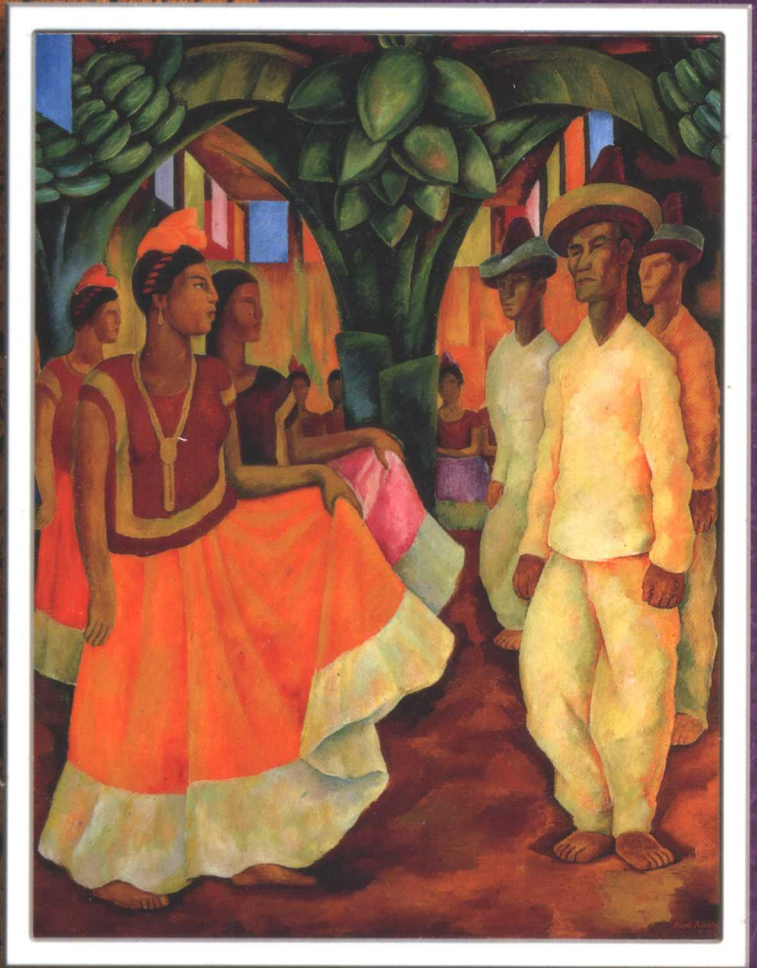


GLENCOE LITERATURE

The Reader's Choice



World
Literature

4200400657

GLENCOE LITERATURE

The Reader's Choice

Program Consultants

Beverly Ann Chin

Denny Wolfe

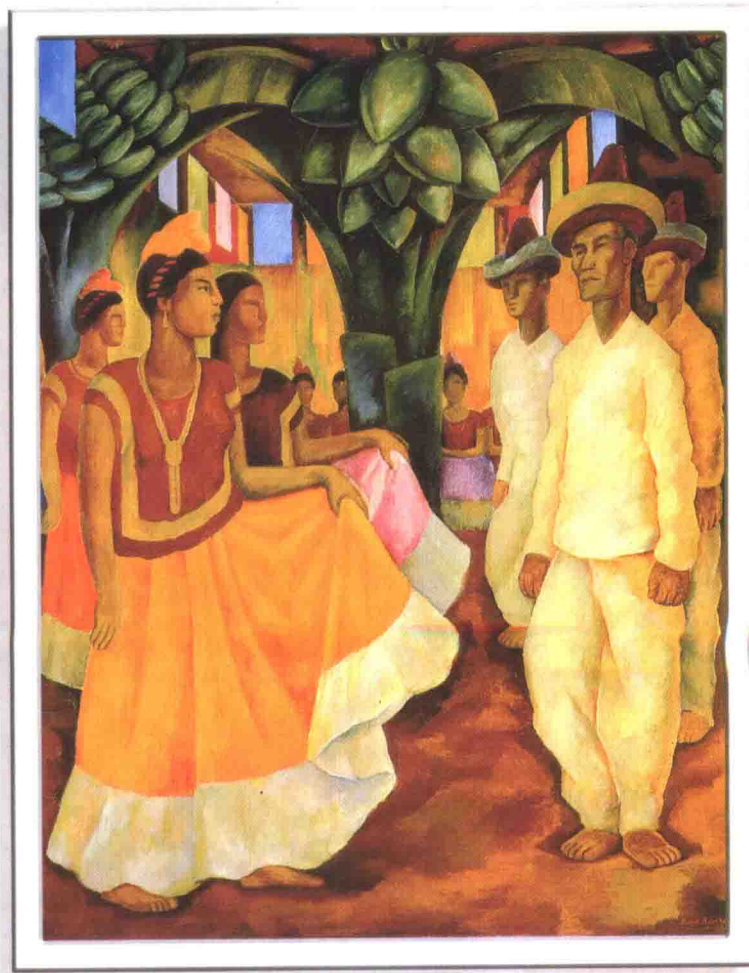
Jeffrey Copeland

Mary Ann Dudzinski

William Ray

Jacqueline Jones Royster

Jeffrey Wilhelm



I 1
022



Glencoe
McGraw-Hill

World
Literature

Acknowledgments

Grateful acknowledgment is given authors, publishers, photographers, museums, and agents for permission to reprint the following copyrighted material. Every effort has been made to determine copyright owners. In case of any omissions, the Publisher will be pleased to make suitable acknowledgments in future editions.

Acknowledgments continued on page R140.



The Standardized Test Practice pages in this book were written by The Princeton Review, the nation's leader in test preparation. Through its association with McGraw-Hill, The Princeton Review offers the best way to help students excel on standardized assessments.

The Princeton Review is not affiliated with Princeton University or Educational Testing Service.

Glencoe/McGraw-Hill



A Division of The McGraw-Hill Companies

Copyright © 2000 by The McGraw-Hill Companies, Inc. All rights reserved. Except as permitted under the United States Copyright Act of 1976, no part of this publication may be reproduced or distributed in any form or means, or stored in a database or retrieval system, without the prior written permission of the publisher.

Printed in the United States of America

Send all inquiries to:
Glencoe/McGraw-Hill
8787 Orion Place
Columbus, OH 43240-4027

ISBN 0-02-635445-4
(Student Edition)

ISBN 0-02-635446-2
(Teacher's Wraparound Edition)

4 5 6 7 8 9 10 058/046 04 03 02 01 00



Senior Program Consultants

Beverly Ann Chin is Professor of English, Co-Director of the English Teaching Program, former Director of the Montana Writing Project, and former Director of Composition at the University of Montana in Missoula. In 1995–1996, Dr. Chin served as President of the National Council of Teachers of English. She currently serves as a Member of the Board of Directors of the National Board for Professional Teaching Standards. Dr. Chin is a nationally recognized leader in English language arts standards, curriculum, and assessment. Formerly a high school English teacher and adult education reading teacher, Dr. Chin has taught in English language arts education at several universities and has received awards for her teaching and service.

