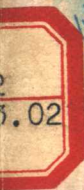


JACK LONDON

MARTIN

EDEN



Introduction by Robert L. Hillerich

COMPLETE AND UNABRIDGED

Martin Eden

JACK LONDON



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Martin Eden

JACK LONDON



Introduction

Jack London was the product of the strange union of Flora Wellman and "Professor" W. H. Chaney. Flora Wellman was an ardent spiritualist, carrying on seances in her home; Professor Chaney was an itinerant preacher of astrology. Although the established sire of Jack, the Professor denied any responsibility for Flora's child. Therefore, on January 12, 1876, a son was born out of wedlock to Flora Wellman. Eight months after his birth, his mother married John London, a determined but unsuccessful businessman who adopted the boy and bestowed upon him the name London.

From late childhood through adulthood Jack was required to work as a common laborer to help support the family. At age thirteen he became interested in sailing, and later turned to raiding oyster beds at night and selling the pirated goods at the markets the following day. Although he enjoyed reading, his formal education only extended to one semester of college work at the University of California.

Then, in 1896, the news of gold in Alaska lured the adventure-loving London to the fabled riches of the Klondike. He arrived home with no gold, but with a treasure of experiences and ideas to be put down on paper. In fact, although his early career looked extremely dim, by 1913 Jack London was the most highly paid author in the world.

At the time London was growing up, the world was experiencing an explosion of radical ideas. Darwin's *Origin of the Species* provided the foundations for evolution and also for the formulation of the distorted theory of social Darwinism. Herbert Spencer's *Synthetic Philosophy* established evolution, not only as a science but also as a philosophy. Karl Marx's *Communist Manifesto* issued a challenge to capitalism that would result in decades of conflict.

And finally, Nietzsche introduced the "superman" theory, bringing the concept of the individual intellectual into the foreground.

These men and the ideas they fostered affected the ever inquisitive, intelligent young mind of Jack London. The conflicts of social Darwinism versus social justice and individualism versus socialism are subjects that permeate London's works. Although Jack London had the physical and mental abilities to identify with Nietzsche's "superman," he also had the experience with poverty and a capacity for sympathy that enabled him to understand and to take up the cause of the helpless and the impoverished.

Perhaps most well known of Jack London's works are *The Call of the Wild*, *White Fang*, and *The Sea Wolf*, which established his superiority in the field of nature and adventure stories. All of these works are characterized by power, bold ideas, concreteness of language, mystery, and suspense. These works, as do most of London's pieces, describe thrilling battles against great odds, for London viewed life as a continual struggle against an indifferent or even cruel nature.

Jack London's attack against individualism was never more eloquent than as it is stated in the pages of *Martin Eden*. The exhilarating purpose and energy of Martin was inspiring because of his underlying dedication to the enlightenment of man. However, this inspiration turned to despair when Martin Eden found that his individual success was empty and lacking in conviction. Unable to conform to the ideals and expectations of the bourgeois society, both author and character died frustrated and alienated individualists.

Robert L. Hillerich

Chapter 1

The one opened the door with a latch-key and went in, followed by a young fellow who awkwardly removed his cap. He wore rough clothes that smacked of the sea, and he was manifestly out of place in the spacious hall in which he found himself. He did not know what to do with his cap, and was stuffing it into his coat pocket when the other took it from him. The act was done quietly and naturally, and the awkward young fellow appreciated it. "He understands," was his thought. "He'll see me through all right."

He walked at the other's heels with a swing to his shoulders, and his legs spread unwittingly, as if the level floors were tilting up and sinking down to the heave and lunge of the sea. The wide rooms seemed too narrow for his rolling gait, and to himself he was in terror lest his broad shoulders should collide with the doorways or sweep the bric-a-brac from the low mantel. He recoiled from side to side between the various objects and multiplied the hazards that in reality lodged only in his mind. Between a grand piano and a centre-table piled high with books was space for a half a dozen to walk abreast, yet he essayed it with trepidation. His heavy arms hung loosely at his sides. He did not know what to do with those arms and hands, and when, to his excited vision, one arm seemed liable to brush against the books on the table, he lurched away like a frightened horse, barely missing the piano stool. He watched the easy walk of the other in front of him, and for the first time realized that his walk was different from that of other men. He experienced a momentary pang of shame that he should walk so uncouthly. The sweat burst through the skin of his forehead in tiny beads, and he paused and mopped his bronzed face with his handkerchief.

