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The Physiology of the Joints

Annotated diagrams of the mechanics of the human joints

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Preface by Professor R. MERLE D'AUBIGNÉ

Second Edition

Volume 3 THE TRUNK AND THE VERTEBRAL COLUMN

- 1 The Vertebral Column taken as a whole
- 2 The Bony Pelvis and the Sacro-Iliac Joint
- 3 The Lumbar Vertebral Column
- 4 The Thoracic Vertebral Column and Respiration
- 5 The Cervical Vertebral Column

With 397 original diagrams by the Author



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CONTENTS

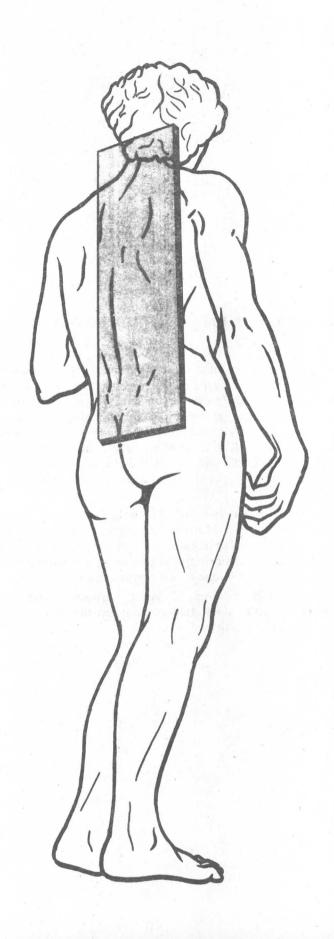
THE VERTEBRAL COLUMN AS A WHOLE	8
The vertebral column: a stabilised axis	10
The vertebral column: axis of the body and protector of the neuraxis	12
The curvatures of the vertebral column	14
The development of the curvatures of the vertebral column	16
Structure of a typical vertebra	18
The curvatures of the vertebral column	20
Structure of the vertebral body	22
Functional components of the vertebral column	24
The elements of linkage between vertebrae	26
Structure of the intervertebral disc	28
The nucleus pulposus likened to a swivel	30
The 'preloaded' state of the disc and the self-stabilisation of the	
intervertebral joint	32
Water imbibition by the nucleus	34
Compression forces applied to the disc	36
Variations in disc structure related to cord level	38
Disc behaviour during simple movements	40
Automatic rotation of the vertebral column during flexion	42
Flexion and extension of the vertebral column: range of movement	44
Range of lateral flexion of the whole vertebral column	46
Range of axial rotation of the whole vertebral column	48
Clinical assessment of the range of movements of the vertebral column	50
THE BONY PELVIS AND THE SACRO-ILIAC JOINTS	52
The bony pelvis in the two sexes	54
Structure of the bony pelvis	56
The articular surfaces of the sacro-iliac joint	58
The articular facet of the sacrum	60
The sacro-iliac ligament	62
Nutation and counter-nutation	64
The various theories of nutation	66
The pubic symphysis and the sacro-coccygeal joint	68
Effect of posture on the joints of the bony pelvis	70
THE LUMBAR VERTEBRAL COLUMN	72
The lumbar vertebral column viewed as a whole	74
Structure of the lumbar vertebrae	76
The ligaments of the lumbar vertebral column	78
Flexion and extension and lateral flexion of the lumbar vertebral column	80
Rotation of the lumbar vertebral column	82
The lumbo-sacral joint and spondylo-olisthesis	84
The lumbor ligaments and movements of the lumbor sacral joint	86

