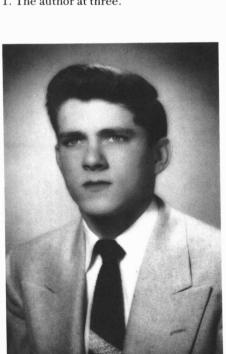




1. The author at three.



3. Graduation from St. Edward High School, Cleveland, 1953.



 $2. \ \, \text{At } 10 \, \text{with my sister Kathy}, 5.$



4. Uncle Jim McClory, my sister Kathy, "The Graduate," Mom and Dad at graduation from Notre Dame, 1957.

5. Then . . .
"The Gang" at Notre Dame,
1953. My roommate, "Good Ol'
George," is next to me. (I'm
holding the baseball bat.)

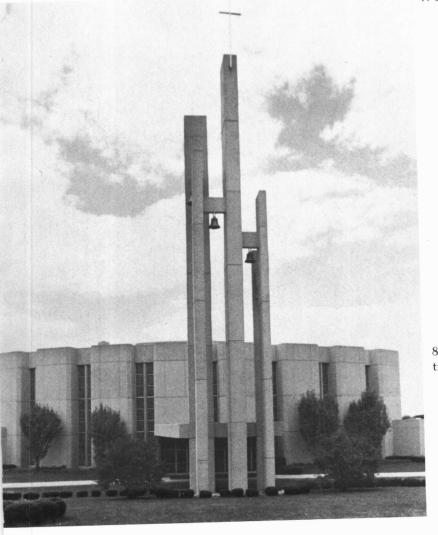




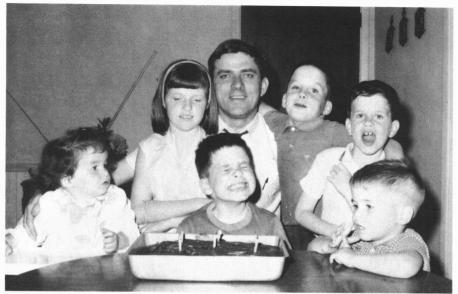
 $6.\ \ Now.$. . "The Gang" with wives and Sophia Loren on my set — October 26, 1979. That's George behind the actress.



7. The Grotto at Notre Dame.



8. Church of the Incarnation, Centerville, Ohio.



9. Celebrating Dan's sixth birthday—April 17, 1967. The children, left to right: Mary Rose; Brenda, a foster child who lived with us for a year; Dan; Mike; Kevin; Jim.

10. Family day at the Ohio State Fair—August 1970. Left to right: me, Mary Rose, Mike, Dan, Kevin, Jim, Margie.



试读结束,需要全本PDF请购买 www.ertongbook.com

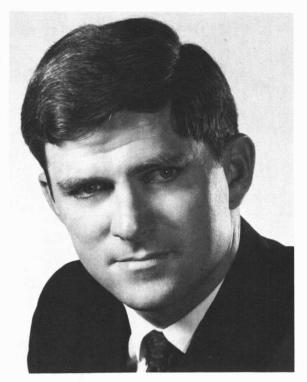


11. Mary Rose Donahue, dressed in antebellum costume for a scene we taped on the Grand Staircase of the Mississippi Queen riverboat during a remote week, with her proud father—December 1977.

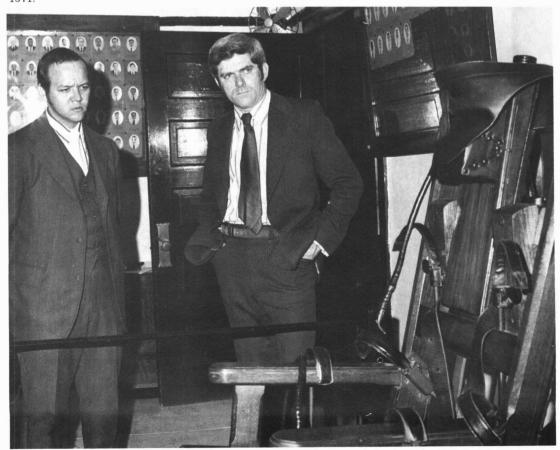


12. The Donahue "men" at a Variety Club party honoring the show's 10th anniversary —March 7, 1978. Left to right: Jim, Kevin, me, Dan, Mike.

13. A dark-haired Phil Donahue—my first "8×10 glossy" for *The Phil Donahue Show*, 1967.



14. Examining the electric chair at the Ohio State Penitentiary with Dick Mincer, Executive Producer of *The Phil Donahue Show*, who refused to touch it. We taped one week of shows from inside the prison—November 1971.





15. Don Dahlman, then General Manager of WLW-D in Dayton, greeting John T. Murphy, President of Avco Broadcasting Corporation, arriving in Dayton.



