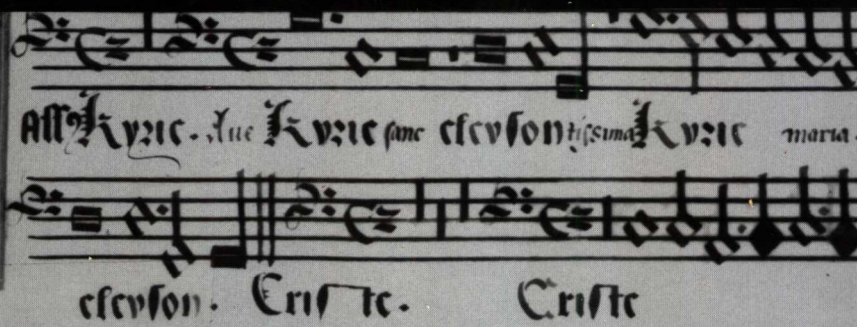




# Early Musical Borrowing

HONEY MECONI



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# **Early Musical Borrowing**

Edited by **Honey Meconi**

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## **Early Musical Borrowing**

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### **EARLY MUSICAL BORROWING**

edited by Honey Meconi

## Series Editor's Foreword

JESSIE ANN OWENS

Recent years have seen a critical reassessment of our approach to early music. Musicians, scholars, and critics have been searching for ways of talking about and reacting to the music that engage it not from the perspectives of later music but rather on its own terms. These new approaches would not be possible without the scholarship of the previous decades. The discovery and cataloguing of musical sources, the preparation of critical editions, and the investigation of archival documents have furnished important information about composers, performers, patrons, and institutions that supported the creation and performance of early music. Building on this work, the editors of these volumes now seek to develop and explore analytical methodologies for the discussion of early music as music.

Analytic methods are not easily found for early music. The theorists of the time had their own agendas, and they do not provide models that suit our purposes. As a consequence, many twentieth-century scholars have chosen approaches that reflect their own beliefs about early music and its relation to later music. While some continue to rely on common practice tonality as a prism through which to view early music, others have begun to explore methods that respect the integrity and self-sufficiency of the languages of early music.

We offer a forum for exploration of particular topics, from both methodological and critical viewpoints. Our premise is that we can best develop new methodologies by encouraging debate. We will explore compositional

procedures, tonal structures, musical borrowing, and other topics, focusing both on individual compositions and on theoretical systems. We seek to encourage critical writing about music that will be useful to performers, listeners, and scholars.

## Acknowledgments

This volume grew out of conversations with series editor Jessie Ann Owens, so my first thanks are to her and to Leo Balk, general editor at the time the book was conceived. Since then first Soo Mee Kwon and more recently current music editor Richard Carlin have been extraordinarily helpful and patient as the project has grown to completion. I would also like to thank Henry Bashwiner and Emily Vail of Routledge for their assistance in the process of publication. All of the authors have my deep appreciation for both their excellent essays and their ready responses to my seemingly unending requests. Murray Steib kindly provided musical examples for his own essay, while Joseph Patrick prepared all others; I gratefully acknowledge both their help and that of Rice University for its financial assistance. I must also thank Paul Ranzini, Angela Wren Wall, Andrew H. Weaver, Cathy Ann Elias, and Jenny Hodgson for contributions of various kinds. Finally, this volume would not have been possible without the support in countless direct and indirect ways of my beloved husband, Michel Godts, and our wonderful son, Yannick.



