

ROGET'S
INTERNATIONAL
THESAURUS

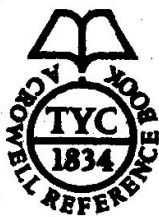
THIRD EDITION

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ROGET'S INTERNATIONAL THESAURUS

THIRD EDITION

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**ROGET'S
INTERNATIONAL
THESAURUS**

HOW TO USE THIS BOOK

In a dictionary you start with a word and look for its meaning. In ROGET'S INTERNATIONAL THESAURUS you start with your idea and find the words to express it.

1. Look up your idea in the index and find beneath it the closest synonym.
2. Turn to the numbered section you choose and find dozens of synonyms and associated words.

Suppose, for example, you want a word meaning "to shade from light."

1. You look up the verb *shade* in the index and select the closest synonym, or guide word, beneath it.

shackle
 nouns 758.4
 verbs 758.10
shade
 nouns ~ of difference
 16.2
 degree 29.1
 small amount 35.4
 tinge 44.7
 cover 227.2
 roof 227.6,42
 umbrella 227.7
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 hat 230.25,59
 shadow 336.3
 shader 337.1
 types of ~ 337.8
 color 361.1
 illusion 518.4
 protection 697.1
 specter 1015.1
 soul 1032.17
 IN THE SHADE
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 verbs ~ off 29.4
 ~ into 52.3
 cover 227.21
 darken 336.10
 screen 337.5
 color 361.13
 blacken 364.7
 cloud 403.7
 conceal 613.7
shaded
 shadowy 336.17
 sheltered 337.7
 shader 337.1

337. SHADE

A Thing That Shades.—NOUNS 1. shade, shader, shelter, screen, shield, protection, curtain, veil, purdah [India]; cover 227.2; shadow 336.3.

2. eyeshade, eyeshield, opaque; blinkers, blinds, blinders; blindfold; goggles, colored spectacles, smoked glasses, sunglasses.

3. lamp shade; moonshade; globe, light globe; light shield; fin, blinker, ear, gobo, nigger [all motion picture].

4. light filter, filter, diffusing screen; butterfly, silk, gauze [all motion picture]; gelatin filter, jelly [motion picture]; celluloid filter, cello [motion picture]; frosted lens, frost [motion picture].

VERBS 5. shade, shelter, protect; screen, shield, veil, curtain; shutter; draw the curtains, put up or close the shutters; cover 227.21; overshadow 336.10.

ADJS. 6. shading, sheltering, protecting; screening, shielding, veiling, curtaining; covering 227.37.

7. shaded, sheltered, protected; screened, shielded, veiled, curtained; shady 336.17.

8. shades

awning	screen
baldachino	shield
bamboo shade or	shutter
screen	smoke screen
blind	[mil.]
canopy	sunbonnet
curtain	sun hat
hat 230.25, 59	sun helmet
jalousie [F.]	sunshade
lamp shade	tent 227.8, 43
occult, occulting	umbrella 227.7
screen	veil
panoply	Venetian blind
parasol	visor
pith helmet	window curtain
portiere	window screen
roof 227.6, 42	window shade
sash curtain	window shutter

2. You turn to the numbered section and find all the synonyms and associated words you need: *screen, shield, veil, curtain*, etc.

Here are five more time-saving features:

1. The most commonly used words are printed in heavy type: **shade, shelter**.
2. Cross-references will help you find more synonyms if you need them: "overshadow 336.10"
3. Alphabetical lists of specific things supply concrete examples for your use.
4. In the index, careful distinctions are made for each meaning of a word.
5. The index lists abundant phrases to help you find closer meanings.

If you don't find the word you want, try another guide word in the index. For example, "darken 336.10" may contain more words that you can use. Antonyms are in nearby categories. SHADE follows LIGHT (334) and LUMINARY (335).

PUBLISHER'S PREFACE

This *Third Edition* of ROGET'S INTERNATIONAL THESAURUS is a complete revision and resetting of the *New Edition* of 1946. It is the product of more than seventy-five years of development by the Thomas Y. Crowell Company of the original Thesaurus of Dr. Peter Mark Roget, and it is by far the largest and finest such book that has ever been produced.

A number of new features have been perfected and embodied in this *Third Edition*:

1. For the first time Dr. Roget's original 1,000 categories have been increased. Modern science and technology require that new categories be added, and now there is a total of 1,040. .

2. New words have been added and outmoded words have been dropped. More than 45,000 words have been included that never appeared in the Thesaurus before.

3. The most commonly needed words are printed in heavy type, for rapid reference.

4. Word lists of specific objects have been added. Thus, names and nomenclature of plants, animals, tools, weapons, vehicles, and many other subjects are alphabetically arranged and shown in distinguishing type.

