The Oxford English Dictionary

SECOND EDITION

Volume I

A-Bazouki

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THE OXFORD ENGLISH DICTIONARY

SECOND EDITION

Prepared by
J. A. SIMPSON and E. S. C. WEINER

VOLUME I

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PREFACE

This second edition of the Oxford English Dictionary amalgamates the text of the first edition, published in twelve volumes in 1933, the Supplement, published in four volumes between 1972 and 1986, and approximately five thousand new words, or new senses of existing words, which have gained currency since the relevant volume of the Supplement was published. The editorial policies which informed each of the constituent parts of this edition are detailed in the Introduction, which also includes information on the way in which the task of bringing the parts together was accomplished.

The University of Oxford has the honour, with Her Majesty's gracious permission, of dedicating this edition of the Dictionary to Her Majesty Queen Elizabeth the Second. In 1897 'this historical dictionary of the English language' was dutifully dedicated by the University to Her Majesty Queen Victoria, and on the completion of the first edition in 1928 it was presented to His Majesty King George the Fifth.

The aim of this Dictionary is to present in alphabetical series the words that have formed the English vocabulary from the time of the earliest records down to the present day, with all the relevant facts concerning their form, sense-history, pronunciation, and etymology. It embraces not only the standard language of literature and conversation, whether current at the moment, or obsolete, or archaic, but also the main technical vocabulary, and a large measure of dialectal usage and slang. Its basis is a collection of several millions of excerpts from literature of every period amassed by an army of readers and the editorial staff. Such a collection of evidence—it is represented by a selection of about 2,400,000 quotations actually printed—could form the only possible foundation for the historical treatment of every word and idiom which is the raison d'être of the work. It is generally recognized that the consistent pursuit of this method has worked a revolution in the art of lexicography. In 1891 a great English philologist wrote of the 'debt' which 'English grammar will some day owe to the New English Dictionary'; and the debt has been mounting up ever since. There is no aspect of English linguistic history that the Dictionary has not illuminated; its findings have called for the revision of many philological statements and the reconsideration of many judgements on textual matters. So wide is its scope and so intensive its treatment that it has served for students, both native and foreign, as a lexicon of many languages, and, though it deals primarily with words, it is virtually an encyclopaedic treasury of information about things. It has provided a ready quarry of material for many authors of treatises and dissertations. Abridgements and adaptations of it in several forms have been produced by the Oxford University Press: the Shorter Oxford English Dictionary, the Concise Oxford Dictionary of Current English, the Pocket Oxford Dictionary, the Little Oxford Dictionary, and numerous dictionaries for the use of students, children, and foreign learners.

In preparing this new edition of the Oxford English Dictionary, we have received help and support from a wide range of individuals and organizations. Foremost among these were IBM United Kingdom Limited, which donated the equipment on which the text was held and manipulated, made available to us proprietary software, seconded three computer experts to assist in the development of the computer system, and maintained throughout a close involvement in the management of the project; the University of Waterloo, in Canada, which provided valuable help in the structuring of the text and was an ever-ready source of technical advice; and the Department of Trade and Industry, which provided a grant—from its Support for Innovation Fund—to help cover the cost of lexicographical research. The very professional service provided by International Computaprint

viii PREFACE

Corporation in converting the text of the Oxford English Dictionary and Supplement into machinereadable form was of crucial importance.

The successful completion of the project is attributable in very large measure to the application and dedication of all those who were involved: lexicographers, computer staff, consultants, readers, library researchers, keyboarders, and proof-readers; and to the support and encouragement of the Advisory Council and Editorial Board (listed below), and of the Delegates and senior management of the Oxford University Press.

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During the span of the project, the files of the Oxford Dictionaries Department continued to benefit from the labours of the directed readers, the material submitted by voluntary readers, and the resources of independently compiled collections. In particular, it received from Mrs M. Moe a gift of a large collection of quotations relating to American English, compiled by her husband, the late Colonel A. F. Moe. Significant help was received from Mr D. Barnhart, Mr R. Barnhart, and Mr B. Garner. Notable contributors included Mr S. C. Boorman, Mr G. Charters, Mr G. Chowdharay-Best, Mr C. Collier, Mrs S. Fleming, Mr F. D. Hayes, Miss C. Graves Taylor, Miss R. Mateer,

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It is with the greatest sadness that the Co-editors record the death, in February 1988, of Miss Marghanita Laski, a steadfast friend of the OED and its Supplement over some thirty years; especially as she did not live to see the results of her work incorporated into the OED itself. The exact size of her written contribution will never be known, but has been estimated at a quarter of a million quotations.

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In addition to the members of the Advisory Council and the Editorial Board, the following gave valuable advice and help at various stages in the project:

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The assistance of the following organizations was instrumental in the completion of this work:

The management of IBM UK Ltd., especially Mr J. W. Fairclough, Dr G. W. Robinson, Mr P. D. Wright.

The University of Waterloo Centre for the New OED, especially Professor G. Gonnet, G. Johannesen, Professor J. Stubbs, Professor F. W. Tompa.

The University of Oxford Phonetics Laboratory, especially its acting head, Dr I. Watson.

INTRODUCTION

THIS new edition of the Oxford English Dictionary contains the whole text, unaltered in all essentials, of the twelve-volume first edition, which appeared in 1933 as a reprint of the ten-volume New English Dictionary on Historical Principles, itself originally published in parts between 1884 and 1928. It also contains the complete text of the four-volume Supplement to the Oxford English Dictionary, published between 1972 and 1986; this superseded the previous Supplement, which was issued in 1933 as a companion to the main work.

The main purpose of this second edition is to present a version of the Dictionary in which these two parts, the twelve volumes and the four volumes, are amalgamated into a continuous, seamless text. Accordingly, every article from the *Supplement* has been either added in its proper alphabetical position (if a wholly new entry) or merged with its corresponding *OED* entry (following directions which the *Supplement* gives but the present edition omits, as now redundant). Instead of the sixteen volumes of large but unequal size in which the previous works were issued, it has been published in twenty slimmer and evenly sized volumes, which it is hoped will prove more convenient to use.

Although the raison d'être of this new edition is the integration of the two texts, and adherence to the instructions of the Supplement, whether explicitly stated or contextually implied, is the guiding principle of the work, the material brought over from the Supplement is by no means the only feature that differentiates the second edition from the first. New vocabulary has been added, certain important general revisions, and numerous local corrections, have been made, and the whole text has been given an entirely new typographical format. It is estimated that these changes, fuller details of which are given below, have affected (in different ways) the majority of the 290,500 entries contained in this edition, including virtually all articles on the commonest words. Together they have made this edition significantly richer in information, and more modern in aspect, than its distinguished predecessors.

Whereas the Supplement can be regarded for practical purposes as up to date, it is a matter of common knowledge that many elements of the original OED require revision. That is the very purpose for which the New OED Project, of which the present work is the first printed product, was initiated. Several of these requirements have been addressed in this edition. But the full revision and updating of the Dictionary (an outline agenda for which is given in the History section below) must be regarded as a long-term goal, demanding considerable resources, and therefore to be approached in stages. This new edition represents the first, and almost certainly the most arduous, step towards that goal.

The fundamental difference between this edition and its predecessors is, by its nature, quite invisible to the user of the Dictionary. Before the compilation of this edition, the OED and Supplement, which had only ever been typeset in hot metal, were computerized. The machine-readable version of the Dictionary resulting from computerization is now the master copy from which the present printed edition has been made. It is the version to which further modifications to the Dictionary will be applied, and from which new editions and offspring works of reference will be generated in the future.