The trunk muscles seen in horizontal section	88
Posterior muscles of the trunk	90
Role of the third lumbar and twelfth thoracic vertebrae	92
The lateral muscles of the trunk	94
The muscles of the abdominal wall: the rectus abdominis and the	
transversus abdominis	96
The muscles of the abdominal wall: the obliquus internus abdominis and	
the obliquus externus abdominis	98
The muscles of the abdominal wall: the curve of the waist	10
The muscles of the abdominal wall: the rotation of the trunk	10:
The muscles of the abdominal wall: flexion of the trunk	10
The muscles of the abdominal wall: the flattening of the lumbar curvature	10
The trunk as an inflatable structure	10
The vertical column while standing at rest	11
Sitting and lying positions	11
Range of flexion and extension of the lumbar vertebral column	11
Range of lateral flexion of the lumbar vertebral column	11
Range of rotation of the thoracolumbar vertebral column	11
The intervertebral foramen and the radicular orifice	12
The various types of intervertebral disc prolapse	. 12
Disc prolapse and the mechanism of nerve root compression	12
Lasègue's sign	12
THE THORACIC VERTEBRAL COLUMN AND RESPIRATION	12
THE THORACIC VERTEBRAL COLUMN AND RESPIRATION	
The typical thoracic vertebra and T ₁₂	13
The typical thoracic vertebra and T_{12} Flexion, extension and lateral flexion of the thoracic vertebral column	13 13
The typical thoracic vertebra and T_{12} Flexion, extension and lateral flexion of the thoracic vertebral column Axial rotation of the thoracic vertebral column	13 13
The typical thoracic vertebra and T_{12} Flexion, extension and lateral flexion of the thoracic vertebral column Axial rotation of the thoracic vertebral column The costovertebral joints	13 13 13
The typical thoracic vertebra and T_{12} Flexion, extension and lateral flexion of the thoracic vertebral column Axial rotation of the thoracic vertebral column The costovertebral joints Movements of the ribs at the costovertebral joints	13 13 13 13
The typical thoracic vertebra and T_{12} Flexion, extension and lateral flexion of the thoracic vertebral column Axial rotation of the thoracic vertebral column The costovertebral joints Movements of the ribs at the costovertebral joints Movements of the costal cartilages and of the sternum	13 13 13 13 14
The typical thoracic vertebra and T_{12} Flexion, extension and lateral flexion of the thoracic vertebral column Axial rotation of the thoracic vertebral column The costovertebral joints Movements of the ribs at the costovertebral joints Movements of the costal cartilages and of the sternum The shape changes of the thorax in the sagittal plane during inspiration	13 13 13 13 14 14
The typical thoracic vertebra and T_{12} Flexion, extension and lateral flexion of the thoracic vertebral column Axial rotation of the thoracic vertebral column The costovertebral joints Movements of the ribs at the costovertebral joints Movements of the costal cartilages and of the sternum The shape changes of the thorax in the sagittal plane during inspiration Mode of action of the intercostal muscles and the sternocostalis	13 13 13 13 14 14
The typical thoracic vertebra and T_{12} Flexion, extension and lateral flexion of the thoracic vertebral column Axial rotation of the thoracic vertebral column The costovertebral joints Movements of the ribs at the costovertebral joints Movements of the costal cartilages and of the sternum The shape changes of the thorax in the sagittal plane during inspiration Mode of action of the intercostal muscles and the sternocostalis The diaphragm and its mode of action	13 13 13 13 14 14 14
The typical thoracic vertebra and T_{12} Flexion, extension and lateral flexion of the thoracic vertebral column Axial rotation of the thoracic vertebral column The costovertebral joints Movements of the ribs at the costovertebral joints Movements of the costal cartilages and of the sternum The shape changes of the thorax in the sagittal plane during inspiration Mode of action of the intercostal muscles and the sternocostalis The diaphragm and its mode of action The respiratory muscles	13 13 13 13 14 14 14
The typical thoracic vertebra and T_{12} Flexion, extension and lateral flexion of the thoracic vertebral column Axial rotation of the thoracic vertebral column The costovertebral joints Movements of the ribs at the costovertebral joints Movements of the costal cartilages and of the sternum The shape changes of the thorax in the sagittal plane during inspiration Mode of action of the intercostal muscles and the sternocostalis The diaphragm and its mode of action The respiratory muscles Antagonism and synergism of the diaphragm and the abdominal muscles	13 13 13 13 14 14 14 14
The typical thoracic vertebra and T ₁₂ Flexion, extension and lateral flexion of the thoracic vertebral column Axial rotation of the thoracic vertebral column The costovertebral joints Movements of the ribs at the costovertebral joints Movements of the costal cartilages and of the sternum The shape changes of the thorax in the sagittal plane during inspiration Mode of action of the intercostal muscles and the sternocostalis The diaphragm and its mode of action The respiratory muscles Antagonism and synergism of the diaphragm and the abdominal muscles Air movement in the respiratory airways	13 13 13 13 14 14 14 14 14
