

# INTERNATIONAL AUTHORS AND WRITERS WHO'S WHO


TWELFTH EDITION  
1991/92



**THE  
INTERNATIONAL  
AUTHORS AND WRITERS  
WHO'S WHO**

**TWELFTH EDITION**

**EDITORIAL DIRECTOR  
ERNEST KAY**

International  Biographical Centre  
Cambridge England

© Copyright 1991 by Melrose Press Ltd, Cambridge, England

All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted in any form or by any means, electronic, mechanical, photocopying or otherwise, without the prior written permission of the publisher.

First published 1934  
Second Edition 1935  
Third Edition 1948  
Fourth Edition 1960  
Fifth Edition 1963  
Sixth Edition 1972  
Reprinted 1972  
Seventh Edition 1976  
Eighth Edition 1977  
Ninth Edition 1982  
Tenth Edition 1986  
Eleventh Edition 1989  
Twelfth Edition 1991

I.S.B.N. 0 948875 50 X

Printed and bound in the USA by Maple Vail Book Manufacturing Group, New York

## FOREWORD

In the twelfth edition of this long-established biographical reference work our aim was to produce a book much changed from its predecessors. A new research strategy has been introduced with the result that this volume has undergone a significant revision with the inclusion of many modern authors who had previously been omitted, together with the rationalization of existing entries.

Included in the twelfth edition are prominent living writers in all of the major genres, fiction, non-fiction, poetry and drama, together with top editors, journalists and columnists. Entrants are primarily those who write in English and who have had their material published in the U.K. or the U.S.A. but a feature of this particular edition is that it also includes those writers from non-English speaking countries whose work has received international acclaim.

A further notable aspect of this edition is that we have placed great emphasis on the inclusion of emerging authors who have risen to prominence since the publication of the previous edition. A wide variety of sources has been used to ensure that all such authors have been included and our computerised typesetting facilities have allowed us to feature even the most recently emerging literary figures. Within the book, therefore, you will find biographical information on modern writers which is almost impossible to locate elsewhere.

Strenuous efforts have been made to ensure the accuracy and comprehensive nature of the biographical details. Entries have been compiled mainly from questionnaires sent directly to the writers. After this initial compilation a proof of each entry has then been sent to the writer for review, correction and alteration to ensure the complete accuracy of the information before final inclusion. Entries of writers who have failed to respond to a questionnaire have been prepared from other sources and cross-checked for authenticity.

The format of the entries includes full biographical details which feature education, appointments and career, together with lists of major publications in date order, any literary honours, awards or prizes and details of membership to any societies. The layout is easy to read and allows for instant access to any part of this information through a series of italicised headings. Thus any entry can be scanned for the relevant information quickly, easily and effectively.

Also involved in the complete revision of the book has been the appendices section, with the introduction of two categories which have not appeared before. The first of these gives information on all major literary awards and prizes and also lists the winners of each during the last decade. The second is a pseudonym category which lists the pseudonyms of all writers who have been included in the biographical section. Existing appendices sections have all been totally updated to produce a refreshing new look to this part of the book.

*John A Phillips*

J. A. Phillips  
Consultant Editor

April 1991

## **INTERNATIONAL BIOGRAPHICAL CENTRE RANGE OF REFERENCE TITLES**

The IBC group publishes one of the widest ranges of contemporary biographical reference works under any one imprint; some titles date back to the 1930's.

Current titles include:

Dictionary of International Biography  
International Youth in Achievement  
Men of Achievement  
The World Who's Who of Women  
International Authors and Writers Who's Who  
International Businessmen's Who's Who  
International Leaders in Achievement  
International Who's Who in Art and Antiques  
International Who's Who in Community Service  
International Who's Who in Education  
International Who's Who in Engineering  
International Who's Who in Medicine  
International Who's Who in Music  
International Who's Who in Poetry  
International Who's Who of Professional and Business Women  
The World Who's Who of Women in Education  
Who's Who in Australasia and the Far East  
Who's Who in the Commonwealth  
Who's Who in Western Europe  
Dictionary of Latin American and Caribbean Biography  
Dictionary of Scandinavian Biography  
Foremost Women of the Twentieth Century

**All enquiries to:  
International Biographical Centre  
Cambridge, CB2 3QP  
England**

# CONTENTS

	Page
<b>FOREWORD BY THE EDITORIAL DIRECTOR</b>	v
<b>BIOGRAPHICAL SECTION</b>	1-919
<b>APPENDIX A:</b> Literary Agents	920-927
<b>APPENDIX B:</b> Literary Organizations	928-937
<b>APPENDIX C:</b> Poets Laureate of the United Kingdom	938
<b>APPENDIX D:</b> Oxford Professorship of Poetry	939
<b>APPENDIX E:</b> Pseudonyms of Authors and Writers	940-953
<b>APPENDIX F:</b> Literary Awards and Prizes	954-972

## A

**AARDEMA Verna Geneva**, b. 6 June 1911, New Era, Michigan, USA. Elementary Teacher, Journalist. m. (1) Albert Aardema, 30 May 1936 (dec. 1974), 1 son, 1 daughter, (2) Dr Joel Vugteveen, 3 Aug. 1975. *Education*: BA, Michigan State College (now University), 1934. *Appointments*: Publicity Chairman, Juvenile Writers' Workshop, 1955-69; Staff Correspondent, Muskegon Chronicle. *Publications*: Why Mosquitoes Buzz in People's Ears, 1975; Who's In Rabbit's House?, 1977; Riddle of the Drum, 1978; Bringing the Rain to Kapiti Plain, 1981; What's So Funny, Ketu?, 1982; The Vinganabee & the Tree Toad, 1983; Oh, Kojol! How Could You!, 1984; Bimwili & the Zimwi, 1985; Behind the Back of the Mountain, 1973, Tales for the Third Ear, 1969; Forthcoming books: Princess Gorilla and a New Kind of Water, 1988; Rabbit Makes a Monkey of Lion; Pedro and the Padre; books published in Japan, France, South America, England, Canada and USA. *Contributions To*: Instructor, Cricket and Christian Life. *Honours*: Caldecott Award, 1976; Lewis Carroll Shelf Award, 1978; Parents' Choice Awards, 1984, 1985. *Memberships*: Juvenile Writers' Workshop; Children's Reading Round Table, Chicago; National & Michigan Education Associations; Womens National Book Association. *Literary Agent* Curtis Brown Ltd. *Address* 784 Via Del Sol, North Fort Myers, Florida, USA.

**AARON David (Laurence)**, b. 21 Aug 1938, California, USA. Company President; Writer. m. Chloe Wellingham, 1 son. *Education*: BA, Occidental College 1960; MA, Princeton University, 1962. *Appointments*: US Foreign Service, diplomatic postings in South America, Washington DC and the US mission to the North Atlantic Treaty Organization in Paris. 1962-68, US Arms Control and Disarmament Agency, Washington DC, served on the US Delegation to the United Nations General Assembly, 1968 and on the US Delegation to the first Strategic Arms Limitation Talks, 1969-72; National Security Council, Washington DC, senior member, 1972-74; US Senate, Washington DC, task force director of Intelligence Committee, 1974-77, deputy national security advisor, 1977-81; Oppenheimer & Co (investment banking firm) New York, New York, Vice-President for mergers and acquisitions 1981-; President, D L Aaron & Co (consulting firm), writer. Presidential emissary to Europe, Africa and China, 1977-81; member of the board of directors of Oppenheimer International 1981-; Quest for Value Fund. *Publications*: State Scarlet (novel) 1987, Agent of Influence (novel) 1989. *Contributor to*: Contributor of articles to periodicals and newspapers, including Foreign Affairs, Foreign Policy, the New York Times and the Los Angeles Times. *Address*: c/o The Lantz Office, 888 Seventh Avenue, New York, NY 10106, USA.

**AARON Henry J.**, b. 16 June 1936, Chicago, USA. Economist. m. Ruth Kotell, 5 May 1963, 1 son, 1 daughter. *Education*: BA Political Science, University of California at Los Angeles, 1958; MA Russian Area Studies, 1960; PhD Economics, 1963, Harvard. *Publications*: Setting National Priorities, Policy for the Nineties, (editor) 1990; The Painful Prescription, Rationing Hospital Care (Co author with W.B. Schwartz), 1984, Economic Effects of Social Security, 1982; Politics and the Professors, The Great Society in Transition, 1978; Why is Welfare So Hard to Reform?, 1973; Shelter and Subsidies, Who Benefits for Federal Housing Policies, 1972. *Contributions*: Various journals. *Memberships*: American Economic Association. *Honours*: Distinguished Policy Fellow, University of California (Berkeley), 1981. *Address*: 1326 Hemlock Street NW, WA 20012, USA.

**ABBAS Ahmad (Khwaja)**, b. 1914, India. Writer, Journalist, Film Director; Film Producer. *Literary Appointments*: Reporter, Sub-Editor, 1936-39, Editor, Sunday Edition, Columnist, 1939-47, The Bombay Chronicle; Contributing Columnist, Blitz Magazine, Bombay, 1947-. *Publications*: Outside India The Adventures of a Roving Reporter, 1940; An Indian Looks at America, 1943; Tomorrow Is Ours!, 1943; Defeat for

Death: A Story Without Names, 1944; Report to Gandhi (with N.G. Yog), 1944, Invitation to Immortality (play), 1946, Blood and Stones, 1947; Rice and Other Stories, 1947; I Write As I Feel, 1948; Kashmir Fights for Freedom, 1948; Cages of Freedom and Other Stories, 1952; In the Image of Mao Tse-Tung, 1953; Inqilab, 1955; One Thousand Nights on a Bed of Stones and Other Stories, 1957; Face to Face with Krushchev, 1960; Til We Reach the Stars: The Story of Yuri Gagarin, 1961; Black Sun and Other Stories, 1963; Indira Gandhi: Return of the Red Rose, 1966; The Most Beautiful Woman in the World, 1968; When Night Falls, 1968; Mera Naam Joker, 1970; Maria, 1971; That Woman: Her Seven Years in Power, 1973; I Am Not an Island, 1977.

**ABBENSETTS Michael**, b. 8 June 1938, British Guiana (now Guyana), became British citizen, 1974. *Writer. Education*: Queen's College, Guyana, 1952-56, Stanstead College, Quebec; Sir George Williams University, Montreal, 1960-61. *Appointments*: Security Attendant, Tower of London, 1963-67; Staff Member, Sir John Soane Museum, London, 1968-71; Resident playwright, Royal Court Theatre, London 1974; Visiting Professor of Drama, Carnegie Mellon University, Pittsburgh, 1981. *Publications*: Plays: Sweet Talk (produced London, 1973, New York, 1974), London, Eyre Methuen, 1976, Alterations (produced London and New York, 1978; revised version produced London 1985); Samba (produced London 1980) London, Eyre Methuen, 1980; In the Mood (produced London, 1981); Outlaw (produced Leicester and London, 1983); El Dorado (produced London, 1984), Writer for radio and television. Novel: Empire Road (novelization of television series, London, Panther, 1979. *Honours*: George Devine award, 1973; Arts Council bursary, 1977, Afro-Caribbean award, 1979. *Literary Agent*: Anthony Sheil Associates, London. *Address*: Anthony Sheil Associates, 43 Doughty Street, London WC1N 2LF, England.

**ABBEY Edward**, b. 1927. *Writer, Farmer. Publications*: Jonathan Troy, 1954; The Brave Cowboy, 1958; Fire on the Mountain, 1962; Desert Solitaire (personal history), 1968; Black Sun, 1970 (in United Kingdom as Sunset Canyon); Cactus Country, 1973; Appalachian Wilderness, 1973; The Monkey Wrench Gang, 1975; The Journey Home, 1977; The Hidden Canyon (with J. Blaustein), 1977; Back Roads of Arizona, (with E. Thollander), 1978; Abbey's Road, 1970; Desert Images (with D. Muench), 1979; Good News, 1980; Down the River, 1982; Beyond the Wall, 1984; Slumgullion Stew: A Reader, 1985; The Fool's Progress, 1988. *Address*: Box 1690, Oracle, AZ 85623, USA.

**ABBOTT George (Francis)**, b. 1887. *Writer, Stage, Film, Television Director. Publications*: The Fall Guy (with J. Gleason), 1928; Coquette (with A.P. Bridgers), 1928, Three Men on a Horse (with J.C. Holm), 1935, The Pajama Game (with Richard Bissell), 1954; Damn Yankees (with D. Wallop), 1958, New Girl in Town (adaptor), 1958; Fiorello! (with Jerome Weidman), 1959; Tenderloin (with Jerome Weidman), 1961; Mister Abbott (autobiography), 1963; Where's Charley? (adaptor), 1965; Tryout (novel), 1979.

**ABBOTT John B. Jr.** b. 25 Feb 1956, Plainfield, New Jersey, USA. Mystery Writer. *Education*: BA, English, Rutgers University, 1985. *Appointments*: Writing Tutor, English Department, Rutgers University, New Brunswick, New Jersey, 1988-. *Publications*: Knight Moves, 1990; Interactive Murder Mystery Scripts: All in the Game, Two for the Money; The Botsford Inn Mystery; The Kris Kringle Kaper; How the West was Fun and Birthdays Can Be Murder. *Contributions to*: Short stories/Editor in Chief, Untitled, Rutgers University, 1984-85. *Memberships*: Active Member, Mystery Writers of America. *Address*: 185B Matilda Avenue, Somerset, NJ 08873, USA.