But the machine-readable text is not distinct from the printed one merely by virtue of existing in a different physical medium, electronic instead of paper, or tape rather than type; or even by its priority in the production process. Much more important, it carries a whole new world of information. This has nothing to do with supplementary text. In addition to the conventional natural-language text taken over from the printed *OED* and *Supplement*, there is another layer of information: the

'mark-up language' or tagging system. The different categories of information into which the text can be partitioned, such as headword, pronunciation, variant form, quotation, or date of quotation, are each identified accurately and unambiguously by computer tags. These tags consist of short sequences of letters, mainly mnemonic in form (e.g. 'quot' for 'quotation'), set off by delimiting characters from the conventional text which they mark. They do not appear on the printed page, but are there translated into various features of layout, typography, and punctuation. Unlike the tags, most of the latter, viewed logically, are to some degree ambiguous and redundant, though familiar and convenient to the user of the Dictionary. Thus, the tags that signify 'headword' and 'date of quotation' accompany these elements, but no instruction to print them in bold type appears in the machine-readable text; they could as easily be printed in capitals or sanserif if desired. The typographical realization of an element is relative, being determined by the requirements of the particular published form; accordingly, information of this kind has been largely, though not absolutely, purged from the electronic master text.

Only the presence of this structural information within the text has made it possible to integrate the OED and Supplement, and to perform the other systematic changes listed below, with so small a staff and in so short a time, and only because of it is the further revision and updating of the Dictionary feasible at all. It is also the prerequisite for the conversion of the OED into a publicly available electronic database. The project team believes the addition of this information to have been, without doubt, their chief contribution to the future of the Oxford English Dictionary.

SPECIAL FEATURES OF THE SECOND EDITION

The distinctive features of this edition may be described under four headings: supplementary text, general revisions, local corrections, and typographical format. These will be explained in turn.

A. SUPPLEMENTARY TEXT

- 1. The 69,372 entries of the four-volume *Supplement* have been amalgamated with the 252,259 entries of the *OED*, first edition. 41,752 of these entries are new and independent; the remaining 27,620 have been integrated with the corresponding *OED* entries. The principles that guided this process of integration are explained below.
- 2. Entirely new articles dealing with an additional 5,000 words, combinations, and senses, have been included and integrated; these are located chiefly in the first third of the alphabet, where the work done for the *Supplement* is now twenty years or more old. The policy and history of this part of the project are set out below.
- 3. The 260 addenda and 83 spurious entries appended to Volume XII of the first edition have here been merged with the main text.
- 4. 560 corrections, being chiefly earlier illustrative examples, which were prepared for Volumes I and II of the Supplement but not inserted there, have been included here.
- 5. The process of integration has from time to time required that a lexical item, treated as a subordinate part of an entry in the *OED* or *Supplement*, should be elevated to the status of a main entry, and this has naturally entailed the writing of new text.

B. GENERAL REVISIONS

1. IPA and stress-marked headwords. The system devised by Sir James Murray for representing pronunciation, used in both the first edition of the OED and the Supplement, has now been replaced

throughout the text by the International Phonetic Alphabet. Many headwords and lexical items in the two parent works had their stress-pattern marked by symbols placed within them, instead of being followed by a phonetic transcription; these marks, which are placed *after* the stressed vowel, have been replaced by IPA stress-marks, which are placed *before* the stressed syllable. The principles of transcription and translation followed here are described below, pp. xxxiii-xxxiv.

2. Foreign script. In its etymological material, the first edition regularly cited foreign words in non-roman scripts; besides Greek, cited forms in Arabic script, the Cyrillic alphabet, Devanagari, the square Hebrew alphabet, and the Syriac script are quite usual. These were normally, but not universally, accompanied by transliterations. Except when citing Greek, the Supplement abandoned this practice, giving only transliterations. It was decided to follow the latter's practice in the present edition, considering that the dropping of the scripts would be more straightforward than the furnishing of accurate new non-roman forms, and that the first edition itself frequently neglected to supply the non-roman forms. Transcriptions have been supplied wherever they were missing in the first edition.

In quotations the presence of foreign script is, of course, an intrinsic feature; it has been preserved as far as possible, subject to the constraints upon 'artwork' and special characters in general (see below).

3. Illustration and special characters. The parent texts resort from time to time to the inclusion of what amount to pictorial illustrations, mainly diagrammatic or typographic in style. In the first edition a number of names for typefaces are typographically illustrated, and a few other concepts are conveyed diagrammatically. These have been omitted. Other more modest forms of illustration, which involve the use of individual special characters such as occur or might reasonably be expected to occur in the Dictionary, have been retained.

Between them, the two parent texts make use of approximately 660 characters apart from the ninety or so available on the typical keyboard. Virtually all of these have been retained, and some previously wrong have been corrected.

- 4. Ordering of entries. The alphabetical arrangement of entries in the OED and Supplement is to some extent affected by the presence of special characters, accents, punctuation, and capitalization within the headword. The principles which prevail, but are not universally followed, in the parent texts have been standardized throughout the present edition. As a result, certain details in the identification of some entries differ from their counterparts in the parent texts, and a few of these have consequently been removed some distance from their former position.
- 5. Ordering of senses. The sense-divisions of most entries in the first edition and its Supplement follow a very clear system of structural organization, as described below, p. xxxiii. The system has been extended to the few scattered entries which were (usually for no special reason) irregular in structure.

Entries in which a series of senses skips or duplicates a number, owing to simple editorial or typographical oversight, have been corrected.

6. Cross-references. Cross-references whose targets were changed as a result of the integration of OED and Supplement entries have been emended as far as possible. These changes reflect the changes to the identifying structure of an entry, listed below, p. xviii.

Many of the 580,000 cross-references in the Dictionary are imprecise, citing headwords without parts of speech and homonym numbers, for example. It was impossible for the automatic cross-referencing system to determine which of two or more possible targets was the one proper to an

ambiguous cross-reference of this sort, and so, on the whole, these have not been made more precise; in many cases, the intended target is obvious to the reader, and amplification would merely be fussy. There were also a fair number of cross-references which, as printed, did not match any existing headword; this was nearly always because of a slight difference in spelling. Most of these have been emended in the present edition.

C. LOCAL CORRECTIONS

- 1. The spelling of vocabulary items. Certain conventions of spelling, as also of capitalization, hyphenation, and punctuation, have changed since the publication of the first edition; indeed the occurrence of some such changes is evidenced within the Dictionary itself. Harmonization of the whole text with currently acceptable style would have been impossible within the limits of this new edition. The Supplement, however, indicated many changes to the spelling of headwords, which have, of course, been effected; and an attempt has been made to carry such changes through into derivatives and combinations of the main words and into contiguous definitions. Other such updatings, overlooked by the Supplement, are carried out wherever possible.
- 2. The main text of Dictionary entries. Innumerable small misprints and slips have naturally been encountered, during editing, in the definitions, etymologies, and notes which form the core of the Dictionary text. These have been corrected.
- 3. Quotations. The text of quotations has been carefully protected from corruption. The working assumption was that it always correctly reproduces the original source, however strangely it may read. Nevertheless, an appreciable number of quotations came under suspicion of inaccuracy, or could be clearly seen to have suffered mutilation at the hands of compositors, and were checked and corrected from the sources.

It was a basic, and not unreasonable, requirement of our automatic processing that quotations (with certain regular exceptions, such as those from *Beowulf*) must begin with a date. Dates (sometimes only approximate) were supplied by means of bibliographical investigation to the small number of quotations that were found to lack them.