The typical thoracic vertebra and T_{12} Flexion, extension and lateral flexion of the thoracic vertebral column Axial rotation of the thoracic vertebral column The costovertebral joints Movements of the ribs at the costovertebral joints Movements of the costal cartilages and of the sternum The shape changes of the thorax in the sagittal plane during inspiration Mode of action of the intercostal muscles and the sternocostalis The diaphragm and its mode of action The respiratory muscles Antagonism and synergism of the diaphragm and the abdominal muscles Air movement in the respiratory airways Respiratory volumes	13 13 13 13 14 14 14 14 14 14
The typical thoracic vertebra and T ₁₂ Flexion, extension and lateral flexion of the thoracic vertebral column Axial rotation of the thoracic vertebral column The costovertebral joints Movements of the ribs at the costovertebral joints Movements of the costal cartilages and of the sternum The shape changes of the thorax in the sagittal plane during inspiration Mode of action of the intercostal muscles and the sternocostalis The diaphragm and its mode of action The respiratory muscles Antagonism and synergism of the diaphragm and the abdominal muscles Air movement in the respiratory airways Respiratory volumes The pathophysiology of respiration	13 13 13 13 14 14 14 14 16 11
The typical thoracic vertebra and T ₁₂ Flexion, extension and lateral flexion of the thoracic vertebral column Axial rotation of the thoracic vertebral column The costovertebral joints Movements of the ribs at the costovertebral joints Movements of the costal cartilages and of the sternum The shape changes of the thorax in the sagittal plane during inspiration Mode of action of the intercostal muscles and the sternocostalis The diaphragm and its mode of action The respiratory muscles Antagonism and synergism of the diaphragm and the abdominal muscles Air movement in the respiratory airways Respiratory volumes The pathophysiology of respiration The dead space	13 13 13 13 14 14 14 14 16 11 11
The typical thoracic vertebra and T ₁₂ Flexion, extension and lateral flexion of the thoracic vertebral column Axial rotation of the thoracic vertebral column The costovertebral joints Movements of the ribs at the costovertebral joints Movements of the costal cartilages and of the sternum The shape changes of the thorax in the sagittal plane during inspiration Mode of action of the intercostal muscles and the sternocostalis The diaphragm and its mode of action The respiratory muscles Antagonism and synergism of the diaphragm and the abdominal muscles Air movement in the respiratory airways Respiratory volumes The pathophysiology of respiration The dead space Compliance of the thoracic cage	13 13 13 13 14 14 14 14 15 11 11
The typical thoracic vertebra and T ₁₂ Flexion, extension and lateral flexion of the thoracic vertebral column Axial rotation of the thoracic vertebral column The costovertebral joints Movements of the ribs at the costovertebral joints Movements of the costal cartilages and of the sternum The shape changes of the thorax in the sagittal plane during inspiration Mode of action of the intercostal muscles and the sternocostalis The diaphragm and its mode of action The respiratory muscles Antagonism and synergism of the diaphragm and the abdominal muscles Air movement in the respiratory airways Respiratory volumes The pathophysiology of respiration The dead space Compliance of the thoracic cage The elasticity of the costal cartilages	13 13 13 13 14 14 14 14 14 11 11 11
The typical thoracic vertebra and T ₁₂ Flexion, extension and lateral flexion of the thoracic vertebral column Axial rotation of the thoracic vertebral column The costovertebral joints Movements of the ribs at the costovertebral joints Movements of the costal cartilages and of the sternum The shape changes of the thorax in the sagittal plane during inspiration Mode of action of the intercostal muscles and the sternocostalis The diaphragm and its mode of action The respiratory muscles Antagonism and synergism of the diaphragm and the abdominal muscles Air movement in the respiratory airways Respiratory volumes The pathophysiology of respiration The dead space Compliance of the thoracic cage The elasticity of the costal cartilages The mechanism of coughing: the closure of the glottis	13 13 13 13 14 14 14 14 15 19 19
The typical thoracic vertebra and T ₁₂ Flexion, extension and lateral flexion of the thoracic vertebral column Axial rotation of the thoracic vertebral column The costovertebral joints Movements of the ribs at the costovertebral joints Movements of the costal cartilages and of the sternum The shape changes of the thorax in the sagittal plane during inspiration Mode of action of the intercostal muscles and the sternocostalis The diaphragm and its mode of action The respiratory muscles Antagonism and synergism of the diaphragm and the abdominal muscles Air movement in the respiratory airways Respiratory volumes The pathophysiology of respiration The dead space Compliance of the thoracic cage The elasticity of the costal cartilages	12 13 13 13 13 14 14 14 14 14 15 19 19 19