Denny Wolfe, a former high school English teacher and department chair, is Professor of English Education, Director of the Tidewater Virginia Writing Project, and Director of the Center for Urban Education at Old Dominion University in Norfolk, Virginia. For the National Council of Teachers of English, he has served as Chairperson of the Standing Committee on Teacher Preparation, President of the International Assembly, member of the Executive Committee of the Council on English Education, and editor of the SLATE Newsletter. Author of more than seventy-five articles and books on teaching English, Dr. Wolfe is a frequent consultant to schools and colleges on the teaching of English language arts.

Program Consultants

Jeffrey S. Copeland is Professor and Head of the Department of English Language and Literature at the University of Northern Iowa, where he teaches children's and young adult literature courses and a variety of courses in English education. A former public school teacher, he has published many articles in the professional journals in the language arts. The twelve books he has written or edited include *Speaking of Poets: Interviews with Poets Who Write for Children and Young Adults* and *Young Adult Literature: A Contemporary Reader*.

Mary Ann Dudzinski is a former high school English teacher and recipient of the Ross Perot Award for Teaching Excellence. She also has served as a member of the core faculty for the National Endowments for the Humanities Summer Institute for Teachers of Secondary School English and History at the University of North Texas. After fifteen years of classroom experience in grades 9–12, she currently is a language arts consultant.

William Ray has taught English in the Boston Public Schools; at Lowell University; at the University of Wroclaw, Poland; and, for the last fourteen years, at

Lincoln-Sudbury Regional High School in Sudbury, Massachusetts. He specializes in world literature. He has worked on a variety of educational texts, as editor, consultant, and contributing writer.