D. TYPOGRAPHICAL CHANGES

- 1. Entry spacing. In the first edition, no spacing separates entries one from another. This edition follows the Supplement in placing space between entries. Series of entries for variant and obsolete forms are treated in the same way, not run on as they often are in the first edition.
- 2. Distinction between main and subordinate entries. The typographical distinction in the first edition between main words and subordinate words, by which the latter were printed in a lighter bold type, has been given up in this edition, as it had already in the Supplement. Such a distinction is difficult to draw absolutely and is, in any case, of doubtful utility.
- 3. Distinction between headword and other bold elements. Besides the distinction between two kinds of headword just described, the first edition used other varieties of bold type to identify derivatives, combinations, and variant forms of the headword, when cited within the same entry. Derivatives were usually printed in dark bold similar to, but smaller than, that of the headword, while combinations and variant forms were printed in a lighter bold. The Supplement used only a single typeface to distinguish all three from the headword. In this edition derivatives and combinations are printed in a dark bold, smaller than the headword, and variant spellings are printed in a light bold. It seemed

logical to symbolize in the same way what are, in effect, subordinated headwords, but to differentiate them from the variant spellings of the main headword.

- 4. Italicized vocabulary items. The text of a Dictionary definition contains numerous elements printed in italics, which fall into several different categories of information: chiefly usage label, cross-reference, cited linguistic form, and lexical item (such as phrase or minor combination). This last element is of particular importance since, like the headword, derivative, or bold combination, it constitutes one of the keys by which the reader finds the information which he or she is seeking. Since this kind of element is specially marked by tags in the electronic version of the text, it seemed helpful to print it in this edition in a special bold italic typeface, clearly setting it off from all other italicized text.
- 5. Capitalization of headwords. In the first edition of the OED, every main headword was given a capital initial, regardless of whether the word was normally so written. Most derivatives, and many combinations, were also capitalized. The Supplement, in accord with modern lexicographical practice, abandoned this convention, giving a capital only where that is the normal spelling. This edition follows the Supplement's practice.

For many words capitalization varies, either at different dates or in different senses. Because its convention disguised the problem, the *OED* often did not indicate the prevailing or preferred style. Where the intentions of the first edition were not deducible, as often with rare and obsolete words, decisions about capitalization were made on the basis of the printed quotations or analogy with similar and related words, or both.

- 6. Abbreviations in initial letter entries. Only a small number of abbreviations (i.e. initialisms) were listed under the entries for initial letters in the first edition. In line with recent linguistic developments, these lists were greatly augmented by the Supplement. But though these abbreviations have definitions, they are not picked out typographically in the parent texts. In this edition they are printed in bold type for easy identification.
- 7. Asterisks in quotation paragraphs and cross-references. In the Dictionary, quotations illustrating a series of combinations can be listed either in one chronological sequence, or (as is usual when the combinations are defined) in a series of chronological sequences, each illustrating one combination and all arranged in the alphabetical order of the combinations. In the first edition, an asterisk was placed in the first quotation of each sequence, marking the combination being illustrated. In the Supplement, this convention was not followed, because asterisks were used to mark two other features: sense numbers that were to be intercalated into the OED sequence, and cross-references to entries in the Supplement. As a result of integration, the latter conventions have disappeared; but also, many quotation series without asterisks from the Supplement have been merged with series with asterisks from the OED. In these cases, the asterisking convention has been carried through the whole merged quotation paragraph. It has not, however, been introduced into every paragraph of this kind originating in the Supplement alone.
- 8. Hyphenation. Unlike its parent texts, this edition has been printed without regular line-end hyphenation. Most of the hyphens printed are true ('hard') hyphens. This has the advantage that no extraneous hyphens are introduced into lexical items, variant forms, or other linguistic forms cited in the text. It also means that virtually no merely line-end ('soft') hyphens have been introduced into the text of quotations. Though this results in a less even layout of text on the page than in the parent texts, it is felt that the advantages outweigh this drawback.

When the text of quotations from the Dictionary was keyboarded, hyphens occurring at line

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THE OXFORD ENGLISH DICTIONARY

A (ei), the first letter of the Roman Alphabet, and of its various subsequent modifications (as were its prototypes Alpha of the Greek, and Aleph of the Phænician and old Hebrew); Aleph of the Phænician and one representing originally in English, as in Latin, the 'low-back-wide' vowel, formed with the middle opening of iaws, pharynx, and lips. The widest opening of jaws, pharynx, and lips. The plural has been written aes, A's, As. from A to Z:

plural has been written aes, A's, As. from A to Z: see Z 3.

c1340 HAMPOLE Pr. Consc. 481 And by pat cry met knaw pan Whether it be man or weman, For when it es born it cryes swa. If it be man it says a! a! That pe first letter is of penam Of our forme-fader Adam. c1386 CHAUCER Prol. 161 On which was first i-write a crowned A, And after, Amorinci omnia. 1401 Pol. Poems II. 57 I know not an a [X] from the wynd-mylne, ne a b [B] from a bole-foot. 1678 BUTLER Hadis. 111. 1.066 And loue your Loues with A's and B's. 1765 Tucker Light of Nat. 11. 89 Tully tells us, a hog has been known to make a perfect letter A with his snout upon the ground; but nobody ever saw, or thought it possible to see, the whole poem of Ennius scratched out in that manner: and I believe he might have added safely, that no man ever saw a single A written by a hog, without a multitude of other irregular scratches round about it. a 1842 TENNYSON The Epic 50 Mouthing out his hollow oes and aes, Deep-chested music. aes, Deep-chested music.

The sounds now represented by A are thus

symbolized in this work:-

(4) (0:) in father (5) (5:) in water (6) (0) in want (neim) (bea(r)) (mæn) ('fa:59(r)) ('wo:ta(r)) (wont) (e) in name (e) in bare (3) (2) in man (mæn) (6) (0) in want (wont)
The vowel in chant, past, varies with different

speakers from 3 to 4.

1 and 2 are also commonly represented by the digraphs ai, ay, as in pain, pay, pair (pem, pet, pes(r)); and 5 by au, aw, as in laud, law (loid, loi). Ai, ay rarely represent a diphthong (ai), as in ay, Isaiah (aɪ, aɪˈzaɪə); au is a diphthong (au) only in foreign words.

In unaccented syllables these vowels are

modified, and obscured; thus:(7) I in village, marriage ('village, 'marriage ('village, 'marriage ('village, 'marriage ('village, 'marriage ('village, 'marriage ('village, 'marriage ('village, 'marriage, 'village, ('vilid3, 'mærid3) ('asparat, -it) ('lu:na(r), a'mi:ba)

In rapid utterance the a may become a mere voice glide, or entirely disappear, as separate adj. 'seperat, 'sep(s)rst, 'sepret. These phonetic variations in actual speech are reflected in variant spellings like mackarel, mackerel, mackerel, abanet, abnet; caravel, carvel; Catharine, Catherine, Cathrine; dependant, dependent; and common 'mistakes' in spelling, such as seperate.

II. The letters of the alphabet, or some of them, are also used to indicate serial order and distinguish things in a series, as the notes of the musical scale, the 'quires' or sheets of a book, classes of ships, propositions in logic, quantities in algebra, points, and hence lines and figures in geometry. As the order is in some cases fixed, A

or a has some specialized uses:

1. In Music: The 6th note of the diatonic scale of C major, or the first note of the relative minor scale of C, corresponding to *la* in the Tonic Solfa notation. Also, the scale of a composition with

fa notation. Also, the scale of a composition with A as its key-note; as 'a symphony in A'.

1600 DOULAND Ornithoparcus Micrologus 22 In the first part set A Base, in the third D sol re, in the fifth A lamire.

1806 CALCOTT Gramm. of Music The notes of Music are named from the first seven letters of the alphabet, A, B, C, D, E, F, G. When the Melody, or Tune, exceeds these seven, the same series of letters must be repeated.

1806 GROVE Dict. Mus. I. 192 The beautiful and passionate Sonata in A which was inspired by and dedicated to his [Beethoven's] friend Madame Ettmann.

2. In Nautical language: see As below.

3. In Logic: a universal affirmative.

1866 MANSEL (in Bowen Logic 201) A is declared by

1866 MANSEL (in Bowen Logic 201) A is declared by Aristotle to be the most difficult proposition to establish, and the easiest to overthrow.

