

MEANINGS INTO WORDS

**UPPER-INTERMEDIATE
WORKBOOK**



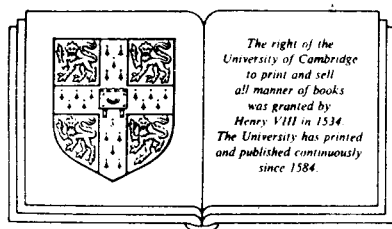
Meanings into Words

Upper-Intermediate

An integrated course for students of English

Workbook

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This Workbook accompanies *Meaning into Words Upper-Intermediate*, and provides extra written practice in all the main structures which appear in the Student's Book. It can be used as homework or classroom material or for revision.

The Workbook is divided into 15 units, to accompany Student's Book Units 1–15. Each unit contains four or five exercises, usually including a guided composition. The Workbook also contains three Revision crosswords, which occur after Units 5, 10 and 15.

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Unit 1 Experience

1 LISTING EXPERIENCES AND ACHIEVEMENTS

Develop the notes below into short paragraphs, listing each person's experiences and achievements. Begin with the sentences given.

1 *Brenda Gibbons is just the right person for the job.*

.....
.....
.....
.....
.....
.....
.....

Science (university)
Industrial chemist
Two books on oil
Experience on North Sea oil
rig
Lecturer on energy (University
of Cambridge, 1980)

2 *The new party leader, Andrew Fife, is a man of wide and varied experience.*

.....
.....
.....
.....
.....
.....
.....

Journalist
Economist
Minister (two governments)
Chancellor of the Exchequer
(1974-78)
World-wide travel
Many heads of state

3 *At 60, Brian considers that he's not had a very exciting life so far.*

.....
.....
.....
.....
.....
.....
.....

Same job (30 years)
Never move house
Go abroad once - day trip,
Calais 1965
London - three times
Never visit night-club

2 ASKING ABOUT EXPERIENCES

Look at the example, and write similar conversations between A and B. B must give brief details about his/her experience.

1 fine/for a parking offence? (speeding)

A: *Have you ever been fined for a parking offence?*

B: *No I haven't, but I have been fined for speeding. They caught me doing 85 mph on the motorway.*

2 steal/wallet? (umbrella)

A: *had*

B:
.....

3 trap/in a lift? (toilet)

A:

B:
.....

4 X-ray/chest? (teeth)

A:

B:
.....

5 throw/out of class? (library)

A:

B:
.....

6 mistake/for a rock star? (TV actor/actress)

A:

B:
.....

3 SUPERLATIVES

Look at the example, and write about the other topics in the same way.

1 mean people

The meanest person I've ever met was Jack Davies. He used to walk everywhere rather than pay for the bus.

2 frightening experiences

.....

.....

.....

3 stupid mistakes

.....

.....

.....

4 uncomfortable beds

.....

.....

.....

5 boring jobs

.....

.....

.....

6 funny films

.....

.....

.....

4 BE USED TO

Continue the remarks below with a sentence using (not) used to + ing.

- 1 The traffic doesn't wake him up at night...

He's used to sleeping in the street.



- 2 He's going to find it hard work working on a building site...

- 3 She was quite surprised when I gave her some flowers...

- 4 He won't mind if you stare at him...

- 5 I get a bit lonely sometimes, now that she's gone...

- 6 It's quite hard work doing all my own washing and cleaning...

- 7 I don't think she's ever opened a door herself...

- 8 You can bring as many friends as you like home to dinner...

- 9 I'm not surprised he's out of breath...

- 10 Ooh dear. I've got a stomach-ache...

5 HOW MANY TIMES?

Express each of the sentences below in two other ways.

1 I've only visited Britain once before.

a) *This is only my second visit to Britain.*

b) *This is only the second time I've visited Britain.*

2 This is my first night in a 5-star hotel.

a) *I've never slept*

b) *This is the first time*

3 This is his third stretch in prison.

a)

b)

4 This is the first time I've worked in a travel agent's.

a)

b)

5 I've flown in Concorde four times before.

a)

b)

6 This is only my third attack of flu.

a)

b)

Unit 2 Appearance

1 JUDGING FROM APPEARANCES

What do the appearances of the people below suggest to you? Write three sentences for each picture: one with look + adjective, two with look as if/as though.

a)

b)

c)



a)

b)

c)



a)

b)

c)



- a)

 b)

 c)



2 IDENTIFYING WITH 'LIKE'

Continue the following remarks with look, sound, smell, feel or taste,
 + like.

- 1 Surely he's not a manual worker...
He looks like a businessman to me.
- 2 Are you sure this is tea?...
- 3 I wonder who wrote that music...
- 4 He's got a foreign accent...
- 5 This material's very soft...
- 6 What's that you're cooking?...
- 7 They've got very similar faces...
- 8 This isn't real leather, is it?...
- 9 I've got something in my shoe...
- 10 I don't think you made this cake yourself...