"Hold on, Arthur, my boy," he said, attempting to mask his anxiety with facetious utterance. "This is too much all at once for yours truly. Give me a chance to get my nerve. You know I didn't want to come, an' I guess your fam'ly ain't hankerin' to see me neither."

"That's all right," was the reassuring answer. "You mustn't be frightened at us. We're just homely people—Hello, there's a letter for me."

He stepped back to the table, tore open the envelope, and began to read, giving the stranger an opportunity to recover himself. And the stranger understood and appreciated. His

was the gift of sympathy, understanding; and beneath his alarmed exterior that sympathetic process went on. He mopped his forehead dry and glanced about him with a controlled face, though in the eyes there was an expression such as wild animals betray when they fear the trap. He was surrounded by the unknown, apprehensive of what might happen, ignorant of what he should do, aware that he walked and bore himself awkwardly, fearful that every attribute and power of him was similarly afflicted. He was keenly sensitive, hopelessly self-conscious, and the amused glance that the other stole privily at him over the top of the letter burned into him like a dagger-thrust. He saw the glance, but he gave no sign, for among the things he had learned was discipline. Also, that dagger-thrust went to his pride. He cursed himself for having come, and at the same time resolved that, happen what would, having come, he would carry it through. The lines of his face hardened, and into his eyes came a fighting light. He looked about more unconcernedly, sharply observant, every detail of the pretty interior registering itself on his brain. His eyes were wide apart; nothing in their field of vision escaped; and as they drank in the beauty before them the fighting light died out and a warm glow took its place. He was responsive to beauty, and here was cause to respond.

An oil painting caught and held him. A heavy surf thundered and burst over an outjutting rock; lowering storm-clouds covered the sky; and, outside the line of surf, a pilot-schooner, close-hauled, heeled over till every detail of her deck was visible, was surging along against a stormy sunset sky. There was beauty, and it drew him irresistibly. He forgot his awkward walk and came closer to the painting, very close. The beauty faded out of the canvas. His face expressed his bewilderment. He stared at what seemed a careless daub of paint, then stepped away. Immediately all the beauty flashed back into the canvas. "A trick picture," was his thought, as he dismissed it, though in the midst of the multitudinous impressions he was receiving he found time to feel a prod of indignation that so much beauty should be sacrificed to make a trick. He did not know painting. He had been brought up on chromos and lithographs that were always definite and sharp, near or far. He had seen oil paintings, it was true, in the show windows of shops, but the glass of the windows had prevented his eager eyes from approaching too near.

He glanced around at his friend reading the letter and saw the books on the table. Into his eyes leaped a wistfulness and a yearning as promptly as the yearning leaps into the eyes of

a starving man at sight of food. An impulsive stride, with one lurch to right and left of the shoulders, brought him to the table, where he began affectionately handling the books. He glanced at the titles and the authors' names, read fragments of text, caressing the volumes with his eyes and hands, and, once, recognized a book he had read. For the rest, they were strange books and strange authors. He chanced upon a volume of Swinburne and began reading steadily, forgetful of where he was, his face glowing. Twice he closed the book on his forefinger to look at the name of the author. Swinburne! he would remember that name. That fellow had eyes, and he had certainly seen color and flashing light. But who was Swinburne? Was he dead a hundred years or so, like most of the poets? Or was he alive still, and writing? He turned to the title-page . . . yes, he had written other books; well, he would go to the free library the first thing in the morning and try to get hold of some of Swinburne's stuff. He went back to the text and lost himself. He did not notice that a young woman had entered the room. The first he knew was when he heard Arthur's voice saying:—

"Ruth, this is Mr. Eden."