Abstract reasoning, hypothetical argumentation, Law, etc. A means any one thing or person, B another, C a third, etc.; as, A becomes surety to B for C; C fails in his

engagements, on which B, etc.

1870 Bowsn Logic iii. 49 Every conceivable thing is either A or not-A. Of course A and not-A, taken together, include

5. In Algebra: a, b, c, and other early letters of the alphabet are used to express known quantities, as x, y, z are to express the unknown.

quantities, as x, y, z are to express the unknown.

6. Designating a first-class road.

1921 Autocar 20 Oct. 829/2 Those roads, however, which have already received numbers are all of the first, or A, category and it is by no means probable that their numbers will suffer any change after once being fixed... Six boundary roads radiating from London are taken as the basis. Road A1 is that from London to Edinburgh; A2 runs from London to Dover; A3 London to Portsmouth.

7. Used of a type of blood.

1923 7m1 Amer. Med. Assoc. LXXXVIII. 1422/1 Dr. Karl Landsteiner has suggested the substitution of the well known letters O, A, B and AB for the Jansky numbers I, II, III and I. The letters will. express the actual constitution of the blood corpuscles with respect to iso-agglutination, as far as it concerns the separation of the groups. 1928 Jynl. Exper. Med. XLVI. 1.57 They separate the human bloods into tous sharply defined groups designated as O, A, B, and AB.

8. Sociol. Designating the highest (or †lowest) of a series of social classes; now spec. the higher managerial, administrative, or professional

managerial, administrative, or professional class; a member of this. AB (Sociol.): pl., the membership of the two highest social classes A

class; a member of this. AB (Sociol.): pl., the membership of the two highest social classes A and B; also in sing. and as adj.

1889 C. Booth Life & Labour I. 1. ii. 33 The 8 classes into which I have divided these people are: A. The lowest class of occasional labourers, and semi-criminals. B. Casual earnings—'very poor' [etc.]. 1910 F. G. D'AETH in Sociol. Rev. III. 270 The present class structure is based upon different standards of life... These varying standards tend to fall into seven groups. A. The Loafer. B. Low-skilled labour. C. Artizan. D. Smaller Shopkeeper and clerk. E. Smaller Business. Class. F. Professional and Administrative Class. G. The Rich. 1936 Harrison & Mitchell. Home Market xii. 59 Blue Symbols represent A grade—where chief income earner receives £ 10 per week or more. 1950 D. C. Jones in Brit. Jinl. Sociol. 1. 51 tr will simplify both our analysis and your classification if you begin by thinking in terms of five main social classes, which we have lettered in descending order A, B. C., D. E. 1968 M. Abrahas in J. A. Jackson Social Stratification vi. 135 In the middle 1950's,..the National Readership Survey came under the direction of the Institute of Practitioners in Advertising (I.P.A.)... Interviewers recorded the occupation of each respondent... The stratification of respondents into six grades—A, B. C., C., D. and E—was based exclusively on occupation. 1984 Social Trends (Central Statistical Office) No. 14. x. 142 Almost every household in social classes A and B posseased a dictionary in May 1082, 1966 Punch to Aug. 2121 We have shown.. that the ABs watch the same kind of programmes as everybody else. 1966 Listener 31 July 164 Such trusts appeal primarily to AB readers. 1976 New Society 1 Jan. 5/1 Upper middle class ABs living in the prosperous southern counters. 1986 Age (Melbourne) 18 Jan. 8/4 The social niceties.. are very A, B. When I say 'dick', Liz pounces.

9. Designating a range of international standard paper sizes (as AO, AI, A2, etc.), based on a proportion of I: \$\sqrt{2

II. 4.

1932 Industr. Standardization III. 203/2 The European main or A-series of paper sizes... The basic sheet with an area of one square meter is designated Ao (A zero); the next smaller sheet by At, half of this by A2, etc. 1937 E. J. Labarre Dict. Paper 277/1 The basic sizes are therefore: A-series = Ao = 841 × 1189 mm; B-series = Bo = 1000 × 1414 mm; C-series = Co = 917 × 1297 mm. 1958 B.S.I. News Nov. 17/2 Another manufacturer..has laid down stocks of its 'Wove Writing' paper in three sizes from which the 'A' sizes can..be cut. 1962 F. T. Day Introd. Paper vii. 71 At present there is much discussion of the advantages of what are termed A and B paper sizes. 1962 Financial Times 25 Oct. 1, 12/7 The new chassis..is about the size of an A4 sheet of paper. 1983 Electronics 1 Dec. 3E (heading) Linear CCD array senses images on A3-size pages.

10. A-side, of a single-playing gramophone record: (the music recorded on) the side that is being promoted; contr. with B-side s.v. B

II 2 b (vi).

1962 Melody Maker 7 July 10/1 No doubt the A side will get plenty of spins. 1968 Guardian 5 Jan. 18/4 The sevenman band arrived at the London recording studio to make the 'A' side of a new single'. 1979 J. Lennon in J. Wenner Lennon Remembers (1971) 49 Maybe if he was feeling guilty that he had most of the A-sides or something he d give me a solo. 1984 Sounds 1 Dec. 6/5 The A-side features the inimitable talents of Jim Thirlwell on lead vocal.

III. Abbreviations. (Many abbreviations given here with the full stop are frequently used

here with the full stop are frequently used

without it.)

A., a., a., stands for: (1) anno, in the year, as A.D. anno domini, in the year of our Lord; A.M. anno mundi, in the year of the world; A.U.C. anno urbis conditæ, in the year of the city (Rome) having been founded; (2) ante, as 'a.m.' meridiem, before noon; a. 1600 or a 1600, before 1600; (3) adjective; active (verb); (4) artium, as A.B. artium baccalaureus; A.M. artium magister; which in England are now written B.A., M.A., Bachelor, and Master, of Arts; (5) alto; (6) pachelor, and Master, of Arts; (5) alto; (6) accepted (of bills); (7) Associate, as A.L.S. Associate of the Linnæan Society; (8) R.A. Royal Artillery, Royal Academy or Academician; F.S.A. Fellow of the Society of Antiquaries; F.R.A.S. Fellow of the Royal Astronomical Society, and many similar titles; (9) A.B. able-bodied seaman; (10) a or aa in Med. ANA, q.v.; A, adult, designating films suitable for only in the seam of the same of th A.-A., anti-aircraft; A.A., Automobile Association; A.A.A., American Automobile Association; A.A.F., Auxiliary Air Force; A.A.F., Auxiliary Air Force; A.A.M., air-to-air missile; A. and R. (see quots.);
A.B., Bachelor of Arts; A.B.C., Aerated Bread
Company; A.B.C., Australian Broadcasting Company; A.B.C., Australian Broadcasting Corporation (formerly Commission); also, †Australian Broadcasting Company; A.B.C.A., Army Bureau of Current Affairs, an organization which provided troops with information about current affairs during the 1939-45 war; ABM, anti-ballistic missile (orig. U.S.); cf. I.C.B.M. s.v. I III; ABS, acrylonitrile-butadiene-styrene; freq. attrib., esp. designating a group of metallizable plastics consisting of a rubbery phase dispersed in a hard phase and with uses that include tubing, parts of phase and with uses that include tubing, parts of phase and with uses that include tubing, parts of car bodies, and domestic articles; A.C., A/C, aircraftman; A.C., a.c., alternating current; A.C., anodal (or anodic) closure contraction; A.C.C., anodal (or anodic) closure contraction; A.C.C.M., (also with pronunc. 'ækəm), Advisory Council for the Church's Ministry; AC/PC, AC-DC [humorously after A.C. and D.C. (alternating and direct electrical current): see above and D III. 3] slang (orig. U.S.), of a person: bisexual; A.C.L.U., American Civil Liberties Union; A.C.P., African, Caribbean, and Pacific (countries). spec. the signatories to Liberties Union; A.C.P., African, Caribbean, and Pacific (countries), spec. the signatories to the Lomé Convention (see quot. 1975²); A.C.S., antireticular cytotoxic serum; A.C.T., Australian Capital Territory; A.C.T.H., adrenocorticotrop(h)ic hormone; A.C.T.T., Association of Cinematograph, Television, and Allied Technicians; A.C.T.U., Australian (formerly also Australasian) Council of Trade Unions; A.C.V., air-cushion vehicle (see