Jacqueline Jones Royster is Associate Professor of English at The Ohio State University. She is also on the faculty of the Bread Loaf School of English at Middlebury College in Middlebury, Vermont. In addition to the teaching of writing, Dr. Royster's professional interests include the rhetorical history of African American women and the social and cultural implications of literate practices.

Jeffrey Wilhelm, a former English and reading teacher, is currently an assistant professor at the University of Maine where he teaches courses in middle and secondary level literacy. Author of several books and articles on the teaching of reading and the use of technology, he also works with local schools as part of the fledgling Adolescent Literacy Project and is the director of two annual summer institutes: the Maine Writing Project and Technology as a Learning Tool.

Teacher Reviewers

Rahn Anderson

Arapahoe High School
Littleton Public Schools
Littleton, Colorado

Linda Antonowich

West Chester Area School District
West Chester, Pennsylvania

Mike Bancroft

Rock Bridge High School
Columbia, Missouri

Luella Barber

Hays High School
Hays, Kansas

Lori Beard

Cypress Creek High School
Houston, Texas

Hugh Beattie

Bergenfield Public School District
Bergenfield, New Jersey

Patricia Blatt

Centerville High School
Centerville, Ohio

Edward Blotzer III

Wilkinsburg High School
Pittsburgh, Pennsylvania

Ruby Bowker

Mt. View High School
Mt. View, Wyoming

Darolyn Brown

Osborn High School
Detroit, Michigan

Rob Bruno

Atholton High School
Columbia, Maryland

Mary Beth Crotty

Bridgetown Junior High
Cincinnati, Ohio

Susan Dawson

Sam Barlow High School
Portland, Oregon

Thomas A. Della Salla

Schenectady City School District
Schenectady, New York

Sandra Denton

East High School
Columbus, Ohio

Charles Eisele

St. John Vianney High School
St. Louis, Missouri

Mel Farberman

Benjamin Cardozo High School
Bayside, New York

Caroline Ferdinandsen

San Joaquin Memorial High School
Fresno, California

Tye Ferdinandsen

San Joaquin Memorial High School
Fresno, California

Randle Frink

East Rowan High School
Salisbury, North Carolina

Pamela Fuller

Capital High School
Charleston, West Virginia

Tara Gallagher

River Hill High School
Columbia, Maryland

June Gatewood

Rio Americano
Sacramento, California

Ellen Geisler

Mentor High School
Mentor, Ohio

Leslie Gershon

Annapolis Senior High
Mitchellville, Maryland

Kim Hartman

Franklin Heights High School
Columbus, Ohio

Charlotte Heidel

Gaylord High School
Gaylord, Michigan

Keith Henricksen

Sutton Public Schools
Sutton, Nebraska

Patricia Herigan

Central Dauphin High School
Harrisburg, Pennsylvania

Azalie Hightower

Paul Junior High School
Washington, D.C.

