

GENIN

Fantasia

on Themes from Verdi's *La Traviata*

for Flute and Harp

Transcription by Claudio Ferrarini and Floraleda Sacchi



Paul Agricole Genin

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HS 191

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Paul Agricol Genin was born on 14th February 1832 in Avignon, and died on 22nd December 1903 in Paris. He was the principal Flute of the Theatre Italien in Paris and the Colonne Orchestra, and his numerous compositions and variations on Opera arias or popular themes are quite popular even today.

This delightful Fantasia Op. 18 on themes from Giuseppe Verdi's *La Traviata* was written for Flute and Orchestra and arranged by Genin himself for Flute and Piano. This version for Flute and Harp is based on this reduction.

The two famous themes presented in the piece are "Addio del passato" (from Act 3) and "Libiamo ne' lieti calici" (from Act 1).

CLAUDIO FERRARINI FLORALEDA SACCHI

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PAUL AGRICOLE GENIN

Andante

Flute

Andante

rall.

a Tempo

Harp

p

5

rall.

9

mf

mf

G♯

13

System 13-16: Treble clef has a melodic line with slurs and accents. Piano accompaniment features chords in the right hand and a steady eighth-note bass line in the left hand.

17

System 17-20: Treble clef continues the melodic line. Piano accompaniment includes a G# chord at measure 19 and a D# chord at measure 20.

21

System 21-24: Treble clef features more complex melodic patterns. Piano accompaniment includes a D# chord at measure 24.

25

System 25-28: Treble clef has rapid sixteenth-note passages with fingerings (5) indicated. Piano accompaniment starts with a piano (*p*) dynamic and a D# chord at measure 25.

ad libitum

27

5 5

30 *a Tempo*

5 5

a Tempo

32

5

34

pp

p

D#

Allegretto

38

mf *p* *mf*

Allegretto

mf *p* *mf*

F#
C#

D $\natural$

48

p

p

58

cresc. *pp* *cresc.*

cresc. *pp* *cresc.*

68

p *mf*

rall. *rall.* *mf*

B# D# D $\natural$ B $\flat$

78

f *p* *f* *leggero*

G $\flat$ G $\sharp$ B $\sharp$

88

97

104

B $\flat$

111

p

D#

120

mf

D# B#

130

pp

G#

138

G# G# D#

147

ad libitum p

ff *p*

D₄

157

mf *f* *allargando*

crescendo *f* *allargando*

E₄ *E₄ B₄*

167

a tempo *ff* *a tempo* *sempre accelerando*

ff *p sempre accelerando*

175

ff *fff* *8va*

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X273

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PAUL AGRICOLE GENIN

Andante

2

Flute

p

rall.

8

a Tempo

mf

15

22

5

5

26

5

5

28

ad libitum

30

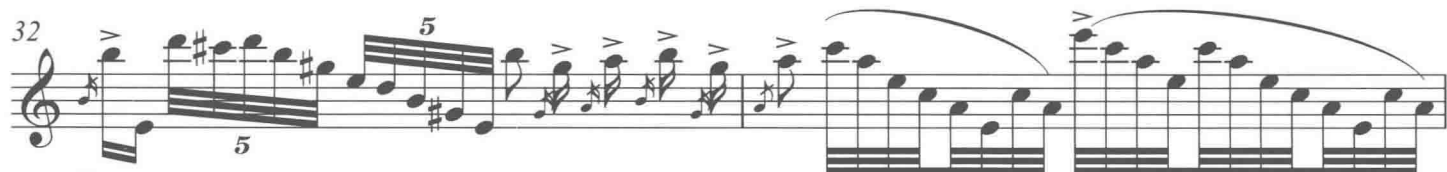
a Tempo

5

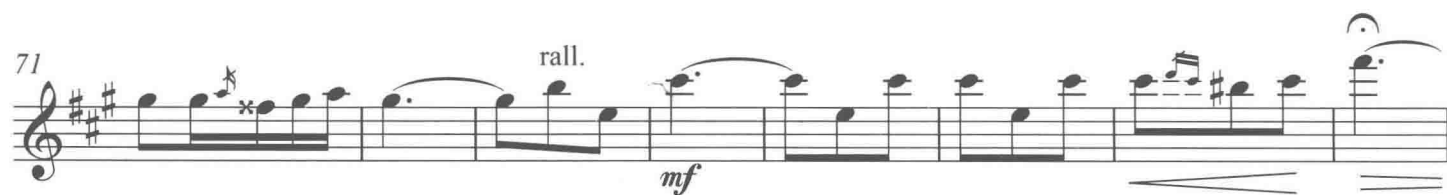
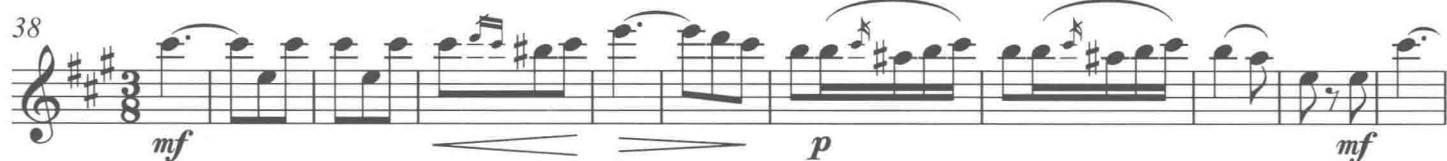
5