**ABEL Robert Halsall** b. 27 May 1941, Painesville, Ohio, USA. *Writer. m.* Joyce Keeler, 31 Oct 1968, 1 son, 1 daughter. *Education*: BA, College of Wooster,

Wooster, Ohio, 1964, MA, Kansas State College, Pittsburgh, Kansas, 1967, MFA, University of Massachusetts, 1974. *Appointments*: Visiting Professor, Beijing Normal University, People's Republic of China, 1987. *Publications*: The Progress of a Fire, 1985; Freedom Dues, Or a Gentlemen's Progress in the New World, 1980; Full-tilt Boogie and Other Stories, 1989; Playing With Fire, 1990. Skin and Bones, 1978. *Contributor To*: Epoch, Kansas Quarterly, Colorado Review, Contact, Madison Review, The Little Magazine, denver Quarterly, Dark Horse; The Literary Review. *Honours*: Co-winner, Flannery O'Connor Award for Short Fiction, 1989; Runner-up, O Henry Festival Fiction Prize, 1987; New Works Award, Massachusetts Council on Arts and Humanities, 1989; National Endowment for the Arts Creative Writing Fellowship, 1978. *Membership*: Authors' Guild. *Literary Agent*: Richard Parks, Parks Agency, 138 E 16th (No 5B), New York, NY 10003, USA. *Address*: 27 Stockwell Road, N Hadley, MA 01035, USA.

**ABELSON Judith** b. 27 Sept 1916, Artist; MC. *Education*: Teaching Certificate, Philadelphia Normal School, USA. *Appointments*: Class Poet, 1935. *Publications*: Contributor of poetry to anthologies, magazines and journals including Transitions and Murray Hill News. *Memberships*: Poetry Forum, Mammedes Crusade, American Beaux Arts Society, Awards Committee. *Address*: Apt 1006, 17 W 32 Street, New York, NY 10001, USA.

**ABLEMAN Paul**, b. 1927. *Writer. Publications*: Even His Enemy (with Gertrude Macauley), 1948; I Hear Voices, 1958; As Near As I Can Get, 1962; Green Julia (play), 1966; Tests (playlets), 1966; Vac, 1968; Blue Comedy, Madly in Love, Hawk's Night, 1968; The Twilight of the Vulp, 1969; Bits: Some Prose Poems, 1969; Tornado Pratt, 1977; Shoestring (novelization of TV play), 1979; Porridge (novelization of screenplay), 1979; Shoestring's Finest Hour, 1980; County Hall (novelization of TV series), 1981; The Anatomy of Nakedness, 1982; The Doomed Rebellion, 1983. *Address*: Flat 37, Duncan House, Fellows Road, London, NW3, England.

**ABRAHAM Claude Kurt**, b. 1931. *Writer. Literary Appointments*: Faculty Member, University of Illinois, 1959-64; Professor of French, University of Florida, Gainesville, 1964-75; Professor of French, University of California, Davis, 1975-. *Publications*: Gaston d'Orleans et sa Cour, 1963, 1964; Bourgeois Gentilhomme, 1966; The Strangers, 1966; J Mesnard Pascal, (translated with M. Abraham), 1969; Enfin Malherbe, 1971 (SAMLIA Studies Award); Corneille, 1972; Tristan L'Hermite Theatre Complet (with J. Schweitzer and J. van Baelen), 1974; J Racine, 1977; Tristan L'Hermite, 1980; Norman Satirists of the Age of Louis XIII, 1983; Moliere's Comedies - Ballets, 1984. *Address*: 1604 Westshore Street, Davis, CA 95616, USA.

**ABRAHAM Henry J.** b. 1921. *Appointments*: Assistant Professor, 1953-57, Associate Professor, 1957-62, Professor of Political Science, 1962-72, University of Pennsylvania, Philadelphia; James Hart Professor of Government and Foreign Affairs, University of Virginia, Charlottesville, 1971-. *Publications*: Compulsory Voting, 1955; Government as Entrepreneur and Social Servant, 1956; Courts and Judges: An Introduction to the Judicial Process, 1959; Elements of Democratic Government, 4th Edition (with J.A. Cory), 1964; Essentials of American National Government (with J.C. Phillips), 1971; Freedom and the Court: Civil Rights and Liberties in the United States, 5th Edition, 1981, 5th Edition, 1988; The Judiciary: The Supreme Court in the Governmental Process, 6th Edition, 1983, 7th Edition, 1986, 8th Edition, 1991; Justices and Presidents: A Political History of Appointments to the Supreme Court, 1975, 1985, 1991; American Democracy, 3rd Edition (with W.E. Keefe), 1989; The Judicial Process: An Introductory Analysis of the Courts of the United States, England and France, 5th Edition,

1986. *Address*: 906 Fendall Terrace, Charlottesville, VA 22903, USA.

**ABRAHAMS Peter**, b. 1919, South Africa. Author; Journalist. *Literary Appointments*: Regular Contributor, The Observer, London and The Herald Tribune, New York City, Paris, 1952-64; Editor, West Indian Economist and Controller, West Indian News, Jamaica, 1955-64; Chairman, Radio Jamaica, 1977-80. *Publications*: Dark Testament (Short Stories), 1942; Song of the City, 1945; Mine Boy, 1946; The Path of Thunder, 1948; Wild Conquest, 1950; Return to Goli (reportage), 1953; Tell Freedom: Memories of Africa, 1954; A Wreath for Udomo, 1956; An Island Mosaic, 1957; A Night of Their Own, 1965; This Island Now, 1966; The View from Coyaba, 1985. *Address*: Red Hills, P.O. Box 20, St Andrew, Jamaica.

**ABRAHAMS Roger David**, b. 1933, United States of America. *Writer. Appointments*: Professor of English and Anthropology, 1969-79, Chairman, Department of English, 1974-79, University of Texas, Austin; Kenan Professor of Humanities and Anthropology, Scripps and Pitzer Colleges, Claremont, 1979-. *Publications*: Deep Down in the Jungle, 1964, revised edition 1970; Anglo-American Folksong Style (with G.W. Foss Jr.), 1968; Jump Rope Rhymes: A Dictionary, 1968; Positively Black, 1970; A Singer and Her Songs, 1970; Language and Cultural Diversity in American Education (with R.C. Troike), 1972; Deep the Water, Shallow the Shore, 1974; Talking Black, 1975; Afro-American Folk Culture: An Annotated Bibliography (with J. Szwed), 1977; Between the Living and the Dead: Riddles Which Tell Stories, 1980; Counting Out Rhymes: A Dictionary (with Lois Rankin), 1980; And Other Neighborly Names (with Richard Bauman), 1981; Performers, Performances and Enactments, 1983; After Africa (with John Szwed), 1983; African Folktales, 1983; The Man-of-Words in the West Indies, 1983; Afro-American Folktales, 1985.

**ABRAHAMSON David**, b. 7 May 1947, Washington DC, USA. *Writer. Education*: BA, History, Johns Hopkins University, 1969; M. Journalism, University of California, 1971, CertA/ES, Worcester College, Oxford University, 1983. *Appointments*: Managing Editor, Car and Driver Magazine, 1973-77; Adjunct Faculty, School of Visual Arts, New York, 1985-. Adjunct Asst. Professor of Publishing, New York University, 1987-. Adjunct Faculty, Pratt Institute, 1987-. *Contributor To*: New York Times Sunday Magazine; Science Magazine; Playboy Magazine, International Wildlife Magazine; Car and Driver Magazine, Magazine Editing Workbook, 1988. *Honours*: Sea Scribe Award, Northern California, SBRA, 1972; Purdy Memorial Award, International Motor Press Association, 1978. *Memberships*: American Society of Journalists & Authors, History of Science Society; Society for History of Discoveries; Chairman, Board of Education, Appalachian Mountain Club; Chairman, Foundation for Educational Development, New York. *Address*: 165 East 32nd St., New York, NY 10016, USA.

**ABRAMS Linsey**, b. 1951, United States of America. *Writer, Teacher. Literary Appointments*: Teacher, Fiction Writing, Sarah Lawrence College, Bronxville, New York, 1980-. *Publications*: Charting by the Stars, 1979; Double Vision, 1984.

**ABRAMSON Martin**, b. 25 Jan. 1919, New York, USA. *Journalist*: Marcia Abramson, 9 May 1949, 1 son, 1 daughter. *Education*: BBA, City College of New York, 1939; MA, University of California, 1941. *Appointments*: Reporter, Feature Writer, New York Newspapers, Congressional Press Secretary, TV News Writer, Correspondent, World War II, US Army Newspaper. *Publications*: The Barney Ross Story, (filmed as a Monkey on My Back), 1959; The Padre of Guadalcanal Story, 1964; The Trial of Chaplain Jensen, 1976; Hollywood Surgeon, 1969; The Real Al Jolson, 1956; Consumers Guide to Travel Agencies, 1980; Forgotten Fortunes, 1975. *Contributions To*: Readers Digest; Esquire; Parade; American Legion, Good Housekeeping; etc. *Honours*: Bronze Star, World War



II, Best Magazine Writers Award, Writers Alliance, 1979. *Memberships:* American Society of Journalists & Authors; Overseas Press Club, President, Peninsula Public Library. *Address:* 827 Peninsula Blvd., Woodmere, NY 11598, USA.

**ABSE Dannie** b. 22 Sept 1923, Cardiff, Glamorgan, Wales. Medical Specialist, Writer. m. Joan Mercer, 1951, 1 son, 2 daughters. *Education:* St Illtyd's College, Cardiff; University of South Wales and Monmouthshire, Cardiff; King's College, London; Westminster Hospital, London; qualified as physician 1950, MRCS, LRCP. Served in the RAF 1951-54. Squadron Leader. *Career:* Specialist in charge of chest clinic, Central London Medical Establishment, 1954-; Senior Fellow in Humanities, Princeton University, New Jersey, 1973-74. *Publications:* Verse includes: *Corgi Modern Poets* in Focus 4, with others, edited by Jeremy Robson, 1972; *Funland and Other Poems*, London and New York, 1973; *Lunchtime*, 1974; *Penguin Modern Poets* 26, with D J Enright and Michael Longley, 1975; *Collected Poems* 1948-76, London and Pittsburgh, 1977; *Way Out in the Centre*, London 1981, as One-Legged on Ice, Athens, University of Georgia Press, 1981. Recordings: *Poets of Wales*, Argo, 1972; *The Poetry of Dannie Abse*, McGraw Hill; *Dannie Abse, Canto*, 1984. Plays include: *Gone in January* (produced London, 1978) Published in *Madog*, 1981; Various plays for radio. Novels: *Ash on a Young Man's Sleeve*, London 1954, New York 1955; *Some Corner of an English Field*, London 1956, New York 1957; *O Jones, O Jones*, 1970; Various other published works. *Honours:* Foyle Award 1960, Welsh Arts Council award for verse, 1971, for play 1980. *Membership:* President, Poetry Society, 1978-. *Literary Agent:* Anthony Sheil Associates Ltd, 2-3 Morwell Street, London WC1B 3AR. *Address:* 85 Hodford Road, London NW11, England.

**ABSHIRE David Manker**, b. 1926, United States of America. Politic. *Appointments:* Executive Director, 1962-70, Chairman, 1973-82, President, 1982-83, Center for Strategic and International Studies, Georgetown University, Washington, DC, Assistant Secretary of State for Congressional Relations, 1970-73; Permanent US Representative to NATO, 1983-. *Publications:* *International Broadcasting: A New Dimension of Western Diplomacy*, 1976; *Foreign Policy Makers: Present vs Congress*, 1981. *Memberships:* Congressional Committee on the Organization of Government for the Conduct of Foreign Policy, 1973-75, Chairman, US Board for International Broadcasting, 1974-77; Director, National Security Group, Transition Office of President-Elect Reagan, 1980-81.

**ACHEBE Chinua**, b. 16 Nov. 1930, Ogidi, Anambra State. Writer. m. Christie C. Okoli, 1961, 2 sons, 2 daughters. *Education:* University College, Ibadan. *Appointments Include:* Producer, Nigerian Broadcasting Corporation, Lagos, 1954-58; Regional Controller, Enugu, 1958-61; Director, Voice of Nigeria, Lagos, 1961-66; Senior Research Fellow, University of Nigeria, 1967-72; Founding Editor, Okike, 1971-; Professor, English, University of Massachusetts, 1972-75; University of Connecticut, 1975-76; University of Nigeria, 1976-81; Professor Emeritus, 1985-. *Publications:* *Things Fall Apart*, 1958; *No Longer at Ease*, 1960; *Arrow of God*, 1964; *A Man of the People*, 1966; *Chike and the River*, 1966; *Poems*, 1971; *Girls at War*, 1972; *Beware Soul Brother*, 1972; *How the Leopard Got His Claws*, 1973; *Morning Yet on Creation Day*, 1975; *The Flute*, 1978; *The Drum*, 1978. *Honours:* Numerous honours and awards including: Honorary Degrees; Margaret Wrong Memorial Prize, 1959; Nigerian National Trophy, 1960; Jock Campbell New Statesman Award, 1965; Commonwealth Poetry Prize, 1972; The Lotus Prize, 1975; Order of the Federal Republic (Nigeria), 1979; Nigerian National Merit Award, 1979. *Memberships Include:* Hon. Member, American Academy of Arts & Letters, Fellow, Modern Language Association of America; Fellow, Ghana Association of Writers. *Address:* PO Box 53, Nsukka, Anambra State, Nigeria.