THE CERVICAL VERTEBRAL COLUMN

The cervical vertebral column taken as a whole	170
Diagrammatic representation of the structure of the first three cervical	
vertebrae	172
The atlanto-axial joint	174
Flexion and extension in the atlanto-axial and the atlanto-odontoid joints	176
Rotation at the atlanto-axial and the atlanto-odontoid joints	178
The articular surfaces of the atlanto-occipital joints	180
Rotation at the atlanto-occipital joints	182
Lateral flexion, flexion and extension at the atlanto-occipital joint	184
The suboccipital vertebral ligaments	186
The suboccipital ligaments of the neck	188
The suboccipital ligaments of the neck (continued)	190
The structure of a typical cervical vertebra	192
The ligaments of the lower cervical vertebral column	194
Flexion and extension of the lower cervical vertebral column	196
Movements at the unco-vertebral joint	198
The orientation of the articular facets: the composite axis of combined rotation and lateral flexion	200
Combined lateral flexion and rotation in the lower cervical vertebral column	202
Geometrical analysis of the components of lateral flexion and rotation	204
Mechanical model of the cervical vertebral column	206
Lateral flexion and rotation on the mechanical model	208
Comparison of the model and the cervical column during lateral flexion	
and rotation	210
Compensations in the suboccipital vertebral column	210
Compensations in the suboccipital vertebral column (continued)	212
Range of movements of the cervical vertebral column	214
The balancing of the head on the cervical vertebral column	216
Structure and action of the sterno-mastoid	218
The prevertebral muscles: the longus cervicis.	220
The prevertebral muscles: the anterior and lateral rectus muscles of the neck	222
The prevertebral muscles: the scalene muscles	224
The prevertebral muscles viewed as a whole	226
Flexion of the head and neck	228
The posterior muscles of the neck	230
The suboccipital muscles	232
Action of the suboccipital muscles: lateral flexion and extension	234
Rotatory action of the suboccipital muscles	236
The posterior muscles of the neck: the deep and superficial planes	238
The posterior muscles of the neck: the intermediate planes	240
Extension of the cervical column by the posterior neck muscles	242
Synergism and antagonism of prevertebral muscles and the sterno-mastoid	244
The range of movements of the cervical column as a whole	246
Relationship of the neuraxis to the cervical column	248
Relationship of the cervical nerve roots to the cervical column	250

THE VERTEBRAL COLUMN AS A WHOLE

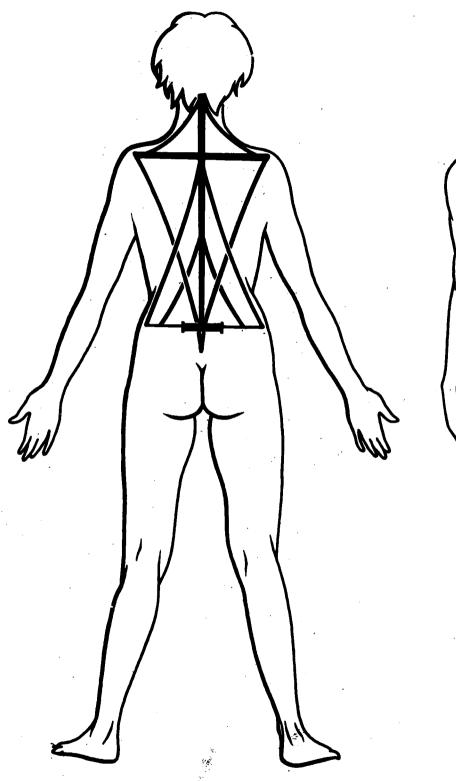


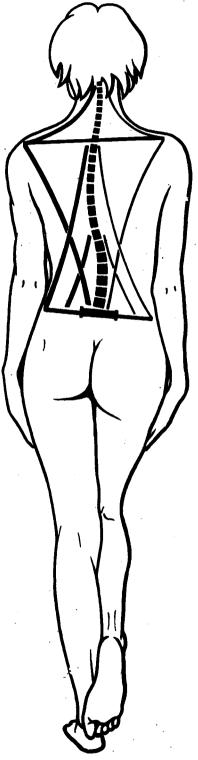
THE VERTEBRAL COLUMN: A STABILISED AXIS

The vertebral column, the axis of the body, must meet two contradictory mechanical requirements: rigidity and plasticity. This is achieved by the presence of stays built into its very structure. In fact (fig. 1), the vertebral column as a whole can be viewed as the mast of a ship. This mast, resting on the pelvis, extends to the head and, at the level of the shoulders, supports a main-yard set transversely, i.e., the scapular girdle. At all levels there are ligaments and muscular tighteners arranged as stays, i.e., linking the mast itself to its attachment site, the pelvis. A second system of stays is closely related to the scapular girdle and is diamond-shaped with its long axis vertical and its short axis horizontal. In the position of symmetry the forces on either side are in equilibrium and the mast lies straight and vertical.