# List of Abbreviations

## Bibliographical Abbreviations

|              |                                                                                                                                                                                                                                                                                         |
|--------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| AIM          | American Institute of Musicology                                                                                                                                                                                                                                                        |
| CC           | <i>Census-Catalogue of Manuscript Sources of Polyphonic Music, 1400–1550</i> . 5 vols. Vol. 1 edited by Charles Hamm and Herbert Kellman. Vols. 2–5 edited by Herbert Kellman. Renaissance Manuscript Studies 1. Neuhausen-Stuttgart: Hänssler/AIM, 1979–88.                            |
| CMM          | Corpus mensurabilis musicae                                                                                                                                                                                                                                                             |
| JAMS         | <i>Journal of the American Musicological Society</i>                                                                                                                                                                                                                                    |
| JosCon       | Edward E. Lowinsky and Bonnie J. Blackburn, eds. <i>Josquin des Prez: Proceedings of the International Josquin Festival-Conference held at the Juilliard School at Lincoln Center in New York City, 21–25 June 1971</i> . London, New York, and Toronto: Oxford University Press, 1976. |
| JRMA         | <i>Journal of the Royal Musical Association</i>                                                                                                                                                                                                                                         |
| New Grove    | <i>The New Grove Dictionary of Music and Musicians</i> . Edited by Stanley Sadie. 20 vols. London: Macmillan, 1980.                                                                                                                                                                     |
| New Grove II | <i>The New Grove Dictionary of Music and Musicians</i> . 2nd ed. Edited by Stanley Sadie. 29 vols. London: Macmillan, 2001.                                                                                                                                                             |
| TVNM         | <i>Tijdschrift van de Vereniging voor Nederlandse Muziekgeschiedenis</i>                                                                                                                                                                                                                |

# Manuscript Sigla

|                 |                                                                                                    |
|-----------------|----------------------------------------------------------------------------------------------------|
| AostaS D19      | Aosta, Biblioteca del Seminario Maggiore, MS A <sup>1</sup> D19                                    |
| BerlS 40608     | Berlin, Staatsbibliothek Preussischer Kulturbesitz, MS Mus. 40608                                  |
| BolC Q19        | Bologna, Civico Museo Bibliografico Musicale, MS Q19                                               |
| BolC Q20        | Bologna, Civico Museo Bibliografico Musicale, MS Q20                                               |
| BolSP 38        | Bologna, Archivio Musicale della Fabbriceria di San Petronio, MS A.XXXVIII ( <i>olim</i> CC)       |
| BrusBR 215–16   | Brussels, Bibliothèque Royale, MS 215–16                                                           |
| BrusBR 228      | Brussels, Bibliothèque Royale, MS 228                                                              |
| BrusBR 5557     | Brussels, Bibliothèque Royale, MS 5557                                                             |
| BrusBR 9126     | Brussels, Bibliothèque Royale, MS 9126                                                             |
| BrusBR 15075    | Brussels, Bibliothèque Royale, MS 15075                                                            |
| BrusBR IV.922   | Brussels, Bibliothèque Royale, MS IV.922                                                           |
| CambraiBM 4     | Cambrai, Bibliothèque Municipale, MS 4                                                             |
| ChiN C36        | Chicago, Newberry Library, Case MS.-VM 2147.C36 (#4)                                               |
| ChiN M91        | Chicago, Newberry Library, Case MS.-VM 1578.M91                                                    |
| CoimU 2         | Coimbra, Biblioteca Geral da Universidade, MS M.2                                                  |
| DijBM 517       | Dijon, Bibliothèque Municipale, MS 517 ( <i>olim</i> 295)                                          |
| DresSL Pirna IV | Dresden, Sächsische Landesbibliothek, MS Pirna IV                                                  |
| EscSL V.III.24  | Escorial, Real Monasterio de San Lorenzo del Escorial, Biblioteca y Archivo de Música, MS V.III.24 |
| FlorC 2439      | Florence, Biblioteca del Conservatorio di Musica Luigi Cherubini, MS Basevi 2439                   |
| GranCG 1        | Granada, Catedral de Granada, MS 1                                                                 |
| GuatC 4         | Guatemala City, Catedral, Archivo Capitular, MS 4                                                  |
| 's-HerAB 72A    | 's-Hertogenbosch, Archief van de Illustre Lieve Vrouwe Broederschap, MS 72A                        |
| 's-HerAB 72B    | 's-Hertogenbosch, Archief van de Illustre Lieve Vrouwe Broederschap, MS 72B                        |
| JenaU 2         | Jena, Universitätsbibliothek, MS 2                                                                 |
| JenaU 3         | Jena, Universitätsbibliothek, MS 3                                                                 |
| JenaU 4         | Jena, Universitätsbibliothek, MS 4                                                                 |
| JenaU 5         | Jena, Universitätsbibliothek, MS 5                                                                 |
| JenaU 7         | Jena, Universitätsbibliothek, MS 7                                                                 |
| JenaU 9         | Jena, Universitätsbibliothek, MS 9                                                                 |
| JenaU 12        | Jena, Universitätsbibliothek, MS 12                                                                |
| JenaU 21        | Jena, Universitätsbibliothek, MS 21                                                                |
| JenaU 22        | Jena, Universitätsbibliothek, MS 22                                                                |
| LonBL 31922     | London, British Library, Add. Ms. 31922                                                            |
| LonBL 70516     | London, British Library, Add. Ms. 70516                                                            |