**ACHUGAR Hugo J.**, b. 9 Feb. 1944, Uruguay. m. Marta Del Huerdo Diaz, 23 Jan. 1967, 1 son, 3 daughters. *Education:* Professor, Literature, IPA, Uruguay, 1969, PhD, University of Pittsburgh, USA, 1980. *Appointments:* Editor, Brecha, 1968-69; Editorial Board, Fragmentos, 1976-83; Editorial Board, Revista de Estudios Hispánicos, 1985-; Editorial Board, Cuadernos de Marcha, 1986-. *Publications:* *Poetry:* *Las Mariposas Tropicales*, 1987; *Con Bigote Triste*, 1971; *El Derrumbe*, 1969; *Textos Para Decir María*, 1976; *Todo Lo Que Es Solido Se Disuelve En El Aire*, 1989, (Poetry) etc. *Contributor To:* *Marcha*, *Casa de Las Americas*, *Eco*, *Triquarterly*, etc. *Honours:* Literary prize, Banda Oriental, 1969; National Literary Award, Poetry, 1969; Feria de Libros, 1973, Jry, Cuba, 1978; National Jury Uruguay, 1986. *Memberships:* ASESUR, PEN, MMLA, LASA, etc. *Address:* Hispanic Studies, Northwestern University, Evanston, IL 60208, USA.

**ACKERMAN Diane**, b. 7 Oct. 1948, Waukegan, Illinois, USA. Writer. *Education:* BA, English, Pennsylvania State University, 1970; MFA Creative Writing 1973, MA English 1976, PhD 1978, Cornell University. *Appointments Include:* Writer-in-residence, College of William & Mary 1982, Ohio University 1983, Washington University 1983; Director, Writers programme, Washington University, St Louis, 1984-86; Visiting Writer, Cooper Union 1984, New York University 1986, Columbia University 1986, Cornell 1987, Columbia 1987. *Publications:* *Poetry:* *Lady Faustus*, 1984; *Wife of Light*, 1978; *The Planets A Cosmic Pastoral*, 1976. *Prose:* *On Extended Wings*, 1985, 1987; *Twilight of the Tenderfoot*, 1980, *Reverse Thunder*, 1989; *A Natural History of the Senses*, 1990; *Jaguar of Sweet Laughter*, 1990. *Contributions To:* *New Yorker*, *Life*, *New York Times*, *Parade*; *The Traveller*, *Omni*, etc. *Honours Include:* NEA, 1986; Peter I.B. Lavan Award, Academy of American Poets, 1985; Advisory Board, Planetary Society, 1980-; Board of Directors, Associated Writing Programmes, 1982-85; Poetry panel, NY Foundation for the Arts, 1985. Poetry judge, various awards & festivals; Panellist, various bodies. *Literary Agent:* Morton Janklow, 598 Madison Avenue, New York, NY 10022. *Address:* 126 Texas Lane, Ithaca, NY 14850, USA.

**ACKLAND Rodney**, b. 18 May 1908, Playwright. m. Mab, 1952. *Publications:* *Improper People*; *Dance With No Music*; *Strange Orchestra*; *The Old Ladies*; *Birthday*; *After October*; *The Dark River*; *Crime and Punishment*; *Cupid and Mars*; *Diary of a Scoundrel*; *Before the Party*; *Farewell*; *Farewell*, Eugene; *The Celluloid Mistress*, autobiography; *The Other Place*. *Address:* c/o Eric Glass Ltd., 28 Berkeley Square, London W1X 6HD, England.

**ACKROYD Peter (Runham)**, b. 1917. *Appointments:* Samuel Davidson Professor of Old Testament Studies, 1961-82; Professor Emeritus, 1982; Dean, Faculty of Theology, 1968-69; Fellow of King's College, 1969-; University of London, Minister, Roydon Congregational Church, Essex, 1943-47; Minister, Balham Congregational Church, London, 1947-48; Lecturer in Old Testament and Biblical Hebrew, University of Leeds, Yorks, 1948-52; Lecturer in Divinity, Cambridge University, 1952-61; Ordained Anglican Priest, 1958; President, Society for Old Testament Study, 1972. *Publications:* *Freedom in Action*, 1951; *The People of the Old Testament*, 1959; *Continuity*, 1962; *The Old Testament Tradition*, 1963; *Exile and Restoration*, 1968; *Words and Meanings*, 1968; *The Cambridge History of the Bible*, 1970; *Israel Under Babylon and Persia*, 1970 (New Clarendon Bible); *The Age of the Chronicler*, 1970; *I Samuel* (Cambridge Bible Commentary), 1971, I and II Chronicles, Ezra, Nehemiah (Torch Bible Commentaries), 1973, II Samuel (Cambridge Bible Commentary), 1977; *Doors of Perception*, 1978, 1983; *Studies in the Religious Tradition of the Old Testament*, 1987. *Address:* Lavender Cottage, Middleton, Suffolk, IP17 3NQ, Engld.

**ACKROYD Peter**, b. 5 Oct. 1949, London, England

Writer. *Education*: MA, Cambridge University, 1971; Mellon Fellowship, Yale University, USA, 1971-73. *Publications*: *The Great Fire of London*, 1982; *The Last Testament of Oscar Wilde*, 1983; T.S. Eliot, 1984; *Hawksmoor*, 1985; *Chatterton*, 1987; *Ezra Pound and His World*, 1981; *The Diversions of Purley*, 1987; *First Light*, 1989; *Dickens*, 1990. *Contributor To*: *The Times*; *Spectator*; *New York Times*, etc. *Honours*: Somerset Maugham Award, 1984; Whitbread Prize for Biography, 1985; Royal Society of Literature's W.E. Heinemann Award, 1985; Whitbread Prize for Fiction, 1986; Guardian Fiction Award, 1986. *Honours*: Fellow, Royal Society of Literature. *Agent*: Anthony Sheil Associates. *Address*: c/o Anthony Sheil Ltd., 43 Doughty St., London WC1N 2LF, England.

**ACLAND Alice**, b. 1912. Author; Freelance Writer. *Publications*: *Caroline Norton*, 1948; *Templeford Park*, 1954; *A Stormy Spring*, 1955; *A Second Choice*, 1956; *A Person of Discretion*, 1958; (As Anne Marreco): *The Charmer and the Charmed*, 1963; *The Boat Boy*, 1964; *The Rebal Countess*, 1967; *The Corsican Ladies*, 1974; *The Secret Wife*, 1975; *The Ruling Passion*, 1976. *Address*: c/o Curtis Brown Limited, 162-168 Regent Street, London, W1, England.

**ACTON Harold (Mario Mitchell), Sir**, b. 5 July, 1904. Author. *Education*: BA, Christ Church, Oxford; FRSL. *Appointments*: Lecturer, English Literature, National University of Peking & Peking Normal College, 1933-35; Lived for seven years in Peking, devoting much time to Chinese Classical Theatre. *Publications*: *Aquarium*, 1923; *An Indian Ass*, 1925; *Five Saints*; *The Last Medici*, 1932, new edition, 1958; (In Collaboration) *Modern Chinese Poetry*, 1936; *Famous Chinese Plays*, 1937; *Peonies and Ponies*, 1941; *Glue and Lacquer*, 1941; *Four Cautionary Tales*, 1947; *Memoirs of an Aesthete*, 1948; *Prince Isadore*, 1950; *The Bourbons of Naples*, 1956; *The Last Bourbons of Naples*, 1961; *Florence* (an essay), 1961; *Old Lamps for New*, 1965; *More Memoirs of an Aesthete*, 1970; *Tit for Tat*, 1972; *Tuscan Villas*, 1973, reprinted as *The Villas of Tuscany*, 1984; *Nancy Litford A Memoir*, 1975; (in Collaboration) *The Peach Blossom Fan*, 1976; *The Pazzi Conspiracy*, 1979; *The Soul's Gymnasium*, short stories, 1982; *Three Extraordinary Ambassadors*, 1984. *Honours*: Knight of the Constantinian Order; Grand Officer, Republic of Italy; Hon. D.Litt., New York University; CBE 1965; Knight 1974. *Address*: La Pietra, Florence, Italy.

**ACZEL Tamas**, b. 16 Dec. 1921, Budapest, Hungary. Novelist; Professor of English; m. 5 Aug. 1959, 1 son, 1 daughter. *Education*: BA, University of Budapest, 1948; MA, Eotvos Lorant University, Budapest, 1950. *Appointments*: Editor in Chief, *Szakra*, 1948-59; *Csillag*, 1950-52; Secretary, Hungarian Writers Association, 1953-54; Editor, *Hungarian Literary Gazette*, London, 1957-63; Professor, English, University of Massachusetts. *Publications*: *Novels*: *In the Shadow of Liberty*, 1948; *Storm and Sunshine*, 1950; *The Revolt of the Mind*, 1959; *The Ice Age*, 1966; *Underground Russian Poetry*, 1973; *Illuminations*, 1980; *Poetry*: *Song on the Ship*, 1941; *Vigilance and Faith*, 1948; *In Lieu of a Report*, 1950; *Flames and Ashes*, 1955; *On the Secret*, 1956. *Contributor To*: *Preuves*; *Encounter*; *Poesie*; *Monat*; *Forum*; *Massachusetts Review*; etc. *Honours*: Kossuth Prize for Literature 1949; Stalin Prize for Literature, 1952; NEA Award, 1977. *Memberships*: Vice President, PEN in Exile, American Branch. *Agents*: Faber & Faber, London. *Address*: 34 Amity Place, Amherst, MA 01002, USA.

**ADAIR Ian (Hugh)**, b. 1942. Writer. *Appointments*: Writer, Partner, Supreme Magic Company, Devon; President, Ideas Associated; Former Television Announcer and Presenter, STV, Westward Television. *Publications*: *Adair's Ideas*, 1958; *Magic with Doves*, 1958; *Dove Magic*, Parts 1 and 2, 1959; *Dove Magic Finale*, 1960; *Ideen*, 1960; *Television Dove Magic*, 1961; *Television Card Manipulations*, 1962; *Television Puppet Magic*, 1963; *Doves in Magic*, 1964; *Doves from Silks*, 1964; *New Doves from Silks*, 1964; *Dove Classics*, 1964; *More Modern Dove Classics*, 1964; *Further Dove*

*Classics*, 1964; *Classical Dove Secrets*, 1964; *Diary of a Dove Worker*, 1964; *Magic on the Wing*, 1965; *Balloon-o-Dove*, 1965; *Spotlite on Doves*, 1965; *Watch the Birdie*, 1965; *Dove Dexterity*, 1965; *Rainbow Dove Routines*, 1965; *Heads Off!*, 1965; *Tricks and Stunts with a Rubber Dove*, 1965; *Television Dove Steals*, 1965; *A La Zombie*, 1966; *Pot Pourri*, 1966; *Magical Menu* (3 vols), 1967; *Encyclopedi of Dove Magic*, vols 1 and 2, 1968, vol 3, 1973, vol 4, 1977, vol 5, 1980; *Magic with Latex Budgies*, 1969; *Paddle Antics*, 1969; *Conjuring as a Craft*, 1970; *Magic Step by Step*, 1970; *Party Planning and Entertainment*, 1972; *Oceans of Notions*, 1973; *Papercraft-Step by Step*, 1975; *Card Tricks*, 1975; *Glove Puppetry*, 1975; *The Know How Book of Jokes and Tricks*, 1977; *Complete Party Planner*, 1978; *Complete Guide to Conjuring*, 1978; *Magic*, 1979; *Complete Guide to Card Conjuring*, 1980; *Swindles: The Cheating Game*, 1980. *Address*: 20 Ashley Terrace, Bideford, Devon, England.

**ADAIR James R(adford)**, b. 1923, United States of America. Writer. *Appointments*: Editor, *Power for Living*, Free Way, Teen Power and Counselor weekly churchpapers, 1949-77; Senior Editor, Victor Books Division, Scripture Press Publications Inc, Wheaton, 1970. *Publications*: *Saints Alive*, 1951; Editor, *God's Power Within*, 1961; *We Found Our Way* (edited with T. Miller), 1964; Editor, *Teen with a Future*, 1965; Editor, *God's Power to Triumph*, 1965; *The Old Lighthouse*, 1966; *The Man from Steamtown*, 1967, 1988; Editor, *Tom Skinner, Top Man of the Lords and Other Stories*, 1967; M.R. DeHaan: *The Man and His Ministry*, 1969; Editor, *Hooked on Jesus*, 1971; *Escape from Darkness* (edited with Ted Miller), 1982; *Surgeon on Safari* (autobiography, Paul J Jordan, MD), 1976, 1985; *A Greater Strength* (autobiography, Paul Anderson; co-authored W/Jerry Jenkins), 1975, 1990. *Address*: 703 Webster Avenue, Wheaton, IL 60187, USA.

**ADAM Helen (Douglas)**, b. 1909. Play, Screen Writer; Poet. *Publications*: *The Elfin Pedlar and Tales Told by Pixy Pool*, 1923; *Charms and Dreams from the Elfin Pedlar's Pack*, 1924; *Shadow of the Moon*, 1929; *The Queen o' Crow Castle*, 1958; *San Francisco's Burning* (play with Pat Adam), 1963; *Ballads*, 1964; *Counting-Out Rhyme*, 1972; *Selected Poems and Ballads*, 1974; *Ghosts and Greeting Shadows* (short stories), 1977; *Turn Again to Me and Other Poems*, 1977; *Gone Sailing*, 1980; *Songs with Music*, 1982; *The Bells of Dis*, 1984; *Stone Cold Gothic* (with Auste Adam), 1984.

