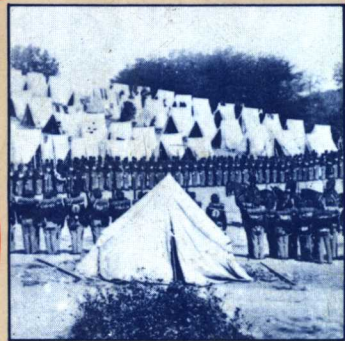
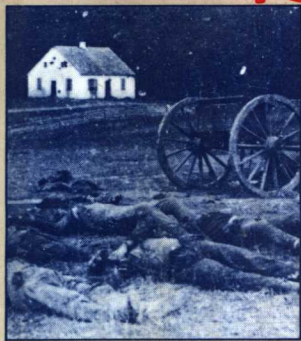


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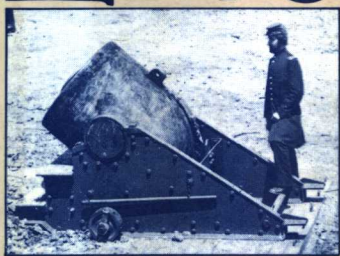


# TIMES

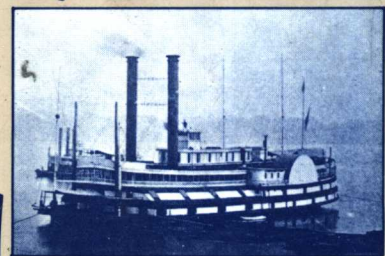
ILLUSTRATED



# ENCYCLOPEDIA



# OF THE



# CIVIL WAR



PATRICIA L. FAUST, EDITOR



# Historical Times Illustrated Encyclopedia of the Civil War

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HISTORICAL TIMES  
ILLUSTRATED ENCYCLOPEDIA  
OF THE CIVIL WAR

To Patricia L. Faust  
1948–1984  
the editor of this work

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# Foreword

Americans have not been able to forget their Civil War. The enormity of the struggle is one reason: More of our people died in the Civil War than during all of our wars, from the Revolution through the Korean War, combined. This encyclopedia's entry on the cost of the war estimates the total casualties at more than one million human beings and the financial price at more than \$8 billion. Americans could not forget a conflict that produced death, suffering, and destruction in these quantities. It is also true that millions of our citizens have recognized, in widely varying ways, that the Civil War is a fundamental event in their past. The understanding that northerners and southerners, black and white, have of Reconstruction, the civil rights movement of the 1960s, indeed, of any of their history, depends in some measure on their perception of the events that occurred between 1861 and 1865. The military history of the war, with its drama, human interest, immense scale, and blending of old and new warfare, holds a fascination of its own. Americans today are interested in two of their wars above all others: the Second World War and the Civil War.

Here is an encyclopedia that thousands of Civil War students will find a useful reference, particularly commendable for the diversity of its entries. A work like this is founded on its biographies, and the *Historical Times Illustrated Encyclopedia of the Civil War* goes beyond the usual collection of high-ranking military leaders. The generals are here, but so too are political figures such as William Porcher Miles, James Harlan, Andrew Jackson Hamilton, and Harris Flanagin; correspondents and editors George Smalley, Joseph Howard, Jr., Benjamin F. Dill, and William Howard Russell; and artists and photographers Alfred R. Waud, Winslow Homer, Timothy O'Sullivan, Mathew Brady, and Alexander Gardner. Women, Indians, foreign soldiers, and partisans also are well represented. There is solid treatment of the war's campaigns, battles, and famous units, with fair attention given to naval actions and the Trans-Mississippi. The surveys of the political parties, elections, and congresses are matched by the entries on social and economic topics, including the draft riots, taxes, and greenbacks. The volume also introduces the New York *Tribune*, Richmond *Examiner*, Charleston *Mercury*, and other important newspapers of the 1860s. Its maps, and several entries, are helpful on the military geography of the war. There are discussions of the three capitals, key locations such as City Point and Hampton Roads, and the major railroads.

New students of the Civil War often have been frustrated to find that many authors assume their readers don't need explanations of basic subjects. This encyclopedia addresses that problem, supplying clearly written introductions to strategy and tactics, cotton diplomacy, wartime medicine, ordnance, music, and other broad topics. Several entries help take the mystery out of the terminology of Civil War army life, with straightforward explanations of commutation, parole, the company fund, and other vagaries.

Beyond its utility, this encyclopedia offers impressive scholarship. Patricia Faust, her staff, and dozens of contributors have produced a volume that, in addition to names and dates, provides analysis, synthesis, and interpretation. The "industry" entry is a balanced essay on Thomas C. Cochran's thesis that the Civil War retarded industrialization. Controversial topics, such as the Fort Pillow massacre, the Spring Hill episode, and the Lincoln assassination, are treated judiciously. The entries on important Civil War books are an especially pleasant surprise. Here are descriptions and evaluations of the *Official Records*, Livermore, Fox, Miller, and other essential sources. The volume makes for enjoyable browsing, because it offers the satisfaction of finding an odd fact here and there, and of appreciating the research that has been invested in this project. Earl Weaver, the manager of the Baltimore Orioles, once contended: "It's what you learn after you know it all that counts." This volume reminds us that the Civil War is an enormous and interesting subject, and, yes, there is more to be learned about it.