|               |                                                                                                        |
|---------------|--------------------------------------------------------------------------------------------------------|
| LonBLE 3307   | London, British Library, MS Egerton 3307                                                               |
| LucAS 238     | Lucca, Archivio di Stato, Biblioteca Manoscritti, MS 238                                               |
| LucBC 601     | Lucca, Biblioteca capitolare, MS 601                                                                   |
| MechAS s.s.   | Mechelen, Archief en Stadsbibliotheek, MS s.s.                                                         |
| Mila 46       | Milan, Biblioteca Ambrosiana, MS E. 46. Inf.                                                           |
| MilD 2        | Milan, Archivio della Veneranda Fabbrica del Duomo,<br>Sezione Musicale, Librone 2 ( <i>olim</i> 2268) |
| MilD 3        | Milan, Archivio della Veneranda Fabbrica del Duomo,<br>Sezione Musicale, Librone 3 ( <i>olim</i> 2267) |
| ModE M.1.13   | Modena, Biblioteca Estense e Universitaria, MS<br>$\alpha$ .M.1.13                                     |
| MontsM 750    | Montserrat, Biblioteca del Monestir, MS 750                                                            |
| MontsM 766    | Montserrat, Biblioteca del Monestir, MS 766                                                            |
| MontsM 773    | Montserrat, Biblioteca del Monestir, MS 773                                                            |
| MunBS 7       | Munich, Bayerische Staatsbibliothek, Musiksammlung,<br>Musica MS 7                                     |
| MunBS 26      | Munich, Bayerische Staatsbibliothek, Musiksammlung,<br>Musica MS 26                                    |
| MunBS 33      | Munich, Bayerische Staatsbibliothek, Musiksammlung,<br>Musica MS 33                                    |
| MunBS 37      | Munich, Bayerische Staatsbibliothek, Musiksammlung,<br>Musica MS 37                                    |
| MunBS 39      | Munich, Bayerische Staatsbibliothek, Musiksammlung,<br>Musica MS 39                                    |
| MunBS 47      | Munich, Bayerische Staatsbibliothek, Musiksammlung,<br>Musica MS 47                                    |
| MunBS 3154    | Munich, Bayerische Staatsbibliothek, Musiksammlung,<br>Musica MS 3154                                  |
| MunBS F       | Munich, Bayerische Staatsbibliothek, Musiksammlung,<br>Musica MS F                                     |
| NapBN 40      | Naples, Biblioteca Nazionale, MS VI E 40                                                               |
| ParisBN 57    | Paris, Bibliothèque Nationale, Département de la<br>Musique, MS Rés. Vmc. 57                           |
| ParisBNL 8884 | Paris, Bibliothèque Nationale, Département des<br>Manuscrits, Fonds Latin, MS 8884                     |
| PueblaC 1     | Puebla (Mexico), Archivo de Música Sacra de la<br>Catedral, MS I                                       |
| RomeC 2856    | Rome, Biblioteca Casanatense, MS 2856 ( <i>olim</i> O.V. 208)                                          |
| SensBM 6      | Sens, Bibliothèque municipale, MS 6                                                                    |
| SienBC K.I.2  | Siena, Biblioteca Comunale degli Intronati, MS K.I.2                                                   |
| StuttL 44     | Stuttgart, Württembergische Landesbibliothek, MS<br>Musica folio I 44                                  |