5. Both text and index pages have been redesigned for greater readability and efficiency. Electra and Electra Bold typefaces, designed by D. A. Dwiggins, have been used.

6. Parts of speech are now clearly designated in both text and index.

7. More phrases and idiomatic expressions, as well as more individual words, are now indexed for the first time.

The valuable features of previous editions have been retained. Foremost among these is Dr. Roget's basic principle of grouping words according to ideas, rather than alphabetically, as in a dictionary. This principle—the secret of the book's usefulness—has been preserved in the Crowell editions for three quarters of a century, while the amount and variety of material have steadily increased. ROGET'S INTERNATIONAL THESAURUS is the only thesaurus that has constantly enlarged its scope while retaining the original Roget system. As a result, it is the most nearly complete, up-to-date, and convenient thesaurus available.

The *Thesaurus of English Words and Phrases Classified and Arranged so as to Facilitate the Expression of Ideas and Assist in Literary Composition*, published in 1852, derived from a catalog of words that Peter Mark Roget had begun to compile solely for his own use as early as 1805. It was an instant success and a year later, in 1853, a second edition was published. A third "cheaper edition enlarged and improved" followed in 1855. By Roget's death in 1869, his Thesaurus had gone through twenty-eight editions.

Subsequently, the responsibility of revising and expanding was taken over by his son, Dr. John Lewis Roget, and in 1879 a greatly enlarged edition appeared from which this present INTERNATIONAL edition was ultimately derived. The Thomas Y. Crowell Company's first edition in 1886 initiated a policy of improvement and expansion that has produced a reference book of international renown. The edition of 1911—practically a new book—was the work of the noted lexicographer and orientalist, the late C. O. Sylvester Mawson, Revising Editor of *Webster's New International Dictionary*. This edition was completely revised and reset in 1922 as the INTERNATIONAL edition, which was further enlarged and improved in 1930, 1932, 1936,

1938, and 1939. In 1946 a complete overhauling produced the distinguished ROGET'S INTERNATIONAL THESAURUS: *New Edition*. Immediately, plans for another edition were made and the process of revision begun. After more than ten years of continuous revision, the present ROGET'S INTERNATIONAL THESAURUS: *Third Edition* takes its place among its famous predecessors.

The usefulness of the Thesaurus has been enhanced in other ways than the increase in its size. It has been brought up to date in two respects: (1) new words and idioms that the modern user will need have been added, and (2) words and phrases which, in our constantly changing language, have become obsolete since the previous edition have been removed. In particular, a whole new scientific and technical vocabulary has been added. The omission of the sections of quotations that appeared in previous editions, but now seem of limited usefulness, has made possible the inclusion of about fifty pages of new material. In all, the new edition contains about 30 per cent new material. The index has been expanded to include more phrases and expressions, which permit the user to single out more precise definitions than before.

ROGET'S INTERNATIONAL THESAURUS: *Third Edition* is, then, the most modern thesaurus on the market, and at the same time retains the best features of the classic reference work on which it is based. Complete, up-to-date, with all the advantages of modern design and type, it holds to its originator's simple, logical, and convenient system, which has never been equaled.

This edition of ROGET'S INTERNATIONAL THESAURUS was prepared by the staff of the Thomas Y. Crowell Company, which acknowledges with gratitude the help of Lester V. Berrey, who assisted with the preparation of previous editions as well as with this one. The revision of a great reference work is continuous, and preparation for a future edition began the moment this edition was completed.

THOMAS Y. CROWELL COMPANY

LESTER V. BERREY, *Revising Editor*

GORTON CARRUTH, *Reference Editor*

PETER ROGET'S PREFACE

to the First Edition

(1852)

It is now nearly fifty years since I first projected a system of verbal classification similar to that on which the present work is founded. Conceiving that such a compilation might help to supply my own deficiencies, I had, in the year 1805, completed a classed catalog of words on a small scale, but on the same principle, and nearly in the same form, as the Thesaurus now published. I had often during that long interval found this little collection, scanty and imperfect as it was, of much use to me in literary composition, and often contemplated its extension and improvement; but a sense of the magnitude of the task, amidst a multitude of other avocations, deterred me from the attempt. Since my retirement from the duties of Secretary of the Royal Society, however, finding myself possessed of more leisure, and believing that a repertory of which I had myself experienced the advantage might, when amplified, prove useful to others, I resolved to embark in an undertaking which, for the last three or four years, has given me incessant occupation, and has, indeed, imposed upon me an amount of labor very much greater than I had anticipated. Notwithstanding all the pains I have bestowed on its execution, I am fully aware of its numerous deficiencies and imperfections, and of its falling far short of the degree of excellence that might be attained. But, in a work of this nature, where perfection is placed at so great a distance, I have thought it best to limit my ambition to that moderate share of merit which it may claim in its present form; trusting to the indulgence of those for whose benefit it is intended, and to the candor of critics who, while they find it easy to detect faults, can at the same time duly appreciate difficulties.

