



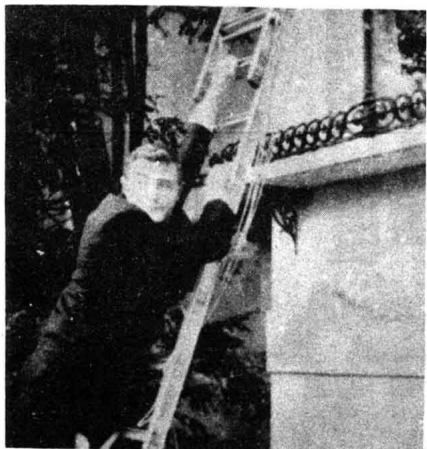
1. We're going to call him Gordon

WALTER *Brian McDermott*
CONNIE *Anne Lawson*



2. Now we can't get in again, and all our friends are coming today

TOBY HENDERSON *Douglas Muir*
MARY *Sidonie Bond*



3. I shall climb in and find the keys



4. Walter's going to be late



5. You do look nice



6. They came several hours ago

REGGIE PELHAM *David Stoll*



7. Uncle William telephones twice a week



8. When he sees this he always stops crying at once



9. Daddy isn't here, but someone else is here

MRS. BATES . *line Ridler*

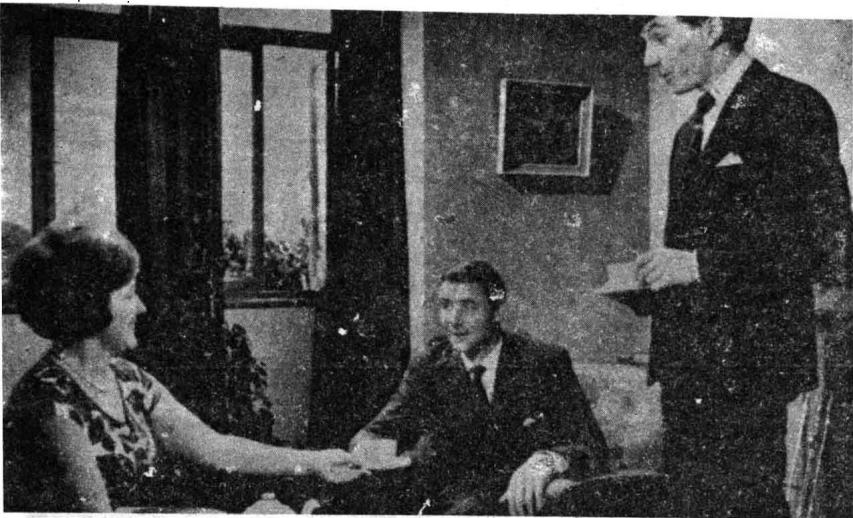


10. Don't do anything until I tell you



11. My coat isn't as long as yours

TERRY *Peter Hempson*



12. I like coffee. So do I.

MRS. WESTWOOD *Nancy Nevinston*



13. We've finished our work for today



14. I've brought you some tools to open the box



15. We gave his present to David and Laura



16. And a box has arrived



17. I've been feeding the baby



18. I've been waiting to share the surprise with you



19. I've been working hard for three months and now this!



20. I've been hoping for a rise for a long time, but I got much more than I expected



21. I'm going to send Walter Jones

MR. BRADPOCK *Mark Singleton*
DAVID WILSON *Jack Allen*



22. Someone gave it to me as I was coming in here

MR. KNIGHT *Brian Worth*



23. I thought you were wrong as you were putting the plug in the socket



24. I shall now ask my wife to cut the ribbon and declare this factory open



25. Look at that signpost



26. I'm going to look for him



27. I said I was looking for the General



28. Sherwood presents Connie with a bunch of roses

GENERAL DRAKE *Henry Oscar*
SHERWOOD *Walter Horsbrugh*



29. How shall I know him? I shall keep my eyes open for him



30. Get your notebook ready



31. This must be the stolen car



32. The car you're watching is mine
THE MAYOR *Norman Shelley*



33. The man you see there is the thief
THE POLICEMAN *Tony Hilton*



34. The man you're addressing is the
Mayor of Warchester



35. You're the man whose editor wants
a story about our darts match



36. You're the man whose story I want



37. We need a man whose home is in
Warchester



38.

ENGLISH
BY TELEVISION



Walter
AND
Connie

000568

Reporting

English by Television

*Walter
and Connie
reporting*

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FOREWORD

This book contains the complete dialogue from the first thirteen lessons of the second English by Television series, *Walter and Connie Reporting*. Viewers can follow the adventures of Walter Jones in his new job as a newspaper reporter, and of his wife Connie, and their baby son, Gordon, and at the same time they can improve their knowledge of the English language and its pronunciation.

The linguistic points in each film are explained by a commentator, speaking either in the viewers' own language or in English, and using animated cartoons. Viewers are invited to practise speaking aloud themselves, at the invitation of Walter and Connie.

How to Use This Book

The linguistic points in each lesson are set out in the book in fuller form. We recommend viewers to read the grammatical notes before and after seeing each film. A list of grammatical terms used in the notes is given on page 122.

After seeing each film, viewers are recommended to do the written exercises, and check them with the key.

The 'Tune of The Day'

Viewers are helped with the intonation of English, the rise and fall of the voice in speaking, by a moving line on the television screen. The sentences at the end of each chapter include those which the viewer is invited to say aloud while watching the film.

The Gramophone Recordings

These sentences can be practised further by using the long-playing gramophone records which also contain extracts from the dialogue in the films. More information about these records can be obtained from the address at the end of this foreword.

How the Series has been Planned

Walter and Connie Reporting has been produced by the English by Radio and Television and the Television Enterprises departments of

the British Broadcasting Corporation, in collaboration with the British Council. Linguistic advice has been provided throughout the series by W. Stannard Allen, the well-known teacher of English as a foreign language, and the author of a number of leading textbooks on the subject.

The book has been compiled by Viola Huggins under the general supervision of W. Stannard Allen.

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