|              |                                                                                                                                                  |
|--------------|--------------------------------------------------------------------------------------------------------------------------------------------------|
| StuttL 46    | Stuttgart, Württembergische Landesbibliothek, MS<br>Musica folio I 46                                                                            |
| SubA 248     | Subiaco, Monumento Nazionale dell'Abbazia di Santa<br>Scolastica, Biblioteca Statale, MS 248                                                     |
| SuttonO 4    | Sutton Coldfield, Oscott College, Old Library, MS Case B<br>No. 4                                                                                |
| ToleF 23     | Toledo, Catedral, Obra y Fabrica, MS Reservado 23                                                                                                |
| TrentC 87    | Trent, Museo Provinciale d'Arte, Castello del Buon<br>Consiglio, MS 87                                                                           |
| TrentC 88    | Trent, Museo Provinciale d'Arte, Castello del Buon<br>Consiglio, MS 88                                                                           |
| TrentC 89    | Trent, Museo Provinciale d'Arte, Castello del Buon<br>Consiglio, MS 89                                                                           |
| TrentC 90    | Trent, Museo Provinciale d'Arte, Castello del Buon<br>Consiglio, MS 90                                                                           |
| TrentC 91    | Trent, Museo Provinciale d'Arte, Castello del Buon<br>Consiglio, MS 91                                                                           |
| TrentC 92    | Trent, Museo Provinciale d'Arte, Castello del Buon<br>Consiglio, MS 92                                                                           |
| TurBN I.27   | Turin, Biblioteca Nazionale Universitaria, MS Riserva<br>musicale I.27 ( <i>olim</i> Regia Biblioteca dell'Università, q <sup>m</sup><br>III.59) |
| UppsU 76b    | Uppsala, Universitetsbiblioteket, MS Vokalmusik i<br>Handschrift 76b                                                                             |
| UppsU 76c    | Uppsala, Universitetsbiblioteket, MS Vokalmusik i<br>Handschrift 76c                                                                             |
| VatC 234     | Vatican City, Biblioteca Apostolica Vaticana, MS Chigi<br>C.VIII.234                                                                             |
| VatP 1976–79 | Vatican City, Biblioteca Apostolica Vaticana, MSS Palatini<br>Latini 1976–1979                                                                   |
| VatP 1982    | Vatican City, Biblioteca Apostolica Vaticana, MS Palatini<br>Latini 1982                                                                         |
| VatRE 2049   | Vatican City, Biblioteca Apostolica Vaticana, MS<br>Reginenses Latini 2049                                                                       |
| VatS 5       | Vatican City, Biblioteca Apostolica Vaticana, MS Cappella<br>Sistina 5                                                                           |
| VatS 12      | Vatican City, Biblioteca Apostolica Vaticana, MS Cappella<br>Sistina 12                                                                          |
| VatS 14      | Vatican City, Biblioteca Apostolica Vaticana, MS Cappella<br>Sistina 14                                                                          |
| VatS 16      | Vatican City, Biblioteca Apostolica Vaticana, MS Cappella<br>Sistina 16                                                                          |