Three days after the Battle of Gettysburg, an enlisted man in the 2d New Hampshire sent a letter to his family in Cheshire County. "You will want me to tell you of the battle," he wrote. "It was awful. Language will not convey an idea." Groping for words, the infantryman related that his regiment was under a "heavy fire that made the earth tremble and the air shook and was so full of smoke you could not see." War, this young soldier was trying to explain to his relatives, produces a confusion that overwhelms the senses. We try to understand war by making sense of its turmoil. In this volume, Patricia Faust and her associates have imposed order on the four tumultuous years of the American Civil War. They have created a beautiful illusion, the appearance that the confusion can be mastered, that the chaos of a vast conflict can be sorted out into twenty-two hundred compact entries. It is an illusion, of course, but it is one that gives us a better understanding of our worst national tragedy.

—PERRY D. JAMIESON

*History Office,  
USAF Space Command*

# Preface

Books about the Civil War began appearing long before the conflict ended in 1865. As early as 1862, E. A. Pollard, editor of the Richmond *Examiner*, published a review titled *The First Year of the War*, in which he summarized events since Fort Sumter and editorialized about the strengths and weaknesses of Confederate generals. (He gave low marks to Robert E. Lee.)

Although there have been peaks and valleys in the output, not a year has gone by since Appomattox without a fresh lot of books about the war in general, some aspect thereof, or biographies of war leaders. The number, including Pollard's work, totals approximately 100,000.

Each generation seems to require a retelling of the war. Each new wave of books both feeds the appetites of Civil War buffs and creates a taste for more. And, curiously, by their very number, it may be that so many books confuse, rather than enlighten, some persons who have a genuine interest in that crucial period of American history but lack the time to keep abreast of all the newly published material.

Thus far, however, there has been no single, well-illustrated omnibus volume on which students of the war could rely as a reference work and still enjoy as recreational reading. We offer this book as the end to that long wait.

The conception of our *Historical Times Illustrated Encyclopedia of the Civil War* sprang from a suggestion by Harper & Row in 1982 that our company, Historical Times Inc., join them in some sort of encyclopedia of the Civil War. During subsequent conferences, we considered and ultimately rejected several options, including a very extensive, multivolume work, as well as a single, nonillustrated volume. Finally we settled on the concept reflected herein: a one-volume, richly illustrated encyclopedia that would be equally at home on one's desk or bedside table.

The Civil War lasted four years, and it has taken about that long to produce this *Historical Times Illustrated Encyclopedia of the Civil War*. It has been a challenging project, involving both careful planning and, at times, exhausting execution.

This volume reflects the work of five editors and sixty-two authors. Besides their two thousand written entries, we have included nearly a thousand photographs and other illustrations, plus sixty-seven maps.

Naturally, at the outset guidelines had to be established for what to put in and what



to leave out. Our editors decided to emphasize biographical entries, but about whom? After all, some three million men served in one uniform or the other, and many other persons of both sexes were involved in war-related activities. The line had to be drawn somewhere. Accordingly, while all Confederate general officers are profiled, we omitted a few Union brigadiers who were never in the field. This left more room for some persons of lesser rank who made significant contributions, persons such as Marie Tebe, sutler and mascot of the 114th Pennsylvania Volunteers, and Lt. Dick Dowling, the Confederate hero of Sabine Pass.

Likewise, it was out of the question to include an entry on each of the 6,500 recorded clashes between Federal and Confederate forces from 1861 to 1865. So, very few skirmishes or minor affairs have found their way into our pages. We have saved our space for major campaigns and the more important battles.

Choices had to be made as to what to call those engagements of sufficient size and significance to be included. As is well known, Federals tended to name a battle after some natural feature while the more bucolic Confederates used the name of the nearest settlement or church. In general, our editors have chosen what they felt to be the most popular current usage, as Shiloh rather than Pittsburg Landing and Antietam rather than Sharpsburg.

Although this work deals mainly with military events and leaders, we have reserved a generous allotment of space for political and diplomatic events, art and artists of the time, popular music and musicians, photography and photographers, newspapers and journalists—indeed, activities and personalities of all sorts. And we have not overlooked technical aspects, such as the use of telegraphy, railroads, and modern weaponry.

And in writing about technical matters such as fortifications and tactics, we have taken pains to define terms such as *cheveaux-de-frise* and *vidette*.

In compiling army strengths and casualties, we have relied on William F. Fox's *Regimental Losses in the American Civil War 1861–65*, *War of the Rebellion Official Records*, and other standard works. We do not pretend to have based our entries on primary sources.

Historical Times Inc. has published the magazine *Civil War Times Illustrated* ten times every year since its inception in 1959. Throughout the magazine's history, its various editors have struggled with the problem of balancing the content, but not—as most would think—between North and South. The more difficult task has been to balance the various theaters of the war or the branches of service. Many is the time some reader from Oklahoma or Kansas has written to remind us that there was a lot of fighting west of the Mississippi, or someone from the Deep South has complained that Lee and his Virginians have been getting too much of our attention. So, too, are navy buffs offended when they think the war at sea has been neglected.

The editors of *Historical Times Illustrated Encyclopedia of the Civil War* have drawn upon our long experience in publishing *Civil War Times Illustrated* in both their selection of subjects to be covered and their writing and editing of the entries, and in recruiting our contributors. The authors of entries range from young but talented