



Beginnings in
LITERATURE

AMERICA READS

CLASSIC EDITION



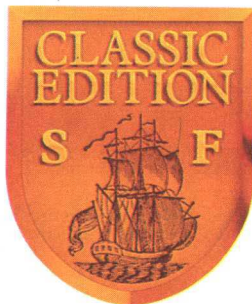
SCOTT, FORESMAN

Beginnings in
LITERATURE

AMERICA READS

CLASSIC EDITION

Alan L. Madsen
Sarah Durand Wood
Philip M. Connors



S C O T T , F O R E S M A N

Scott, Foresman and Company Editorial Offices: Glenview, Illinois

Regional Offices:

Sunnyvale, California Tucker, Georgia Glenview, Illinois Oakland, New Jersey Dallas, Texas

Alan L. Madsen

Chairman of the Department of Secondary Education and Associate Professor of English Education, University of Illinois. Formerly, teacher of English in high schools in Hillside, Illinois, and Iowa City, Iowa, and Director, National Council of Teachers of English. Past President, Illinois Conference on English Education.

Sarah Durand Wood

Reading and Writing Instructor at De Anza College, Cupertino, California. Coordinator of the Software Evaluation Project for the Santa Clara County Office of Education. Formerly, teacher of reading and English at California middle and secondary schools.

Philip M. Connors

Reading Consultant, Enrico Fermi High School, Enfield, Connecticut. Formerly, English Department Chairman, Kennedy Junior High School, Enfield, and teacher of junior high school English in Massachusetts and Connecticut. President of the Connecticut Council of Teachers of English, 1983–1985, and Director of Publications, 1985–1987.

Cover: Edward Moran, *Livonia and Sappho—Racing for America's Cup*, 1871, Peabody Museum of Salem/Photo by Mark Sexton

Pronunciation key and dictionary entries are from *Scott, Foresman Intermediate Dictionary* by E. L. Thorndike and Clarence L. Barnhart. Copyright © 1988 Scott, Foresman and Company.

ISBN: 0-673-27066-1

Copyright © 1989

Scott, Foresman and Company, Glenview, Illinois.
All Rights Reserved. Printed in the United States of America.

This publication is protected by Copyright and permission should be obtained from the publisher prior to any prohibited reproduction, storage in a retrieval system, or transmission in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise. For information regarding permission, write to: Scott, Foresman and Company, 1900 East Lake Avenue, Glenview, Illinois 60025.

12345678910 VHJ 969594939291908988



PREVIEW

★ *Beginnings in Literature* has an opening unit of selections representing a variety of genre. The next six units contain short stories, poetry, plays, nonfiction, and folk literature. An eighth unit is about the legendary King Arthur and his knights.

UNIT ORGANIZATION

Units begin with an illustration and a unit preview to help you see what each unit contains. Many selections are preceded by a wide yellow bar at the top of a page. This bar directs you to the Handbook of Literary Terms at the back of the text, where you will learn about an essential literary term before you read the selection.

Think and Discuss questions follow each selection or group of selections. You may want to read the questions before you read the selection as a way of guiding your reading.

Applying/Reviewing questions about the literary term you have studied also appear after literary works. These are to help you make certain you understand how an author has developed plot, used imagery, or made use of other techniques.

Reading Literature Skillfully lessons appear from time to time. Here you will see short exercises on topics such as cause-and-effect relationships, predicting outcomes, and summarizing. Reading Literature Skillfully articles appear in the Reader's Handbook in the back of this text. The articles are keyed to the exercises following selections.

Vocabulary exercises throughout the book will help you understand words or meanings new to you. They will also show you how to determine the meanings of words from context or from the parts of a word. You may be tested on the words in these exercises.

Thinking Skills lessons will help you learn to think about literature in some new ways by practicing *classifying*, *generalizing*, *synthesizing* (putting together parts and elements to form new ideas), and *evaluating*.



Composition assignments and ideas follow many selections. You will find it useful to refer to the *Writer's Handbook* at the back of this text for more help with some of these assignments.