**ADAMS Alice**, b. 1926. Author. *Publications*: *Careless Love* (in *United Kingdom as The Fall of Daisy Duke*), 1966; *Families and Survivors*, 1975; *Listening to Billie*, 1978; *Beautiful Girl* (short stories), 1979; *Tich Rewards*, 1980; *Superior Women*, 1984. *Address*: 2661 Clay Street, San Francisco, CA 94115, USA.

**ADAMS Clifton**, b. 1919. Author; Musician; Freelance Writer. *Publications*: *Western Novels*: *The Desperado*, 1950; *A Noose for the Desperado*, 1951; *Six Gun Boss* (As Clay Randall), 1952; *The Colonel's Lady*, 1952; *When Oil Ran Red* (As Clay Randall), 1953; *Two Gun Law*, 1954; *Gambling Man*, 1955; *Law of the Trigger*, 1956; *Outlaw's Son*, 1957; *Boomer* (as Clay Randall), 1957; *Killer in Town*, 1959; *Stranger in Town*, 1960; *The Legend of Lonnie Hall*, 1960; *Day of the Gun*, 1962; *Reckless Men*, 1962; *The Moonlight War*, 1963; *The Dangerous Days of Kiowa Jones*, 1963; *The Ocelot Kid* (As Clay Randall), 1963; *Hardcase for Hire*, (As Clay Randall), 1963; *Amos Flagg Series*, 6 vols (As Clay Randall), 1963-69; *Doomsday Creek*, 1964; *The Hottest Fourth of July in the History of Hangtree County*, 1964; (in *United Kingdom as The Hottest Fourth of July*, 1965); *The Grabhorn Bounty*, 1965; *Shorty*, 1966; *A Partnership with Death*, 1867; *The Most Dangerous Profession*, 1967; *Dude Sheriff*, 1969; *Tragg's Choice*, 1969; *The Last Days of Wolf Garnett*, 1970; (in *United Kingdom as Outlaw Destiny*, 1972); *Biscuit-Shooter*, 1971; *Rogue Cowboy*, 1971; *The Badge and Harry Cole*, 1972; (in *United Kingdom as Lawman's Badge*, 1973); *Concannon*, 1972; *Hard Times and Arnie Smith*, 1972;

Once an Outlaw, 1973; The Hard Time Bunch, 1973; Hasle and the Medicine Man, 1973; Crime Novels: Whom Gods Destroy, 1953; Hardcase (As Matt Kinkaid), 1953; Death's Sweet Song, 1955; The Race of Giants (As Matt Kinkaid), 1956; Never Say No to a Killer (as Jonathan Gant), 1956; The Very Wicked, 1960; The Long Vendetta (As Jonathan Gant), 1963. *Address:* c/o Ace Books, Berkeley Publishing Group, 200 Madison Avenue, New York, NY 10016, USA.

**ADAMS Douglas (Noel)**, b. 11 March, 1952. Writer, Producer. *Education:* BA, MA, St John's College, Cambridge. *Appointments:* Radio Producer, BBC, London, 1978; Script Editor, Doctor Who, BBC-TV, London, 1978-80. *Publications:* The Hitch Hiker's Guide to the Galaxy, radio series, 1978, novel, 1979; The Restaurant at the End of the Universe, 1980; Life, The Universe and Everything, 1982; The Meaning of Liff (with John Lloyd), 1984; So Long, and Thanks for All the Fish, 1984; The original Hitch Hiker Radio Scripts, 1985; The Utterly Utterly Merry, 1986; Comic Relief Christmas Book (co-author), 1986; Dirk Gently's Holistic Detective Agency, 1987; The Long Dark Tea-Time of the Soul, 1988; Last Chance to See, 1990; The Deeper Meaning of Liff, 1990. *Address:* c/o Ed Victor Limited, 162 Wardour Street, London, W.1., England.

**ADAMS Harold B.**, b. 20 Feb. 1923, Clard, South Dakota, USA. Executive, m. Betty E Skossbergh, 17 Sept. 1959. 1 daughter. *Education:* BA, University of Minnesota, 1951. *Publications:* Murder, 1981; Paint the Town Red, 1982; The Missing Moon, 1983; The Naked Liar, 1985; The Fourth Widow, 1986; When Rich Men Die, 1987; The Barbed Wire Noose, 1987; The Man Who Met The Train, 1988; The Man Who Missed The Party, 1989. *Memberships:* Author's Guild; Mystery Writers of America; International Association of Crime Writers. *Literary Agent:* Ivy Fischer Stone. *Address:* 12916 Greenwood Road, Minnetonka, Minnesota 55343, USA.

**ADAMS Hazard**, b. 15 Feb 1926, Cleveland, Ohio, USA. University Professor, m. 17 Sept 1949, 2 sons. *Education:* BA, Princeton University, 1948; MA 1949, PhD 1953, University of Washington. *Appointments:* Instructor, Cornell University, 1952-56; Assistant Professor, University of Texas, 1956-59; Associate Professor to Professor, Michigan State University, 1959-64; Professor and Founding Chair of English, University of California, Irvine, 1964-77; Byron W and Alice L Lockwood Professor of Humanities, University of Washington 1977-. *Fulbright* Lecturer, Trinity College, Dublin, 1961-62. *Publications include:* The Book of Yeats' Poems, 1990; Antithetical Essays on Literary Criticism and Liberal Education, 1990, Philosophy of the Literary Symbolic, 1983, Blake and Yeats the Contrary Vision, 1955; The Truth About Dragons (novel) 1971; The Horses of Instruction (novel) 1968. *Contributor to:* Numerous contributions to scholarly and critical journals 1954-. *Memberships:* American Society of Aesthetics; American Conference for Irish Studies; Society for Critical Exchange. *Address:* 3930 NE 157th Place, Seattle, WA 98155, USA.

**ADAMS John Kenneth**, b. 3 June 1915. Editor, Country Life, m. Margaret, 1944. *Education:* Balliol College, Oxford. *Appointments:* Assistant Master, Stonyhurst College, 1939-40; Served with RAFVR, 1940-41 (invalided); Assistant Master, Wellington College, 1941-44, attached to Manchester Guardian as Leader Writer, 1942-44; Leader-Writer, The Scotsman, 1944-46; joined Editorial Staff, Country Life 1946, Assistant Editor, 1952, Deputy Editor, 1956, Editor 1958, Editorial Director, 1959-. *Address:* 95 Alleyn Park, West Dulwich, London, SE21 8AA, England

**ADAMS Julia Davis**, b. 23 July 1900, Clarksburg, West Virginia, USA. Writer, m. William McMillan Adams, 30 Mar. 1974. *Education:* BA, Barnard 1922. *Publications:* Swords of the Vikings, 1928; Vaino, 1929; Mountains Are Free, 1930; Stonewall Jackson, 1932; Remember & Forget, 1932; No Other White Men, 1937;

Peter Hale, 1939; The Sun Climbs Slow, 1942; The Wind and the Grass, 1943; The Shenandoah, 1945; Cloud on the Land, 1951; Bridle the Wind, 1953; Eagle on the Sun, 1956; Legacy of Love, 1961; Ride with the Eagle, 1963; Never Say Die, 1980. *Contributor To:* Smithsonian Magazine, American Bar Association Journal. *Address:* 624 S Mildred Street, Charles Town, W VA 25414, USA.

**ADAMS Leonie**, b. 1899, United States of America. Poet; Translator. *Appointments:* Research Secretary, Yale University Law School, New Haven, 1921-24, Editorial Assistant, Metropolitan Museum of Art, New York City, 1926-28; Instructor, Washington Square College, New York City, 1930-32, Sarah Lawrence College, Bronxville, New York, 1933-34, Bennington College, Vermont, 1935-37, 1941-45; Lecturer, New Jersey College for Women, New Brunswick, 1946-48, Columbia University, New York City, 1947-68; Consultant in Poetry, 1948-49, Fellow in American Letters, 1949-55, Library of Congress, Washington DC, Lecturer, New School for Social Research, New York City, 1952-54; Fulbright Professor, France, 1955-56, Visiting Professor, University of Washington, Seattle, 1960, 1968-69, Purdue University, Lafayette, Indiana, 1971-72. *Publications:* Those Not Elect, 1925; Midsummer, 1929; High Falcon and Other Poems, 1929; Editor and Co-Translator, Lyrics of Francois Villon, 1933; This Measure, 1935; Poems: A Selection, 1954. *Honours:* Harriet Monroe Poetry Prize; Shelley Memorial Prize; Bollingen Prize. *Address:* CVCC, 30 Park Lane E., New Milford, CT 06776, USA.

**ADAMS Richard George**, b. 9 May 1920, Newbury, Berkshire, England. Author, m. Barbara Elizabeth Acland, 26 Sep. 1949, 2 daughters. *Education:* MA, Worcester College, Oxford, 1948. *Publications:* Watership Down, 1972; Shardik, 1974, The Plague Dogs, 1977; The Girl in a Swing, 1980; Maia, 1984; Nature through the Seasons; The Tyger Voyage (narrative poem), 1976; The Ship's Cat, (narrative poem), 1977; Nature Day and Night, 1978; The Iron Wolf, (anthology of short stories), 1980; Voyage Through the Antarctic, 1982; Maia, 1984; The Bureaucrats, 1985; A Nature Diary, 1985; Traveller, 1988; The Day Gone By, (autobiography) 1990; Editor, Contributor to, Occasional Poems, 1986; The Legend of Te Tuna, (narrative poem) 1986; Traveller, 1988. *Contributions To:* numerous journals and magazines. *Honours:* Carnegie Medal, 1972; Guardian Award of Children's Literature, 1972; Medal, California Young Readers Association, 1977. *Memberships:* Fellow, Royal Society of Literature, RSPCA, President 1980-82. *Agent:* David Higham Associates Limited. *Address:* Benwell's, 26 Church Street, Whitchurch, Hants RG28 7AR, England.

**ADAMS Robert Martin**, b. 1915, United States of America. Writer, Translator. *Appointments:* Instructor in English, University of Wisconsin, Madison, 1942-43; Instructor and Assistant Professor, Rutgers University, New Brunswick, New Jersey, 1947-50; Assistant Professor and Professor of English, Cornell University, Ithaca, New York, 1950-68; Formerly Professor of English, University of California at Los Angeles. *Publications:* Liberal Anglicanism 1636-1647: An Historical Essay (as Robert Martin Krapp), 1944; Ikon: John Milton and the Modern Critics, 1955; Strains of Discord: Studies in Literary Openness, 1958; Stendhal: Notes and Novelist, 1959; Surface and Symbol: The Consistency of James Joyce's Ulysses, 1962; James Joyce: Common Sense and Beyond, 1966; Nil, Episodes in the Literary Conquest of the Void During the Nineteenth Century, 1966; Editor and Translator, Candide, by Voltaire, 1966; Editor and Translator, Red and Black, by Stendhal, 1969; Translator, Circe, by Giovanni Battista Gelli, 1963; Proteus, His Lies, His Truth: Discussions of Literary Translation, 1973; The Roman Stamp: Frame and Facade in Some Forms of Neo-Classicism, 1974; The Land and Literature of England: A Historical Account, 1986. *Address:* 813 Waldo Street, Santa Fe, NM 87501, USA.

**ADAM-SMITH Patsy (Patricia Jean Adam-Smith)**,

b. 1924, Australia. Writer. *Appointments*: Adult Education Officer, Hobart, Tasmania, 1960-66; Manuscripts Field Officer, State Library of Victoria, 1970-82; President, Federal Fellowship of Australian Writers, 1973-75. *Publications*: *Hear the Train Blow*, 1963; *Moon-Bird People*, 1964; *There was a Ship*, 1965; *Tiger Country*, 1966; *The Rails Go Westward*, 1967; *Folklore of Australia's Railmen*, 1969; *No Tribesmen*, 1970; *Tasmania Sketchbook*, 1972; *Launceston Sketchbook*, 1972; *Port Arthur Sketchbook*, 1973; *Barcoo Salute*, 1973; *The Desert Railway*, 1974; *Romance of Australian Railways*, 1974; *The Anzacs*, 1978; *Outback Hero*, 1981; *The Shearers*, 1982; *Australian Women at War*, 1984; *Heart of Exile*, 1986. *Address*: 47 Hawksburn Road, South Yarra, Victoria 3141, Australia.

**ADAMSON Donald**, b. 30 Mar. 1939, Culcheth, Cheshire, England. Author, Bookdealer. m. Helen Freda Griffiths, 24 Sept. 1966. 2 sons. *Education*: Magdalen College, Oxford, 1956-59; University of Paris, 1960-61; MA, 1963; MLitt, 1979; DPhil, 1971. *Publications*: *The House of Nell Gwyn* (co-author), 1974; *Balzac Illusions Perdues*, 1981; Two translations of Balzac novels; Various publications on museums. *Contributions to*: Various magazines and journals. *Honours*: Chevalier de L'Ordre des Palmes Academiques, 1986; Justice of the Peace, City of London, 1983; Visiting Fellow, Wolfson College, Cambridge, 1989-90. *Memberships*: Fellow, Royal Society of Literature, PEN. *Literary Agent*: Watson, Little Limited. *Address*: Dodmore House, The Street, Meopham, Kent DA13 0AJ, England.