When the weight of the body rests on one limb (fig. 2), the pelvis tilts to the opposite side and the vertical column is forced to bend: first, in the lumbar region, it becomes convex towards the resting limb, then concave in the thoracic region and convex once more. The muscular tighteners adapt automatically to restore equilibrium and this active adaptation is under control of the extrapyramidal system, which alters the tone of the postural muscles.

The plasticity of the column lies in its make-up, i.e., multiple components superimposed on one another and interlinked by ligaments and muscles. Its structure can therefore be altered by the muscular tighteners while it maintains its rigidity.

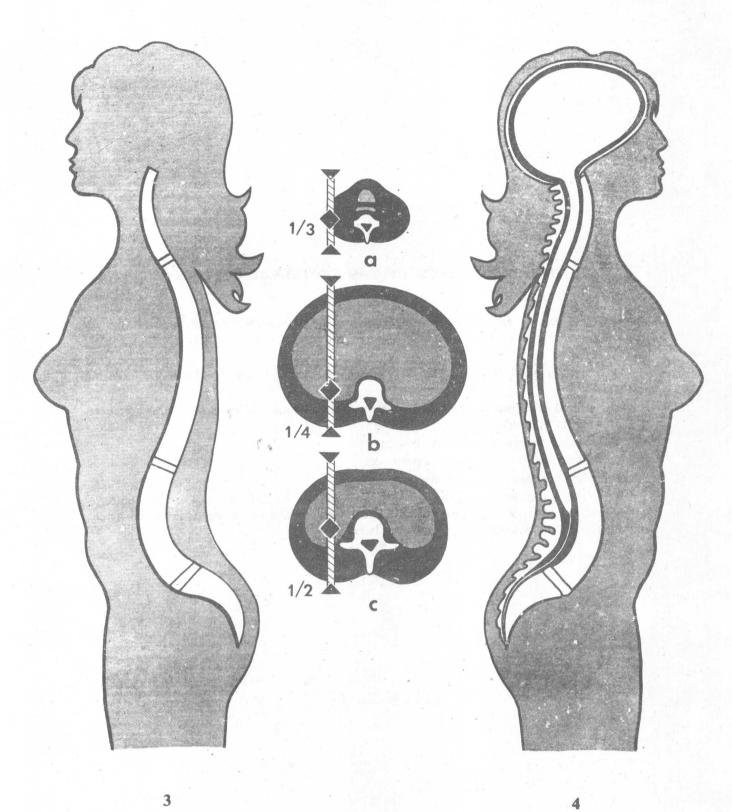




THE VERTEBRAL COLUMN; AXIS OF THE BODY AND PROTECTOR OF THE NEURAXIS

The spinal column in effect constitutes the **central pillar of the trunk** (fig. 3). Though in the *thorax* (inset b) it lies more posteriorly, i.e., within the posterior quarter of the thorax, in the *neck* (inset a) it lies more centrally, i.e. at the junction of the anterior two-thirds and posterior one-third of the neck. In the lumbar region (inset c) it lies centrally. These variations in position can be explained by local factors. In the neck the column supports the head and must lie as close as possible to its centre of gravity. In the thorax it is forced posteriorly by the internal organs, especially the heart. In the lumbar region, where it must support the whole weight of the upper trunk, it lies centrally once more and juts into the abdominal cavity.

In addition to supporting the trunk, the vertebral column **protects the neuraxis** (fig. 4): its canal, which starts at the foramen magnum and contains the medulia oblongata and the spinal cord, acts as a flexible and efficient casing. However, this protection afforded to the spinal cord is not absolute and, at certain levels and under certain circumstances, the spinal cord and its roots can be damaged by these protective structures.



THE CURVATURES OF THE VERTEBRAL COLUMN

The vertebral column as a whole is straight when viewed from the front or the back (fig. 5). In some people, however, there may be a slight lateral curvature which remains within physiological limits.

On the other hand, in the sagittal plane (fig. 6) the vertebral column shows the following four curvatures:

- 1. the sacral curvature, which is fixed as a result of total fusion of the sacral vertebrae.

 It is concave posteriorly;
- 2. the lumbar curvature, concave posteriorly;
- *3. the thoracic curvature, convex posteriorly;
 - 4. the cervical curvature, concave posteriorly;

When one is standing normally, the posterior part of the head, the back and the buttocks lie tangential to a vertical plane, e.g., a wall. The extent of these curvatures is indicated by the solid lines and their meaning will be discussed later.