air-cushion (b) s.v. AIR sb.1 B. II); A.C.W., aircraftwoman; A.D.C., aide-de-camp, hence A.D.C.-ship, aide-de-campship; A.D.F., automatic direction finder; A.D.G.B., Air Defence of Great Britain; ADH, antidiuretic hormone; A.D.P., automatic data processing; A.D.(S.), autograph document (signed); A.E.F., American Expeditionary Forces; cf. B.E.F. s.v. B III. 1; A.E.U., Amalgamated Engineering Union; A.F., a.f., audio frequency; A.F.C., Air Force Cross; A.F.M., Air Force Medal; A.F.S., Auxiliary Fire Service; A.F.V., armoured fighting vehicle; A.G., Adjutant-General; A.G., Attorney-General; A.G.M., annual general meeting; A.G.R., advanced gas-cooled reactor; A.H., Anno Hegiræ (see HEGIRA); A.I., Air Interception; A.I., A.I.D., A.I.H., artificial insemination (by donor, husband); AI, artificial intelligence; A.I.D., Aeronautical Inspection Directorate (in quot. 1918 Department); A.I.D. (pron. etd) (U.S.), Agency for International Development, established in 1961 to give economic aid to underdeveloped countries; A.I.F., Australian Imperial Force; AIM (pron. eim) (U.S.), American Indian Movement; a.k.a. em) (U.S.), American Indian Movement; a.k.a. (colloq., orig. U.S.), also known as; A.K.C., American Kennel Club; A level, Advanced level (of the General Certificate of Education examination); A.L.P., Australian Labour Party; A.L.(S.), autograph letter (signed); A.U (Computing), arithmetic and logic(al) unit; A.M., Albert Medal; A.M., amplitude modulation; cf. F.M. s.v. F III. 3a; A.M.A., American Medical Association; A.M.D.G. [L. ad maiorem Dei gloriam], to the greater glory of God (esp. as a motto of the Jesuits); A.M.G., Allied Military Government; A.N.C., African National Congress; A.N.(S.), autograph note National Congress; A.N.(S.), autograph note (signed); A.O.N.B., area of outstanding natural beauty; cf. S.S.S.I. s.v. S I. 4 a; A.P., Associated Press; APB (U.S.), all-points bulletin (see ALL III); A.P.C. (Austral. and U.S.), aspirin (= acetylsalicylic acid), phenacetin, and caffeine, used as an analgesic or antipyretic; a mixture, tablet, or capsule containing these; A.P.I., American Petroleum Institute (used spec. with reference to a scale for expressing the relative density of oil, developed by the Institute, in which higher values correspond to lower densities); APL [now usu. expanded as 'a programming language', but see quot. 1966], a programming language, but see quot. 1966], a high-level computer programming language developed by IBM in the mid-1960s; APR, annual(ized) percentage rate (of interest on money lent on credit); A.P.T., advanced passenger train; ARC, AIDS-related complex; A.R.P. (see AIR-RAID); ASA (also with pronuncless), American Standards Association (used spec. in Photogr. with reference to a standard scale for rating film speed); A.S.A.P., a.s.a.p. (also with pronunc. 'eisæp), as soon as possible; A.S.B., Alternative Service Book; A.S.C., Army Service Corps; ASEAN, Asean (pron. 'eisən), Association of South-East Asian Nations; ASH (pron. æs), Action on Smoking and Health; (pron. æf), Action on Smoking and Health; ASL, American Sign Language; A.S.M., air-to-surface missile; A.S.M., assistant stage-manager; A/S.R.S., Air-Sea Rescue Service; A.S.T.M.S. (also with pronunc. 'æstomz), Association of Scientific, Technical, and Managerial Staffs; A.S.V., air(craft) to surface vessel; A.T.A., Air Transport Auxiliary; A.T.&T. (U.S.), American Telephone and Telegraph Company; A.T.C., Air Traffic Control; A.T.C., Air Training Corps; A.T.C., Automatic Train Control; ATM (Banking, orig. U.S.), automated (orig. automatic) teller U.S.), automated (orig. automatic) teller machine; A.T.S., animal tub-sized; ATV, all-terrain vehicle; A.T.V., Associated Television; A.U., A.U., Ångström Unit; A.U. = terrain vehicle; A.T.V., Associated Television; A.U., A.U., Angström Unit; A.U. = astronomical unit s.v. astronomical a. 3; AUEW, Amalgamated Union of Engineering Workers; AV, alternative vote; A.V., Authorized Version (of the Bible); A.V.H., initials of Hungarian secret police, also A.V.O.; A.V.M., Air Vice-Marshal; A.W.O.L., absent without leave (orig. U.S.); A.W.U., Australian Workers' Lunion: AZT azidathymidine Union; AZT, azidothymidine.

Onion; ALI, azidothymidine.

See also (as main entries) ABTA, ACAS, ADAS, AIDS, A-OK, APEX sb.2,3, APRA, ASCII, A.S.L.E.F., AWACS.

1914 Times 16 Feb. 6/2 Since the inception of the board [British Board of Film Censors]. 627 have been passed for 'public' exhibition with the '\$A' certificate. 1935 Lb. MACMILLAN Local Govt. Law & Admin. III. 166 It is the practice of the Board of Film Censors to distinguish

between films suitable for universal exhibition ('U' films) between films suitable for universal exhibition (U nims) and films suitable for exhibition to adult audiences ('A' films) which by implication are unsuitable for children. 1936 Sunday Express 13 Dec. 14/1 Cinema Theatres. Academy, Ox.-st. Finnish Epic 'Fredlos' (A). 1889 S. R. BOTTONE Electric Bells ii. 56 Or if we like to use the initials. Vols. of volts, ampères, and ohms ... we may write $\frac{V}{R} = {}^{\bullet}A$, or $\frac{Volts}{Ohm}$ of volts, amperes, and ohms. we may write \(\frac{n} = An, \) of common 200. etc. 11 Ampere (in sub-units) = a. 1945 Daily Mirror 8. Aug. 1 (keadine) lap Radio says Exeuate—Ware 4. Aombs. 1954 Britannica Bk. of Year 637/2 A-test, a test explosion of an atomic bomb. 1946 Withaher's Alman. 1937 810/2 Total imports, 1935-36. ... \(\frac{A}{104}, \text{657}, \text{00-0.} 1941 Sait. \(\frac{E}{201}, \text{0

Canberra is situated. 1997 Film & TV Technician XXIII.

5/3 The new *A.C.T.T. badges and brooches can be obtained from Head Office. 1974 Socialist Worker 26 Oct.