P. M. ROGET

April 29, 1852

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SYNOPSIS OF CATEGORIES

CLASS ONE: ABSTRACT RELATIONS

- I. EXISTENCE**
 - A. Being in the Abstract**
 - 1. Existence
 - 2. Nonexistence
 - B. Being in the Concrete**
 - 3. Substantiality
 - 4. Unsubstantiality
 - C. Formal Existence**
 - 5. Intrinsicity
 - 6. Extrinsicity
 - D. Modal Existence**
 - 7. State
 - 8. Circumstance
- II. RELATION**
 - A. Absolute Relation**
 - 9. Relation
 - 10. Irrelation
 - 11. Blood Relationship
 - 12. Affinity
 - 13. Correlation
 - 14. Identity
 - 15. Contrariety
 - 16. Difference
 - 17. Uniformity
 - 18. Ununiformity
 - 19. Multiformity
 - B. Partial Relation**
 - 20. Similarity
 - 21. Dissimilarity
 - 22. Imitation
 - 23. Originality
 - 24. Copy
 - 25. Model
 - C. Correspondence of Relationship**
 - 26. Agreement
 - 27. Disagreement
- III. QUANTITY**
 - A. Simple Quantity**
 - 28. Quantity
 - 29. Degree
 - B. Comparative Quantity**
 - 30. Equality
 - 31. Inequality
 - 32. Mean
 - 33. Compensation
 - 34. Greatness
 - 35. Smallness
 - 36. Superiority
 - 37. Inferiority
 - 38. Increase
 - 39. Decrease
 - C. Conjunctive Quantity**
 - 40. Addition
 - 41. Adjunct
 - 42. Deduction
 - 43. Remainder
 - 44. Mixture
 - 45. Simplicity
 - 46. Complexity
 - 47. Junction
 - 48. Bond, Fastening
 - 49. Disjunction
 - 50. Coherence
 - 51. Incoherence
 - 52. Combination
 - 53. Disintegration
 - D. Wholeness**
 - 54. Whole
 - 55. Part
 - 56. Completeness
 - 57. Incompleteness
 - 58. Composition
- IV. ORDER**
 - A. Order in General**
 - 59. Order
 - 60. Arrangement
 - 61. Classification
 - 62. Disorder
 - 63. Disarrangement
 - B. Consecutive Order**
 - 64. Precedence
 - 65. Sequence
 - 66. Precursor
 - 67. Sequel
 - 68. Beginning
 - 69. Middle
 - 70. End
 - 71. Continuity
 - 72. Discontinuity
 - C. Collective Order**
 - 73. Accompaniment
 - 74. Assemblage
 - 75. Dispersion
 - D. Distributive Order**
 - 76. Inclusion
 - 77. Exclusion
 - 78. Extraneousness
 - 79. Generality
 - 80. Speciality
 - 81. Specialty
- V. NUMBER**
 - A. Number in General**
 - 86. Number
 - 87. Numeration
 - 88. List
 - B. Determinate Number**
 - 89. Unity
 - 90. Duality
 - 91. Duplication
 - 92. Bisection
 - 93. Three
 - 94. Triplication
 - 95. Trisection
 - 96. Four
 - 97. Quadruplication
 - 98. Quadrisection
 - 99. Five, etc.
 - C. Indeterminate Number**
 - 100. Plurality
 - 101. Numerousness
 - 102. Fewness
 - 103. Repetition
 - 104. Infinity
- VI. TIME**
 - A. Absolute Time**
 - 105. Time
 - 106. Timelessness
 - 107. Period
 - 108. Spell
 - 109. Interim
 - 110. Durability
 - 111. Transience
 - 112. Perpetuity
 - 113. Instantaneousness
 - 114. Chronology
 - 115. Anachronism
 - B. Relative Time**
 - 116. Priority

CLASS ONE (Continued)

- 117. Posteriority
- 118. Simultaneousness
- 119. The Past
- 120. The Present
- 121. The Future
- C. Time with Reference to Age**
 - 122. Newness
 - 123. Oldness
 - 124. Youth
 - 125. Youngling
 - 126. Age
 - 127. Adult
- D. Time with Reference to Season**
 - 128. Season
 - 129. Timeliness
 - 130. Untimeliness
 - 131. Earliness
 - 132. Lateness
 - 133. Morning, Noon
 - 134. Evening, Night
- E. Recurrent Time**
 - 135. Frequency
 - 136. Infrequency
 - 137. Regularity of Recurrence

