

PIANO PIECES *for the* ADULT STUDENT

成年学生钢琴曲选

EVERYBODY'S FAVORITE SERIES No. 4

PIANO PIECES for the ADULT STUDENT

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The mature mind of the adult student of the piano demands more, in a collection of compositions, than merely the printed note. Only an individual who has spent the greatest part of his life in contact with that type of pianist, could possibly compile the particular compositions which have a definite appeal to the adult performer.

- *Fingering and arrangements had to be modernized and could neither be too simple, nor on the other hand too difficult. This was a problem that was by no means easy to circumvent. Then, too, a collection of this type had to be based on the primary premise that the book was to last for years and to be handed down to the young pianist when he, too, reaches the adult student class.*
- *We believe that there is a distinct void which this volume fills.*
- *We take pride in offering results of months of research and production under the personal supervision of one of our leading instructors of adult pianists.*

The Publishers

Seal of Merit

Anitra's Dance

from Peer Gynt Suite No. I

EDVARD GRIEG
Op. 46, No. 3

Tempo di Mazurka

The musical score for "Anitra's Dance" is presented in two systems. The first system begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It includes dynamic markings of *mp* and *p*. The second system continues the piece, featuring a *pp* marking. The score is annotated with various fingerings (e.g., 1, 2, 3, 4, 5) and trills (tr). The piece concludes with a final chord in the right hand.

5

This image displays a page of musical notation for a piano piece, consisting of six systems of staves. Each system typically includes a treble staff and a bass staff, with some systems having a grand staff (treble and bass clef joined). The notation includes various musical elements such as notes, rests, and fingerings (indicated by numbers 1-5). Dynamic markings are present throughout, including *p* (piano), *pp* (pianissimo), *f* (forte), *fp* (fortissimo), and *mf* (mezzo-forte). The piece is written in a key signature of one sharp (F#) and a 2/4 time signature. The notation is complex, featuring many beamed notes and intricate fingerings, suggesting a technically demanding piece. The page is numbered '1' in the bottom left corner.

Anitra's Dance (continued)

This musical score page contains measures 6 through 11 of "Anitra's Dance (continued)". The music is written for piano in a key with one sharp (F#) and a 2/4 time signature. The notation includes treble and bass staves with various musical symbols such as trills (tr), triplets (24, 23, 243), and dynamic markings (pp, cresc., dim., f, mf, p, a tempo). The score is divided into six systems, each with a treble and bass staff. Measure numbers 6, 7, 8, 9, 10, and 11 are indicated at the beginning of each system. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents. The dynamics range from pianissimo (pp) to fortissimo (f), with a crescendo (cresc.) leading into measure 9 and a decrescendo (dim.) leading into measure 10. The tempo changes from a slower pace to "a tempo" in measure 10.

6

7

8

9

10

11

pp

cresc.

dim.

f

mf

p

a tempo

tr

mf

p

mf

p

mf

p

2

First system of musical notation. The treble staff contains a melodic line with fingerings 2 4 3, 1, 1, 2, and 5 3. The bass staff contains a bass line with fingerings 3 1 1 2 1 3 and 2. Dynamics include *cresc.* and *f*.

Second system of musical notation. The treble staff contains a melodic line with fingerings 5 3, 4, 1, 2 4 3 2 1, 2 4 3 2 1, and 1 2 3. The bass staff contains a bass line with fingerings 14, 3, 5, and 4. Dynamics include *dim.*, *ritard.*, and *a tempo p*.

Third system of musical notation. The treble staff contains a melodic line with fingerings 3 1, 4 3, 2 1, 3 4, 2 1, 4 2, 3 4, and 2 1. The bass staff contains a bass line with fingerings 4, 3 5, 3, 4, 4, 4 5, and 3. Dynamics include *mf* and *p*.

Fourth system of musical notation. The treble staff contains a melodic line with fingerings 3 1, 2 4 3, 5, 2, 3, 3 2, 3, and 2. The bass staff contains a bass line with fingerings 4, 5, 4, 1 4 4, 2 4 2 4, and 2 4 3 5. Dynamics include *mf*, *p*, and *pp*.