Bobbi Ciriza Houtchens

San Bernadino High School
San Bernadino, California

Cheri Jefferson

Atholton High School
Columbia, Maryland

Marsha Jones

Seymour High School
Seymour, Indiana

Cheryl Keast

Glendale High School
Glendale, California

Glenda Kissell

Littleton High School
Littleton, Colorado

Jan Klein

Cypress Lake High School
Fort Myers, Florida

Beth Koehler

Nathan Hale High School
West Allis, Wisconsin

Sister Mary Kay Lampert

Central Catholic High School
Portland, Oregon

Elaine Loughlin

Palo Duro High
Amarillo, Texas

Tom Mann

Franklin Heights High School
Columbus, Ohio

Carolyn Sue Mash

Westerville North High School
Westerville, Ohio

Eileen Mattingly

McDonough High School
Pomfret, Maryland

Wanda McConnell

Statesville High School
Statesville, North Carolina

Victoria McCormick

John Jay High School
San Antonio, Texas

Sandra Sue McPherson

McKeesport Area High School
McKeesport, Pennsylvania

Jill Miller

Odessa High School
Odessa, Texas

Karmen Miller

Cypress Falls High School
Houston, Texas

Catherine Morse

Shelby High School
Shelby, Ohio

Tom Omli

Rogers High School
Puyallup, Washington

John O'Toole

Solon High School
Solon, Ohio

Helen Pappas

Bridgewater-Raritan High School
Bridgewater, New Jersey

Jill Railsback

Seymour High School
Seymour, Indiana

Doug Reed

Franklin Heights High School
Columbus, Ohio

Mary Jane Reed

Solon High School
Solon, Ohio

Dorlea Rikard

Bradshaw High School
Florence, Alabama

Diane Ritzdorf

Arapahoe High School
Littleton, Colorado

Leonor Rodriguez

Breckenridge High School
San Antonio, Texas

Susanne Rubenstein

Wachusett Regional High School
Holden, Massachusetts

Steve Slagle

San Gabriel High School
San Gabriel, California

Tammy Smiley

Littleton High School
Littleton, Colorado

Carol Smith

Moses Lake School District
Moses Lake, Washington

Helen Spaith

Franklin Heights High School
Columbus, Ohio

Marsha Spampinato

High School of Enterprise,
Business, and Technology
Smithtown, New York

Nora Stephens

Huntsville High School
Huntsville, Alabama

David Stocking

Wachusett Regional High School
Holden, Massachusetts

Mark Tavernier

Norfolk Public Schools
Norfolk, Virginia

Martin Tierney

Bishop Dwenger High School
Fort Wayne, Indiana

Elysa Toler-Robinson

Detroit Public Schools
Detroit, Michigan

Megan Trow

Sprague High School
Salem, Oregon

Joseph Velten Jr.

Archbishop Wood High School
Warminster, Pennsylvania

Margaret Wildermann

McDonough High School
Pomfret, Maryland

Kathy Young

Walnut Ridge High School
Columbus, Ohio

Mary Young

Greenville High School
Greenville, Illinois



Genre Focus

Fiction

When you talk about computers, you use terms that relate specifically to computers: you discuss megabytes, logging on, how to boot up. When you talk about science or sports, you use different sets of terms. Likewise, when people talk about literature, they use special terms—the language of literary analysis. You will find that learning to use this language can help you discuss how a work of **fiction** is created and what qualities make it effective.

What kind of literature is fiction? A work of fiction is any narrative written in prose in which the situations and characters are invented by the writer. Novels, short stories, folktales, fairy tales, fables, and other forms of made-up stories come under the category of fiction. All works of fiction include elements described on these pages. See how a story you probably already know, the fairy tale “Cinderella,” can be analyzed in terms of these elements.

ELEMENTS OF FICTION

MODEL: “Cinderella”

Setting

Setting is the time and place in which a story happens. The setting of a story includes not only physical surroundings, but also ideas, customs, values, and beliefs.

The story takes place a long time ago in a land ruled by a king and a queen.

Characters

Characters are the actors in a story’s plot. They can be people, animals, robots, or whatever the writer chooses.

- The **protagonist** is the main character.
- The **antagonist** is the person or force in conflict with the main character. Not all stories have antagonists.

The main characters are Cinderella, the stepsisters, their mother, the fairy godmother, and the prince.

Protagonist: Cinderella

Antagonists: stepsisters, stepmother

Book Overview

Guide to Active Reading 1



UNIT ONE Africa 28

Part One Early Africa 30
Part Two Modern Africa 98



UNIT TWO Ancient Greece and Rome 200

Part One Ancient Greece 202
Part Two Ancient Rome 338



UNIT THREE Southwest and South Central Asia 408

Part One Southwest Asia 410
Part Two South Central Asia 488



UNIT FOUR East Asia and the Pacific 580

Part One East Asia 582
Part Two Southeast Asia and the Pacific 680



UNIT FIVE Europe 780

Part One Early Europe 782
Part Two Modern Europe 860



UNIT SIX The Americas 1028

Part One The Early Americas 1030
Part Two The Modern Americas 1084

Reference Section

Literary Terms Handbook R1
Language Handbook R14
Writing Handbook R58
Communications Skills Handbook R72
Reading Handbook R78
Glossary R108

Spanish Glossary R115
Index of Skills R122
Index of Authors and Titles R133
Index of Art and Artists R136
Acknowledgments R140