- VatS 34 Vatican City, Biblioteca Apostolica Vaticana, MS Cappella Sistina 34
- VatS 35 Vatican City, Biblioteca Apostolica Vaticana, MS Cappella Sistina 35
- VatS 36 Vatican City, Biblioteca Apostolica Vaticana, MS Cappella Sistina 36
- VatS 41 Vatican City, Biblioteca Apostolica Vaticana, MS Cappella Sistina 41
- VatS 45 Vatican City, Biblioteca Apostolica Vaticana, MS Cappella Sistina 45
- VatS 51 Vatican City, Biblioteca Apostolica Vaticana, MS Cappella Sistina 51
- VatS 55 Vatican City, Biblioteca Apostolica Vaticana, MS Cappella Sistina 55
- VatS 63 Vatican City, Biblioteca Apostolica Vaticana, MS Cappella Sistina 63
- VatS 160 Vatican City, Biblioteca Apostolica Vaticana, MS Cappella Sistina 160
- VatSP B80 Vatican City, Biblioteca Apostolica Vaticana, MS San Pietro B 80
- VenMC 1602 Venice, Museo Civico Correr, Biblioteca d'Arte e Storia Veneziana, MS Cicogna 1602
- VerBC 756 Verona, Biblioteca Capitolare, MS DCCLVI
- VerBC 760 Verona, Biblioteca Capitolare, MS DCCLX
- VerBC 761 Verona, Biblioteca Capitolare, MS DCCLXI
- VienNB 1783 Vienna, Österreichische Nationalbibliothek, Handschriften- und Inkunabelsammlung, MS 1783 (*olim* Theol. 34; VII.A.16)
- VienNB 4809 Vienna, Österreichische Nationalbibliothek, Handschriften- und Inkunabelsammlung, MS 4809 (*olim* Theol. 35; VIII.A.1)
- VienNB 11778 Vienna, Österreichische Nationalbibliothek, Handschriften- und Inkunabelsammlung, MS 11778 (*olim* Theol. 37; VIII.A.3)
- VienNB Mus. 15495 Vienna, Österreichische Nationalbibliothek, Musiksammlung, MS Mus. 15495 (*olim* Kunsthistorisches Staatsmuseum, Sammlung für Plastik und Kunstgewerbe, MS 5248; *olim* Series nova 2660)
- VienNB Mus. 15496 Vienna, Österreichische Nationalbibliothek, Musiksammlung, MS Mus. 15496 (*olim* Kunsthistorisches Staatsmuseum, Sammlung für Plastik und Kunstgewerbe, MS 5261; *olim* Series nova 2661)

|                      |                                                                                                         |
|----------------------|---------------------------------------------------------------------------------------------------------|
| VienNB Mus.<br>18745 | Vienna, Österreichische Nationalbibliothek,<br>Musiksammlung, MS Mus. 18745 ( <i>olim</i> A.N.35.E.127) |
| VienNB Mus.<br>18832 | Vienna, Österreichische Nationalbibliothek,<br>Musiksammlung, MS Mus. 18832 ( <i>olim</i> A.N.35.H.27)  |
| WeimB A              | Weimar, Bibliothek der Evangelisch-Lutherischen<br>Kirchengemeinde. MS A                                |
| WolfA 287            | Wolfenbüttel, Herzog August Bibliothek. MS<br>Guelferbytanus 287 Extravagantium                         |
| WorcC F. 160         | Worcester Cathedral, Codex F. 160                                                                       |