The book was closed on his forefinger, and before he turned he was thrilling to the first new impression, which was not of the girl, but of her brother's words. Under that muscled body of his he was a mass of quivering sensibilities. At the slightest impact of the outside world upon his consciousness, his thoughts, sympathies, and emotions leapt and played like lambent flame. He was extraordinarily receptive and responsive, while his imagination, pitched high, was ever at work establishing relations of likeness and difference. "Mr. Eden," was what he had thrilled to—he who had been called "Eden," or "Martin Eden," or just "Martin," all his life. And "*Mister!*" It was certainly going some, was his internal comment. His mind seemed to turn, on the instant, into a vast camera obscura, and he saw arrayed around his consciousness endless pictures from his life, of stokeholes and forecastles, camps and beaches, jails and boozing-kens, fever-hospitals and slum streets, wherein the thread of association was the fashion in which he had been addressed in those various situations.

And then he turned and saw the girl. The phantasmagoria of his brain vanished at sight of her. She was a pale, ethereal creature, with wide, spiritual blue eyes and a wealth of golden hair. He did not know how she was dressed, except that the dress was as wonderful as she. He likened her to a

pale gold flower upon a slender stem. No, she was a spirit, a divinity, a goddess; such sublimated beauty was not of the earth. Or perhaps the books were right, and there were many such as she in the upper walks of life. She might well be sung by that chap Swinburne. Perhaps he had had somebody like her in mind when he painted that girl, Iseult, in the book there on the table. All this plethora of sight, and feeling, and thought occurred on the instant. There was no pause of the realities wherein she moved. He saw her hand coming out to his, and she looked him straight in the eyes as she shook hands, frankly, like a man. The women he had known did not shake hands that way. For that matter, most of them did not shake hands at all. A flood of associations, visions of various ways he had made the acquaintance of women, rushed into his mind and threatened to swamp it. But he shook them aside and looked at her. Never had he seen such a woman. The women he had known! Immediately, beside her, on either hand, ranged the women he had known. For an eternal second he stood in the midst of a portrait gallery, wherein she occupied the central place, while about her were limned many women, all to be weighed and measured by a fleeting glance, herself the unit of weight and measure. He saw the weak and sickly faces of the girls of the factories, and the simpering, boisterous girls from the south of Market. There were women of the cattle camps, and swarthy cigarette-smoking women of Old Mexico. These, in turn, were crowded out by Japanese women, doll-like, stepping mincingly on wooden clogs; by Eurasians, delicate featured, stamped with degeneracy; by full-bodied South-Sea-Island women, flower-crowned and brown-skinned. All these were blotted out by a grotesque and terrible nightmare brood—frowsy, shuffling creatures from the pavements of Whitechapel, gin-bloated hags of the stews, and all the vast hell's following of harpies, vile-mouthed and filthy, that under the guise of monstrous female form prey upon sailors, the scrapings of the ports, the scum and slime of the human pit.

"Won't you sit down, Mr. Eden?" the girl was saying. "I have been looking forward to meeting you ever since Arthur told us. It was brave of you—"

He waved his hand deprecatingly and muttered that it was nothing at all, what he had done, and that any fellow would have done it. She noticed that the hand he waved was covered with fresh abrasions, in the process of healing, and a glance at the other loose-hanging hand showed it to be in the same condition. Also, with quick, critical eye, she noted a

scar on his cheek, another that peeped out from under the hair of the forehead, and a third that ran down and disappeared under the starched collar. She repressed a smile at sight of the red line that marked the chafe of the collar against the bronzed neck. He was evidently unused to stiff collars. Likewise her feminine eye took in the clothes he wore, the cheap and unaesthetic cut, the wrinkling of the coat across the shoulders, and the series of wrinkles in the sleeves that advertised bulging biceps muscles.