Contents

Guide to Active Reading

	Genre Focus Fiction	1
	Active Reading Strategies How to Read Fiction	2
Janet Frame New Zealand	Active Reading Model: You Are Now	
	Entering the Human Heart Short story	5
	Genre Focus Nonfiction	12
	Active Reading Strategies How to Read Nonfiction	14
Isak Dinesen Denmark	Active Reading Model: from Out of Africa:	
	The Iguana Nonfiction	17
	Genre Focus Poetry	20
	Active Reading Strategies How to Read Poetry	22
Léopold Sédar Senghor Senegal	Active Reading Model: Night of Sine Poem	25



UNIT ONE

Africa 28

Part One Early Africa 30

Egypt	<i>from The Immortality of Writers</i> Poem	39
Egypt	So small are the flowers of Seamu Poem	40
Lesotho	Tselane and the Giant Folktale	43



East Africa	Sudden Moods	Poem	53
	Love Does Not Know Secrets	Poem	54
	Tears of Love	Poem	54
	Media Connection The Kamusi Project (Swahili Dictionary)	Web site	57
Ghana	Anansi's Fishing Expedition	Folktale	59
Nigeria	Edju and the Two Friends	Folktale	65
	Technology Skills Word Processing: Using Advanced Features		68
West Africa	The Story of the Dress that Sang	Folktale	71
The Arctic	Magic Words	Poem	77
	Comparing Selections: The Story of the Dress that Sang and Magic Words		79
	The Art of Translation The Storyteller as Translator		80
Mali	from Sundiata: from The Lion's Awakening	Epic	83
	Vocabulary Skills Multiple Meanings of Words		87
	Listening, Speaking, and Viewing Effective Listening Strategies		88
Olaudah Equiano	Benin Life in Benin: from Equiano's Travels	Nonfiction	90
	Writing Workshop Narrative Writing: Autobiographical Incident		94
Part Two		Modern Africa	98
Naguib Mahfouz	Egypt Half a Day	Short story	107
	Literature Focus Historical Fiction		113

CONTENTS

Ousmane Sembène Senegal	Tribal Scars or The Voltaïque	Short story	115
	Writing Skills Writing Effective Introductions		127
Chinua Achebe Nigeria	The Voter	Short story	129
Grace Ogot Kenya	The Rain Came	Short story	137
Wole Soyinka Nigeria	Civilian and Soldier	Poem	147
	Interdisciplinary Connection Social Studies: Studying the Effects of War		149
Bessie Head South Africa	The Prisoner Who Wore Glasses	Short story	151
	Reading & Thinking Skills Recognizing Conflict and Resolution		157
Ngugi wa Thiong’o Kenya	The Return	Short story	159
Zindiswa Mandela South Africa	My Country	Poem	165
	Comparing Selections: The Return and My Country		167
	Media Connection Editorial Cartoons		168
			
Sadru Kassam Kenya	Bones	Drama	170
Etidal Osman Egypt	A House for Us	Short story	177
	Grammar Link Avoiding Sentence Fragments		180
Anoma Kanié Ivory Coast	All That You Have Given Me, Africa	Poem	182
Mark Mathabane South Africa	<i>from</i> Kaffir Boy in America	Nonfiction	185
	Writing Workshop Descriptive Writing: Travel Article		192
	Unit Wrap-Up		196
	Standardized Test Practice		198



UNIT TWO

Ancient Greece and Rome200

Part One

Ancient Greece202

Homer	Greece	<i>from the Iliad</i>	
		<i>from Book I: The Rage of Achilles</i>	Epic213
		<i>from Book XXII: The Death of Hector</i>	Epic228
		Media Connection Ask the Oracle	Web site247
		The Art of Translation Homer Through the Ages248
Aesop	Greece	The Dog and the Wolf	Fable251
Jean de la Fontaine	France	The Oak and the Reed	Fable254
		Comparing Selections: The Dog and the Wolf <i>and</i> The Oak and the Reed256
Sappho	Greece	Most Beautiful of All the Stars	Poem258
		In My Eyes He Matches the Gods	Poem258
		Some Say Thronging Cavalry	Poem259
		For My Mother Said	Poem259
		Literature Focus Greek Drama261
Sophocles	Greece	Oedipus the King	Drama263
		Interdisciplinary Connection Psychology: The Oedipus Complex325

