

VFA VAB

# Verdi



Times  
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Giacomo Puccini (1858-1924), Italian composer

Gioacchino Rossini (1792-1868),  
Italian composer

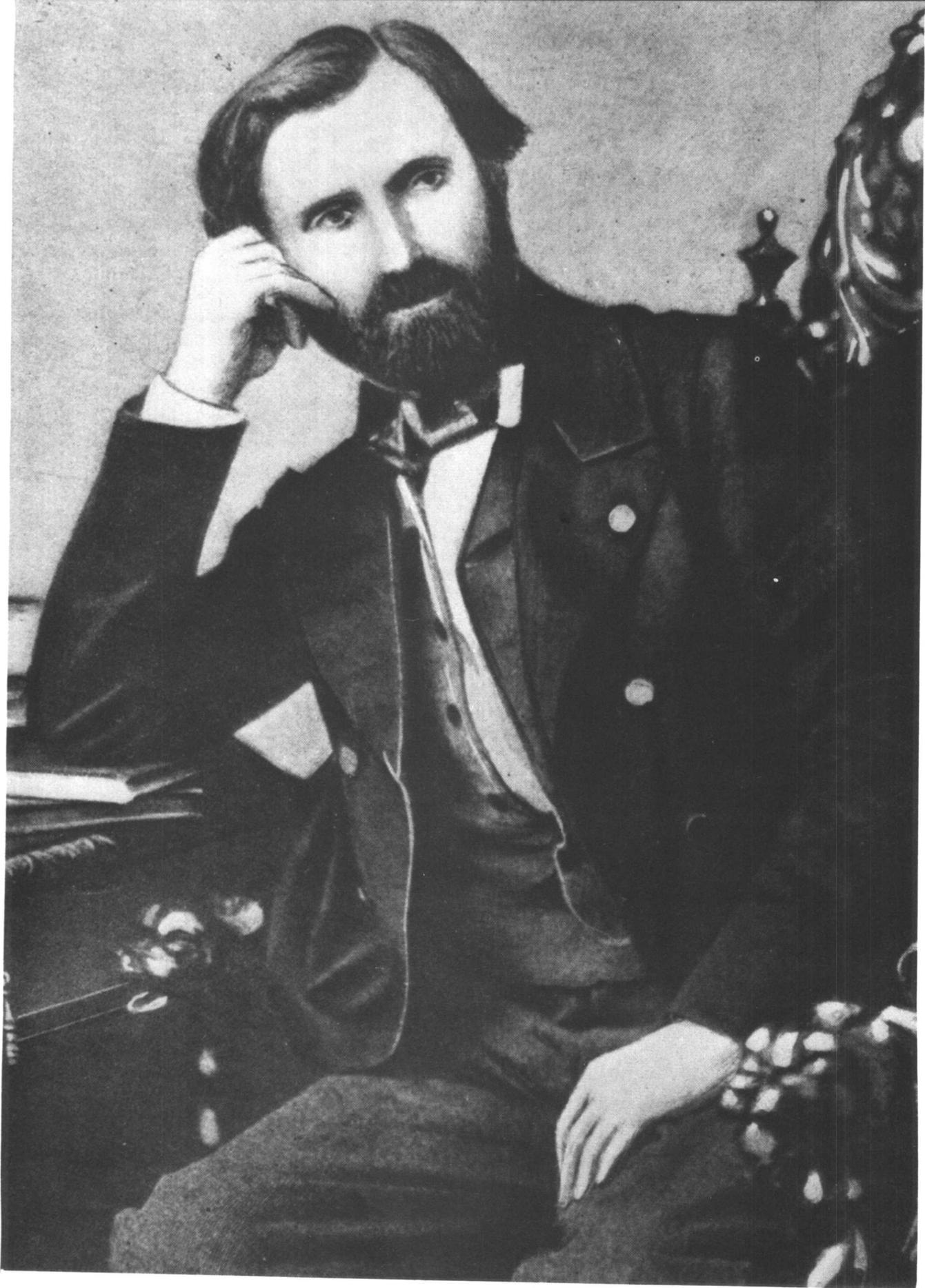




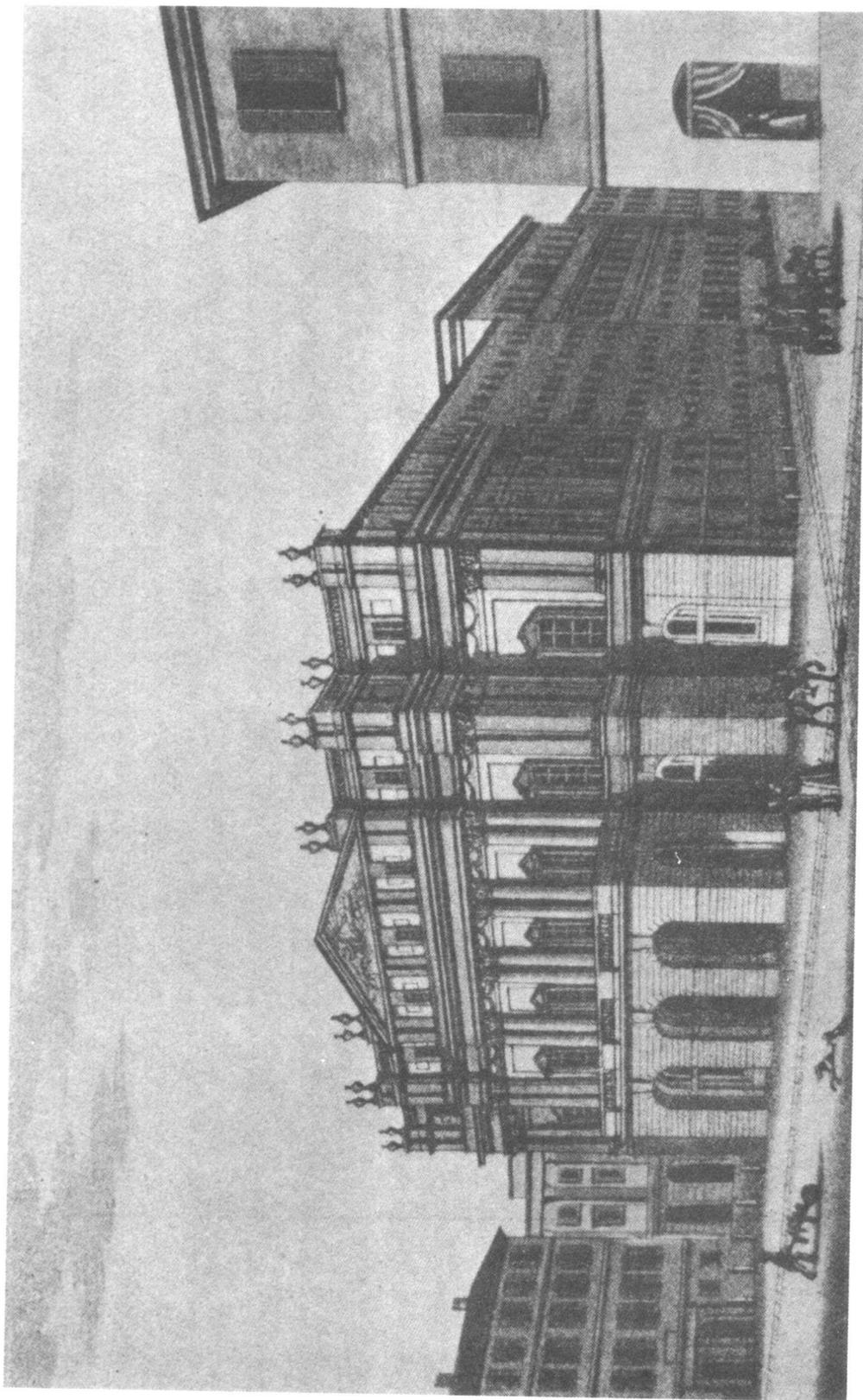
Modern picture of church where Verdi's mother hid her baby

Handwritten musical score for Nabucco, Introduction to Act I. The score is written on 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves containing multiple lines of music. The handwriting is in black ink on a white background. The score is oriented vertically on the page.