Enrichment sections are also included and provide ideas for class projects and speaking and listening activities.

OTHER FEATURES

Three types of articles can be found throughout this anthology. Comment articles provide interesting sidelights on a work, an author, or a related subject. (See, for example, "Dickens's London," page 190.)

Articles titled "Writer's Craft" focus on how writers achieve their effects and help you achieve similar effects in your writing. Finally, there are articles such as "Reading a Play," page 143, that will give you some helpful hints on reading various types of literature.

UNIT REVIEWS

Each unit ends with a three-part review titled "Thinking Critically About Literature." Here you will be asked to read a new, short work and answer questions to help you apply what you have learned. You will also review the

selection or selections in the unit and complete a writing assignment related to the unit material.

END-OF-BOOK MATERIAL

At the back of this text on page 555 is a *Handbook of Literary Terms* followed by a *Reader's Handbook* and a *Writer's Handbook*. You will be referred to the *Handbook of Literary Terms*, the *Reader's Handbook*, and the *Writer's Handbook* throughout earlier parts of the book. There is also a *Glossary of Literary Terms* and a *Glossary* that looks like a dictionary. Here are all words featured in Vocabulary exercises, plus other words you will encounter in your reading.

The stories, poems, and plays in this book were written by many authors. Although some lived long ago, their work has survived because it is both meaningful and interesting. The work of those writers who are living today is included not only because it is well written but because it provides insights into life today—and even into the future.



HAPING THE IMAGINATION



Merina Lujan (Pop Chalee), *The Forest* (detail), 1936, Private Collection

CONTENTS



UNIT 1 SHAPING THE IMAGINATION

	Preview	2
Jack London	The King of Mazy May	3
Oscar Wilde	The Happy Prince	13
Sterling North	Autumn	23
May Swenson	Painting the Gate	32
Shel Silverstein	Whatif	34
Emily Dickinson	The Morns Are Meeker	36
Nisqually Legend	Cougar, Wildcat, and the Giant	39

THINKING CRITICALLY ABOUT LITERATURE

CONCEPT REVIEW	44
Jane Yolen	Somewhen 44
CONTENT REVIEW	46
COMPOSITION REVIEW	47



UNIT 2 STORIES 1

	Preview	<i>50</i>
John Gardner	Dragon, Dragon	<i>51</i>

PLOT

Reynolds Price	Michael Egerton	<i>60</i>
Robert Newton Peck	A Barrel of Chicken	<i>67</i>
Norma Fox Mazer	Tuesday of the Other June	<i>73</i>
Isaac Bashevis Singer	The First Shlemiel	<i>82</i>

CHARACTERIZATION

James Reeves	Don Quixote in Search of Adventure	<i>89</i>
Wilson Rawls	Two Dogs and a Boy	<i>97</i>
William H. Armstrong	from Sounder	<i>107</i>

SETTING

Ruth Ainsworth	The Whistling Boy	<i>114</i>
Tom Gilroy	Sinklay and the Snake	<i>123</i>
A. B. Guthrie, Jr.	The Image	<i>129</i>

THINKING CRITICALLY ABOUT LITERATURE

CONCEPT REVIEW	135	
Mark Twain	Tom and the Loose Tooth	135
CONTENT REVIEW	139	
COMPOSITION REVIEW	139	



UNIT 3 PLAYS

	Preview	<i>142</i>
Coleman A. Jennings	The Honorable Urashima Taro	<i>144</i>
Joanna Kraus	The Shaggy Dog Murder Trial	<i>162</i>

FLASHBACK

Frederick Gaines	A Christmas Carol	<i>181</i>
Adapted from Charles Dickens's novel		

THINKING CRITICALLY ABOUT LITERATURE

CONCEPT REVIEW	207	
Sara Spencer	Whitewashing the Fence	207
Adapted from <i>The Adventures of Tom Sawyer</i> by Mark Twain		
CONTENT REVIEW	212	
COMPOSITION REVIEW	213	



