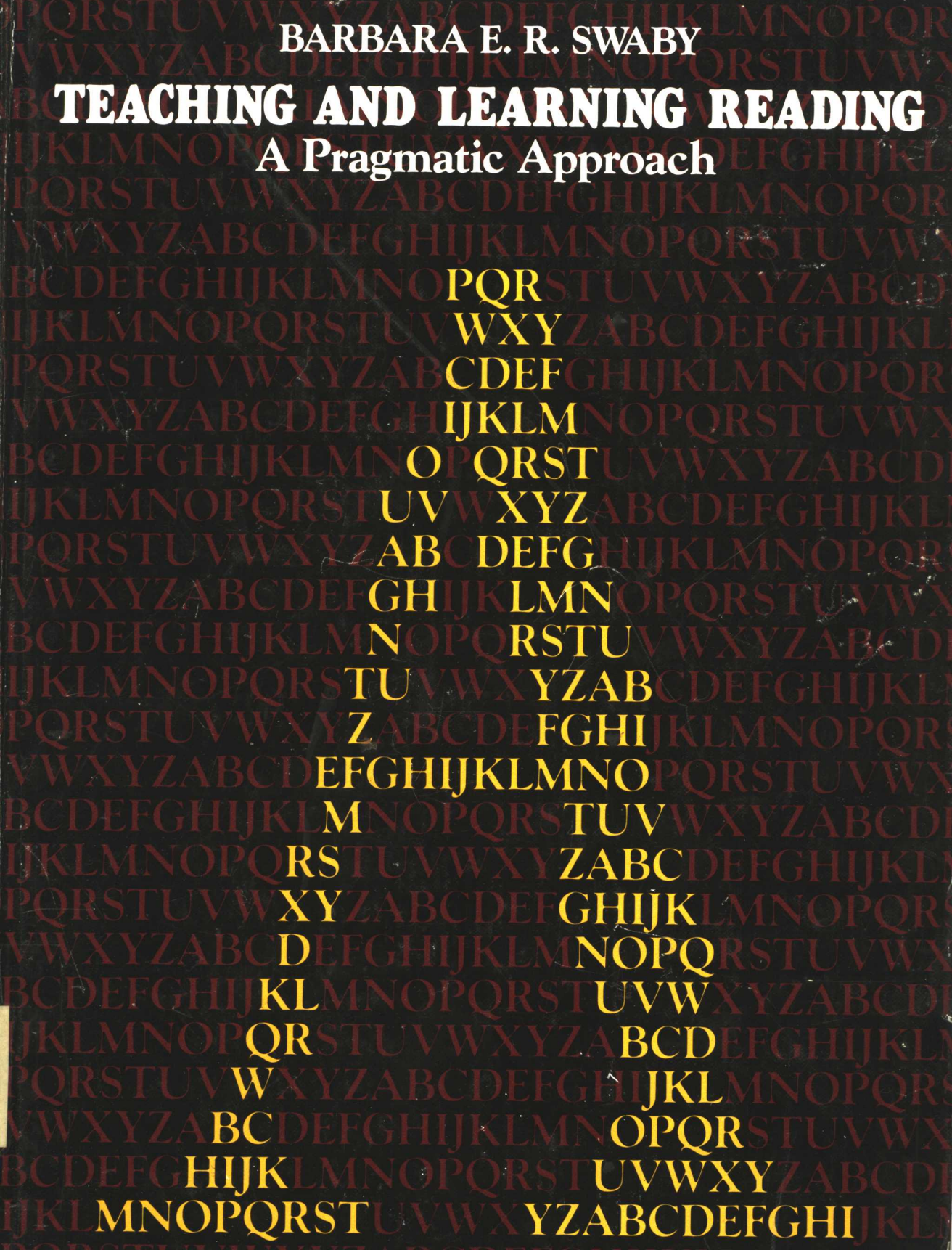


BARBARA E. R. SWABY

TEACHING AND LEARNING READING

A Pragmatic Approach



Teaching and Learning Reading

A PRAGMATIC APPROACH

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To my parents

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(continued on page 334)

Preface

The acquisition of reading may be considered the most valuable gift that schools can give to children. Indeed, reading is such an important skill that it is a mistake to think of it as a subject; rather, it is an introduction to living and an extension of knowledge.

This text is built on the premise that there are two basic philosophies underlying reading instruction. The first is the “curriculum-driven” philosophy, which views the reading curriculum as the primary focus. That curriculum is seen as relatively inviolate and children are taught and retaught the information until they learn it appropriately and learn it in the way it is presented.

The second view — the “alternatives-driven” philosophy — sees the child as the primary focus. It accepts the notion that the best and most effective route into reading may be different for many groups of children. All reading curricula, then, must be modified to meet the needs of children.