## Print Sigla

|                    |                                                                                                                          |
|--------------------|--------------------------------------------------------------------------------------------------------------------------|
| 1504 <sup>1</sup>  | <i>Motetti C</i> (Venice: Petrucci, 1504)                                                                                |
| 1504 <sup>3</sup>  | <i>Canti C</i> (Venice: Petrucci, 1504 mod. st.)                                                                         |
| 1505 <sup>1</sup>  | <i>Fragmenta missarum</i> (Venice: Petrucci, 1505)                                                                       |
| 1509 <sup>2</sup>  | <i>Frottole libro nono</i> (Venice: Petrucci, 1509 mod. st.)                                                             |
| 1516 <sup>1</sup>  | <i>Liber quindecim missarum</i> . . . (Rome: Antico, 1516)                                                               |
| 1534 <sup>5</sup>  | <i>Liber tertius</i> . . . <i>motetos</i> (Paris: Attaignant, 1534)                                                      |
| 1534 <sup>9</sup>  | <i>Liber septimus</i> . . . <i>modulos</i> (Paris: Attaignant, 1534)                                                     |
| 1538 <sup>9</sup>  | <i>Trium vocum carmina</i> (Nuremberg: Formschneider,<br>1538)                                                           |
| 1539 <sup>1</sup>  | <i>Liber quindecim missarum à</i><br><i>praestantissimis</i> . . . (Nuremberg: J. Petreius, 1539)                        |
| 1539 <sup>10</sup> | <i>Tertius liber cum quatuor vocibus. Motetti del fiore</i> (Lyons:<br>Moderne, 1539)                                    |
| 1539 <sup>13</sup> | <i>Primus liber cum quatuor vocibus. Motetti del frutto a</i><br><i>quatro</i> (Venice: Gardane, 1539)                   |
| 1541 <sup>1</sup>  | <i>Opus decem missarum quatuor vocum</i> . . . (Wittenberg: G.<br>Rhaw, 1541)                                            |
| 1543 <sup>16</sup> | <i>Premier livre des chansons a quatre parties</i> . . . (Antwerp:<br>Susato, 1543)                                      |
| 1544 <sup>10</sup> | <i>Le second livre des chansons a quatre parties</i> . . . (Antwerp:<br>Susato, 1544)                                    |
| 1545 <sup>6</sup>  | <i>Bicinia gallica, latina</i> . . . (Wittenberg: G. Rhaw, 1545)                                                         |
| 1545 <sup>14</sup> | <i>Le sixiesme livre</i> . . . <i>chansons nouvelles a cinq et a six</i><br><i>parties</i> . . . (Antwerp: Susato, 1545) |
| 1546 <sup>9</sup>  | <i>Moralis hispani</i> . . . <i>musica cum vocibus</i><br><i>quatuor</i> . . . (Venice: A. Gardane, 1546)                |
| 1547 <sup>5</sup>  | <i>Liber tertius sacrarum cantionum, quatuor</i><br><i>vocum</i> . . . (Antwerp: Susato, 1547)                           |
| 1554 <sup>3</sup>  | <i>Liber tertius cantionum sacrarum</i> . . . <i>quinque et sex</i><br><i>vocum</i> . . . (Louvain: P. Phalèse, 1554)    |

- B4643 Antoine Brumel, *Misse* (Venice: Petrucci, 1503)
- D3416 Baldassare Donato, *Il primo libro de motetti a cinque, a sei, et otto voci* (Venice: Angelo Gardano, 1599)
- G58 *Concerti di Andrea, et di Gio: Gabrieli . . .* (Venice: Angelo Gardano, 1597)
- J666 *Liber primus missarum Josquin* (Venice: Petrucci, 1502)
- J670 *Missarum Josquin liber secundus* (Venice: Petrucci, 1505)
- L718 Petrus de la Rue, *Misse* (Venice: Petrucci, 1503)
- L795 Orlando di Lasso, *Sacrae cantiones . . . liber tertius* (Venice: Antonio Gardano, 1566)
- M269 Pierre de Manchicourt, *Liber decimus quartus XIX musicas cantiones* (Paris: Attaingnant & Jullet, 1539)
- M1270 Tiburtio Massaini, *Sacri cantus quinque paribus vocibus . . . liber secundus* (Venice: Angelo Gardano, 1580)
- M4015 Jean Mouton, *Missarum . . . liber primus* (Fossombrone: Petrucci, 1515)
- P664 Giovanni Pierluigi da Palestrina, *Missarum liber tertius* (Rome: Dorico, 1570)
- P689 Giovanni Pierluigi da Palestrina, *Motecta festorum . . . liber primus* (Venice: Antonio Gardano, 1564)
- P5181 Costanzo Porta, *Liber quinquaginta duorum motectorum . . .* (Venice: Angelo Gardano, 1580)
- R3061 Vincenzo Ruffo, *Messe a cinque voci . . .* (Brescia: Vincenzo Sabbio, 1580)
- V1006 Orazio Vecchi, *Sacrarum cantionum . . . liber secundus* (Venice: Angelo Gardano, 1597)
- V1354 Ludovico da Viadana, *Motecta festorum . . . opera X* (Venice: Ricciardo Amadino, 1598)
- V1421 Tomás Luis de Victoria, *Motecta, que partim quaternis . . .* (Venice: sons of Antonio Gardano, 1572)
- W1108 Adrian Willaert, *Motetti . . . libro secondo a quattro voci* (Venice: Scotto, 1539)
- W1110 Adrian Willaert, *Musica quinque vocum . . . liber primus* (Venice: Scotto, 1539)

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