- 138. Irregularity of Recurrence

VII. CHANGE

- 139. Change
- 140. Permanence
- 141. Changeableness
- 142. Stability
- 143. Continuance
- 144. Cessation
- 145. Conversion
- 146. Reversion
- 147. Revolution
- 148. Substitution
- 149. Interchange

VIII. EVENTUALITY

- 150. Eventuality
- 151. Imminence

IX. CAUSATION

- 152. Cause
- 153. Effect
- 154. Attribution
- 155. Chance

X. POWER

A. Power in General

- 156. Power, Potency
- 157. Impotence
- 158. Strength
- 159. Weakness
- 160. Energy
- 161. Violence
- 162. Moderation

B. Power in Operation

- 163. Operation
- 164. Productiveness
- 165. Unproductiveness
- 166. Production
- 167. Product
- 168. Reproduction
- 169. Ancestry
- 170. Posterity

C. Indirect Power

- 171. Influence
- 172. Uninfluentiality
- 173. Tendency
- 174. Liability
- 175. Implication

D. Combination of Forces

- 176. Concurrence
- 177. Counteraction

CLASS TWO: SPACE

I. SPACE IN GENERAL

A. Abstract Space

- 178. Space

B. Specific Space

- 179. Region
- 180. Country
- 181. The Country
- 182. Town

C. Relative Space

- 183. Location
- 184. Dislocation

D. Existence in Space

- 185. Presence
- 186. Absence
- 187. Habitation
- 188. Nativity
- 189. Inhabitants, Natives
- 190. Abode
- 191. Room
- 192. Receptacle
- 193. Contents

II. DIMENSIONS

A. General Dimensions

- 194. Size
- 195. Littleness
- 196. Expansion, Growth
- 197. Contraction
- 198. Distance
- 199. Nearness
- 200. Interval

B. Linear Dimensions

- 201. Length
- 202. Shortness
- 203. Breadth, Thickness
- 204. Narrowness, Thinness
- 205. Filament
- 206. Height
- 207. Lowness
- 208. Depth
- 209. Shallowness
- 210. Top
- 211. Bottom
- 212. Verticalness
- 213. Horizontalness
- 214. Pendency
- 215. Support
- 216. Shaft
- 217. Parallelism
- 218. Obliquity
- 219. Inversion
- 220. Crossing
- 221. Weaving
- 222. Sewing

C. External and Internal Dimensions

- 223. Exteriority
- 224. Interiority
- 225. Centrality
- 226. Layer
- 227. Covering
- 228. Skin
- 229. Hair, Feathers
- 230. Clothing

- 231. Divestment
- 232. Environment
- 233. Circumscription
- 234. Bounds
- 235. Enclosure
- 236. Interposition
- 237. Intrusion
- 238. Contraposition
- 239. Front
- 240. Rear
- 241. Side
- 242. Right Side
- 243. Left Side

III. STRUCTURE, FORM

A. General Form

- 244. Structure
- 245. Form
- 246. Formlessness
- 247. Symmetry
- 248. Distortion

B. Special Form

- 249. Straightness
- 250. Angularity
- 251. Curvature
- 252. Circularity
- 253. Convolution
- 254. Rotundity

C. Superficial Form

- 255. Convexity, Protruberance
- 256. Concavity
- 257. Sharpness
- 258. Bluntness

CLASS TWO (Continued)

- 259. Smoothness
- 260. Roughness
- 261. Notch
- 262. Furrow
- 263. Fold
- 264. Opening
- 265. Closure

IV. MOTION**A. Motion in General**

- 266. Motion
- 267. Quiescence
- 268. Velocity
- 269. Slowness

B. Change of Place

- 270. Transference
- 271. Vehicle
- 272. Travel
- 273. Traveler
- 274. Navigation
- 275. Mariner
- 276. Watercraft
- 277. Aeronautics
- 278. Aeronaut
- 279. Aircraft

- 280. Rockets and Flying Missiles

- 281. Astronautics

C. Motion Conjoined with Force

- 282. Impulse
- 283. Reaction
- 284. Propulsion
- 285. Traction
- 286. Leverage, Purchase

D. Motion with Reference to Direction

- 289. Direction
- 290. Deviation
- 291. Preceding
- 292. Following
- 293. Progression
- 294. Regression
- 295. Approach
- 296. Recession
- 297. Convergence
- 298. Divergence
- 299. Arrival

- 300. Departure
- 301. Ingress, Entrance
- 302. Egress, Emergence
- 303. Insertion
- 304. Extraction
- 305. Reception
- 306. Eating
- 306a. Food
- 307. Nutrition
- 308. Ejection
- 309. Excretion
- 310. Secretion
- 311. Overrunning
- 312. Shortcoming
- 313. Ascent
- 314. Descent
- 315. Elevation
- 316. Depression
- 317. Leap
- 318. Plunge
- 319. Circuitry
- 320. Rotation
- 321. Evolution
- 322. Oscillation
- 323. Agitation