11/2 The ACTT..organise more than 18,000 film and TV workers of the control of the

...involve a £14 million A.I.D.-financed contract. 1918 Official Year Bh. Australia XI. 1019 Little difficulty was experienced. in. obtaining and training horses for the mounted units of the "A.I.F. 1920 War Illustr. 16 Feb. 121 mounted units of the "A.I.F. 1920 War Illustr. 16 Feb. 121 mounted units of the "A.I.F. 1920 War Illustr. 16 Feb. 121 mounted units of the Members of the American Indian Movement (*AIM) broke of men who have volunteered for service either at home or abroad. 1971 Minnespolis Tribune 16 Aug. 12/2 The occupation began. when 11 Dec. 33/1 Whether or not the AIM Indians were involved, it was over quickly, 1955 R. 40 and 1972 Mary 1972 Mary 1973 Nov 1974 The 10 per 1972 Nov 1975 Nov 1975

offered, and what the APR is. 1986 Oxford Times 15 Aug. 19/1 (Advx.). Fiat Uno 45... Total credit price £4.432.6). 19/1 (Advx.). Fiat Uno 45... Total credit price £4.432.6). 19/1 (Advx.). Fiat Uno 45... Total credit price £4.432.6). 19/1 (Advx.). Fiat Uno 45... 19/1 (Advx.). Fiat Uno 45... 19/1 (Advx.). 19/1

AU... 1:496 00 × 1011m. 1984 Aviation Week & Space Technol. 2 Jan. 48/3 Halley will be ... 0:97 AU from Earth at the time of the Giotto encounter. 1971 Times 9 Nov. 19/7 The 1.4 m member *AUEW—the most important craft union in the country. 1986 Financial Times 13 Aug. 10/3 In the days of the joint GEC-Hitachi there were a number of the time of the Giotto encounter. 1971 Times 9 Nov. 19/1 The 1.4 m member "AUEW—the most important craft union in the country. 1986 Financial Times 13 Aug. 19/3 In the days of the joint GEC. Hitschi there were a number of unions recognised at the plant—the EETPU (716 members). AUEW (223). ASTMS (87). [etc.]. 1965 New Stateman 6 Aug. 174/1 His colleagues would happily settle for the single-member-constituency "AV system. 1983 Financial Times 2 Nov. 15 It is most unlikely in Australia, where the alternative vote (AV) system applies in the most important elections. 1868 B. F. Wesscort Gen. View Hist. Eng. Bible iii. 334 In the later (Irish) editions of the 'Rhemes and Doway' Bible and New Testament there are considerable alterations, and the text is far nearer to that in the "A.V. 1982 G. Hammons Making of Eng. Bible 237 The same phrase occurs twice in Genesis... Tyndale renders both as 'speak kindly'. The AV follows his rendering. 1953 N.Y. Times 29 Mar. §vi. 9/3 The structure of terror in Hungary consists of many overlapping. agencies: It is a pyramid with the Allam Vedelmi Hasotag (State Security Authority, or secret police), at the apex. "A.V.H., which has 50,000 men and women in its force, is ..the party's harsh punitive arm. 1956 New Stateman 22 Dec. 8.18/1 The..lynching of many persons, A.V.H. men and Party members in particular. 1929 T. E. Lawsence Let. 22 Jan. (1938) v. 640, I could do nothing, with the "A.V.M., of what I'd hoped. 1956 Times 29 Nov. 10/5 The Kadar Government is also concerned... at the treatment being meted out by the population to fortmer members of the "A.V.O. (secret police). 1921 Outing (U.S.) June 137/1, I was surprised to find one day that unless lleft the following morning to rejoin my regiment I would be an '*a-w-o-I'. 1924 Amer. Speech IV. 351 Absence without leave is a military offense designated by the abbreviation AwoL, usually written without periods and sometimes with small letters, in the pronunciation of which each letter is pronounced. 1948 Wodeham States and mineral sec

standing by itself, especially when making a

Word.

The word a was formerly spelt 'a-per-se, a,' that is, 'a by itself makes the word a,' whence also the letter itself was sometimes called A-per-se. A. So also I per se, O per se, O-per-se, amper-see, ampersee, Hence b. fig. (also formerly Apersie, Apersey,

per C) the first, chief, most excellent, most distinguished, or unique person or thing; one distinguished, or unique person or thing; one who is facile princeps, or in modern phrase, A 1.

1475 Henryson Test. of Cresseide 78 (Speght's Chaucer) The floure and A per se of Troie and Grece. a 1500 MS. Cantab. Ff. ii. 38 f. 5; Thow schalt be an apersey, my sone, in mylys ij, or thre. 1501 Dunbar Poems, Supplit. (1865) 277 London, thowe arte of townes A per se. 1567 Drant Horace Epits. II. i If they make them A per se. As that none are like to them. 1578 Gude and Godile Ballates 128 Christ Jesus is ane A per C. And peirlesse Prince of all mercy. 1602 MIDDLETON Blurt III. iii Who that is the a-per-se of all, the very cream of all.

2 A 1 A publish in I lough's Peristen to this is a

2. A 1. Applied in Lloyd's Register to ships in first-class condition, as to hull and stores alike. 'The character A denotes New ships, or Ships Renewed or Restored. The Stores of Vessels are designated by the figures 1 and 2; 1 signifying that the Vessel is well and sufficiently found. -Key to the Register. Added to the names of ships, as 'the fast-sailing ship "Sea-breeze", A 1 at Lloyd's', or used attributively, 'the splendid A 1 clipper-built ship "Miranda".'

A I clipper-built ship "Miranda".'
Hence, fig. (familiar and savouring of commercial phraseology), A I, or in U.S. A No. I, is used adjectively for 'prime, first-class'.

1837 DICKENS Pickwick 341 (1847) "He must be a first-rater, 'said Sam.' A1, 'replied Mr. Roker. 1831 Mrs. STOWE Dred I. 313 An A number one cook, and no mistake. 1861 COL. G. WOLSELEY (Reynolds' Newsp. Nov. 24) The Chinese police are certainly A 1 at such work.

† a, a.1 (definite numeral). Obs. or dial. [OE. án. one, of which the n began to disappear before a cons. about 1150. In the definite numeral sense, án and á, following the ordinary course of OE. long á, became in the south bef. 1300, on (oon, one), o (oo); and eventually o became obs., leaving one as the form in all positions; while an and a, pronounced lightly and indistinctly, became the 'indefinite article.' See next word. But in the north an (or ane) and a were written in both senses, the stress or emphasis alone distinguishing the numeral from the article.]

Apocopate form of an, ane, used only before a

Apocopate form of an, ane, used only betore a consonant. See AN(E, O a., and ONE. C1200 Trin. Coll. Hom. 39 Ure drihten drof fele deules togedere ut of å man, pe was of his wit. C1300 K. Alis. 5955 An eighe he had in his vys. And a foot, and no moo lwys. C1350 HAMPOLE Prose Tr. 32 Some ere of a tre and some er of anoper. 1483 CANNON, Geoffroi de la Tour. Jf. iiii b, They satte att dyner in a hall and the quene in another.

A in the various forms a, ae, eae, eea, yea, ya, is still the regular form of the numeral one when used adjectively, in the northern dialects, the absolute form being an, ane, ean, ven. vân. etc.

a (toneless a; emph. ei), a.2 ('indefinite article'). before a vowel-sound an (on, emph. æn). [A weakening of OE. án, 'one', already by 1150 reduced before a cons. to a. About the same time the numeral began to be used in a weakened sense (usually unexpressed in OE. as he wæs gód man, 'he was a good man'; cf. Chron. 1137 'he wæs god munec & god man,' and 1140 'he wæs an yuel man'); becoming in this sense proclitic and toneless, ăn, ă, while as a numeral it remained long, $\bar{a}n$, \bar{a} , and passed regularly during the next cent. into $\bar{o}n$, \bar{o} ; see the prec. word. Though an began to sink to a in midl. dial. by 1150, it often remained bef. a cons. to 1300; bef. sounded h, an was retained after 1600, and somet. after 1700, as an house, an heifer, an hermitage. The present rule is to use an bef. a vowel-sound (incl. h mute, as an hour); a bef. a consonant-sound (including h sounded, and eu-, u- with sound of yū-, as a host, a one, a eunuch, a unit). But in unaccented syllables, many, perhaps most, writers still retain an bef. sounded h, some even bef. eu, u, as an historian, an euphonic vowel, an united appeal, though this is all but obsolete in speech, and in writing a becomes increasingly common in this position.