While he waved his hand and muttered that he had done nothing at all, he was obeying her behest by trying to get into a chair. He found time to admire the ease with which she sat down, then lurched toward a chair facing her, overwhelmed with consciousness of the awkward figure he was cutting. This was a new experience for him. All his life, up to then, he had been unaware of being either graceful or awkward. Such thoughts of self had never entered his mind. He sat down gingerly on the edge of the chair, greatly worried by his hands. They were in the way wherever he put them. Arthur was leaving the room, and Martin Eden followed his exit with longing eyes. He felt lost, alone there in the room with that pale spirit of a woman. There was no barkeeper upon whom to call for drinks, no small boy to send around the corner for a can of beer and by means of that social fluid start the amenities of friendship flowing.

"You have such a scar on your neck, Mr. Eden," the girl was saying. "How did it happen? I am sure it must have been some adventure."

"A Mexican with a knife, miss," he answered, moistening his parched lips and clearing his throat. "It was just a fight. After I got the knife away, he tried to bite off my nose."

Baldly as he had stated it, in his eyes was a rich vision of that hot, starry night at Salina Cruz, the white strip of beach, the lights of the sugar steamers in the harbor, the voices of the drunken sailors in the distance, the jostling stevedores, the flaming passion in the Mexican's face, the glint of the beast-eyes in the starlight, the sting of the steel in his neck, and the rush of blood, the crowd and the cries, the two bodies, his and the Mexican's, locked together, rolling over and over and tearing up the sand, and from away off somewhere the mellow tinkling of a guitar. Such was the picture, and he thrilled to the memory of it, wondering if the man could paint it who had painted the pilot-schooner on the wall. The white beach, the stars, and the lights of the sugar steamers would look great, he thought, and midway on the sand

the dark group of figures that surrounded the fighters. The knife occupied a place in the picture, he decided, and would show well, with a sort of gleam, in the light of the stars. But of all this no hint had crept into his speech. "He tried to bite off my nose," he concluded.

"Oh," the girl said, in a faint, far voice, and he noticed the shock in her sensitive face.

He felt a shock himself, and a blush of embarrassment shone faintly on his sunburned cheeks, though to him it burned as hotly as when his cheeks had been exposed to the open furnace-door in the fire-room. Such sordid things as stabbing affrays were evidently not fit subjects for conversation with a lady. People in the books, in her walk of life, did not talk about such things—perhaps they did not know about them, either.

There was a brief pause in the conversation they were trying to get started. Then she asked tentatively about the scar on his cheek. Even as she asked, he realized that she was making an effort to talk his talk, and he resolved to get away from it and talk hers.

"It was just an accident," he said, putting his hand to his cheek. "One night, in a calm, with a heavy sea running, the main-boom-lift carried away, an' next the tackle. The lift was wire, an' it was threshin' around like a snake. The whole watch was tryin' to grab it, an' I rushed in an' got swatted."

"Oh," she said, this time with an accent of comprehension, though secretly his speech had been so much Greek to her and she was wondering what a *lift* was and what *swatted* meant.

"This man Swinburne," he began, attempting to put his plan into execution and pronouncing the *i* long.

"Who?"

"Swinburne," he repeated, with the same mispronunciation. "The poet."

"Swinburne," she corrected.

"Yes, that's the chap," he stammered, his cheeks hot again. "How long since he died?"

"Why, I haven't heard that he was dead." She looked at him curiously. "Where did you make his acquaintance?"

"I never clapped eyes on him," was the reply. "But I read some of his poetry out of that book there on the table just before you come in. How do you like his poetry?"