CLASS THREE: PHYSICS**I. PHYSICS**

- 324. Physics
- 325. Atomics
- 326. Radiation and Radioactivity

II. HEAT

- 327. Heat
- 328. Heating
- 329. Cooking
- 330. Fuel
- 331. Incombustibility
- 332. Cold
- 333. Refrigeration

III. LIGHT

- 334. Light
- 335. Luminary
- 336. Darkness
- 337. Shade
- 338. Transparency
- 339. Semitransparency

- 340. Opaqueness

IV. ELECTRICITY AND ELECTRONICS

- 341. Electricity
- 342. Electronics
- 343. Radio
- 344. Television
- 345. Radar and Radiolocators

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- 346. Mechanics
- 347. Tools and Machinery
- 348. Automation
- 349. Friction

VI. PHYSICAL PROPERTIES

- 350. Texture
- 351. Weight
- 352. Lightness

- 353. Density
- 354. Rarity
- 355. Hardness, Rigidity
- 356. Softness, Pliancy
- 357. Elasticity
- 358. Toughness
- 359. Brittleness, Fragility
- 360. Powderiness, Crumbliness

VII. COLOR

- 361. Color
- 362. Colorlessness
- 363. Whiteness
- 364. Blackness
- 365. Grayness
- 366. Brownness
- 367. Redness
- 368. Orangeness
- 369. Yellowness
- 370. Greenness
- 371. Blueness
- 372. Purpleness
- 373. Vanegation

CLASS FOUR: MATTER

- 380. Resins

II. INORGANIC MATTER**A. Mineral Kingdom**

- 381. Inorganic Matter
- 382. Minerals and Metals

B. Soil

- 384. Land
- 385. Body of Land
- 386. Plain

C. Fluids

- 387. Fluidity
- 388. Semiliquidity

I. MATTER IN GENERAL

- 374. Universe
- 375. Materiality
- 376. Immateriality
- 377. Materials
- 378. Chemicals
- 379. Oils, Lubricants

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- 389. Pulpiness
- 390. Liquefaction
- 391. Moisture
- 392. Dryness
- 393. Rain
- 394. Stream
- 395. Channel
- 396. Ocean
- 397. Lake, Pool
- 398. Inlet, Gulf
- 399. Marsh
- D. Vapors**
 - 400. Vapor
 - 401. Air
 - 402. Wind

- 403. Cloud
- 404. Bubble

III. ORGANIC MATTER

- A. Animal and Vegetable Kingdom**
 - 405. Organic Matter
- B. Vitality**
 - 406. Life
 - 407. Death
 - 408. Killing
 - 409. Interment
- C. Vegetable Life**
 - 410. Plants

- 411. Botany
- 412. Agriculture
- D. Animal Life**
 - 413. Animals
 - 413a. Insects
 - 414. Zoology
 - 415. Animal Husbandry
- E. Mankind**
 - 416. Mankind
 - 417. Peoples
- F. Male and Female**
 - 418. Sex
 - 419. Masculinity
 - 420. Femininity

CLASS FIVE: SENSATION

I. SENSATION IN GENERAL

- 421. Sensation
- 422. Insensibility
- 423. Pain

II. TOUCH

- 424. Touch
- 425. Sensations of Touch

III. TASTE

- 426. Taste
- 427. Savoriness
- 428. Unsavoriness
- 429. Insipidness
- 430. Sweetness
- 431. Sourness
- 432. Pungency
- 433. Tobacco

IV. SMELL

- 434. Odor
- 435. Fragrance
- 436. Malodor
- 437. Odorlessness

V. SIGHT

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- 439. Defective Vision
- 440. Blindness
- 441. Spectator
- 442. Optical Instruments
- 443. Visibility
- 444. Invisibility
- 445. Appearance
- 446. Disappearance

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- A. Perception of Sound**
 - 447. Hearing

- 448. Deafness
- B. Sound**
 - 449. Sound
 - 450. Silence
 - 451. Faintness
 - 452. Loudness
- C. Specific Sounds**
 - 453. Resonance
 - 454. Repeated Sounds
 - 455. Report
 - 456. Sibilation
 - 457. Stridor
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 - 459. Animal Sounds
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 - 460. Discord
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 - 461. Music
 - 462. Harmonics
 - 463. Musician
 - 464. Musical Instruments

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- 465. Intellect
- 466. Intelligence, Wisdom
- 467. Wise Man
- 468. Unintelligence
- 469. Foolishness
- 470. Fool
- 471. Sanity
- 472. Insanity, Mania
- 473. Eccentricity