A, an has been indeclinable in midl, and north. since 1150, but vestiges of the OE. declension (as nom. f. ane, gen. m. anes, gen. & dat. f. are, acc. m. anne) remained much later in southern. In north. an was frequently written ane (with e mute), the use of a and an(e being as elsewhere; but about 1475 Scottish writers began to use ane in all positions, a practice which prevailed till the disuse of literary Scotch after 1600. Quotations illustrating the history of the forms:

after 1600. Quotations illustrating the history of the forms:—

1131 O.E. Chron. (Laud. MS.) anno 1125 Se man 8e haide an pund he ne mihte cysten ænne peni at anne market. 1136 Ibid. anno 1137, Wel þu myhtes faren all a dæis fare, sculdest þu neure finden man in tune sittende. 1137 Lamb. Hom. 221 God þa seworhte ænne man óf láme. a 1200 Thin. Coll. Hom. 47 sif hie was riche wimman, a lomb. 1205 LAYAMON I. 3 A [maxe.] Frenchis clerc, Wace wes inoten, pa luuede he a [fem.] maide, peo was Lauine mawe. 1483 CAXTON Geoffroi de la Tour E 4 A baronnesse, ryght a hyghe and noble lady of lygnage. 1532 More Conf. Tyndale Wks. 1557 447/3 We haue two articles in english, a & the: a or an (for bothe is one article, the tone before a consonant the tother before a vowell) is commen to euery thinge almost. 1611 Bible Acts vii. 47 But Solomon built him an house [1881 Revised a house]. Ibid. vii. 27 An eunuch of great authority [Revised a enunch]. 1732 Pope Eizsy Man iv. 78 Nor in an hermitage set Dr. Clarke. 1763 Jonnson Aicham Wks. 1816 XII. 306 An yearly pension. 1823 Lingaro Him. Eng. VI. 219 An eulogium on his talents. 1850 Mss. JAMESON Sac. & Leg. Art 206 A eulogium of Mary Magdalene. 1857 Leven Tom Burke xxxix. 387 A eulogium on their conduct. 1843 Penny Cycl. XXVI. 25/2 In November [1835] the great seal was put to a charter creating a University of London. 1847 Tennyrson Princess i. 149 All wild to found an University For maidens.

About the 15th cent. a or an was commonly written in comb. with the following sb. as aman, anoke, anele. When they were separated, much uncertainty prevailed as to the division; thus we find a nend a noke, a nadder an est. In

uncertainty prevailed as to the division; thus we find a nend, a noke, a nadder, an adder, an est. In some words a mistaken division has passed into

usage: see ADDER, NEWT.
c1430 Chron. Vilod. 515 And ry3t with pat worde he made a nend.]

A is strictly adjective and can only be used with a substantive following. Meanings:

1. One, some, any: the oneness, or indefiniteness, being implied rather than asserted. It is especially used in first introducing an object to notice, which object, after being introduced by a, is kept in view by the; as 'I plucked a flower; this is the flower.' Used before a noun singular, and its attributes.

a. Ordinarily before the name of an individual object or notion, or of a substance, quality or state individualized, and before a collective noun, as a tree, a wish, an ice, a beauty, a new ink, a greater strength, a second youth, a legion, a

a greater strength, a secona youth, a legion, a hundred, a pair.

c 1175 Lamb. Hom. 121 Vre dribten wes iled to sleje al swa me dede a scep. 1297 R. GLOUC. 78 He hadde a gret ost in a lutel stonde. 1847 LONGF. Ev. 1. 1. 50 A celestial brightness—a more ethereal beauty. Mod. An ink that will retain its fluidity; a permanent black. Is it a red wheat? What kind of

a wine is this? To walk out in a pouring rain. There was a something—of that we may be sure. Oh, a mere nothing. b. Also before proper names, used connotatively, with reference to the qualities of the individual; or figuratively as the type of a

class.

1596 Shaks. Merch. Ven. iv. i. 223 A Daniel come to iudgement, yea a Daniel! 1665-9 Boyle Occ. Reft. iv. xii. 245 (1675) Our own History affords us a Henry the Fifth. 1683 D. A. Art of Converse 53 Cannot ye praise a philosopher unless ye say he is an Aristotle. c1830 A Fable (in 4th Irish Schbk. 50) He whom his party deems a hero, His foes a Judas or a Nero. 1855 Tennyson Maud I. iv. 46 Shall weep if a Poland fall? shall I shriek if a Hungary fail? c. A follows the adj. in many a, such a, what a!

and the obs. or dial. each a, which a; it follows any adj. preceded by how, so, as, too, as how large a sum; and in earlier Eng. the genit. phrases what manner, no manner, whatkins, nakins, what sort, etc., as what manner a man = cuiusmodi homo? (See these words.)

In none of these was the a found in Old English Many a is not to be confused approximative a many (see 2). Such a was earlier (2-3) a such. Each a and which a survive in the north, as ilk a, whilk a. What manner a, and its likes soon became corrupted to what manner of.

likes soon became corrupted to what manner of.

See A prep. 2 = of.

1593 SHAKS. 3 Hen. VI, v. iv. 12 Ah, what a shame! ah, what a fault were this! 1611 — Wint. T. v. iii. 140 And haue (in vaine) said many A prayer yoon her graue. 1611 BIBLE Ruth iv. 1 Ho, such a one! [Later reprints, such an one.] — Jomes iii. 5 Behold, how great a matter a little fire kindleth [1881 Revised Behold, how much wood is kindled by how small a fire.] Mod. Too high a price for so small an advantage. As fine a child as you will see.

d. With nouns of multitude, after which the gen sign of prep of has been emitted a component.

gen. sign, or prep. of, has been omitted, a comes apparently before pl. nouns. Compare a score of men, a dozen (of) men, hundreds of men, a hundred men, a thousand miles; and the obs. a certain of men or a certain men, now certain men. (See under these words.)

c 1225 Saules Warde 251 bah ich hefde a pusent tungen of stele. 1523 LD. BERNERS Froissart I. 1xxx. 101 A certayne of varlettes and boyes, who ran away. Ibid. xiv. 13 A certayne noble knightis...she kept. 1500 SHAKS. A. Y.L. 1. i. 2 It was noble knightis... she kept. 1600 SHAKS. A.Y.L. 1.1. 2 It was upon this fashion bequesthed me by will, but poore a thousand crownes. 1653 HOLCROFT Procepius 1. 32 Belissrius commanded Bessas with a 1600. selected men to charge them. 1860 Tyndall. Glaciers II. § 11. 290 He had to retreat more than a dozen times.

2. A with numeral adjectives removes their

definiteness, or expresses an approximate estimate: some, a matter of, about; as a sixty fathom, a six years, a two hundred spears; so also o Amany men, a few retainers, the latter already in OE. ane feawa (ane plural = some). An exceedingly common use of a in 14-16th c. Now obs. except in a few, a great many, a good many (a many, a good few, a small few, dialectal). See

(a many, a good few, a small few, dialectal). See also under these words.

cloog Gosp. Nicod. (1698) 5 Ane feawa words. 1297 R.

GLOUC. 18 be kyng with a fewe men hymself flew. 1366
MAUNDEV. 57 That See is wel a 6 myle of largenesse in bredth. c1366 CHAUCER Squyres T. 275 And up they risen, a ten other a twelve. 1523 LD. BERNERS Froistar! I. XXXVII. 50
A ii hundred aperes. Bid.XXXVIII. 51, A XX. M. Almaynes. 1553 TURNER Herbal II. 7 Stepe them a fine or sixe dayes in vineger. 1595 DRAKE Voyage (Hakl. Soc.) 5 He had a three hundred men more in his squadron. 1600 SHAKS. A. Y. L. I. 121 And a many merry men with him. 1611 BIBLE Luke ix. 121 And a many merry men with him. 1611 BIBLE Luke ix. 28 An eight days after these sayings. 1654 BUNYAN Pile. Prog. 11 Introd. Have also overcome a many evils. 1833
TENNYSON Miller's Dau. 221 They have not shed a smuy tears. c1860 H. BONAR Hymn A few more struggles here, A few more partings o'er, A few more toils, a few more tears, And we shall weep no more. Mod. A great many acquaintances, a good many well-wishers, a few tried friends.

friends.