Grammar Link Subject-Verb Agreement 326

Plato Greece *from the Apology: from the Dialogues* Nonfiction . . . 328

Writing Workshop Creative Writing: A Dramatic Scene 334

Part Two Ancient Rome 338

Media Connection The Hadrianic Baths Web site . . . 346

Catullus Rome **Poems of Catullus** Poems . . . 348

Writing Skills Organizing Details 351

Horace Rome **Better to Live, Licinius** Poem . . . 353

Listening, Speaking, and Viewing Oral Reading 355

Sulpicia Rome **At Last It's Come** Poem . . . 357

Ovid Rome **The Story of Pyramus and Thisbe**
from the Metamorphoses Poem . . . 360

Reading & Thinking Skills Identifying Chronological Order 366

Virgil Rome *from the Aeneid, Book II: The Fall of Troy* Epic . . . 368

Constantine Cavafy **The Trojans** Poem . . . 387

Greece

Comparing Selections: *from the Aeneid and The Trojans* 389

Technology Skills Spreadsheet: Estimating Expenses 390

Tacitus Rome **The Burning of Rome: from the Annals** Nonfiction . . . 393

Vocabulary Skills Greek and Latin Roots 399

Writing Workshop Narrative Writing: An Eyewitness
Account 400

Unit Wrap-Up 404

Standardized Test Practice 406





UNIT THREE

Southwest and South Central Asia408

Part One Southwest Asia410

Mesopotamia **The Death of Enkidu:**
from the Epic of Gilgamesh Epic 421

Literature Focus Sacred Texts 434

Israel **Genesis 6–9: The Flood:** *from the Tanakh* Sacred text 436

Israel **The Book of Ruth:** *from the Tanakh* Sacred text 441

Arabia **from the Qur'an: The Exordium and Daylight** Sacred text 449

Listening, Speaking, and Viewing Storytelling 451

Persia **from The Thousand and One Nights:**
The Second Voyage of Sindbad the Sailor Tale 453

Interdisciplinary Connection Music: *Scheherazade*, Op. 35 459

Omar Khayyám Persia **from the Rubáiyát** Poem 461

Media Connection **The A–Z of Camels** Web site 464

Rumi Persia **The Counsels of the Bird:** *from The Masnavi* Poem 466

Dahlia Ravikovitch Israel **The Sound of Birds at Noon** Poem 470



	Comparing Selections: The Counsels of the Bird and The Sound of Birds at Noon	472
Nāzīk al-Malā'īkah Iraq	Elegy for a Woman of No Importance Poem	474
	Grammar Link Pronoun and Antecedent Agreement	476
Yehuda Amichai Israel	The Diameter of the Bomb Poem	478
	Reading & Thinking Skills Identifying Cause and Effect	480
Fawziyya Abu Khalid Saudi Arabia	Butterflies Poem	482
	Writing Workshop Personal Writing: Reflective Essay	484
Part Two		
	South Central Asia	488
India	from the Rig Veda: Creation Hymn Sacred text	497
India	from the Mahabharata: Hundred Questions Sacred text/Epic	501
	The Art of Translation The Mahabharata as Shadow Play	508
India	from the Panchatantra: The Lion-Makers Fable	511
	Technology Skills Internet: Researching World Cultures	514
Rabindranath Tagore India	The Kabuliwallah Short story	517
Amrita Pritam India	The Weed Short story	527
Bernart de Ventadorn France	The Lark Poem	535
	Comparing Selections: The Weed and The Lark	537
R. K. Narayan India	Like the Sun Short story	539
	Writing Skills Using Topic Sentences and Supporting Details	543
Santha Rama Rau India	By Any Other Name Nonfiction	545

	Vocabulary Skills Understanding Idioms	551
Khalida Asghar Pakistan	The Wagon	Short story553
Yasushi Inoue Japan	River Light	Poem565
	Comparing Selections: <i>The Wagon and River Light</i>	567
	Media Connection <i>Pather Tells Story with Simple Beauty</i>	Movie review568
Nurunnessa Choudhury Bangladesh	The Sun Witness	Poem570
	Writing Workshop Persuasive Writing: Critical Review	572
	Unit Wrap-Up	576
	Standardized Test Practice	578



UNIT FOUR

East Asia and the Pacific580

Part One East Asia582

Confucius China *from the Analects* Sacred text591

Grammar Link Essential and Nonessential Elements593

Lao-tzu China *from the Tao Te Ching* Sacred text595