This text totally endorses the second philosophy. I view the teaching of reading as a spiral of modifications of any given curriculum based on the strengths and weaknesses of children. I am fully aware, however, that in order to be able to modify curriculum, to teach *reading* rather than to teach a *text*, teachers must have a thorough knowledge of the reading process, children’s learning styles, and strategies of reading instruction. To this end, this text *provides clear, practical, and realistic information relevant to these three topics.*

In the area of the reading process, the text provides a thorough analysis of the six major methodological perspectives in the field of reading instruction. It also gives a clear explanation of the process of comprehension.

In the area of learning styles, the text explains the major characteristics of inductive and noninductive learners and shows the ways in which learning styles affect the processing of information and dictate specific instructional procedures.

In the area of instructional strategies, the text provides a myriad of procedures designed to effectively teach reading to the average reader, the gifted reader, the remedial reader, and the child with oral language difficulties. Valuable suggestions for motivating children to read and for involving parents in the learning-to-read task are included.

The entire text adheres to psycholinguistic theory, which places primary emphasis on the importance of prior knowledge in reading. Reading is viewed as an active information-seeking activity in which a reader brings prior knowledge to bear and links that knowledge to the information presented by the writer. This active connection is responsible for the richness of comprehension. The teacher's responsibility is to assist children in reaching this vital level of interaction with print. Major stress, therefore, is placed on interactive teaching.

Throughout the text a conscious and continuous effort has been made to merge theory and teaching practice. By helping teachers *use* theory to heighten the effectiveness of instruction, it is hoped that the information in this book will assist teachers in becoming not only skilled technicians of reading, but also effective artists in the teaching of reading.

After dealing with basic issues like definitions of reading and approaches to reading in the initial two chapters, we go on to take an in-depth look at the basal reader approach in the third chapter. This is followed by a detailed chapter on comprehension. In Chapters 5, 6, and 7 the topics of readiness, word recognition and word analysis, and basal reading instruction are covered. Teaching the remedial reader and the gifted are the topics of Chapters 8 and 9. Oral language development is the subject of Chapter 10, and the final chapter focuses on developing interest and motivation. The book concludes with four appendices.

In preparing the text, a number of people were instrumental in providing me with invaluable assistance. I would like to acknowledge the editorial staff of Little, Brown and Company, particularly Mylan Jaixen, Cynthia Mayer, and Sally Stickney, who not only got the project started, but who offered capable leadership. *I would also* like to thank my reviewers, many of whom provided valuable and

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Barbara E. R. Swaby

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A PRAGMATIC APPROACH

1

Reading: Definitions and Perspectives

The field of reading is one of the most intriguing, complex, and seemingly overwhelming areas in all education. But what is reading? What is the definition of reading? Is there one definition of reading? These are questions that should be and often are asked by professionals involved in education, particularly elementary education. Regardless of how we answer each question, there are two general premises about reading that many mature readers would accept. Conscious attention to these premises makes it easier to arrive at a personal definition of reading.

FOCUS QUESTIONS

- ☐ How does a teacher's definition of reading affect the way in which that teacher teaches reading?
- ☐ What are some of the major definitions represented in the field of reading?
- ☐ What are the main implications that result from a particular definition of reading?
- ☐ How does the teacher make his or her definition obvious to the children he or she teaches?

Basic Premises

Reading and Language

Reading has something to do with spoken language. We may not be sure about the exact nature of this relationship, but we intuitively feel that there are strong connections. Our ability to speak — to manipulate sounds — assists us in some way in reading print. Spoken language is affected by three major systems, which linguists call syntax or word order; semantics or word meaning; and phonology or sound. Each system allows us as speakers of the language to use natural prediction skills to process and understand spoken language quickly and successfully.

Syntax helps us predict the sequence of spoken words. Our knowledge of syntax tells us that certain parts of speech fit into specific slots in a sentence. At the simplest level, the phrase “The farmer _____” will likely be followed by either a single verb or an adverb followed by a verb. It is very unlikely to be followed by a noun. In contrast, the phrase “The farmer’s _____” will most likely be followed by a single noun or an adjective followed by a noun. Syntax gives us certain expectations about word order and sequence in spoken language.

Semantics in language has to do with meaning; it allows us to make predictions based on content. Suppose we are involved in a discussion about a farm, and the following statement is made: “I want to help the farmer cut the _____.” Our knowledge of syntax leads us to expect a noun, and our knowledge of semantics helps us predict that the noun will be something like *wheat*, *corn*, or *hay* rather than *wave*, *shell*, or *cloud*.

Phonology in language refers to sound. If in the previous sentence, “I want to help the farmer cut the _____,” we are told that the omitted noun begins with the sound /h/, we strongly expect the word *hay*.

Syntax, semantics, and phonology work together to help us predict spoken language, and in varying degrees they also help us read printed language.

Reading and Early Experience

Familiarity with, attention to, and prediction of printed language are aspects of reading that should begin to be developed prior to formal reading instruction. We know intuitively that familiarity with print assists the acquisition and development of reading skills. We know