16. With Richard Nixon and Herb Klein at the White House—July 27, 1972. Where's Margie?



17. Marlo on Donahue — January 26, 1977.



 $18.\ Interviewing\ Erma\ Bombeck,\ author,\ TV\ commentator,\ syndicated\ columnist\ and\ my\ former\ neighbor\ in\ Centerville-San\ Diego,\ March\ 1,\ 1978.$

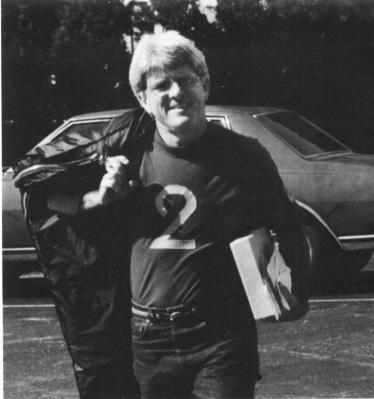


19. Ron Weiner directing on the Mississippi—December 1977.



20. Warming up the audience at Madison Square Garden's Felt Forum during a remote — New York City, May 1979.

21. "The Star" arrives at work, wardrobe in hand.



22. Showing off for photographers at the Emmy Awards presentation—New York City, May 17, 1979.



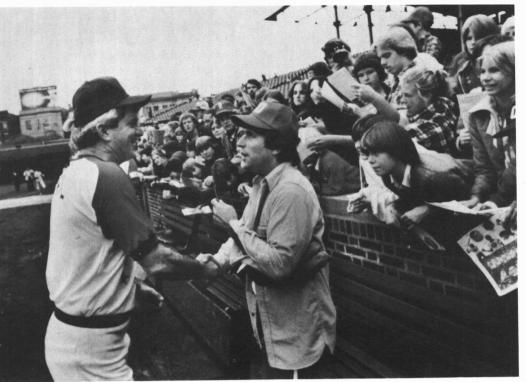
试读结束,需要全本PDF请购买 www.ertongbook.com

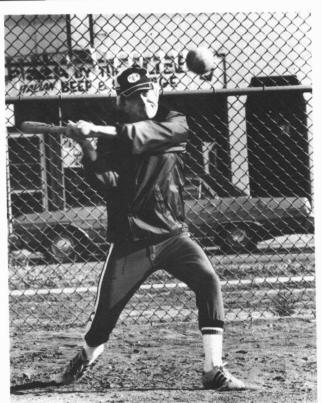


23. Pat McMillen, Producer of *Donahue*, and Richard Mincer, Executive Producer, accepting their first national Emmy Awards—New York City, June 7, 1978.



24. Later that evening—the staff celebrating our Emmys in a hotel room in Charleston, West Virginia, where we were taping a remote week. I had to fly to Chicago that night for a speech. Left to right: Deanne Mincer, Penny Rotheiser, Dick Mincer, Pat McMillen, Ron Weiner, Sheri Singer, Darlene Hayes.





25. With Henry Winkler and softball fans after a game between the *Happy Days* cast and the Chicago Media All-Stars at Wrigley Field—Chicago, August 17, 1979.

26. Softball practice with the WGN "729ers"—I can throw my glove like Lou Boudreau, but I can't "hit...."



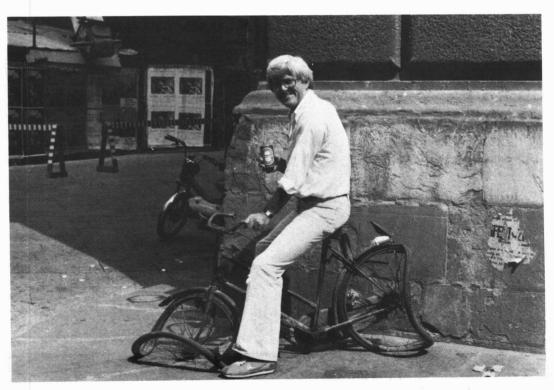
27. Christmas in Aspen — 1978. Left to right: Dennis O'Connell, Mike, Marlo, me, Susan O'Connell, Mary Rose, Dan, Kevin, Jim.



28. In Hawaii with our "founder," Don Dahlman, Executive Vice-President–Sales for Multimedia Program Productions, Inc.; Marlo; and Babs Dahlman — May 1978.



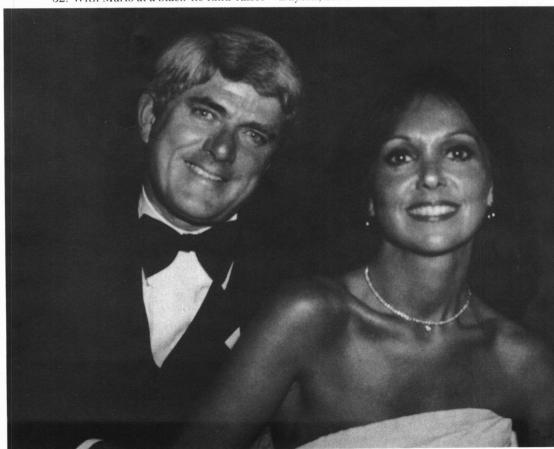
29, 30. Laughs with Marlo in Rome—summer, 1978.





31. With Mary Rose during one of our winter vacations.

32. With Marlo at a black-tie fund-raiser—Dayton, 1978.



33. Interviewing Norman Lear on the *Donahue on Today* set at WMAQ-TV—Chicago, June 13, 1979.





34. With the newest members of the *Donahue* staff—Chicago, October 1979. Back row, left to right: Denise Lanton, Joycelyn Marnul, Lillian Smith, "the boss," Cynthia Patrasso, Wendy Roth. Front row, left to right: Joe DiCanio, Marilyn O'Reilly, Lillian Handler, Dorothy Foster Ghallab.