B. Comprehension

- 474. Knowledge
- 475. Intellectual
- 476. Ignorance

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- 477. Thought
- 478. Idea

- 479. Absence of Thought
- 480. Intuition

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- 481. Reasoning
- 482. Sophistry

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- 483. Topic
- 484. Inquiry
- 485. Answer
- 486. Solution
- 487. Discovery

F. Assessment

- 488. Experiment
- 489. Measurement
- 490. Comparison
- 491. Discrimination
- 492. Indiscrimination

G. Conclusion

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- 494. Prejudgment
- 495. Misjudgment

- 496. Overestimation
- 497. Underestimation
- H. Theory**
 - 498. Theory, Supposition
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- I. Belief**
 - 500. Belief
 - 501. Credulity
 - 502. Unbelief
 - 503. Incredulity
- J. Grounds for Belief**
 - 504. Evidence, Proof
 - 505. Disproof
- K. Qualifications**
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 - 507. No Qualifications
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 - 509. Impossibility
 - 510. Probability
 - 511. Improbability
 - 512. Certainty

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- 513. Uncertainty
- 514. Gamble
- L. Conformity to Fact**
 - 515. Truth
 - 516. Maxim
 - 517. Error
 - 518. Illusion
 - 519. Disillusionment
- M. Acceptance**
 - 520. Assent
 - 520a. Dissent
 - 521. Affirmation
 - 522. Negation, Denial
- II. STATES OF MIND**
 - A. Mental Attitudes**
 - 523. Mental Attitude
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 - 525. Narrow-mindedness
 - 526. Curiosity
 - 527. Incuriosity
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 - 529. Inattention
 - 530. Distraction
 - 531. Care
 - 532. Neglect
 - B. Creative Thought**
 - 533. Imagination
 - 534. Unimaginativeness
 - C. Recollection**
 - 535. Memory
 - 536. Forgetfulness
 - D. Anticipation**
 - 537. Expectation
 - 538. Inexpectation
 - 539. Disappointment
 - 540. Foresight
 - 541. Prediction
 - 542. Foreboding
- III. COMMUNICATION OF IDEAS**
 - A. Nature of Ideas Communicated**
 - 543. Meaning

- 544. Latency
- 545. Meaninglessness
- 546. Intelligibility
- 547. Unintelligibility
- 548. Ambiguity
- 549. Figure of Speech
- 550. Interpretation
- 551. Misinterpretation
- B. Modes of Communication**
 - 552. Communication
 - 553. Manifestation
 - 554. Disclosure
 - 555. Information
 - 556. News
 - 557. Publication
 - 558. Communications
 - 559. Messenger
- C. Education**
 - 560. Teaching
 - 561. Misteaching
 - 562. Learning
 - 563. Teacher
 - 564. Student
 - 565. School
- D. Indication**
 - 566. Indication
 - 567. Insignia
 - 568. Record
 - 569. Recorder
- E. Representation**
 - 570. Representation
 - 571. Misrepresentation
- F. Arts of Design**
 - 572. Art
 - 573. Sculpture
 - 574. Ceramics
 - 575. Photography
 - 576. Engraving
 - 577. Artist
- G. Language**
 - 578. Language
 - 579. Letter
 - 580. Word
 - 581. Nomenclature
 - 582. Anonymity
 - 583. Phrase

- H. Grammar**
 - 584. Grammar
 - 585. Ungrammaticalness
- I. Style; Mode of Expression**
 - 586. Diction
 - 587. Elegance
 - 588. Inelegance
 - 589. Plain Speech
 - 590. Conciseness
 - 591. Diffuseness
- J. Spoken Language**
 - 592. Speech
 - 593. Imperfect Speech
 - 594. Talkativeness
 - 595. Conversation
 - 596. Soliloquy
 - 597. Elocution, Public Speaking
 - 598. Eloquence
 - 599. Grandiloquence
- K. Written Language**
 - 600. Writing
 - 601. Printing
 - 602. Correspondence
 - 603. Book, Periodical
 - 604. Treatise
 - 605. Compendium
- L. Linguistic Representation**
 - 606. Description
 - 607. Poetry
 - 608. Prose
 - 609. Drama
 - 610. Actor
- M. Uncommunicativeness; Secrecy**
 - 611. Uncommunicativeness
 - 612. Secrecy
 - 613. Concealment
- N. Falsehood**
 - 614. Falseness
 - 615. Exaggeration
 - 616. Deception
 - 617. Deceiver
 - 618. Dupe

CLASS SEVEN: VOLITION

- I. VOLITION IN GENERAL**
 - A. Will**
 - 619. Will
 - 620. Willingness
 - 621. Unwillingness
 - B. Resolution; Determination**
 - 622. Resolution
 - 623. Perseverance
 - 624. Obstinacy
 - C. Irresolution; Caprice**
 - 625. Irresolution
 - 626. Tergiversation
 - 627. Caprice