And thereat she began to talk quickly and easily upon the subject he had suggested. He felt better, and settled back slightly from the edge of the chair, holding tightly to its arms

with his hands, as if it might get away from him and buck him to the floor. He had succeeded in making her talk her talk, and while she rattled on, he strove to follow her, marvelling at all the knowledge that was stowed away in that pretty head of hers, and drinking in the pale beauty of her face. Follow her he did, though bothered by unfamiliar words that fell glibly from her lips and by critical phrases and thought-processes that were foreign to his mind, but that nevertheless stimulated his mind and set it tingling. Here was intellectual life, he thought, and here was beauty, warm and wonderful as he had never dreamed it could be. He forgot himself and stared at her with hungry eyes. Here was something to live for, to win to, to fight for—ay, and die for. The books were true. There were such women in the world. She was one of them. She lent wings to his imagination, and great, luminous canvases spread themselves before him, whereon loomed vague, gigantic figures of love and romance, and of heroic deeds for woman's sake—for a pale woman, a flower of gold. And through the swaying, palpitant vision, as through a fairy mirage, he stared at the real woman, sitting there and talking of literature and art. He listened as well, but he stared, unconscious of the fixity of his gaze or of the fact that all that was essentially masculine in his nature was shining in his eyes. But she, who knew little of the world of men, being a woman, was keenly aware of his burning eyes. She had never had men look at her in such fashion, and it embarrassed her. She stumbled and halted in her utterance. The thread of argument slipped from her. He frightened her, and at the same time it was strangely pleasant to be so looked upon. Her training warned her of peril and of wrong, subtle, mysterious, luring; while her instincts rang clarion-voiced through her being, impelling her to hurdle caste and place and gain to this traveller from another world, to this uncouth young fellow with lacerated hands and a line of raw red caused by the unaccustomed linen at his throat, who, all too evidently, was soiled and tainted by ungracious existence. She was clean, and her cleanness revolted; but she was woman, and she was just beginning to learn the paradox of woman.

"As I was saying—what was I saying?" She broke off abruptly and laughed merrily at her predicament.

"You was saying that this man Swinburne failed bein' a great poet because—an' that was as far as you got, miss," he prompted, while to himself he seemed suddenly hungry, and delicious little thrills crawled up and down his spine at the

sound of her laughter. Like silver, he thought to himself, like tinkling silver bells; and on the instant, and for an instant, he was transported to a far land, where under pink cherry blossoms, he smoked a cigarette and listened to the bells of the peaked pagoda calling straw-sandalled devotees to worship.

"Yes, thank you," she said. "Swinburne fails, when all is said, because he is, well, indelicate. There are many of his poems that should never be read. Every line of the really great poets is filled with beautiful truth, and calls to all that is high and noble in the human. Not a line of the great poets can be spared without impoverishing the world by that much."

"I thought it was great," he said hesitatingly, "the little I read. I had no idea he was such a—a scoundrel. I guess that crops out in his other books."

"There are many lines that could be spared from the book you were reading," she said, her voice primly firm and dogmatic.

"I must 'a' missed 'em," he announced. "What I read was the real goods. It was all lighted up an' shining, an' it shun right into me an' lighted me up inside, like the sun or a searchlight. That's the way it landed on me, but I guess I ain't up much on poetry, miss."

He broke off lamely. He was confused, painfully conscious of his inarticulateness. He had felt the bigness and glow of life in what he had read, but his speech was inadequate. He could not express what he felt, and to himself he likened himself to a sailor, in a strange ship, on a dark night, groping about in the unfamiliar running rigging. Well, he decided, it was up to him to get acquainted in this new world. He had never seen anything that he couldn't get the hang of when he wanted to and it was about time for him to want to learn to talk the things that were inside of him so that she could understand. *She* was bulking large on his horizon.

"Now Longfellow—" she was saying.

"Yes, I've read 'm," he broke in impulsively, spurred on to exhibit and make the most of his little store of book knowledge, desirous of showing her that he was not wholly a stupid clod. "The Psalm of Life, 'Excelsior,' an'. . . I guess that's all."

She nodded her head and smiled, and he felt, somehow, that her smile was tolerant, pitifully tolerant. He was a fool to attempt to make a pretence that way. That Longfellow chap most likely had written countless books of poetry.