**ADAMSON Iain**, b. 22 Aug. 1928, Dunbartonshire, Scotland. Author, Principal, London Art College. *Education*: Glasgow Academy, Scotland; Institute of Political Science, University of Paris, France. Winner of Open Scholarship. *Publications include*: *The Old Fox*; *The Forgotten Men*; *A Man of Quality*; *The Great Detective*; *The Promised Messiah*; *A Man of God*; *Profitable Art*. *Contributor To*: Numerous papers and magazines in UK, USA, Canada, Austria; TV Spokesman, Reporter, *Farming News*, *Scottish Daily Express*, *Sunday Express*, *Daily Mirror*, *Daily Express*, *Santa Monica Outlook*, *Los Angeles, USA*; Foreign Correspondent, France, Spain, and Germany for *Daily Express*. *Address*: Iain Adamson Partners, Maggs House, Bristol, BS8 1QX, England.

**ADAMSON Robert**, b. 17 May 1943, Sydney, New South Wales, Australia. Publisher, Designer, Writer. m. Cheryl Adamson, 1973. *Appointments*: Worked as a pastry cook, fisherman and journalist in the 1960's; Associate Editor, 1968-70; Editor 1970-75 and Assistant Editor 1975-77, *New Poetry* magazine, Sydney; Editor and Director, *Prism Books*, Sydney 1970-77; Founding Editor and Director, with Dorothy Hewett, *Big Smoke Books*, Sydney, 1979-; Designer for *Prism Books* and *New Poetry* magazine, 1970-; Designer for *Big Smoke Books*, 1979-. *Publications*: *Verse Canticles on the Skin*, 1970; *The Rumour*, 1971; *Swamp Riddles*, 1974; *Theatre I-XIX*, 1976; *Cross the Border*, 1977; *Selected Poems*, 1977; *Where I Come From*, 1979; *The Law at Heart's Desire*, 1982; *Novel*: *Zimmer's Essay*, with Bruce Hanford, 1974. *Honours*: Australia Council fellowship, 1976, 1977; Grace Leven Prize, 1977. *Address*: *Big Smoke Books*, 1/2 Billyard Avenue, Elizabeth Bay, NSW 2011, Australia.

**ADCOCK Fleur**, b. 1934, New Zealand. Poet. *Publications*: *The Eye of the Hurricane*, 1964; *Tigers*, 1967; *High Tide in the Garden*, 1971; *The Scenic Route*, 1974; *The Inner Harbour*, 1979; *Below Loughrigg*, 1979; Editor, *The Oxford Book of Contemporary New Zealand Poetry*, 1982; *Selected Poems*, 1983; *The Virgin and the Nightingale: Medieval Latin Poems*, 1983; *The Incident Book*, 1986; Editor, *The Faber Book of 20th Century Women's Poetry*, 1987. *Address*: 14 Lincoln Road, London, N2 9DL, England.

**ADDINGTON Arthur Charles**, b. 1939 Genealogist. *Publications*: *Royal House of Stuart. The Descendants*

of King James VI of Scotland, James I of England, vol 1, 1969, vol II, 1971, vol III, 1975; (Editor); *The Lineage and Ancestry of H.R.H. Prince Charles, Prince of Wales*, by Gerald Paget, 2 vols. 1977; (with Zenaide Burke) *Origine et Famille de Felix Nicolaievitch Elston, Comte Soumarokov-Elston*, 1983. *Address*: 6 Fairfield Close, Harpenden, Herts, England.

**ADDINGTON Larry Holbrook**, b. 1932, United States of America. Writer; Historian. *Appointments*: Assistant Professor of History, 1962-64; San Jose State College. Consultant to the Institute of Advanced Studies, U.S. Army War College, Carlisle, 1968-69; Associate Professor, Professor of History, The Citadel, The Military College of South Carolina, Charleston, 1964-. *Publications*: *From Moltke to Hitler: The Evolution of German Military Doctrine, 1865-1939*, 1967; *The Blitzkrieg Era and the German General Staff, 1865-1941*, 1971; *The Patterns of War since the 18th Century*, 1984; *The Patterns of War through the Eighteenth Century*, 1990. *Address*: History Department, The Citadel, Charleston, SC 29409, USA.

**ADDISON William (Wilkinson) Sir**, 1905. Writer. *Appointments*: Justice of the Peace for Essex, 1949-; Member, Lord Chancellor's Advisory Council for the Training of Magistrates, 1964-73; Chairman, Magistrates Association of England and Wales, 1970-76; Assessor to the Erroll Committee on Licensing, 1971. *Publications*: *Epping Forest*, 1945; *The English Country Parson*, 1947; *Essex Heyday*, 1949; *Suffolk*, 1950; *English Spas*, 1951; *Worthy Dr. Fuller*, 1951; *Audley End*, 1953; *English Fairs and Markets*, 1953; *Thames Estuary*, 1954; *In the Steps of Charles Dickens*, 1955; *Essex Worthies*, 1973; *Portrait of Epping Forest*, 1977; *Understanding English Place-Names*, 1978; *Understanding English Surnames*, 1978; *The Old Roads of England*, 1980; *Local Styles of the English Parish Church*, 1982; *Farmhouses in the English Landscape*, 1986. *Memberships*: Fellow of the Society of Antiquaries. *Address*: Ravensmere, Epping, Essex, England.

**ADES Dawn**, b. 1943. Art Historian. *Appointment*: Professor of the Department of Art History and Theory, University of Essex, Colchester, 1968-. *Publications*: *Dada and Surrealism*, 1974; *Photomontage*, 1976; *Dada and Surrealism Reviewed*, 1978; *Salvador Dali*, 1982; *The Twentieth Century Poster: Design of the Avant Garde*, 1984; *Art in Latin America the Modern era 1820-1980*, 1989. *Address*: Department of Art History and Theory, University of Essex, Wivenhoe Park, Colchester, Essex, England.

**ADHIKARI Santos Kumar**, b. 24 Nov. 1923, India. Writer, Author; Retired College Principal. m. Sadhona. *Education*: Calcutta University; Associate, Indian Institute of Bankers; Diplomas, Industrial Finance, Management. *Appointments include*: Vidyasagar Lecturer, University of Calcutta. *Publications include*: *Ekla Chalo Re (Go Thou Alone)*, 1948; *Clouds on the Horizon*, 1960; *At Some Other Domain*, 1973; *Blossoms in the Dust*, 1980. *Novels*: *Rakta Kamal*, 1967; *Nirjan Sikhar*, 1971. 4 books, Bengali essays: *Adhunik Manasikata* D.Vidyasagar, 1984; *Vidyasagar*; *Saheed Jatin Vas O Bharater Bipab Andolan*; *Santarashad & Bhagat Singh* (in English). Also: *Vidyasagar & the Regeneration of Bengal*; *Banking Law & Practice*; *Lending Banker*; Editor, *Spark*, anthology of Indian poetry in English; *Paari*, collection of poems, 1986. *Contributions to*: Major journals, Calcutta; All India Radio, Calcutta. *Honours include*: PRASAD Award, poetry, 1986. *Memberships*: Former Honorary Secretary, West Bengal Branch, PEN; Honorary General Secretary, Vidyasagar Research Centre; Asiatic Society, Calcutta. *Address*: Vidyasagar Research Centre, 81 Raja Basanta Roy Road, Calcutta 700 029, India.

**ADKINS Arthur William Hope**, b. 1929. *Appointments*: Assistant, Humanity Department, University of Glasgow, 1954-56; Lecturer in Greek, Bedford College, University of London, 1956-61; Fellow,

Classical Languages and Literature, Exeter College, Oxford, 1961-65; Professor of Classics, University of Reading, 1966-74; Visiting Senior Fellow, Society for the Humanities, Cornell University, Ithaca, New York, 1969-70. *Publications*: Merit and Responsibility: A Study in Greek Values, 1960; From the Many to the One: A Study of Personality and Views of Human Nature in the Context of Ancient Greek Society, Values and Beliefs, 1970; Moral Values and Political Behaviour in Ancient Greece, 1972; Poetic Craft in the Early Greek Elegists, 1985. *Address*: Department of Classics, University of Chicago, Chicago, IL 60637, USA.

**ADKINS Patrick H.** b.9 Jan 1948, New Orleans, Louisiana, USA. Technical Writer and Editor, Novelist. m. Dixie Wagoner, 28 Dec 1971, 2 sons, 1 daughter. *Education*: Attended University of New Orleans, 1966-70. *Appointments*: Technical Editor, Naval Biodynamics Laboratory, New Orleans, Louisiana 1990-; Mail Order Specialty Bookseller, PDA Enterprises, New Orleans, Louisiana, 1971-82; Purchasing and Inventory Manager, Midland Inc, New Orleans, 1983-88, Security Guard 1976-83; Editor and Publisher of small press science fiction and fantasy books, 1977-80. *Publications*: Novels: Lord of the Crooked Paths, 1987; Master of the Fearful Depths, 1989; Sons of the Titans, 1990. Work represented in anthologies, including Chrysalis 9, edited by Roy Torgeson, 1981. *Literary Agent*: Ralph M Vicinanza Ltd, New York. *Address*: c/o Ralph M Vicinanza Ltd, 111 Eighth Avenue S, Suite 1501, New York, NY 10011, USA.

**ADLEMAN Robert H.** b. 1919, United States of America. Author, Journalist, Freelance Writer. *Publications*: With G. Walton: The Devil's Brigade, 1967, Rome Fell Today, 1968, Champagne Campaign, 1969, The Bloody Benders, 1970, Annie Deane, 1972, Baker, 1972; What's Really Involved in Writing and Selling Your Book, 1973; Explanation of Occult, 1973; Alias Big Cherry, 1973, How to Write Anything, 1979, Best Seats in the House, 1980, Sweetwater Fever, 1984.

**ADLER Irving** b.27 Apr 1913, USA. Mathematician, Teacher; Author. m. 1. Ruth Relis, 2 June 1935 (deceased 1968), 1 son, 1 daughter; 2. Joyce Sparer, 16 Sept 1968. *Education*: BS, City College of New York, 1931; MA 1938, PhD, 1961, Columbia University. *Literary Appointments*: Editorial Board, Science and Nature, 1978-89; Contributing Editor, Science and Society, 1981-. *Publications*: The New Mathematics, 1958; The Giant Golden Book of Mathematics, 1960; Hurricanes and Twisters, 1955; Magic House of Numbers, 1957; Thinking Machines, 1961, The Tools of Science, 1958 and 50 others; Co-author of The Reason Why books. *Contributor to*: The Journal of Theoretical Biology; The Nation; Science and Society; Science and Nature; The Mathematics Teacher; School Library Journal; Fibonacci Quarterly. *Honours*: Award for Outstanding Contributions to Children's Literature, New York Association for Supervision and Curriculum Development, 1961; Awards for Outstanding Science Books for Children, National Science Teachers Association and Children's Book Council, 1972, 1975, 1981; Fellow, American Association for the Advancement of Science, 1982; Fellow, Vermont Academy of Arts and Sciences, 1985; DSC, Honoris Causa, St Michael's College, 1990. *Memberships*: Vermont Academy of Arts and Sciences, President 1978-81; Authors Guild, American Association for the Advancement of Science; American Mathematical Society. *Literary Agent*: Laurence Pollinger Ltd. *Address*: RR1 Box 532, N Bennington, VT 05257, USA.

**ADLER Margot Susanna**, b. 16 Apr. 1946, Little Rock, Arkansas, USA. Journalist, Radio Producer, Talk Show Host. *Education*: BA, University of California, Berkeley, 1968; MS, Columbia School of Journalism, 1970; Nieman Fellow, Harvard University, 1982. *Publication*: Drawing Down the Moon: Witches, Druids, Goddess-Worshippers & Other Pagans in America Today, 1979, paperback 1981, revised 1986. *Memberships*: Authors Guild; AFTRA. *Literary Agent*: Jane Rotrosen. *Address*: 333 Central Park West, New York, NY 10025, USA.

**ADLER Mortimer J(erome)**, b. 1902, United States of America. Writer. *Appointments*: Director, Institute for Philosophical Research, Chicago, 1952-; Editor, The Great Ideas Today series, 1962-; Gateway to the Great Books series, 1963-; The Annals of America series, 1968-; Chairman, Board of Editors, 1974-; Editor in Chief, Great Books of the Western World (2nd edition), 1990-. *Encyclopaedia Britannica*, Chicago. Secretary to Editor, New York Sun, 1915-17. *Publications Include*: Dialectic, 1927; Crime, Law and Social Science (with Jerome Michael), 1933; Art and Prudence: A Study in Practical Philosophy, 1937 revised edition as Poetry and Politics, 1965; What Man Has Made of Man, 1937; Problems for Thomists: The Problem of Species, 1940, How To Read a Book: The Art of Getting a Liberal Education, 1940, revised edition with Charles Van Doren, 1972, The Difference of Man and the Difference It Makes, 1967, The Idea of Freedom, 2 vols., 1958, 1961, Some Questions About Language: A Theory of Human Discourse, 1976; Philosopher at Large: An Intellectual Autobiography, 1977; The Common Sense of Politics, 1971, Aristotle for Everybody, 1978, Six Great Ideas, 1981; Ten Philosophical Mistakes, 1985, A Guidebook to Learning: For the Lifelong Pursuit of Wisdom, 1986; We Hold These Truths: Understanding the Ideas and Ideals of the Constitution, 1987; Reforming Education, 1989; Intellect: Mind over Matter, 1990, Truth in Religion, 1990. *Address*: Institute for Philosophical Research, 101 E. Ontario Street, Chicago, IL 60611, USA.

