is particularly so for specialized data sets such as speech. It is difficult to advance the field of speech analysis and synthesis without an understanding of the characteristics, features, and properties of speech data. Thus, while this book may tend to stress the practical over the theory, the hope is that the software will facilitate learning both theory and practice, without having to learn programming.

The text does not cover aspects of audio equipment, except in special cases. Thus, material on microphones such as proximity effect, condenser, and dynamic are not covered in detail. There is no discussion of recording environments such as sound booths or studios, or of other equipment such as amplifiers, speakers, compact disks (CDs), and digital-signal-processing (DSP) boards. There is a brief description of some auxiliary equipment, such as electroglottographic (EGG) devices, sound pressure measures, the Rothenberg mask, and other devices.

Note that the reader may not be familiar with most of the terms used in this introduction. Do not be alarmed. A glossary of selected terms appears in Appendix 1. Furthermore, subsequent chapters describe these terms in more detail. The objective in this chapter is to provide an overview of the material to be presented in the text and to hopefully motivate the reader that there is much to learn.

1.2 APPLICATIONS

Speech analysis, synthesis, and recognition applications include telephone systems, coding, data compression, voice mail, workstations, personal computers, and networks. Speech and

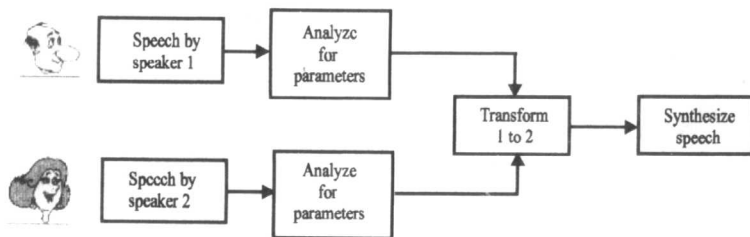


FIGURE 1.1 Block diagram of voice conversion system.

audio coding include statistical models, quantization, and companding. Speech synthesis includes several forms, such as formant, articulatory, linear prediction, miscellaneous synthesizers, and text-to-speech systems. One application of speech synthesis is called voice conversion, where the objective is to synthesize a voice with desired characteristics. For example, one may wish to create a voice that sounds like Mickey Mouse. To accomplish this task, one can try to convert the voice of one speaker to sound like that of another speaker by transforming or converting the parameters of one speaker's speech to those of another speaker's speech, as outlined in Figure 1.1. Text-to-speech synthesis (outlined in Figure 1.2) requires speech synthesis-by-rule, which includes rules for text-to-phoneme conversions, phoneme-to-feature rules, feature-to-parameter rules, and parameter-to-speech rules. Another application is speaker recognition, identification, and/or verification for such applications as banking by voice. Voice prints and forensic applications are a factor in law enforcement. Human-machine communications systems now being developed include methods to accommodate voice input for multiple speaker voice types, and multiple dialects and/or accents. These systems can be speaker dependent or independent systems.

Text-to-Speech Synthesis

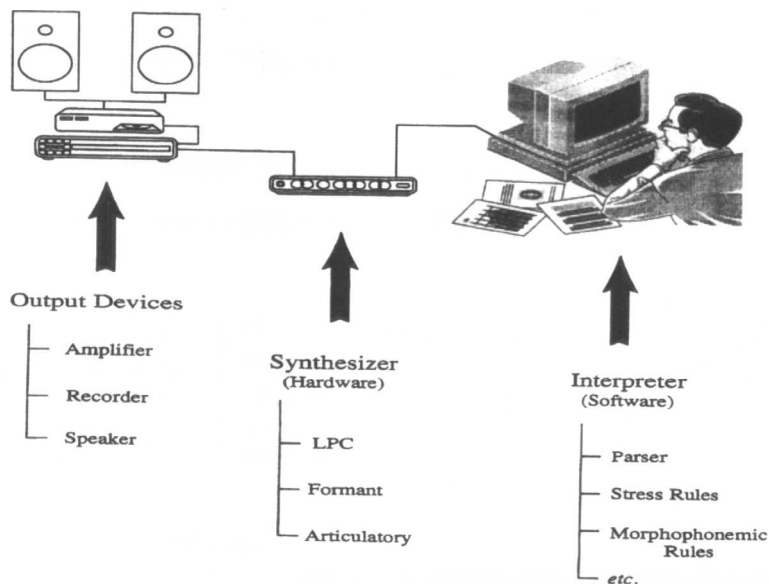


FIGURE 1.2 An outline of text-to-speech synthesis.