"Excuse me, miss, for buttin' in that way. I guess the real

facts is that I don't know nothin' much about such things. It ain't in my class. But I'm goin' to make it in my class."

It sounded like a threat. His voice was determined, his eyes were flashing, the lines of his face had grown harsh. And to her it seemed that the angle of his jaw had changed; its pitch had become unpleasantly aggressive. At the same time a wave of intense virility seemed to surge out from him and impinge upon her.

"I think you could make it in—in your class," she finished with a laugh. "You are very strong."

Her gaze rested for a moment on the muscular neck, heavy corded, almost bull-like, bronzed by the sun, spilling over with rugged health and strength. And though he sat there, blushing and humble, again she felt drawn to him. She was surprised by a wanton thought that rushed into her mind. It seemed to her that if she could lay her two hands upon that neck that all its strength and vigor would flow out to her. She was shocked by this thought. It seemed to reveal to her an undreamed depravity in her nature. Besides, strength to her was a gross and brutish thing. Her ideal of masculine beauty had always been slender gracefulness. Yet the thought still persisted. It bewildered her that she should desire to place her hands on that sunburned neck. In truth, she was far from robust, and the need of her body and mind was for strength. But she did not know it. She knew only that no man had ever affected her before as this one had, who shocked her from moment to moment with his awful grammar.

"Yes, I ain't no invalid," he said. "When it comes down to hard-pan, I can digest scrap-iron. But just now I've got dyspepsia. Most of what you was sayin' I can't digest. Never trained that way, you see. I like books and poetry, and what time I've had I've read 'em, but I've never thought about 'em the way you have. That's why I can't talk about 'em. I'm like a navigator adrift on a strange sea without chart or compass. Now I want to get my bearin's. Mebbe you can put me right. How did you learn all this you've ben talkin'?"

"By going to school, I fancy, and by studying," she answered.

"I went to school when I was a kid," he began to object.

"Yes; but I mean high school, and lectures, and the university."

"You've gone to the university?" he demanded in frank amazement. He felt that she had become remoter from him by at least a million miles.

"I'm going there now. I'm taking special courses in English."

He did not know what "English" meant, but he made a mental note of that item of ignorance and passed on.

"How long would I have to study before I could go to the university?" he asked.

She beamed encouragement upon his desire for knowledge, and said: "That depends upon how much studying you have already done. You have never attended high school? Of course not. But did you finish grammar school?"

"I had two years to run, when I left," he answered. "But I was always honorably promoted at school."

The next moment, angry with himself for the boast, he had gripped the arms of the chair so savagely that every finger-end was stinging. At the same moment he became aware that a woman was entering the room. He saw the girl leave her chair and trip swiftly across the floor to the newcomer. They kissed each other, and, with arms around each other's waists, they advanced toward him. That must be her mother, he thought. She was a tall, blond woman, slender, and stately, and beautiful. Her gown was what he might expect in such a house. His eyes delighted in the graceful lines of it. She and her dress together reminded him of women on the stage. Then he remembered seeing similar grand ladies and gowns entering the London theatres while he stood and watched and the policemen shoved him back into the drizzle beyond the awning. Next his mind leaped to the Grand Hotel at Yokohama, where, too, from the sidewalk, he had seen grand ladies. Then the city and the harbor of Yokohama, in a thousand pictures, began flashing before his eyes. But he swiftly dismissed the kaleidoscope of memory, oppressed by the urgent need of the present. He knew that he must stand up to be introduced, and he struggled painfully to his feet, where he stood with trousers bagging at the knees, his arms loose-hanging and ludicrous, his face set hard for the impending ordeal.

Chapter 2

The process of getting into the dining room was a nightmare to him. Between halts and stumbles, jerks and lurches, locomotion had at times seemed impossible. But at last he had made it, and was seated alongside of Her. The array of knives and forks frightened him. They bristled with unknown perils, and he gazed at them, fascinated, till their dazzle became a

background across which moved a succession of fore-castle pictures, wherein he and his mates sat eating salt beef with sheath-knives and fingers, or scooping thick pea-soup out of pannikins by means of battered iron spoons. The stench of bad beef was in his nostrils, while in his ears, to the accompaniment of creaking timbers and groaning bulkheads, echoed the loud mouth-noises of the eaters. He watched them eating, and decided that they ate like pigs. Well, he would be careful here. He would make no noise. He would keep his mind upon it all the time.