**ADLER Renata**, b. 1938, United States of America. Writer. *Appointments*: Writer, Reporter, The New Yorker, since 1963. *Publications*: Toward a Radical Middle. Fourteen Pieces of Reporting and Criticism, 1970, A Year in the Dark: Journal of a Film Critic 1968-69, 1970; Speedboat, 1976; Pitch Dark (novel), 1984; Reckless Disregard, Westmoreland v. CBS et al., Sharon v. Time, 1986. *Memberships*: Member Editorial Board, American Scholar, 1968-73. PEN. Executive Board, 1964-70; Judge in arts and letters, National Book Awards, 1969; Fellow, Trumbull Coll., Yale University, 1969-72. *Address*: c/o The New Yorker, 25 West 43rd St., New York, NY 10036, USA.

**ADLER Warren**, b. 1927, United States of America. Writer. *Appointment*: Chairman of Board, Washington Dossier Magazine. *Publications*: Options, 1974; Banquet Before Dawn, 1976; The Henderson Equation, 1976; Trans-Siberian Express, 1977; The Sunset Gang, 1977; The Casanova Embrace, 1978; Blood Ties, 1979; The War of the Roses, 1981; American Sextet, 1982; American Quartet, 1982; Random Hearts, 1984; Twilight Child, 1986; We Are Holding the President Hostage, 1986. *Address*: 3301 Woodbine Street, Chevy Chase, MD 20015, USA.

**ADOFF Arnold**, b. 1935. Writer, Poet. *Appointments*: Teacher, New York Public Schools, 1957-69; Literary Agent, Yellow Springs, Ohio, 1977-. *Publications*: Poetry for Children: MANDA LA, 1971; Black Is Brown Is Tan, 1973; Make a Circle, Keep Us In. Poems for a Good Day, 1975; My Sister Tells Me That I'm Black, 1976; Tornado, 1977; Under the Early Morning Trees, 1978; Where Wild Willy, 1978; Eats, 1979; I Am the Running Girl, 1979; Friend Dog, 1980; Today We Are Brother and Sister, 1981; OUTside INside Poems, 1981; Birds, 1982; All the Colors of the Race, 1982; The Cabbages are Chasing the Rabbits, 1985; Sports Pages, 1986; Green: Poems, 1988; Chocolate Dreams; 1989; Hard T Be Six, 1991; In for Winter, Out for Spring; 1991; other: Malcolm X, 1970; Flamboyant, 1988. Editor I am the Darker Brother: An Anthology of Modern Poems by Negro Americans, 1968; Black on Black: Commentaries by Negro Americans, 1968; City in All Directions: An Anthology of Modern Poems, 1969; Black Out Loud: An Anthology of Modern Poems by Black Americans, 1970; Brothers and Sisters: Modern Stories by Black Americans, 1970; It Is the Poem Singing into Your Eyes: An Anthology of New Young Poets, 1971, The Poetry of Black America: An Anthology of the 20th Century, 1973; My Black Me: A Beginning Book of Black Poetry, 1974; Celebrations: A New Anthology of Black

American Poetry, 1977. *Address*: Box 293, Yellow Springs, OH 45387, USA.

**ADORJAN Carol**, b. 17 Aug. 1934, Chicago, Illinois, USA. Writer, Teacher. m. William W. Adorjan, 17 Aug. 1957, 2 sons, 2 daughters. *Education*: BA, English Literature, Magna Cum Laude, Mundelein College, 1956. *Appointments*: Fellow, Midwest Playwrights Lab, 1977, Writer in Residence, Illinois Arts Council, 1981, Writer in Residence, National Radio Theatre, 1980-81. *Publications*: Someone I Know, 1968; The Cat Sitter Mystery, 1972; Eighth Grade to the Rescue (as Kate Kenyon), 1987; A Little Princess (abridgment), 1987; Those Crazy Eighth Grade Pictures (as Kate Kenyon), 1987; WKID Easy Radio Plays, (co Author: Yupi Rasovsky), 1988; The Copy Cat Mystery, 1990; That's What Friends Are For, 1990, Radio & Stage Plays: Julian Theater, BBC, National Radio Theatre, etc. *Contributor To*: Redbook, Woman's Day, North American Review, Denver Quarterly, Four Quarters; Yankee, etc. *Honours*: Josephine Lusk Fiction Award, Munderlein, 1955; Earplay, 1972; Illinois Arts Council Completion Grant, 1977-78; Dubuque Fine Arts Society National One-Act Playwriting competition, 1978, Ohio State Award, 1980. *Memberships*: Dramatists Guild, Society of Midland Authors; Poets & Writers, Children's Reading Roundtable. *Agent*: Denise Marcl; Shelly Power (Abroad). *Address*: 812 Rosewood Ave, Winnetka, IL 60093, USA.

**ADRIAN Arthur Allen**, b. 1906, United States of America. Writer. *Appointments*: English Teacher, High Schools in Kansas, 1929-35; Instructor in English, University of Kansas, Lawrence, 1935-39; Oregon State College, 1940-44; Assistant Professor of English, 1946-51; Associate Professor, 1951-61; Professor, 1962-74; Professor Emeritus, 1974-. Case Western Reserve University, Cleveland, Ohio. *Publications*: Georgina Hogarth and the Dickens Circle, 1957; Mark Lemon: First Editor of Punch, 1965; Charles Dickens and the Parent-Child Relationship, 1984. *Address*: 1099 Mount Vernon Boulevard, Cleveland Heights, OH 44112, USA.

**AFRICANO Lillian**, b. 7 June 1935, USA. Author; Columnist, divorced, 2 sons, 1 daughter. *Education*: BA, summa cum laude, Barnard College, 1953-57; Columbia University Graduate School, 1958. *Literary Appointments*: Arts Editor, The Villager, 1971, News Editor, Penthouse/Forum, 1973; Columnist, New York Times Syndicate, 1977; Columnist, Woman's World, 1980. *Publications*: Businessman's Guide to the Middle East, 1977; Doctor's Walking Book (co-authored), 1980; Something Old, Something New, 1983; Passions, 1985; Gone From Breezy Hill (pseudonym Nora Ashby), 1985; Illusions (pseudonym Jessica March), 1988; Consenting Adults (pseudonym Lila Cook), 1988; Temptations, (pseudonym Jessica March) 1989; Obsessions, 1990. *Contributions to*: New York Times; New York News; Readers' Digest; Harper's Bazaar; Woman's Day; Woman's World, National Review; The Nation. *Honour*: Phi Beta Kappa, 1956. *Memberships*: Drama Desk, Vice President, Secretary, Outer Critics' Circle; American Society of Journalists & Authors, Program Chairman. *Literary Agent*: Elaine Markson. *Address*: 45 West 10th Street, New York, NY 10011, USA.

**AGLE Nan Hayden**, b. 1905, United States of America. Author. *Appointment*: Former Art Teacher, Baltimore Friends School. *Publications*: Three Boys series, 6 vols (with E. Wilson), 1951-68; Constance and the Honeybee, 1959; Princess Mary of Maryland, 1960; Makon and the Dauphin, 1961; The Lords Baltimore (with F.A. Bacon), 1962; Kate and the Apple Tree, 1965; The Ingenious John Banyard (with F.A. Bacon), 1966; Joe Bean, 1967; Kish's Colt, 1968; Tarr of Belway Smith, 1969; Maple Street, 1970; My Animals and Me, 1970; K. Mouse ad Bo Bixby, 1972; Barney's Lake, 1972; Susan's Magic, 1973; A Promise Is to Keep (adult), 1985.

**AGNEW Spiro T(hodore)**, b. 1918, United States of America. Writer. *Appointments*: Former Claims Adjuster, Lumbermens Mutual Casualty Company,

Personnel Director, Schreiber Food Stores; Maryland Bar, Private Law Practice in Baltimore and Baltimore Company and Chairman Baltimore Company Board of Appeals, 1958-61; Member Executive, Baltimore Company, 1962-66; Chairman, Transpore Committee, National Association of Counties, 1963; Government of Maryland, 1976-69; Vice-President, United States of America, (1969-73 resigned). *Publications*: The Canfield Decision, 1976; Go-Quietly-or Else, 1980.

**AGUIRRE Eugenio**, b. 31 July 1944, Mexico City, Mexico. Writer. m. 6 Aug. 1971, 1 son, 1 daughter. *Education*: BA Law, MA Literature, Universidad Nacional Autonoma de Mexico. *Appointments include*: Lecturer: University of Lawrence, Kansas, USA; Wabash College, Indianapolis, Indiana, USA; Writers Association of Panama; Several bank & government offices, Mexico. *Publications include*: Novels: Jesucristo Perez, 1973; Pajar de Imaginacion, 1975; El caballero de las espaldas, 1978; Gonzalez Guerrero, 1980. El testamento del diablo, 1981; En el campo, 1982; Cadaver exquisito, 1984. El rumor quillego del mar, 1985; Pajuro de guengo, 1986. Un mundo de nino lleno de mar, 1986. *Contributions to*: Excelsior; Uno & Uno; El Cuento, Plural, Vaso Comunicante; Contenido; El Buho; etc, all Mexico City. Also Angoleta, Venezuela; Paris Atlantic, France. *Honours*: Great Silver Medal, International Academy of Lutece, Paris, France, 1981; Finalist, 1st crime novel, Plaza de Janes, 1985; Finalist, Fuentes Mares Prize for Literature, 1986; Finalist, 1st International Award, Diana Publishers, 1986. *Memberships*: Past president, Asociacion de Escritores de Mexico; Board, Sociedad General de Escritores de Mexico; International PEN Club. *Address*: Buhos no.32, Fracc. Loma de Guadalupe, Mexico DF 01720, Mexico.

**AHLBERG Allan**, b.5 June 1938. Writer. m. Janet Hall (illustrator) 1969, 1 daughter. *Education*: Sunderland College of Education 1963-66. *Career*: Held various jobs, including postman, soldier, schoolteacher, grave digger and plumber's mate, before becoming full time writer for children. *Publications*: Fiction for children includes: The Baby's Catalogue, illustrated by Janet Ahlberg, 1982; Ten in a Bed, illustrated by Andre Amstutz, 1983; The Cinderella Show, illustrated by Janet Ahlberg, 1986; The Jolly Postman, illustrated by Janet Ahlberg, 1986; Woolf! illustrated by Fritz Wegner, 1986; The Clothes Horse and Other Stories, illustrated by Janet Ahlberg, London, 1987, New York 1988. Verse includes: Peepo! illustrated by Janet Ahlberg, London 1981, as Peek-a-Boo! New York, 1981; Please Mrs Butler, illustrated by Fritz Wegner, 1983; Daisychains (That's My Baby!, Summer Snowmen, Which Witch?, Ready Teddy Go, Monster Munch, The Good Old Dolls, Rent-a-Robot, Clowning About, One True Santa) illustrated by Janet Ahlberg and Andre Amstutz, 9 vols 1983-85; The Mighty Slide, illustrated by Charlotte Voake, London and New York 1988. Other works include: The Ha Ha Bonk Book (joke book) illustrated by Janet Ahlberg, 1982; Help Your Child to Read (Fast Frog, Silly Sheep, Double Ducks, Bad Bear, Poorly Pig, Rubber Rabbit, Hip- Hippo-Ray, King Kangaroo, Mister Wolf, Spider Spy, Tell-Tale Tiger, Travelling Moose) illustrated by Eric Hill and Andre Amstutz, 12 vols 1982-83; Red Nose Readers (Help!, Big Bad Pig, Happy Worm, Fee Fi Fo Fum, Make a Face, So Can I, Jumping, Bear's Birthday, Me and My Friend, Shirley's Shops, Push the Dog, Crash! Bang! Wallop!, Blow Me Down!, Giant Days, Good Manners Gorilla, Look Out for the Seals!, One Two Flea!, Tiny Tim, Tell Us a Story) illustrated by Colin McNaughton, 18 vols, London, Walker, 1985-86, first five vols published New York, Random House, 1985; Starting School, illustrated by Janet Ahlberg, London and New York, Viking Kestrel, 1988; Bye Bye Baby, 1989. *Honours*: Children's Rights Workshop Other award, 1980; Parents magazine Best Book for Babies award, 1985; Maschler award, 1986; Federation of Children's Book Groups award, 1987. *Address*: 20 Nether Hall Lane, Birstall, Leicestershire LE4 4DT, England.

**AHLSSEN Leopold**, b. 12 Jan. 1927, Munich, Germany. Author. m. Ruth Gehwald, 1964, 1 son, 1

daughter. *Publications*: 13 Plays, 23 radio plays, 42 television plays, 5 novels. *Honours*: Gerhart Hauptmann Prize; Schiller-Förderungspreis; Golden Bildschirm; Horspielpreis der Kriegsblinden; Silver Nymph of Monaco. *Address*: Waldschulstrasse 58, 8000 Munich 82, Federal Republic of Germany.

**AIDOO (Christina) Ama Ata**, b. 1942, Ghana. Writer. *Publications*: The Dilemma of a Ghost (play), 1965; Anowa (play), 1970; No Sweetness Here (short stories), 1970; Our Sister Killjoy (novel), 1977. *Address*: c/o Longman Group UK Ltd, 5 Bentinck Street, London, W1M 5RN, England.

