

THE AUTOBIOGRAPHY OF
AISIN-GIORO
PU YI

# From ENPEROR to CITIZEN



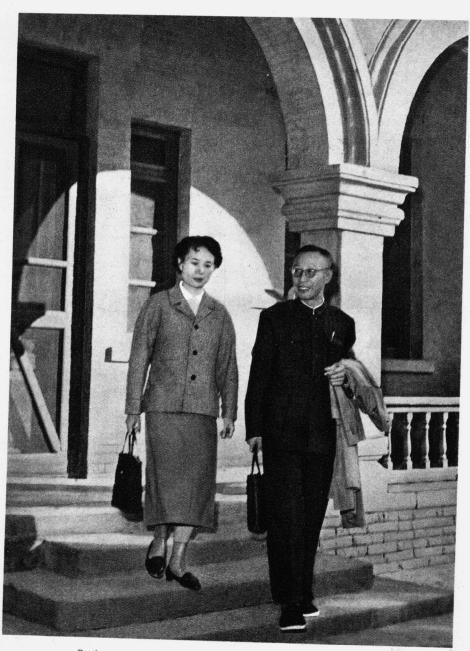
Volume Two

# FROM EMPEROR TO CITIZEN

# -The Autobiography of Aisin-Gioro Pu Yi

**VOLUME TWO** 

FOREIGN LANGUAGES PRESS PEKING



Setting out to work in the morning with my wife Li Shu-hsien



Taken on the occasion of the fiftieth anniversary of the Revolution of 1911.

\*\*Left: Lu Chung-lin. Right: Hsiung Ping-kun\*\*

A corner at the wedding—May Day, 1962. Li Shu-hsien and myself are second and third from the right, middle row







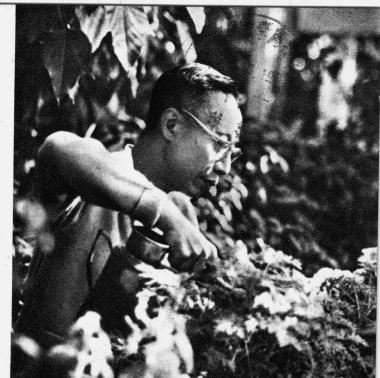
Three generations of the Aisin-Gioro clan spending the 1961 Spring Festival at Tsai Tao's home. Tsai Tao next to me on the right, and Pu Chieh behind me

My voter's card

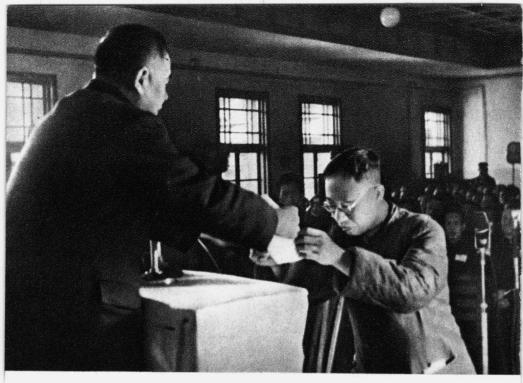
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Working at the Peking Botanical Gardens

With my colleagues Yang Po-tao (first from left) and Wang Yao-wu (second from left) after starting to do literary and historical research at the C.P.P.C.C.







Receiving my special pardon on December 4, 1959

### 中華人民共和國最高人民法院 特 赦 通 知 書

1959年度數字第 611号

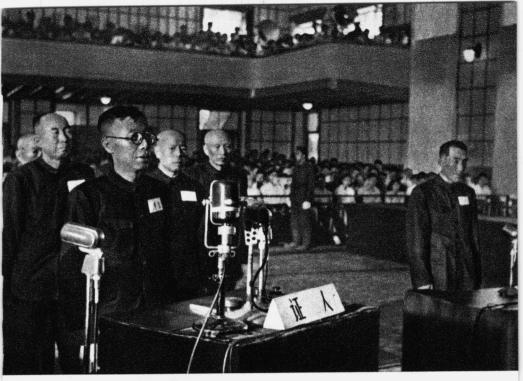
連照一九五九年九月十七日中华人民共和国主席特赦令,本院对在押的(A,满 洲)副战争罪犯 "浸收进行了审查。

