

10 Ballads

for harp solo

Composed by
Ingrid Beerda-Huetten



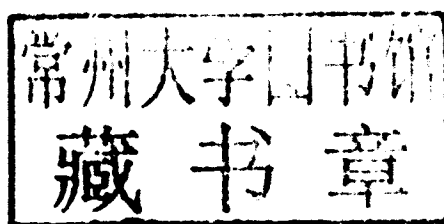
Harp
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1. A little friend

Ingrid Beerda-Huetten

Allegro Vivace

Harp

13

Musical score for measures 13-15. The key signature is three sharps (F#, C#, G#). The melody in the treble clef starts on G5, moves to A5, B5, C6, then descends to B5, A5, G5. The bass line consists of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5.

16

Musical score for measures 16-18. The melody in the treble clef starts on G5, moves to A5, B5, C6, then descends to B5, A5, G5. The bass line consists of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5.

19

Musical score for measures 19-21. The melody in the treble clef starts on G5, moves to A5, B5, C6, then descends to B5, A5, G5. The bass line consists of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5.

22

Musical score for measures 22-24. The melody in the treble clef starts on G5, moves to A5, B5, C6, then descends to B5, A5, G5. The bass line consists of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5.

2. Een heldere winterochtend

Ingrid Beerda-Huetten

Tranquillo

4

7

10

13

Musical notation for measures 13-15. Treble clef, key signature of one sharp (F#). The right hand features a melodic line with slurs and accents. The left hand provides a steady accompaniment of eighth notes.

16

Musical notation for measures 16-18. Treble clef, key signature of one sharp (F#). The right hand continues the melodic line with slurs and accents. The left hand accompaniment remains consistent.

19

Musical notation for measures 19-21. Treble clef, key signature of one sharp (F#). The right hand continues the melodic line with slurs and accents. The left hand accompaniment remains consistent.

22

Musical notation for measures 22-24. Treble clef, key signature of one sharp (F#). The right hand continues the melodic line with slurs and accents. The left hand accompaniment remains consistent.

3. Winterkoninkjes

Allegro Vivace

Ingrid Beerda-Huetten

The musical score is written for piano and consists of four systems of music. Each system contains two staves: a treble staff and a bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro Vivace'. The melody is primarily in the treble staff, often featuring slurs and ties. The bass staff provides a steady accompaniment with eighth and sixteenth notes. Measure numbers 1, 4, 7, and 10 are indicated at the beginning of their respective systems.

13

16

19

22

4. Afscheid....

Ingrid Beerda Huetten

Andante

6

11

16

21

System 1: Measures 21-25. Treble clef, key signature of one sharp (F#). The melody in the treble clef features a series of eighth notes with slurs and accents, while the bass clef provides a steady accompaniment of quarter notes.

26

System 2: Measures 26-30. Treble clef, key signature of one sharp (F#). The melody in the treble clef continues with eighth notes and slurs, showing some melodic variation. The bass clef accompaniment remains consistent with quarter notes.

31

System 3: Measures 31-35. Treble clef, key signature of one sharp (F#). The melody in the treble clef becomes more rhythmic with sixteenth notes and slurs. The bass clef accompaniment continues with quarter notes.

36

System 4: Measures 36-40. Treble clef, key signature of one sharp (F#). The melody in the treble clef features slurs and accents. The system concludes with a double bar line and repeat signs in both staves.

5. Landscape

Easy Gliding

Ingrid Beerda-Huetten

6

11

16

21

26

32

36

40

44

48

52

58

64