**AIKEN Joan Delano**, b. 4 Sept. 1924, Rye, Sussex, England. Writer. m. (1) Ronald George Brown (dec. 1955), 1 son, 1 daughter, (2) Julius Goldstein, 2 Sept 1976. *Appointments include*: Features editor, Argosy magazine, 1955-60; Copywriter, J. Walter Thompson advertising agency, 1960-61. Freelance writer, full time, 1961-. *Publications*: 21 books for adults, over 50 for children. Adult fiction includes: The Fortune Hunters, 1965; Hate Begins at Home, 1967; The Windscreen Weepers, fantasy & horror stories, 1969; Died on a Rainy Sunday, 1972; Last Movement, 1977; The Smile of the Stranger, 1978; A Whisper in the Night, 1982; Mansfield Revisited, 1985; Deception (US title, If I Were You), 1987; Background, 1989; etc. Children's fiction includes: Smoke from Cromwell's Time, stories, 1970; A Harp of Fishbones, stories, 1972; The Mooncusser's Daughter, play, 1973; Tale of a One-Way Street, stories, 1978; The Skin Spinners, poems, 1976; Mortimer & the Sword Excalibur, 1979; The Mystery of Mr Jones' Disappearing Taxi, 1982; Last Slice of Rainbow Cape, 1985; Dido & Pa, 1986; The Moon's Revenge, 1987; The Teeth of the Gale, 1989; The Erl King's Daughter, 1988; A Goose on Your Grave, 1987; Voices, 1988; A Foot in the Grave, 1989; etc. Published UK & USA. *Contributions to*: New Statesman; Times Literary & Educational Supplements; Washington Post; Good Housekeeping; Woman's Journal; Children's Literature in Education; Quarterly Bulletin of Library of Congress. *Honour*: Guardian Award, children's fiction, 1969. *Memberships*: Society of Authors; Writers Guild; Mystery Writers of America; Crime Writers Association. *Literary Agent*: A.M. Heath Ltd. *Address*: The Hermitage, East Street, Petworth, Sussex, England.

**AIKEN William Minor**, b. 27 Sept. 1932, New York City, New York, USA. Professor (retired). m. Jane Andrews, 11 Aug. 1961, 1 son, 2 daughters. *Education*: BA, Trinity College, 1954; AM, Harvard University, 1961; PhD, Boston University, 1976. *Appointments*: Assistant Professor, 1968-75, Associate Professor, 1975-83, Professor of English, 1983-87. *Contributions to*: Harvard Magazine; New York Times; Christian Science Monitor; Wall Street Journal; Washington Post; Saturday Evening Post; Massachusetts Review. *Literary Agent*: Alison Picard. *Address*: 905 Preston Avenue, Blackburg, VA 24060, USA.

**AINSWORTH Mary D (insmore) Salter**, b. 1913, Canada. *Appointments*: Senior Research Psychologist, Tavistock Clinic, London, 1950-54; Senior Research Fellow, East African Institute of Social Research, Kampala, Uganda, 1954-55; Lecturer, 1956-58, Associate Professor, 1958-63, Professor, 1964-75, Johns Hopkins University, Baltimore; Commonwealth Professor, 1975-84, Emeritus Professor of Psychology, 1984-, University of Virginia, Charlottesville. *Publications*: Doctor in the Making (as Mary D. Salter with A.W. Ham, 1943; Developments in the Rorschach Technique, vol 1 (with B. Klopfer, W.F. Klopfer and R.R. Holt, 1954; Measuring Security in Personal Adjustment (with L.H. Ainsworth), 1958; Child Care and the Growth of Love (with J. Bowlby, 1965; Infancy in Uganda, 1967; Patterns of Attachment (with M.C. Blehar, E. Waters, S. Wall), 1978. *Address*: Department of Psychology, Gilmer Hall, University of Virginia, Charlottesville, VA 22901, USA.

**AINSWORTH Patricia**, b. 1932, Australia. Author.

*Publications*: The Flickering Candle, 1968; The Candle Rekindled, 1969; Steady Burns the Candle, 1970; The Devil's Hole, 1970; Portrait in Gold, 1971; A String of Silver Beads, 1972; The Bridal Lamp, 1975; The Enchanted Cup, 1980. *Address*: 3/2 Lorraine Avenue, Mitcham, SA 5062, Australia.

**AINSWORTH Ruth (Gallard)**, b. 1908, Children's Writer; Poet. *Publications*: Tales about Tony, 1936; Listen With Mother Tales, 1951; The Ruth Ainsworth Readers, 12 vols., 1953-55; Charles Stories and Other from Listen with Mother, 1954; 8 vols Ruffy Tufty Stories 1952-65; Look Ahead Readers, 8 vols (with Ronald Ridout), 1956-57; Five Listen with Mother Tales about Charles, 1957; Cherry Stories: A Book of Fairy Stories, 1960; Lucky Dip: A Selection of Stories and Verses, 1961; Books for Me to Read: Red Books, 6 vols, 1964, Blue Books, 6 vols, 1965, Green Books, 6 vols, 1968 (with Ronald Ridout); The Look about You Books, 6 vols, 1967-69; Book of Colours and Sounds, 1968; The Aeroplane Who Wanted to See the Sea, 1968; Boris the Teddy Bear, 1968; Douglas the Donkey, 1968; Mungo the Monkey, 1968; Look Do and Listen, 1969; The Phantom Cyclist and Other Stories, 1971; The Phantom Fisherboy: Tales of Mystery and Magic, 1974; The Bear Who Liked Hugging People and Other Stories, 1976; The Phantom Roundabout, 1977; Talking Rock, 1979; Mysterious Baba, 1980; The Pirate Ship and Other Stories, 1980; The Little Yellow Taxi and His Friends, 1982. *Address*: Field End, Corbridge, Northumberland, England.

**AJIBADE Adebemi Olanrewaju, (Yemi Ajibade)**, b. 28 July 1939, Nigeria. Actor; Playwright; Director. m. Gwendoline Augusta Ebonywhite, May 1973, 2 daughters. *Education*: Diplomas, Dramatic Arts Film Technique; British Drama League Diploma, Theatre Production; Associate of Drama Board; MA, London University, 1985. *Appointments*: Tutor, Producer, Drama, Panel of Inner London Education Authority; Visiting Director, Actors Workshop, London; Artistic Director, Pan-African Players, Keskidee Centre, (London); Assistant Advisor to Earl of Snowdon on Mary Kingsley; Senior Arts Fellow & Artistic Director, Unibadan Masques, Acting Company of Ibadan University, Nigeria; Artist in Residence, Colby College, Waterville, Maine, USA, 1987. *Publications*: Lagos, Yes Lagos, BBC Radio; Award (Keskidee Centre); The Black Knives (ORTF, Paris); The Big One, Parcel Post, (Royal Court, London); Behind the Mountain, Mokai, The Girl from Bulawayo (Arts Theatre, Ibadan University); Fingers Only (Black Theatre Cooperative, London); Para Ginto (black version Peer Gynt), commissioned by Birmingham Repertory Theatre; Waiting for Hannibal (Black Theatre Co-Op), 1986; etc. *Honours*: 4 Times Recipient, British Arts Council Bursary Award for Playwriting, 1976, 1977, 1981, 1984. *Memberships*: Fellow, Royal Society of Arts; British Kinematographic Society; Theatre Writers Union; Black Writers Association. *Agent*: Michael Imison Playwrights (London). *Address*: 29 Seymour House, Churchway, London NW1, England.

**AKAVIA Miriam**, b. 20 Nov. 1927, Krakow, Poland. Novelist. m. 3 Dec. 1946. 2 daughters. *Appointments*: Delegate, Federation of Writers in Israel; Co-editor of some bulletins; Member Executive Board PEN in Israel; etc. Hebrew Writers Ass; Pen-Israel; The World Literary Academy; Acum; Ass. Intern Trust for Secular Humanistic Judaism; The Israeli Soc. for the Right to Die with Dignity (Member of the World Federation). *Publications*: Adolescence of Autumn, 1975; Ha mechir (The Price), 1978; Galie & Miklos, 1982; Karmi Sheli, (My Own Vineyard), 1984; Adventure on a Bus, 1986; etc. Written in Hebrew, trans. to Polish and other languages. *Contributions To*: Various literary magazines. *Honours*: Dvorsecki Prize; Korviak-Prize, SEK-Prize (Société Européenne de Culture); (Amicus Polonie; Cracovians Prize); etc. *Address*: Zytmir Str. 1, Tel-Aviv, 69-405, Israel.

**AKSYONOV Vasily pavlovich**, b. 20 Aug. 1932. Writer. m. Kira L. Mendeleva, 1957, 1 son. *Education*: Leningrad Medical Institute. *Appointments*: Physician,

1956-60; Professional Writer, 1960. *Publications*: Novels: *Colleagues*, 1960; *Starry Ticket* 1961 1970. *Oranges from Morocco*, 1963; *Electricity*, 1971; *My Grandpa is a Monument*, 1972; *The Box Inside Which Something Knocks* (children's book), 1976; *The Island of Crimea*, 1983; *Collected Stories: Catapult*, 1964; *Half-Way to the Moon*, 1966; *Wish You Were Here*, 1969; Screenplay for films: *Colleague, My Young Friend*, when They Raise the Bridges, *Travelling*, 1967; *The Murmur House*, 1972; *Play: On Sale*, 1965; *Travel: An Unusual Journey*, 1963; *Twenty-Four Hours Non-Stop*, 1976; *The Steel Bird and Other Stories*, 1978; Joint Editor, *Metropol*, 1979; *Four Temperaments*, 1979; *Our Golden Iron*, 1980; *The Scalding*, 1980. *Address*: Krasnoyarskaya st. 21, Apt. 20, 125319 Moscow, USSR.

**ALAMI Ahmad**, b. 24 Oct. 1939. Librarian. m.(1) Zenat, 1969, (2) Salma, 1980, (3) Samiva, 1988. 1 son, 1 daughter. *Education*: Sophomore Diploma, 1957; MBCH, Ain Shams Medical School Cairo, 1966. *Appointments*: Literary Director, College of Islamic Studies, 1979. *Publications include*: *War of 1948*, 1980; *War of 1956*, 1982; *Bloody Days*, 1983; *Waqt of Saladin*, 1981; *Waqt of the Moroccans*, 1982; *Catalogue of Arabic Manuscripts*, 1986; *The Palestine State*, (translation), 1984; *New Violence*, (translation), 1987; numerous contributions to journals and magazines. *Address*: P.O. Box 19859, Jerusalem, Israel.

**ALBEE Edward (Franklin III)**, b. 12 Mar 1928, Virginia, USA. Playwright. *Education*: Lawrenceville School; Valley Forge Military Academy, Pennsylvania; Choate School, Connecticut, graduated 1946; Trinity College, Hartford, Connecticut, 1946-47. Served in the United States Army. *Career*: Radio writer, WNYC, office boy, Warwick and Legler, record salesman, Bloomingdale's, book salesman, G Schirmer, counterman, Manhattan Towers Hotel, messenger, Western Union 1955-58, all in New York; producer with Richard Barr and Clinton Wilder, Barr/Wilder/Albee Playwrights Unit, later Alberwild Theatre Arts and Albar Productions, New York, Founder, William Flanagan Center for Creative Persons, Montauk, Long Island, New York, 1971; US cultural exchange visitor to the USSR. *Publications*: Plays include *Who's Afraid of Virginia Woolf?* (produced New York, 1962, London 1964) New York, Atheneum 1962; London, Cape, 1964; Plays: 1. *The Zoo Story*, *The Death of Bessie Smith*, *The Sandbox*, *The American Dream*, New York, Coward McCann, 1981; 2. *Tiny Alice*, *A Delicate Balance* and *Quotations from Chairman Mao Tse-tung*, New York, Atheneum, 1982. 3. *Seascope*, *Counting the Ways*, *Listening All Over*, New York, Atheneum, 1982; 4. *Everything in the Garden*, *Malcolm*, *The Ballad of the Sad Cafe*, New York, Atheneum, 1982; *Envy*, *the Faustus in Hell* (produced Princeton, New Jersey, 1985). Screenplay: *A Delicate Balance*, 1976; Radio play: *Listening*, 1976 (UK) *Honours include*: London Evening Standard award, 1964, Tony award, 1964; Margo Jones award, 1965; Pulitzer Prize, 1967, 1975; American Academy Gold Medal 1980; Brandeis University Creative Arts award, 1983, 1984; D Litt, Emerson College, Boston, 1967; Litt D, Trinity College, 1974. *Membership*: American Academy 1966. *Literary Agent*: William Morris Agency, 1350 Avenue of the Americas, New York, NY 10019, USA. *Address*: 14 Harrison Street, New York, NY 10013, USA.

**ALBERT Linda I**, b. 15 Nov. 1939, New York City, USA. Writer, div., 2 sons, 1 daughter. *Education*: BS 1968, MS 1972, Education, State University of New York; PhD, Psychology, Lyon International University, 1984. *Publications*: *Coping with Kids*, 1982; *Coping With Kids & School*, 1984. Co-author: *Coping With Kids & Vacation*, 1986; *Strengthening Stepfamilies*, 1986; *Quality Parenting*, 1987; *Cooperative Discipline*, 1990. *Contributions*: Syndicated columnist for *Changing Families*, Gannett News Service; *Coping with Kids*, monthly column in *Working Mother Magazine*; *Parent and Child*, monthly column in *Family magazine*. *Membership*: American Society of Journalists & Authors. *Literary Agent*: Pam Bernstein, William Morris

Agency. *Address*: 3405 Ellenwood Lane, Tampa, Florida 33618 USA.