- 628. Impulse
- D. Evasion**
 - 629. Avoidance
 - 630. Escape
 - 631. Abandonment
- E. Inclination**
 - 632. Desire
 - 633. Eagerness
 - 634. Indifference
- F. Choice**
 - 635. Choice
 - 636. Rejection
 - 637. Necessity
 - 638. Predetermination
 - 639. Prearrangement

- G. Custom**
 - 640. Custom, Habit
 - 641. Unaccustomedness
 - 642. Fashion
 - 643. Convention
 - 644. Formality
 - 645. Informality
- H. Motive**
 - 646. Motivation, Inducement
 - 647. Pretext
 - 648. Allurement
 - 649. Bribery
 - 650. Dissuasion

CLASS SEVEN (Continued)

I. Purpose

- 651. Intention
- 652. Plan
- 653. Pursuit
- 654. Business, Occupation

J. Ways and Means

- 655. Way
- 656. Means
- 657. Provision, Equipment
- 658. Store, Supply
- 659. Sufficiency
- 660. Insufficiency
- 661. Excess
- 662. Satiety

K. Use

- 663. Use
- 664. Consumption
- 665. Misuse
- 666. Disuse
- 667. Uselessness

II. CONDITIONS

A. Adaptation to Ends

- 668. Expedience
- 669. Inexpedience
- 670. Importance
- 671. Unimportance
- 672. Goodness
- 673. Badness
- 674. Bane
- 675. Perfection
- 676. Imperfection
- 677. Blemish
- 678. Mediocrity

B. Wholesomeness

- 679. Cleanness
- 680. Uncleanness
- 681. Salubrity
- 682. Insalubrity

C. Health

- 683. Health
- 684. Disease
- 685. Remedy
- 686. Healing Arts
- 687. Therapy
- 688. Psychology and Psychotherapy

D. Physical Progress

- 689. Improvement
- 690. Impairment
- 691. Destruction
- 692. Restoration
- 693. Refreshment
- 694. Relapse

E. Security

- 695. Danger
- 696. Safety
- 697. Protection
- 698. Refuge
- 699. Preservation
- 700. Rescue
- 701. Warning
- 702. Alarm

III. VOLUNTARY ACTION

A. Action

- 703. Action
- 704. Inaction
- 705. Activity
- 706. Inactivity
- 707. Haste
- 708. Leisure
- 709. Rest, Repose
- 710. Sleep
- 711. Wakefulness

B. Exertion; Endeavor

- 712. Endeavor
- 713. Undertaking
- 714. Exertion
- 715. Fatigue
- 716. Worker, Doer
- 717. Workplace

C. Preparation

- 718. Preparation
- 719. Unpreparedness

D. Accomplishment

- 720. Accomplishment
- 721. Nonaccomplishment

722. Success

723. Failure

724. Victory

725. Defeat

726. Prosperity

727. Adversity

728. Hindrance

729. Difficulty

730. Facility

E. Adroitness

731. Skill

732. Unskillfulness

733. Cunning

734. Artlessness

F. Conduct

735. Behavior

736. Misbehavior

IV. AUTHORITY; CONTROL

A. Prerogative

- 737. Authority
- 738. Lawlessness

B. Politics and Government

- 739. Government
- 740. Legislature
- 741. United Nations
- 742. Politics
- 743. Political Principles
- 744. Politician

C. Direction

- 745. Direction, Management

746. Director

747. Master

748. Servant, Employee

D. Directions

- 749. Precept
- 750. Command
- 751. Demand
- 752. Advice

753. Council

E. Constraint

754. Compulsion

755. Strictness

756. Laxness

757. Leniency

F. Restraint

758. Restraint

759. Confinement

G. Unrestraint

760. Freedom

761. Liberation

H. Subjugation

762. Subjection

I. Compliance

763. Submission

764. Obedience

765. Disobedience

766. Observance

767. Nonobservance

J. Pledge

768. Promise

769. Compact

770. Security

K. Proposal

771. Offer

772. Request

L. Consent

773. Consent

774. Refusal

775. Permission

776. Prohibition

777. Repeal

M. Commission

778. Commission

779. Deputy, Agent

780. Promotion, Demotion

781. Deposal

782. Resignation

V. SUPPORT AND OPPOSITION

A. Support

783. Aid

784. Co-operation

785. Confederate

786. Association

787. Labor Union

B. Opposition

788. Opposition

789. Opponent

790. Resistance

791. Defiance

C. Concord

792. Accord

793. Disaccord

D. Contention

794. Contention

795. Warfare

796. Attack

797. Defense

798. Combatant

799. Arms

800. Arena

E. Peace

801. Peace

CLASS SEVEN (Continued)