5

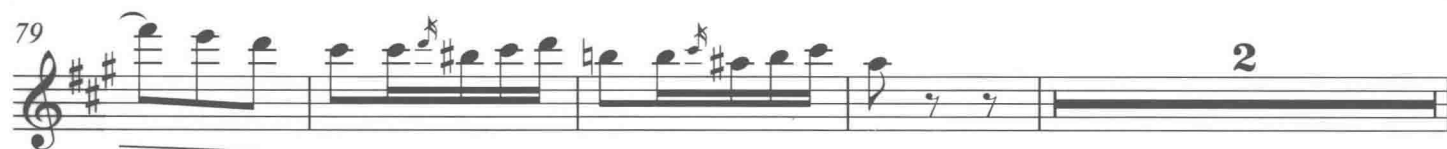
5

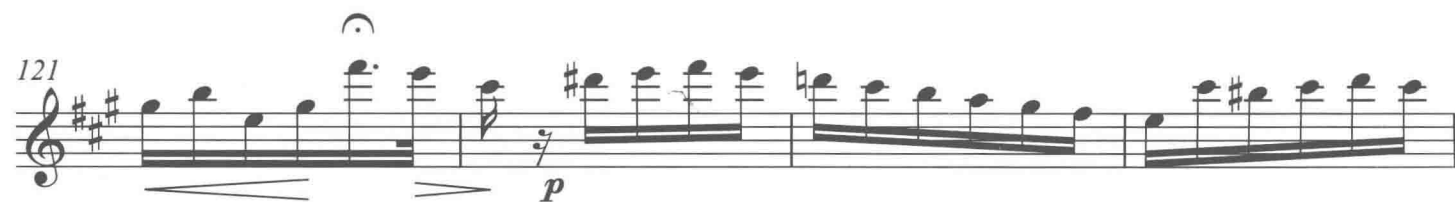


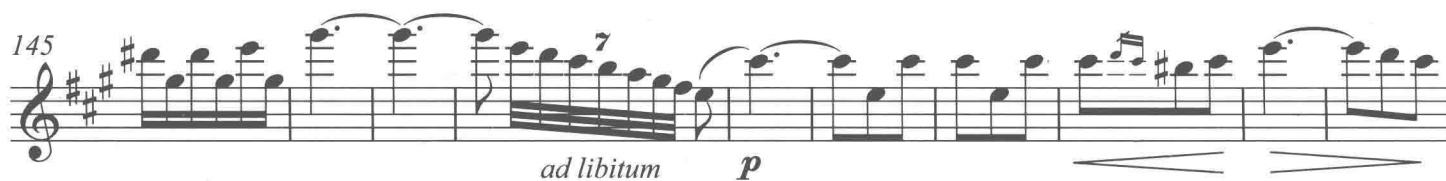
Allegretto



a Tempo









CLAUDIO FERRARINI was born in Zurich, where he started his music studies. He then continued studying music all over Europe. His teachers include Moyse, Gazzelloni, Nicolet, Klemm, Schulz, Vegh and Stockhausen. His discography is made up of more than one hundred CDs for Philips, Universal Music, Warner, Fonit Cetra, Europa Musica, Frequenz, Stradivarius, Ozella Music, Koch, Mondo Musica, CNI, Aulia, and has won important awards from international critics, such as the Globe of the American Records Guide (nine times). He has sold more than 350,000 CDs, and he is one of the most popular European flutists on iTunes, with 60 CDs. He is professor of Flute and of the two-year course for the Postgraduate Diploma in Solo Flute at the A. Boito Conservatory of Parma.

www.claudioferrarini.it



Born in Como, Italy, FLORALEDA SACCHI studied harp with Lisetta Rossi, Alice Giles, Alice Chalifoux and Judy Loman. She won sixteen prizes in Italian and international competitions. She has performed in major halls and festivals in Europe, Asia, the Middle East, and North America, and her performances have been broadcast by major radio and television worldwide. She has researched the harp repertoire widely. When she was twenty-one, Odilia Publishing published her first book *Elias Parish Alvars: Life, Music, Documents*. She has premiered much contemporary music with many pieces dedicated to her. Since 2006, she is the artistic director of the Lake Como Festival. Since 2008, she has a recording contract with Decca.

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