Manuscript score for Nabucco, Introduction to Act I



Giuseppe Verdi, about 1840



The Teatro alla Scala in Milan, built by Giuseppe Piermarini in 1776-1778



Arrigo Boito (1842-1918), Italian poet and opera composer



Victor Hugo (1802-1885), French writer and dramatist



George Gordon Byron (1788-1824), English poet



Gaetano Donizetti in a more conventional pose

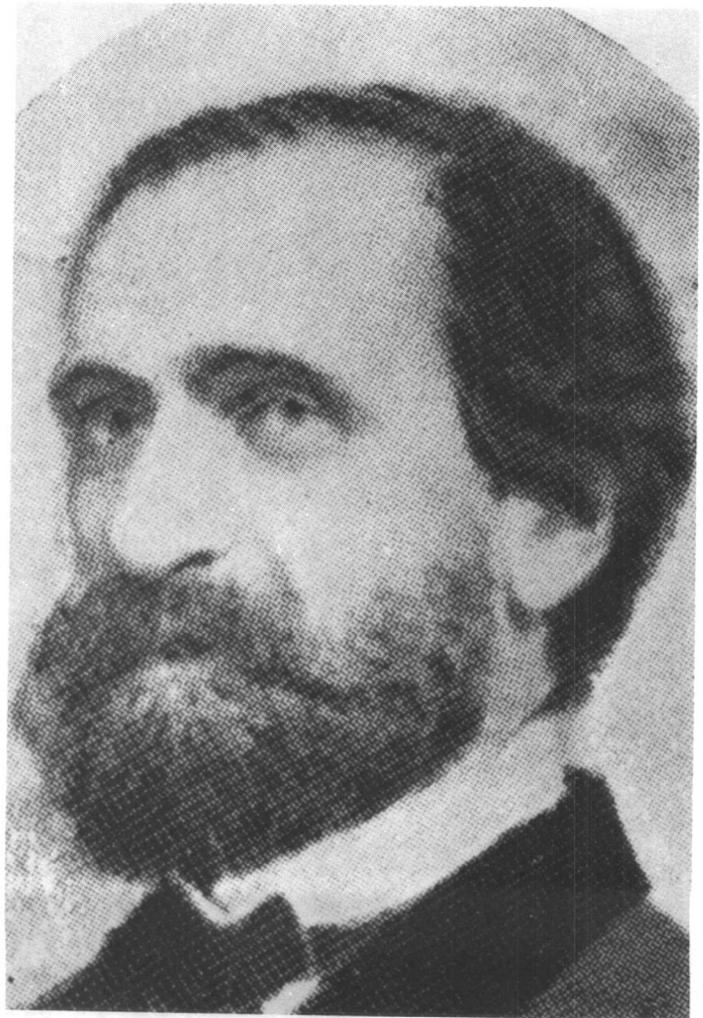


Otto Nicolai (1810-1849), German opera composer



Giuseppina Strepponi

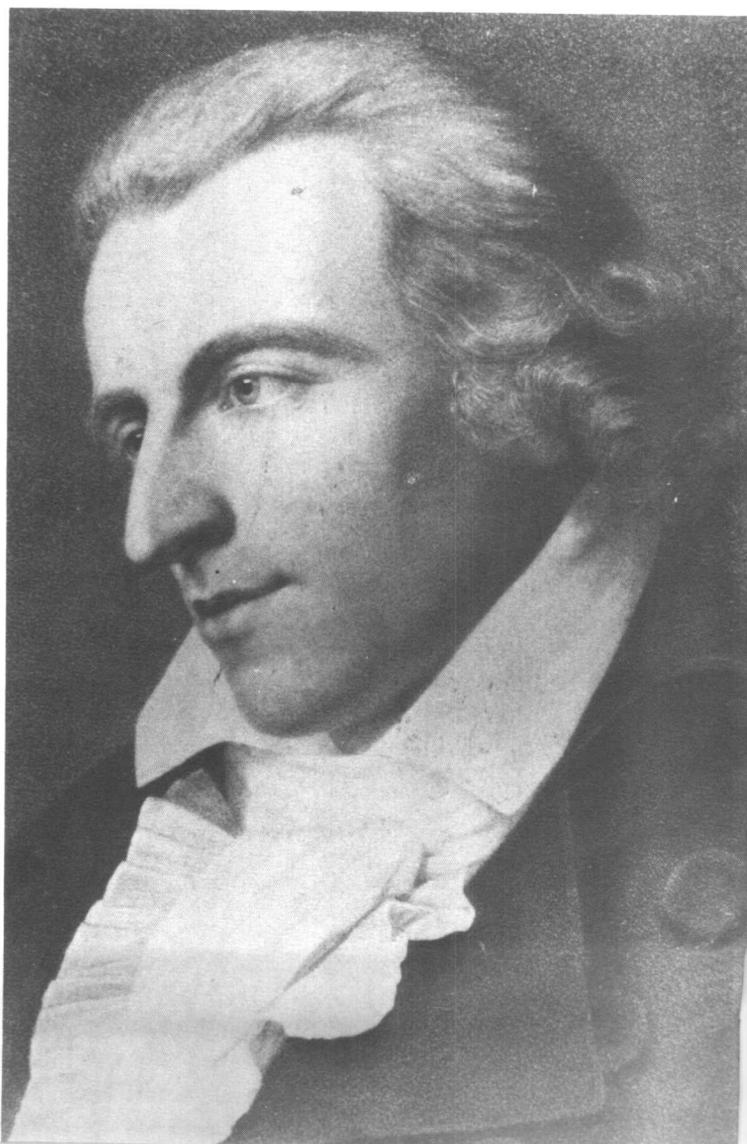
Giuseppe Verdi





Frederic Chopin (1810-1849),  
painted by Eugene Delacroix in 1838

Friedrich von Schiller (1759-1805),  
German poet





Italian soprano Amelita Galli-Curci (1882-1963) in the role of Gilda in *Rigoletto*



*Rigoletto* quartet  
in performance  
during early 1900's



Italian tenor Enrico Caruso (1873-1921) in the role of the Duke in *Rigoletto*



American soprano Geraldine Farrar (1882-1967) in the role of Violetta in *La Traviata*



Austrian-American contralto Ernestine Schumann-Heink (1861-1936) in the role of Azucena in *Il Trovatore*