- 802. Pacification
- 803. Mediation
- F. Mid-course
- 804. Neutrality
- 805. Compromise

VI. POSSESSIVE RELATIONS

- A. Possession
 - 806. Possession
 - 807. Possessor
 - 808. Property
 - 809. Acquisition
 - 810. Loss
 - 811. Retention
 - 812. Relinquishment
- B. Sharing
 - 813. Participation
 - 814. Apportionment
- C. Transfer of Property
 - 815. Transfer of Property or Right

- 816. Giving
- 817. Receiving
- 818. Lending
- 819. Borrowing
- D. Appropriation
 - 820. Taking
 - 821. Restitution
 - 822. Theft
 - 823. Thief
 - 824. Illicit Business
- E. Interchange of Property
 - 825. Commerce
 - 826. Purchase
 - 827. Sale
 - 828. Businessman, Merchant
 - 829. Merchandise
 - 830. Market
 - 831. Stock Market
 - 832. Securities

- F. Monetary Relations
 - 833. Money
 - 834. Finance and Investment
 - 835. Wealth
 - 836. Poverty
 - 837. Credit
 - 838. Debt
 - 839. Payment
 - 840. Nonpayment
 - 841. Expenditure
 - 842. Receipts
 - 843. Accounts
 - 844. Price
 - 845. Discount
 - 846. Dearness
 - 847. Cheapness
 - 848. Gratuitousness
 - 849. Economy
 - 850. Parsimony
 - 851. Liberality
 - 852. Prodigality

CLASS EIGHT: AFFECTIONS

I. PERSONAL AFFECTIONS

- A. Emotion
 - 853. Feelings
 - 854. Lack of Feelings
- B. Excitability
 - 855. Excitement
 - 856. Inexcitability
 - 857. Nervousness
 - 858. Unnervousness
 - 859. Patience
 - 860. Impatience
- C. Pleasure and Pleasurableness
 - 861. Pleasantness
 - 862. Unpleasantness
 - 863. Pleasure
 - 864. Displeasure
 - 865. Dislike
 - 866. Content
 - 867. Discontent
 - 868. Cheerfulness
 - 869. Solemnity
 - 870. Sadness
 - 871. Regret
 - 872. Unregretfulness
 - 873. Lamentation
 - 874. Rejoicing
 - 875. Celebration
 - 876. Amusement
 - 877. Dancing
 - 878. Humorousness
 - 879. Wit and Humor
 - 880. Banter
 - 881. Dullness
 - 882. Tedium
 - 883. Aggravation
 - 884. Relief
 - 885. Comfort
- D. Anticipative Emotions
 - 886. Hope

- 887. Hopelessness
- E. Concern
 - 888. Anxiety
 - 889. Fear
 - 890. Cowardice
 - 891. Courage
 - 892. Rashness
 - 893. Caution
- F. Discriminative Affections
 - 894. Fastidiousness
 - 895. Taste
 - 896. Vulgarity
 - 897. Ugliness
 - 898. Beauty
 - 899. Ornamentation
 - 900. Simplicity
 - 901. Affectation
 - 902. Ostentation
- G. Pride
 - 903. Pride
 - 904. Humility
 - 905. Servility
 - 906. Modesty
 - 907. Vanity
 - 908. Boasting
 - 909. Bluster
 - 910. Arrogance
 - 911. Insolence
- H. Esteem
 - 912. Repute
 - 913. Disrepute
 - 914. An Honor
 - 915. Title
 - 916. Nobility
 - 917. Commonalty
- I. Contemplative Emotions
 - 918. Wonder
 - 919. Unastonishment

II. SYMPATHETIC AFFECTIONS

- A. Social Relations
 - 920. Sociability
 - 921. Unsociability
 - 922. Seclusion
 - 923. Hospitality, Welcome
 - 924. Inhospitality
- B. Social Affections
 - 925. Friendship
 - 926. Friend
 - 927. Enmity
 - 928. Hate
 - 929. Love
 - 930. Love-making, Endearment
 - 931. Marriage
 - 932. Celibacy
 - 933. Divorce, Widowhood
- C. Civility
 - 934. Courtesy
 - 935. Discourtesy
- D. Benevolence
 - 936. Kindness, Benevolence
 - 937. Unkindness, Malevolence
 - 938. Misanthropy
 - 939. Public Spirit
 - 940. Benefactor
 - 941. Evildoer
- E. Sympathy
 - 942. Pity
 - 943. Pitilessness
 - 944. Condolence
 - 945. Forgiveness
 - 946. Congratulation
- F. Gratefulness
 - 947. Gratitude