He glanced around the table. Opposite him was Arthur, and Arthur's brother, Norman. They were her brothers, he reminded himself, and his heart warmed toward them. How they loved each other, the members of this family! There flashed into his mind the picture of her mother, of the kiss of greeting, and of the pair of them walking toward him with arms entwined. Not in his world were such displays of affection between parents and children made. It was a revelation of the heights of existence that were attained in the world above. It was the finest thing yet that he had seen in this small glimpse of that world. He was moved deeply by appreciation of it, and his heart was melting with sympathetic tenderness. He had starved for love all his life. His nature craved love. It was an organic demand of his being. Yet he had gone without, and hardened himself in the process. He had not known that he needed love. Nor did he know it now. He merely saw it in operation, and thrilled to it, and thought it fine, and high, and splendid.

He was glad that Mr. Morse was not there. It was difficult enough getting acquainted with her, and her mother, and her brother, Norman. Arthur he already knew somewhat. The father would have been too much for him, he felt sure. It seemed to him that he had never worked so hard in his life. The severest toil was child's play compared with this. Tiny nodules of moisture stood out on his forehead, and his shirt was wet with sweat from the exertion of doing so many unaccustomed things at once. He had to eat as he had never eaten before, to handle strange tools, to glance surreptitiously about and learn how to accomplish each new thing, to receive the flood of impressions that was pouring in upon him and being mentally annotated and classified; to be conscious of a yearning for her that perturbed him in the form of a dull, aching restlessness; to feel the prod of desire to win to the walk in life whereon she trod, and to have his mind ever and again straying off in speculation and vague plans of how to

reach to her. Also, when his secret glance went across to Norman opposite him, or to any one else, to ascertain just what knife or fork was to be used in any particular occasion, that person's features were seized upon by his mind, which automatically strove to appraise them and to divine what they were—all in relation to her. Then he had to talk, to hear what was said to him and what was said back and forth, and to answer, when it was necessary, with a tongue prone to looseness of speech that required a constant curb. And to add confusion to confusion, there was the servant, an unceasing menace, that appeared noiselessly at his shoulder, a dire Sphinx that propounded puzzles and conundrums demanding instantaneous solution. He was oppressed throughout the meal by the thought of fingerbowls. Irrelevantly, insistently, scores of times, he wondered when they would come on and what they looked like. He had heard of such things, and now, sooner or later, somewhere in the next few minutes, he would see them, sit at table with exalted beings who used them—ay, and he would use them himself. And most important of all, far down and yet always at the surface of his thought, was the problem of how he should comport himself toward these persons. What should his attitude be? He wrestled continually and anxiously with the problem. There were cowardly suggestions that he should make believe, assume a part; and there were still more cowardly suggestions that warned him he would fail in such course, that his nature was not fitted to live up to it, and that he would make a fool of himself.

It was during the first part of the dinner, struggling to decide upon his attitude, that he was very quiet. He did not know that his quietness was giving the lie to Arthur's words of the day before, when that brother of hers had announced that he was going to bring a wild man home to dinner and for them not to be alarmed, because they would find him an interesting wild man. Martin Eden could not have found it in him, just then, to believe that her brother could be guilty of such treachery—especially when he had been the means of getting this particular brother out of an unpleasant row. So he sat at table, perturbed by his own unfitness and at the same time charmed by all that went on about him. For the first time he realized that eating was something more than a utilitarian function. He was unaware of what he ate. It was merely food. He was feasting his love of beauty at this table where eating was an aesthetic function. It was an intellectual function, too. His mind was stirred. He heard words spoken