Fifth system of musical notation. The treble staff contains a melodic line with fingerings 2 4 3 2 1, 1, 3, 1 2, and a final measure with a fermata. The bass staff contains a bass line with fingerings 2, 1 3, 3, 1, 4, and a final measure with a fermata. Dynamics include *f* and *pp*.

Largo

G. F. HÄNDEL
(1685-1759)

Largo (religioso)

The musical score is written for piano and bass. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Largo (religioso)'. The first system starts with a piano (*p*) dynamic and a triplet of eighth notes. The second system features a crescendo (*cresc.*) and a decrescendo (*dim.*). The third system is marked 'a tempo' and includes a mezzo-forte (*mf*) dynamic. The fourth system has a piano (*p*) dynamic. The fifth system includes a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*). The sixth system concludes with a piano (*p*) dynamic and the instruction 'allargando'.

Gavotte in D

FRANCOIS JOSEPH GOSSEC

Poco allegro ma non troppo

p delicato

ten.

cresc.

p

mf

f

p

mf

cresc.

p

mf

Gavotte in D (continued)

11

First system of musical notation. The upper staff (treble clef) begins with a piano (*pp*) dynamic and a crescendo (*cresc.*) marking. The lower staff (bass clef) features a steady eighth-note accompaniment. Both staves include fingerings (1, 2, 4) and slurs.

Second system of musical notation. The upper staff continues with dynamics of piano (*p*), pianissimo (*pp*), and forte (*f*). The lower staff continues with the eighth-note accompaniment. Fingerings (1, 2, 3, 4) and slurs are present.

Third system of musical notation. The upper staff features a mezzo-forte (*mf*) dynamic and a tenuto (*ten.*) marking. The lower staff continues with the eighth-note accompaniment. Slurs and fingerings are included.

Fourth system of musical notation. The upper staff includes a tenuto (*ten.*) marking and a piano (*p*) dynamic. The lower staff continues with the eighth-note accompaniment. Slurs and fingerings are included.

Fifth system of musical notation. The upper staff features mezzo-forte (*mf*), forte (*f*), and pianissimo (*pp*) dynamics. The lower staff continues with the eighth-note accompaniment. Slurs and fingerings are included.

Turkish March

(from "the Ruins of Athens")

L. VAN BEETHOVEN

(1770-1827)

Allegretto

The musical score for "Turkish March" is written for piano and bass. It begins with a treble staff and a bass staff. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked "Allegretto". The score consists of six systems of two staves each. The first system starts with a piano (*pp*) dynamic. The second system includes a crescendo (*cresc.*) marking. The third system includes a "poco cresc." marking. The fourth system includes a "più cresc." marking. The fifth system includes a forte (*f*) marking. The sixth system includes a "meno forte" marking. The score is filled with various musical notations, including notes, rests, accidentals, and fingerings. There are also some performance instructions like "cresc.", "poco cresc.", "più cresc.", "f", and "meno forte".

Musical score for Turkish March (continued). The score is written for piano in G major (one sharp) and 2/4 time. It consists of two systems of staves. The first system has a treble staff with a melodic line featuring many triplets and sixteenth notes, and a bass staff with a rhythmic accompaniment of eighth notes. Dynamic markings include *p* (piano) and *pp* (pianissimo). The second system continues the piece, with the treble staff having more melodic development and the bass staff providing a steady accompaniment. A *ppp* (pianississimo) marking is present in the second system.

La Paloma (THE DOVE)

CH. DE YRADIER

Musical score for La Paloma. The score is written for piano in G major (one sharp) and 2/4 time. It is marked *Andante*. The score consists of three systems of staves. The first system has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Dynamic markings include *p* (piano). The second system continues the piece, with the treble staff having more melodic development and the bass staff providing a steady accompaniment. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The third system concludes the piece, with the treble staff having a final melodic phrase and the bass staff providing a steady accompaniment. A *p* (piano) marking is present in the third system.