UNIT 4 NONFICTION

	Preview	216
Joseph E. Murphy	To the Summit	217

ARTICLES

Joyce Powzyk	<i>from Wallaby Creek</i>	227
George Laycock	Dragons of Komodo	232
Ernest E. Tucker	The Training of a Knight	238

BIOGRAPHIES/AUTOBIOGRAPHIES

Carl Sandburg	<i>from Abe Lincoln Grows Up</i>	243
Lincoln Steffens	A Miserable Merry Christmas	250
Richard B. Lyttle	A Child Shall Lead Them	256

ESSAYS

William Dodge	Thirteen	264
William J. Buchanan	The Day We Smoked the Bee Tree	268

THINKING CRITICALLY ABOUT LITERATURE

CONCEPT REVIEW	273	
Tetsuko Kuroyanagi	The Great Adventure	273
CONTENT REVIEW	276	
COMPOSITION REVIEW	277	



UNIT 5 STORIES 2

	Preview	280
Sidney Offit	A Dog No Eyes Can See	281

POINT OF VIEW

Diane Duane	Midnight Snack	293
Yoshiko Uchida	<i>from A Jar of Dreams</i>	301
Lloyd Alexander	The Stone	310

THEME

Raboo Rodgers	The Lesson	318
Ray Bradbury	The Pedestrian	325

IMAGERY

Lucille Clifton	The Lucky Stone	331
Philippa Pearce	Return to Air	335

MOOD

Walter Dean Myers	Trombones and Colleges	340
Damián Fernández	A Family Secret	345

THINKING CRITICALLY ABOUT LITERATURE

CONCEPT REVIEW	348
Edward D. Hoch	Zoo 348
CONTENT REVIEW	351
COMPOSITION REVIEW	351



UNIT 6 POETRY

	Preview	354
T. S. Eliot	The Rum Tum Tugger	355
Langston Hughes	April Rain Song	358
John Ciardi	Rain Sizes	360
Byrd Baylor	Rattlesnake	362

RHYTHM

Henry Wadsworth Longfellow	Paul Revere's Ride	365
Walter de la Mare	The Corner	374
Alan Jay Lerner	Camelot	376

Nikki Giovanni	Winter Poem	379
----------------	--------------------	-----

RHYME

Jane Yolen	Homework	380
Gwendolyn Brooks	Andre	382
Maya Angelou	Life Doesn't Frighten Me	384
Jack Prelutsky	Toucans Two	386

SIMILE

Arthur S. Bourinot	A Legend of Paul Bunyan	388
Richard Kell	Pigeons	391

METAPHOR

Rosemary Carr and Stephen Vincent Benét	Abraham Lincoln 1809–1865	393
Nancy Wood	Who Will Teach Me?	396
Arnold Adoff	Getting The Sweet	398

Edward Lear	Limericks	400
-------------	------------------	-----

GALLERY

Robert Frost **Dust of Snow** 403

ALLITERATION

Blue-Butterfly Day 404
Fireflies in the Garden 406

THINKING CRITICALLY ABOUT LITERATURE

CONCEPT REVIEW 408
Richard Armour **Fish Story** 408
Olivia Castellano **Writing** 409
CONTENT REVIEW 410
COMPOSITION REVIEW 411



UNIT 7 TALES AND FABLES

	Preview	414
Aesop	The Dog and the Wolf	415
Aesop	The Mice and the Weasels	416
Aesop	The Hound and the Hare	417
Edna Mason Kaula	Anansi and His Visitor, Turtle	420
Mai Vo-Dinh	The Little Lizard's Sorrow	423
Robert Nye	Beowulf and Grendel	429
Louis Untermeyer	Dick Whittington	438
Gail Robinson and Douglas Hill	How Coyote Stole Fire	445
Wallace Wadsworth	Paul's Great Flapjack Griddle	449
Richard Chase	Jack in the Giants' Newground	455

THINKING CRITICALLY ABOUT LITERATURE

CONCEPT REVIEW	468
Joseph Bruchac	Turtle's Race with Bear 468
CONTENT REVIEW	471
COMPOSITION REVIEW	471