**ALBERT Marvin H.**, b. United States of America. Author; Freelance Writer. *Publications Include*: *Lie Down with Lions*, 1955; *The Law and Jake Wade*, 1956; *Apache Rising*, 1957; *Prty Girl* (novelization of screenplay), 1958; *The Bounty Killer*, 1958; *The Girl with No Place to Hide* (as Nick Quarry), 1959; *All the Young Men* (novelization of screenplay), 1960; *My Kind of Game*, 1962; *Lover Come Back* (novelization of screenplay), 1962; *Move Over, Darling* (novelization of screenplay), 1963; *Palm Springs Weekend*, 1963; *Honeymoon Hotel*, 1964; *What's New Pussycat?* (novelization of screenplay), 1965; *Strange Bedfellows* (novelization of screenplay), 1965; *The Divorce* (non-fiction), 1965; *Come September*, 1971; *Hidden Lives*, 1982; *Operation Lila*, 1983; *The Warmakers*, 1985; *Stone Angel*, 1986; *Back in the Real World*, 1986; *Get Off At Babylon*, 1987; *Long Teeth*, 1987.

**ALBERTS Robert Carman**, b. 1907, United States of America. Writer. *Appointments*: Vice President, Ketchum MacLeod and Grove, Inc., Pittsburgh, 1956-69; Contributing Editor, *American Heritage Magazine*, New York City, 1970-77. *Publications*: *The Most Extraordinary Adventures of Major Robert Stobo*, 1965; *The Golden Voyage: The Life and Times of William Bingham 1752-1804*, 1969; *The Good Provider: H.J. Heinz and His 57 Varieties*, 1973; *A Charming Field for an Encounter: The Story of George Washington's Fort Necessity*, 1975; *George Rogers Clark and the Winning of the Old Northwest*, 1975; *Benjamin West: A Biography*, 1978; *The Shaping of the Point: Pittsburgh's Renaissance Park*, 1980; *Pitt: The Story of the University of Pittsburgh 1787-1987*, 1986.

**ALBEVERIO MANZONI Solveig**, b. 6 Nov. 1939, Aargau, Switzerland. Painter; Writer. m. Sergio Manzoni, 7 Feb. 1970, 1 daughter. *Education*: Textile Designer Diploma, COMO, Italy, 1960; Art courses, Kunstgewerbeschule Zurich, Switzerland, 1969; Drawing and Etching, Statenshåndverk- og Kunstindustriskole, Oslo, Norway, 1972-77. *Publications*: *Da stanze chiuse*, poems and drawings, 1987; *Il pensatore con il mantello come meteora*, novel, 1990. *Contributions to*: Poems and drawings to literary journals and reviews. *Honour*: Premio Ascona for unpublished narrative (for *Il pensatore con il mantello come meteora*), 1987. *Memberships*: Swiss Society of Painters, Sculptors and Architects; Swiss Society of Women Painters and Sculptors; International PEN Club. *Address*: auf dem Aspei 55, D 4630 Bochum, Federal Republic of Germany.

**ALBROW Desmond**, b. 22 Jan. 1925, Assistant Editor, *Sunday Telegraph*, 1976-. m. Aileen Mary Jennings, 1950, 1 son, 3 daughters. *Education*: MA, Keble College, Oxford. *Appointments*: Editorial Staff, *Yorkshire Observer*, 1950-51; *Manchester Guardian*, 1951-56; *Daily Telegraph* 1956-66; *Sunday Telegraph* 1960-66; Chief Sub Editor, News Editor, Night Editor, Editor, *Catholic Herald*, 1966-71; Features Editor, *Sunday Telegraph*, 1971-76. *Address*: Totyngham Cottage, Victoria Road, Teddington, Middlesex, England.

**ALCOCK (Garfield) Vivien**, b. 23 Sept. 1924, Worthing, England. Author. m. Leon Garfield, 23 Oct. 1948, 1 daughter. *Education*: Oxford School of Art. *Publications*: *The Haunting of Cassie Palmer*, 1980; *The Stonewalker*, 1981; *The Sylvia Game*, 1982; *Travellers by Night*, 1983; *Ghostly Companions*, 1984; *The Cuckoo Sister*, 1985; *The Mysterious Mr Ross*, 1987. *Membership*: Authors Society. *Agent*: John Johnson. *Address*: 59 Wood Lane, London N6, England.

**ALDCROFT Derek Howard**, b. 25 Oct 1936, North Wales. Professor of Economic History. *Education*: Manchester University 1955-60, BA (Econ) 1958, PhD 1962. *Publications*: *The European Economy 1914-1980*, 1980; *Full Employment the Elusive Goal*, 1984; *The*



British Economy 1920-1951, 1986. *Contributor to:* Numerous contributions to academic journals. *Memberships:* Economic History Society, Council Member 1982-88; Member of the Editorial Advisory Board of The Economic Review, 1984-; Member of the Advisory Board of Independent Research Services. *Address:* 10 Linden Drive, Leicester LE5 6AH, England.

**ALDERSON Brian Wouldhave**, b. 19 Sept. 1930. Freelance Editor; Writer, Books Editor, The Times, 1967-70. m. Valerie Christine Wells, 1953, 3 sons, (2 sons deceased). *Education:* BA, Honours, University College of the South West, Exeter. *Publications:* Translations: Hurlimann, Three Centuries of Children's Books in Europe, 1967; Grimm, Popular Folk Tales, 1978; Editor: The Juvenile Library, 1966-74; The Colour Fairy Books, by Andrew Lang, 1975; Lear, A Book of Bosh, 1975; Children's Books in England, by F.J. Harvey Darton, 1982; Hans Christian Andersen and His Eventyr in England, 1982; Andersen and Drewsen, Christine's Picture Book, 1984. *Address:* 28 Victoria Road, Richmond, North Yorks, DL10 4AS, England.

**ALDISS Brian Wilson**, b. 18 Aug 1925, East Dereham, England. Writer. m. (1) 1 son, 1 daughter, (2) Margaret Manson, 11 Dec 1965, 1 son, 1 daughter. *Appointment:* Literary Editor, Oxford Mail, 1958-69. *Publications include:* The Brightfount Diaries, 1955; Non-Stop, 1958; Hothouse, 1962; Greybeard, 1964; Barefoot in the Head, 1969; The Horatio Stubbs trilogy, 1970, 1971, 1978; Frankenstein Unbound, 1973; The Malacia Tapestry, 1976; Life in the West, 1980; The Helleniconia trilogy, 1982, 1983 & 1985; Forgotten Life, 1988; Space, Time and Tathaniel, 1957; The Canopy of Time, 1959; Best SF Stories of Brian W Aldiss, 1965, revised 1971; Last Orders, 1977; New Arrivals, Old Encounters, 1979; Seasons in Flight, 1984; Best SF Stories of Brian W Aldiss, 1988; A Romance of the Equator, Best Fantasy Stories, 1989. Cities and Stones, A Traveller's Yugoslavia, 1966; The Shape of Further Things, 1970; Billion Year Spree: The History of Science Fiction, 1973; This World and Nearer Ones, 1979; Trillion Year Spree, 1986; Bury My Heart at WH Smith's: a Writing Life, 1990. *Contributor to:* Numerous magazines, periodicals & newspapers, including Penquin SF Omnibus, Space Opera Series, Best SF Series, Hell's Cartographers, 1975, Decades series. *Honours include:* Guest of Honour, World SF Convention, London, 1965, Brighton, 1979. *Literary Agent:* A P Watt Limited, United Kingdom; Robin Straus, USA. *Address:* Woodlands, Foxcombe Road, Boars Hill, Oxford OX1 5DL, England.

**ALDRIDGE John Watson**, b. 26 Sept. 1922, Sioux City, Iowa, USA. Literary Critic; Educator. m. (2) Patricia McGuire Eby, 16 July 1983. 5 sons, previous marriage. *Education:* BA, University of California, Berkeley, 1947. *Appointments include:* Lecturer, Christian Gauss seminars in criticism, Princeton University 1953-54, Breadloaf Writers Conference 1966-69; Rockefeller Humanities Fellowship, 1976; Book critic, MacNeil/Lehrer TV News, 1983-84. *Publications include:* After the Lost Generation, criticism, 1951; In Search of Heresy, criticism, 1956; The Party at Cranton, novel, 1960; Time to Murder & Create, criticism, 1966; In the Country of the Young, social commentary, 1970; The Devil in the Fire, criticism, 1972; The American Novel & the Way We Live Now, criticism, 1983. *Contributions to:* Harper's; Saturday Review; New York Times Book Review; New York Herald Tribune Book Week; Chicago Tribune Book World. *Honours:* Fulbright Senior Lectureships, 1958-59, 1962-63; Berg Professorship, New York University, 1958; Writer-in-residence, Hollins College, 1960-62. *Memberships:* PEN Club; Authors League of America; National Book Critics Circle. *Literary Agent:* Gerard F. McCauley. *Address:* 1050 Wall Street no.4-C, Ann Arbor, Michigan 48105, USA.

**ALDRIDGE (Harold Edward) James**, b. 10 July 1918. Author; Journalist. m. Dina Mitnick, 1942, 2 sons. *Appointments:* Herald and Sun, Melbourne, Australia, 1937-38, Daily Sketch, Sunday Dispatch, London, 1939; with Australian Newspaper Service and

North American Newspaper Alliance (as war correspondent), Finland, Norway, Middle East, Greece, USSR 1939-45; Correspondent for Time and Life, Teheran, 1944. *Publications:* Signed With Their Honour, 1942; The Sea Eagle, 1944; Of Many Men, 1946; The Diplomat, 1950; The Hunter, 1951; Heroes of the Empty View, 1954; Underwater Hunting for Inexperienced Englishmen, 1956; I Wish He Would Not Die, 1958; Gold and Sand (short stories), 1960; The Last Exile, 1961; A Captive in the Land, 1962; The Statesman's Game, 1966; My Brother Tom, 1966; The Flying 19, 1966; Living Egypt, (with Paul Strand), 1969; Cairo: Biography of a City, 1970; A Sporting Proposition, 1973; The Marvellous Mongolian, 1974; Mockery in Arms, 1974; The Untouchable Juli, 1975; One Last Glimpse, 1977; Goodbye Un-America, 1979; The Broken Saddle, 1982; The True Story of Lilli Stubek, 1984; The True Story of Split Mac Phee, 1985. *Honours:* Rhys Memorial Award, 1945; Lenin Peace Prize, 1972. *Address:* 21 Kersley Street, London SW11, England.

**ALENIER Karren LaLonde**, b. 7 May 1947, Cheverly, Maryland, USA. Poet; Writer; Management Analyst. m. Howard Scott Alenier, 22 June 1969, 1 son. *Education:* BA, Honours, French, University of Maryland, College Park, 1969. *Publications:* Whose Woods These Are, (Editor), 1983; The Dancer's Muse, 1981; Wandering on the Outside, 1975, 1978. *Contributor to:* Crescent Review; The Journal of Poetry Therapy. *Honours:* 1st Prize, Billee Murray Denny Poetry Award, Lincoln College, Illinois, 1981; Finalist, Harvey Curtis Webster Best Short Story Award, Negative Capability (journal), 1989; Finalist, Writers' Digest Short Story Award, 1989. *Memberships:* Poetry Committee, Greater Washington DC Area, Folger Shakespeare Library, Founding President, Chairperson of Board, 1985-; The Word Works, president, chairperson of board, 1986-; Poetry Society of America; The Writer's Centre, Bethesda, Maryland, Royal Television Society, London. *Address:* C/o The Word Works, Box 42164, Washington DC 20015, USA.

**ALEXANDER Christine Anne**, b. 9 July 1949, Hastings, New Zealand. University Lecturer, English Literature. m. Peter Fraser Alexander, 18 June 1977, 1 son, 1 daughter. *Education:* BA 1970, MA 1st Class Honours 1971, University of Canterbury, New Zealand; PhD, University of Cambridge, UK, 1978. *Appointments:* Assistant lectureship, English, University of Canterbury, 1972; Tutor 1978-83, Lecturer 1986-88, Senior Lecturer, 1988-; School of English, University of New South Wales, Australia. *Publications include:* Bibliography of the Manuscripts of Charlotte Bronte, 1982; The Early Writings of Charlotte Bronte, 1983; Something About Arthur, by Charlotte Bronte, editor, 1981; An Edition of the Early Writings of Charlotte Bronte, volume 1, 1987. *Contributions to:* Books: Charlotte Bronte at Roe Head, Norton Critical Edition, Charlotte Bronte, Jane Eyre, Norton Critical Edition, 1987; Search after Love, in Critical Perspective: Charlotte Bronte, 1987. Articles & reviews in various journals. *Honours:* New Zealand Postgraduate Scholarships, 1974-76; New Zealand University Womans Fellowship, 1976-77; Travel Grants and Special Research Grants, 1975-88; British Council Grant, 1983; British Academy Rose Mary Crawshay Prize, 1984; Australian Research Grants, 1986-89. *Memberships include:* Brontë Society; Australasian Language & Literature Association; Australasian Victorian Studies Association; Australasian & Pacific Society for 18th Century Studies; Bibliographical Society of Australia; etc. *Literary Agent:* Basil Blackwell, UK. *Address:* School of English, University of NSW, PO Box 1, Kensington, NSW 2033, Australia.

**ALEXANDER Louis George**, b. 1932. Writer. *Publications include:* Sixty Steps, 1962; Poetry and Prose Appreciation, 1963; A First Book in Comprehension, 1965; Essays and Letter Writing, 1965; The Carters of Greenwood, 1966; Detectives from Scotland Yard, 1966; April Fools Day, 1966; New Concept English (4 vols), 1967; Worth a Fortune, 1967; Question and Answer, 1967; For and Against, 1968; Look, Listen and Learn,