3. In a more definite sense: One, a certain, a

particular; the same. Now only used in a few phrases like once on a day; two at a time; two, three, all of a sort, a size, a price, an age.
c1220 St. Katherine (Abb. Cl.) I Constantin & Maxence weren on a time. hehest in Rome. 1523 LD. Berners Froissart I. cx. 132 In his dayes, ther was at a tyme, a great tournayeng before Cambray. 1551 Robinson More's Utopia 45 The killing of a man or the taking of his money. were both a matter. 1553-87 Foxe A. & M. 695/1 (1596) Whether the christians yeeld to them, or yeeld not, all is a matter. 1601 SHAKS. All's Well I. iii. 244 He and his Phisitions Are of a minde. 1602 — Haml. v. ii. 277 These Foyles have all a length. 1604 By Tenison in Evelyn Mem. (1857) III. 344 Six little pieces of coin (all of a sort) found in an urn by a ploughman. 1701 Swift Wisk. (1755) III. 125 The power of these princes. was much of a size with that of the kings in Sparta. Mod. Proob. Fowls of a feather flock together.

together.

4. 'Denoting the proportion of one thing to another.' J.; chiefly of rate or price: in each, to or for each; as a hundred a year, twenty pounds a man, thirty shillings a head, sixpence an ounce, a penny a line. This was originally the preposition a, OE. an, on, defining time, as in preposition a, O.E. an, on, actiming time, as twice a day; whence by slight extension, a penny a day (par jour, per diem). Then, being formally identified with the indef. art., a, an was extended analogically from time, to space, measure, weight, number, as a penny a mile

measure, weight, number, as a penny a mile, sixpence a pound (la livre), tenpence a hundred, so much a head. See a prep. 18 b.

c 1000 Ags. Gosp. Luke xvii. 4 Seofen sisum on deg. a 1200 Trin. Coll. Hom. 67 Enes o dai. 1bid. 109 Anes à dàl. 1382 WCLIF Matt. xx. 2 A peny for the day. 1526 Tindhier ib. A peny a daye. 1584 W. E(LDERTON) A new Yorkshire song Yorke, Yorke, for my Monie, etc. 1 Yorksh. Anth. (1851) 2 And they shot for twentie poundes a bowe. 1725 DE Foe Voyage round the World (1840) 50 His men to whom I gave four pieces of eight a man. 1794 SOUTHEY Botany Bay Ecl. 3 Wks. 11. 82 To be popt at like pigeons for sixpence a day. 1849 MACAULAY Hist. Eng. 1. 305 Three hundred and eighty thousand pounds a year.

also a' (o:), a.3 [from ALL; l lost as in alms, talk. A occurs rarely and doubtfully in ME. north. or n. midl.; a' is the current spelling in modern

n. mid.; a is the current spelling in modern literary Scotch.] = ALL.

1280 Havelok 6:0 He sal hauen in his hand A denemark and england. 1795 Burns III. 234 For a that, an 'a' that, His ribbond, star, an' a' that, The man o' independent mind He looks an' laughs at a' that.

a (a), pron. Obs. or dial. [for ha = HE, HEO, HI, he, she, (it), they, when stressless; chiefly in southern and western writers. A for he (ha in the Ayenbit) is common from 3 to 5; in the dramatists of 6, 7, it is frequent in representations of familiar speech. A for ha, heo, she, they, is rarer and somewhat doubtful in Layamon, but common in Trevisa; not found after 1450. Owing to the persistence of grammatical gender in the south, Trevisa also grammatical gender in the south, I revisa also uses a = he of inanimate objects, and so apparently = it, which takes its place when rationality and sex are substituted for gender in the concord of the pronouns. The s.w. dialects still apply he to inanimate objects. See further under HE. 1

1. He.

1250 LAYAMON (later text) I. 50 bat a lond a verde sechinge ware he mihte wonie [1205] he ferde sechinde].

1215 SHOREHAM Poems 3 Ac a deythe and he not [i.e. wots not] wanne. 1287 Travisa Higden (Norm. Inv. in Morris Specim. 241) Kyng Edward hadde byhote due William pat a scholde be kyng after hym if he dyede wyboute chyldern. 1440 Arthur 370 He went ouer to pe hulle syde, And perc a fonde a wommane byde. 1553 Str. T. Gressham (in Froude Hist. Eng. V. xxix. 47.212) For that the retailer doth sell... a doth not only take away the living of the Merchant. 1584 PERLE Arraign. Paris II. i. 22 Tut, Mars hath horrns to butt withal, although no bull a shows, 'A never needs to mask in nets, a fears no jealous foes. 1604 Shaks. Haml. III. iii. 74 Now might I doe it, but now a is a praying. And now Ile doo't, and so a goes to heauen. 1610 Histriomastix i. 157 A speaks to you players: I am the poet.

2. She. 1. He.

2. She.
1205 LAYAMON III. 127 No beo ich nauere bliče, pa wile a [the queen] beoß aliue. c 1220 St. Katherine (Abb. Cl.) 136 pus hwil a wiste hire & pohte ai to witen hire meiden in meidenhad. 1387 TREVISA MS. Cott. Vesp. D. vii. 29b, He ran home to uore & prayede hys wyf pat hue wolde helpe for to saue hym... bote a dude pe contrary.

3. It (for he).
1387 TREVISA (in Morris Specim. 334) Yn pis ylond growep a ston pat hatte gagates; jef me axep hys fevrnesse—a ys blak as gemmes bup... a brenneb yn water & quenchep in oyle... jif a ys yfroted & yhat, a holded what hym neyshep; ef me axep hys goodnes, hyt heelep pe dropey & hyt be ydrongke, etc. c 1500 Spirit. Rem. (in Nugæ Poeticæ 67) Cordys contrycio ys the too [= second] A wasshyth the woundes as doth a welle.

4. They. 4. They

4. 1 ney.

1305 LAYAMON I. 140 Ouer se a icomen; hauene sone a nomen [1350 Ouer see hii comen, and hauene hi nomen]. 1387 TREVISA Higden (Deser. Brit. in Morris Specim. 340) be kinges of Engelond woner alway fer fram pat contray, for a bup more yturnd to pe soup contray; & 3ef a gop to pe norp contray, a gob wip gret help & strengthe.

¶ A still retains all these meanings, and separatelly that of he in contrayners.

especially that of he, in southern and western dialects, where it appears as (2, 2(1)). See Elworthy Gramm. of West Somerset Dial. 33, and Halliwell.

and Halliwell.

1853 AKERMAN Willtshire Tales 169 One night a was coming whosme vrom market, and vell off's hos into the rood, a was zo drunk. 1864 TENNYSON Northern Farmer But Parson a comes an' a goos, an' a says it eisay an' freeā. Ibid. Doctors, they knaws nowt, for a says what's nawways true: Naw soort o' koind o' use to sasy's the things that a do.

In mod. north. dialects a, also aa, ah, aw (a:, o:)

= I, being the first half of the diphthong (ai, oi).

1864 T. CLARKE *Jonny Shippard* (Westm. dial.) Let ma git neear, an a's mebbie preeave a bit saldther ner tha tak ma

a, v. For ha, ha', a worn-down form of HAVE (cf. French a from habet) when unaccented or obscure in compound verbal forms, or where the independent meaning is sunk in a phrase, as might a been, would a said, should a thought, a done! = have done, a mind! = have a mind. Exceedingly frequent in 13-17th c.; in later times chiefly in representations of colloquial or familiar speech, in which it is still often said, though infrequently written, except in specimens of local dialects, where also, under