UNIT 8 LEGEND

Howard Pyle

Preview	474
The Story of King Arthur	
abridged and adapted from <i>The Story</i>	
of <i>King Arthur and His Knights</i>	
Prologue	475

PART I/THE WINNING OF KINGHOOD	479
A Great Tournament	479
The Miracle of the Sword and the Anvil	485
Rightful King of England	490
Conclusion of Part I	495

PART II/THE WINNING OF A SWORD	499
Knightly Adventures	499
The Sable Knight	505
Excalibur	511

PART III/THE WINNING OF A QUEEN	521
King Arthur in Disguise	521
The Challenge	527
The Four Knights	531
A Second Challenge	535
The Return of the White Champion	540
The Round Table	545

THINKING CRITICALLY ABOUT LITERATURE

CONCEPT REVIEW	551
Constance Heatt	Gawain Pleases the Court 551
CONTENT REVIEW	553
COMPOSITION REVIEW	554

READING LITERATURE

Shaping the Imagination	12	Reading a Traditional Poem	364
Reading a Story	59	Reading a Modern Poem	378
Reading a Play	143	Reading a Tale or Fable	419
Reading Nonfiction	226	Reading a Longer Story	478
Reading Fantasy	309		

COMMENT ARTICLES

Unusual Animal Friends	30	Irish Setters	323
The Nisqually	43	History and Legend	373
Ideas for Stories	72	Limericks	401
Hanukkah	88	The Gift Outright	406
The Trial System in the United States	178	More About Beowulf	437
Dickens's London	190	The Jack Tales	467
A Famous English Writer	206	Heraldry	498
Monitor Lizards	236	The Origins of Arthur	520
Abraham Lincoln	247	Knights, Chivalry, and Romance	550
Unicorns	300		

THE WRITER'S CRAFT

Use Words That Appeal to the Senses	22	Use Varied Sentences	428
Use Precise, Active Verbs	308		

HANDBOOK OF LITERARY TERMS

- ALLITERATION 556
- CHARACTERIZATION 557
- FLASHBACK 558
- IMAGERY 560
 - Arturo Cantú Hernández **Shiny, Red Apple** 560
- METAPHOR 561
- MOOD 562
- PLOT 563
 - Leo Tolstoy **The Jump** 563
- POINT OF VIEW 565
- RHYME 566
 - Robert Frost **The Hardship of Accounting** 566
 - John Ciardi **Summer Song** 566
- RHYTHM 567
- SETTING 568
- SIMILE 570
- THEME 571
 - Ralph Waldo Emerson **Fable** 571
 - Aesop **The Hares and the Frogs** 571

READER'S HANDBOOK

- | | |
|------------------------------------|--------------------------------------|
| Author's Purpose 574 | Judgments 587 |
| Cause-and-Effect Relationships 576 | Main Idea and Supporting Details 588 |
| Comparison and Contrast 578 | Predicting Outcomes 590 |
| Conclusions 580 | Previewing 592 |
| Fact and Opinion 581 | Sequence 594 |
| Graphic Aids 583 | Summarizing 595 |
| Inferences 585 | Time-Order Relationships 597 |

WRITER'S HANDBOOK

- | | | | |
|-------------------------------|-----|----------------------------------|-----|
| 1 Writing About Literature | 600 | 6 Writing About Story Characters | 612 |
| 2 Supporting Your Ideas | 604 | 7 Writing Dialogue | 614 |
| 3 Writing a Clear Description | 606 | 8 Writing Your Own Story | 616 |
| 4 Writing to Summarize | 608 | 9 Writing as a Story Character | 618 |
| 5 Writing About Plot | 610 | 10 Writing a Poem | 620 |

GLOSSARY OF LITERARY TERMS 622

- Pronunciation Key** 624
- Glossary** 625
- Index of Reading and Literature Terms** 647
- Index of Vocabulary Exercises** 647
- Index of Thinking Skills** 647
- Index of Composition Assignments** 648
- Index of Enrichment Activities** 649
- Index of Features** 649
- Index of Authors and Titles** 650
- Acknowledgments** 652