那说"京仪·男性·五十四岁, 滿 族,北京市

人。該犯关押已經滿十年,在关押期間,經过劳动改造和思想教育, 已經有确实改恶从書的表現,符合特赦今第一条的規定,予以释放。



The official notification of my special pardon (see page 472)



Appearing as a witness at the military tribunal of the Supreme People's Court. Standing on the right is Furumi Tadayuki



The family heirloom I handed over: the imperial seals in tienhuang stone



Morning exercises



Playing weichi with Pu Chieh





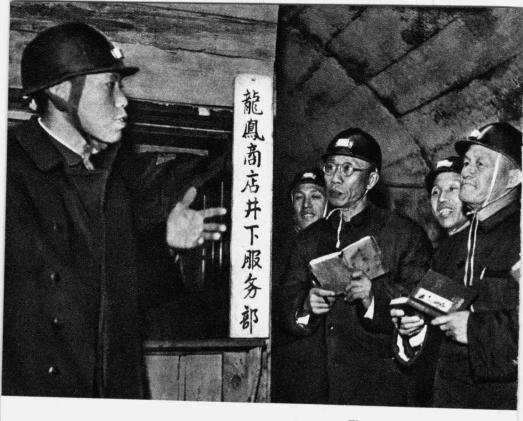
## Study and daily life

Top: consulting reference books

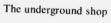
Middle: looking at the latest issue of the wall newspaper

Bottom: studying Chinese medicine





Our visit to the Fushun Mines





The workers' old-age home

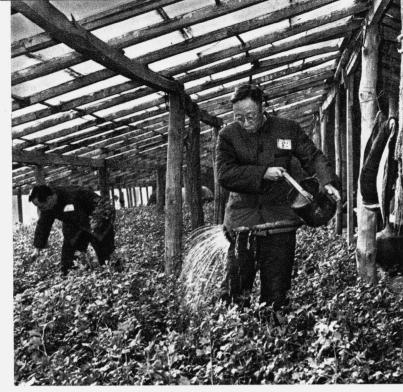


The sun-lamp room

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Watering plants in the hothouse

Labour



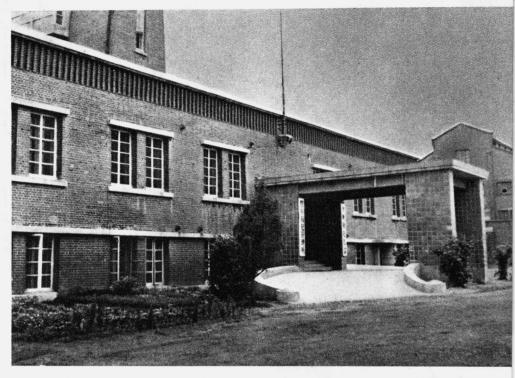
Improving the yard





Learning from scratch





The Fushun War Criminals Prison

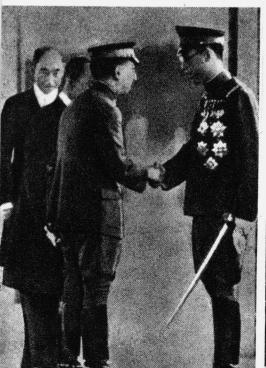


Cheng Hsiao-hsu meets the Lytton Commission. Second from right: Lord Lytton. Seventh from right: Cheng Hsiao-hsu. Tenth from right: Komai Tokuzo

After the signing of the "Japan-Manchukuo Protocol". Front row, fourth from right: Muto Nobuyoshi, commander of the Kwantung Army. Seventh from right: Chang Ching-hui. Second row, seventh from right: Itagaki Seishiro







A group photograph including my "supreme emperor", the Kwantung Army commander Hishikari Takashi (fifth from left), taken after my enthronement as puppet emperor

Meeting the Japanese Emperor Hirohito during my visit to Japan in 1935

Worshipping at the "National Foundation Shrine"





Going to take office as the "Chief Executive of Manchukuo" on March 9, 1932

Setting out to sacrifice to heaven before the ceremony of my "accession" to the "Manchukuo" throne: March 1, 1934



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