3 IMPRESSIONS: SEEM

The police have found a man unconscious. They don't know who he is, but they have some ideas about him. From the evidence below, say what impressions the police have about the man, using *seem*.

He's blond, and his clothes have Swedish labels. He's well dressed, and is wearing an expensive ring. He has nicotine stains on his fingers, and some old scars on his face. He's well built, and his hands are very rough. He has a used plane ticket from Amsterdam in his pocket, dated four days ago. He was found in the middle of a park, with a nasty wound at the back of his head.

1 *He seems to be a heavy smoker.*

2 *He doesn't seem to have been robbed.*

3

4

5

6

7

8

9

4 PHYSICAL APPEARANCE

Look in a mirror, and write a description of yourself. Talk briefly about your height, weight and build, and describe your face in detail.

.....

.....

.....

.....

.....

.....

.....

.....

5 STAR PICTURE

Look at the pictures of Sandy Wellings, who has just jumped to stardom as Cleopatra in the new London musical hit *Cleo*, and the other information about her. Write a short magazine article, describing her appearance, and saying what she is like.



Date of birth: 8.9.64.

Father: Australian.

Mother: Italian.

Came to London: 1979.

Favourite colour: green.

Interests: music, horse-riding, walking, travel.

Favourite reading: romantic historical novels.

Home: London flat with three cats.

Travel: Australia, Middle East, Southern Europe.

Ambition: to own and run a recording studio.

Unit 3 Relating past events

1 PREVIOUS EVENTS

Complete the following sentences using the Past Perfect tense.

- 1 I apologised to him for all the inconvenience I *had caused*.
- 2 I took back to the library all the books I
- 3 I was thoroughly ashamed of the stupid mistake I
- 4 On the application form I had to list all the schools I
- 5 I couldn't decide whether to apply for the job I
- 6 He couldn't pay back the money I
- 7 I complained to the examiner about the mark I
- 8 I wanted to show her the presents I
- 9 I threw away the pieces of the vase I

2 CHANGES IN THE PAST

Develop these sentences into paragraphs. Explain what things *were* like and what changes *had* taken place.

- 1 When I got home from my holiday I found that my parents had made all kinds of changes to our flat. *They had redecorated the sitting room, and there were two new pictures on the walls. They'd moved the big wardrobe from their bedroom into mine, and in its place there was now a new dressing table.*
.....
.....
.....
- 2 It was more than five years since I had last seen my cousin.
.....
.....
.....
.....



- 3 When I went back to the village where I had grown up, it was almost unrecognisable.
-
-
-
-
-

3 PREVIOUS ACTIVITIES

Add three sentences about the following people, explaining what they had possibly been doing.

- 1 Jack's eyes were all red...

- a) *He'd been peeling onions.*
- b) *He'd been watching TV for ten hours.*
- c)

- 2 Angela was out of breath...

- a)
- b)
- c)

- 3 Peter was covered in dirt...

- a)
- b)
- c)

- 4 Sheila felt very cold...

- a)
- b)
- c)

- 5 Michael couldn't stand up straight...

- a)
- b)
- c)

4 RELATIVE CLAUSES

Join the following sentences together using a non-defining relative clause.

- 1 Finally Brown (Willis had been sharing an office with him) decided to retire.

Finally Brown, with whom Willis had been sharing an office, decided to retire.

- 2 Mrs Aldrich (she was married with two children) never recovered consciousness.

- 3 The old house (the family had lived in it for 300 years) was finally sold.

- 4 Mary noticed that he was wearing her ring (she had lost it five years before).

- 5 Nobody liked the eldest son (old Lord Banbury had left all his money to him).

- 6 He proudly showed me round his house (he had paid £100,000 for it).

- 7 He became quite fond of Brixton Prison (he had spent so much of his life there).

- 8 Harold (she had always been in love with him) finally asked her to marry him).

- 9 Godfrey (his parents had been in the theatre) decided to become an actor himself.



10 In 1948 (he was still a student then) he joined the Conservative Party.

.....
.....

5 FLASHBACKS IN NARRATION

Fill in the three gaps in the story below with suitable narrative.

Henrietta was confident as she walked into the interview room. She knew she was the most experienced applicant for the job. She had

.....
.....
.....
.....

She was confident about the way she looked, too.

.....
.....
.....

She sat down and looked up at the three members of the interview board. Her mouth fell open as she recognised the tall blond man sitting opposite her. It was Andrew. She had first met Andrew

.....
.....
.....
.....
.....

Her memories were interrupted by a voice saying 'I believe you've done this sort of work before, Miss Coombs'. She looked up and saw Andrew smiling at her kindly. 'Excuse me,' she mumbled, and she stood up and rushed out of the room.